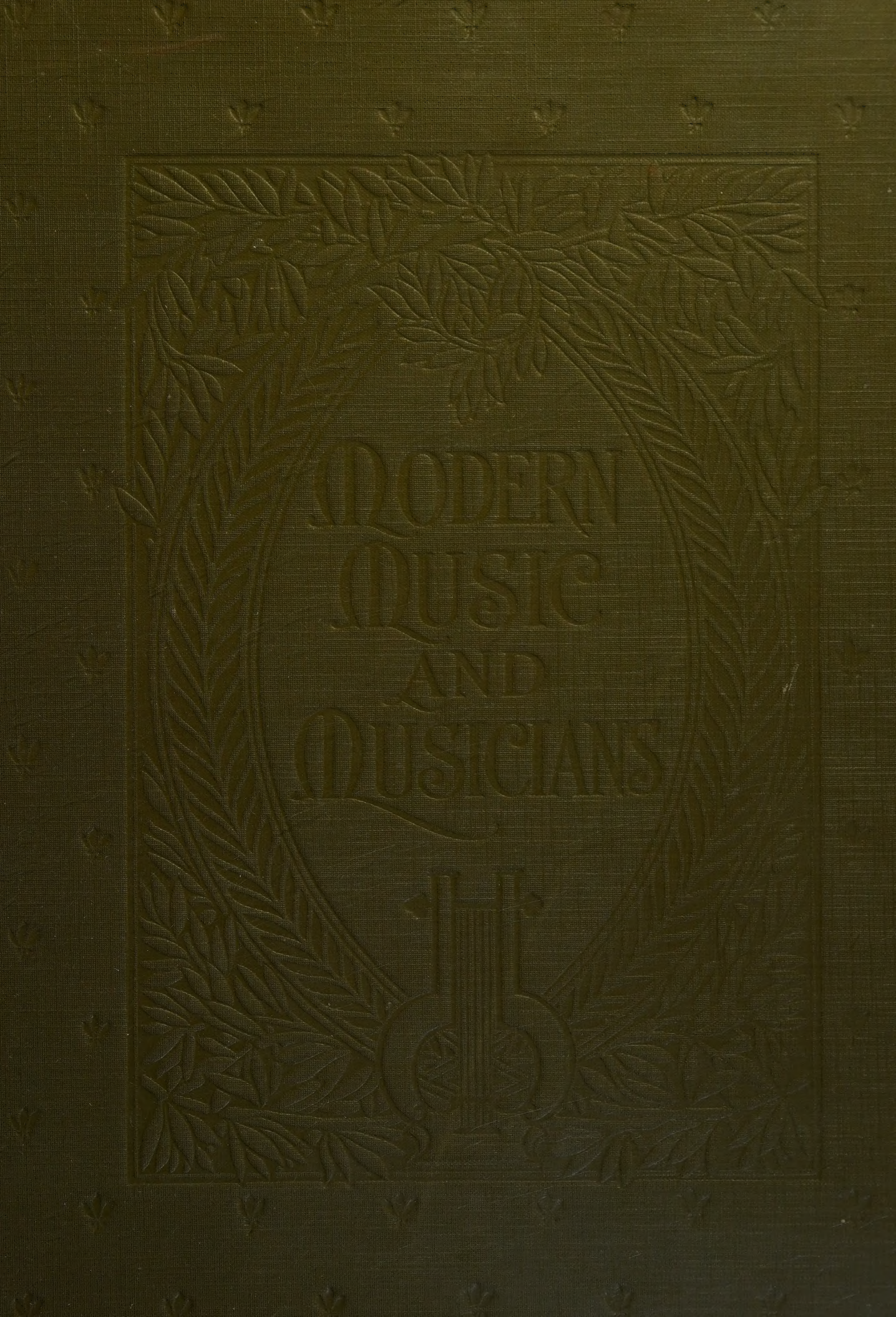
MODERN MUSIC AND MUSICIANS



MODERN MUSIC AND MUSICIANS

Philharmonic Edition

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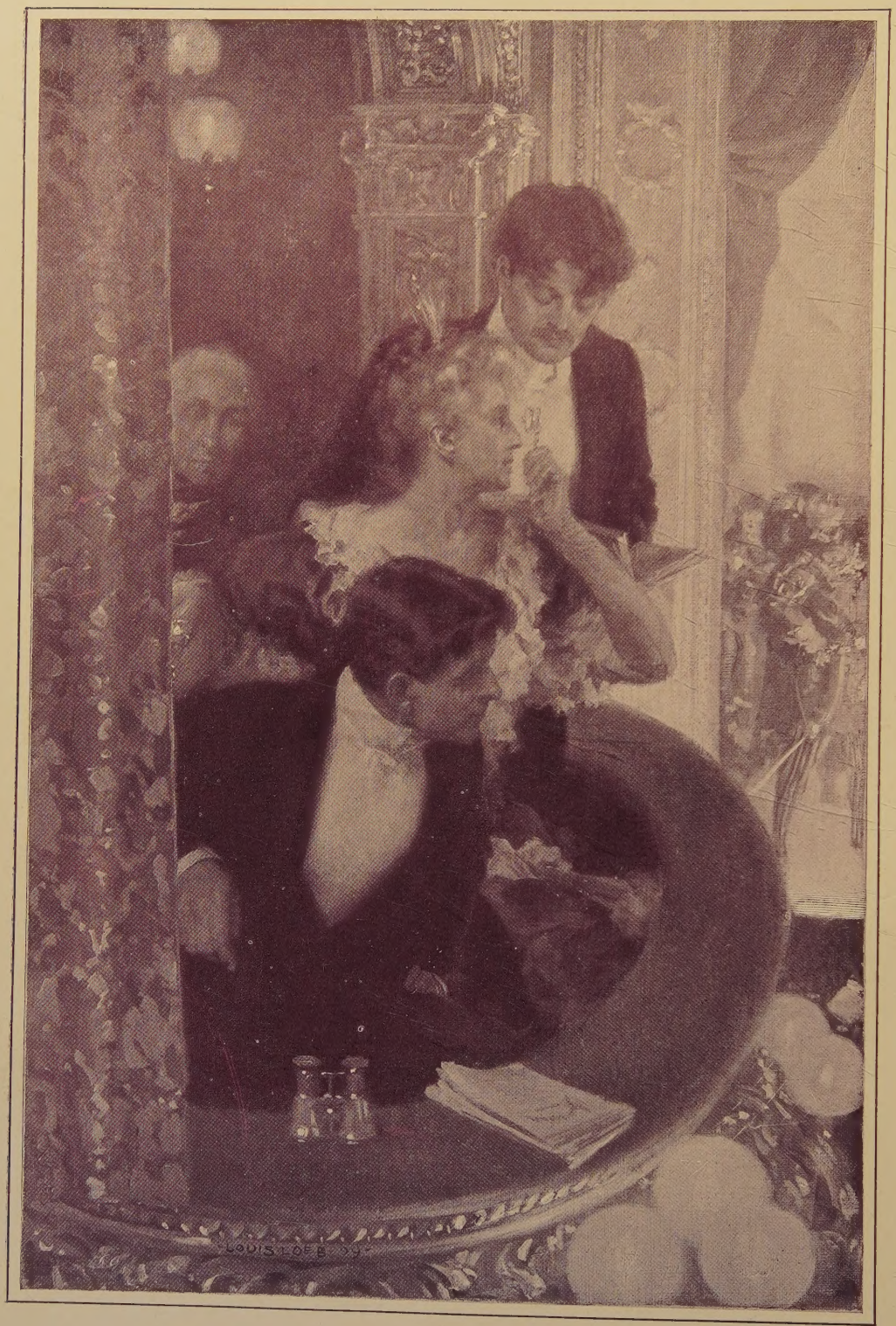
Philharmonic Edition



AT THE OPERA.

DRAWN BY LOUIS LOEB.

MODERN MUSIC AND MUSICIANS

FOR VOCALISTS

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VOLUME IV

OPERA AND ORATORIO EXCERPTS

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NEW YORK

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INSTANT CHARMANT

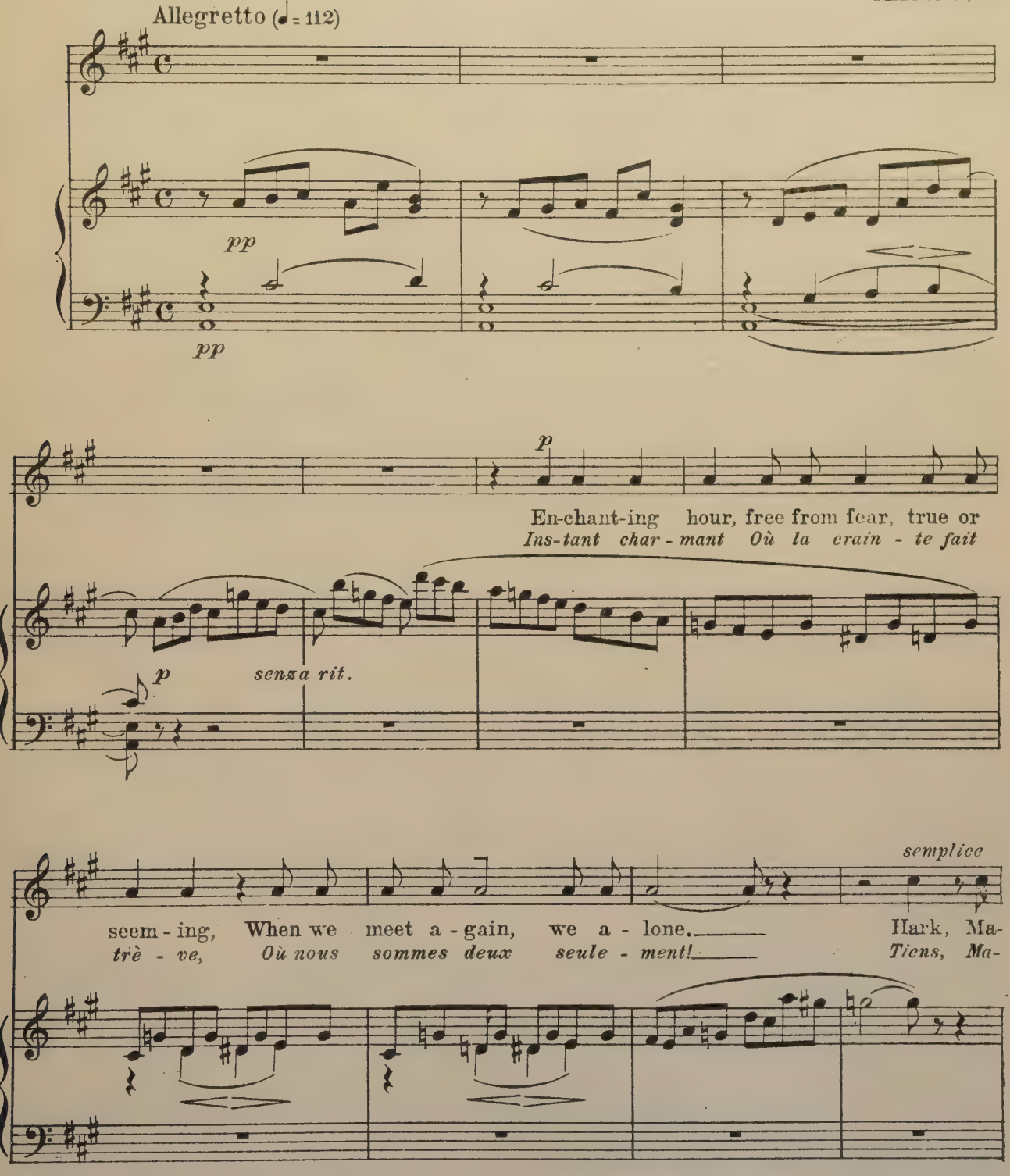
ENCHANTING HOUR

(Le Rêve De Des Grieux)

(The Dream from "Manon")

English version by
Edith Sanford Tillotson

MASSENET


Allegretto (♩= 112)
pp
pp
p
En-chant-ing hour, free from fear, true or
Ins-tant char - mant Où la crain - te fait
p
senza rit.
semplice
seem - ing, When we meet a - gain, we a - lone.
trè - ve, Où nous sommes deux seule - ment!
Hark, Ma-
Tiens, Ma-

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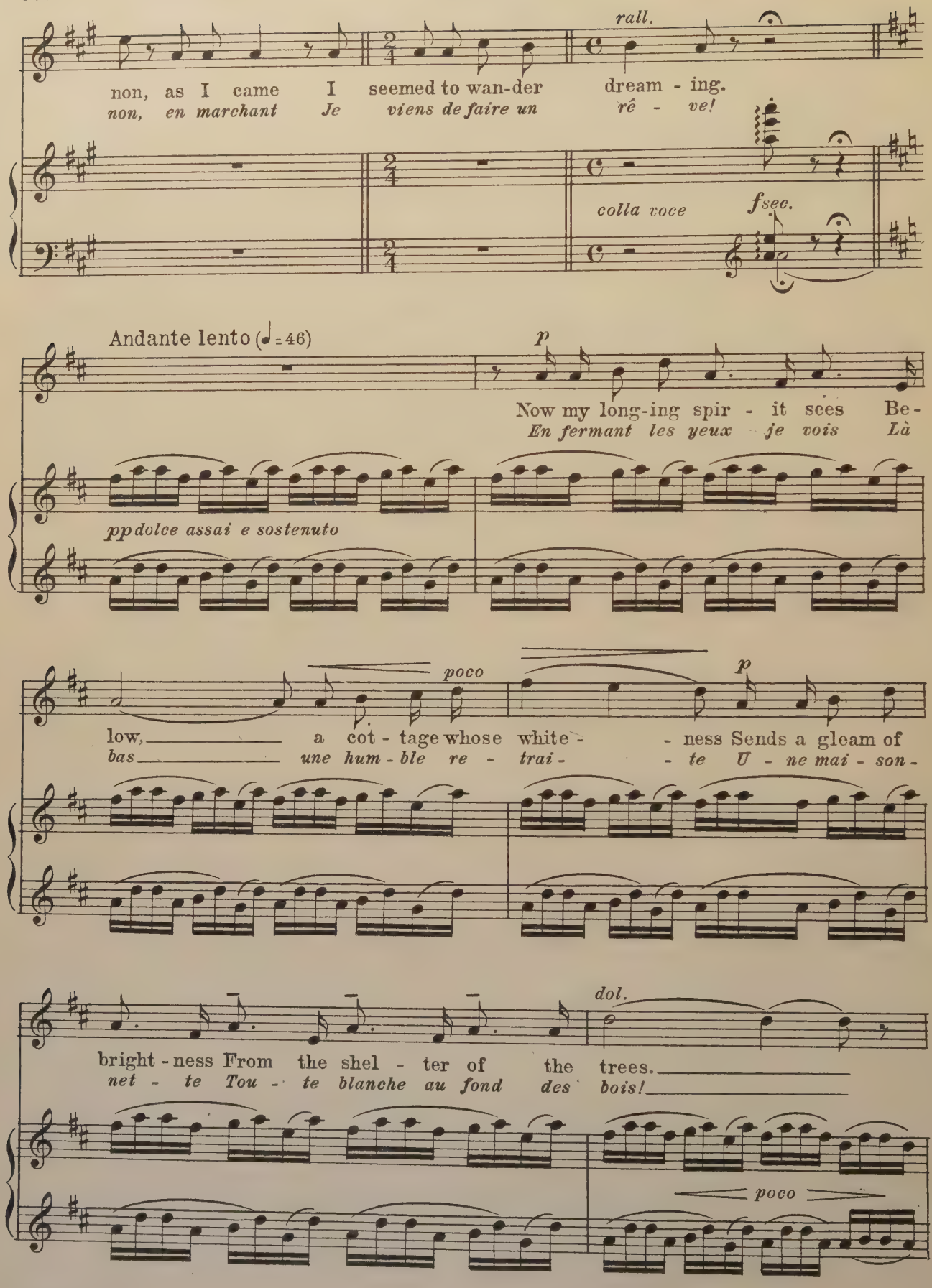
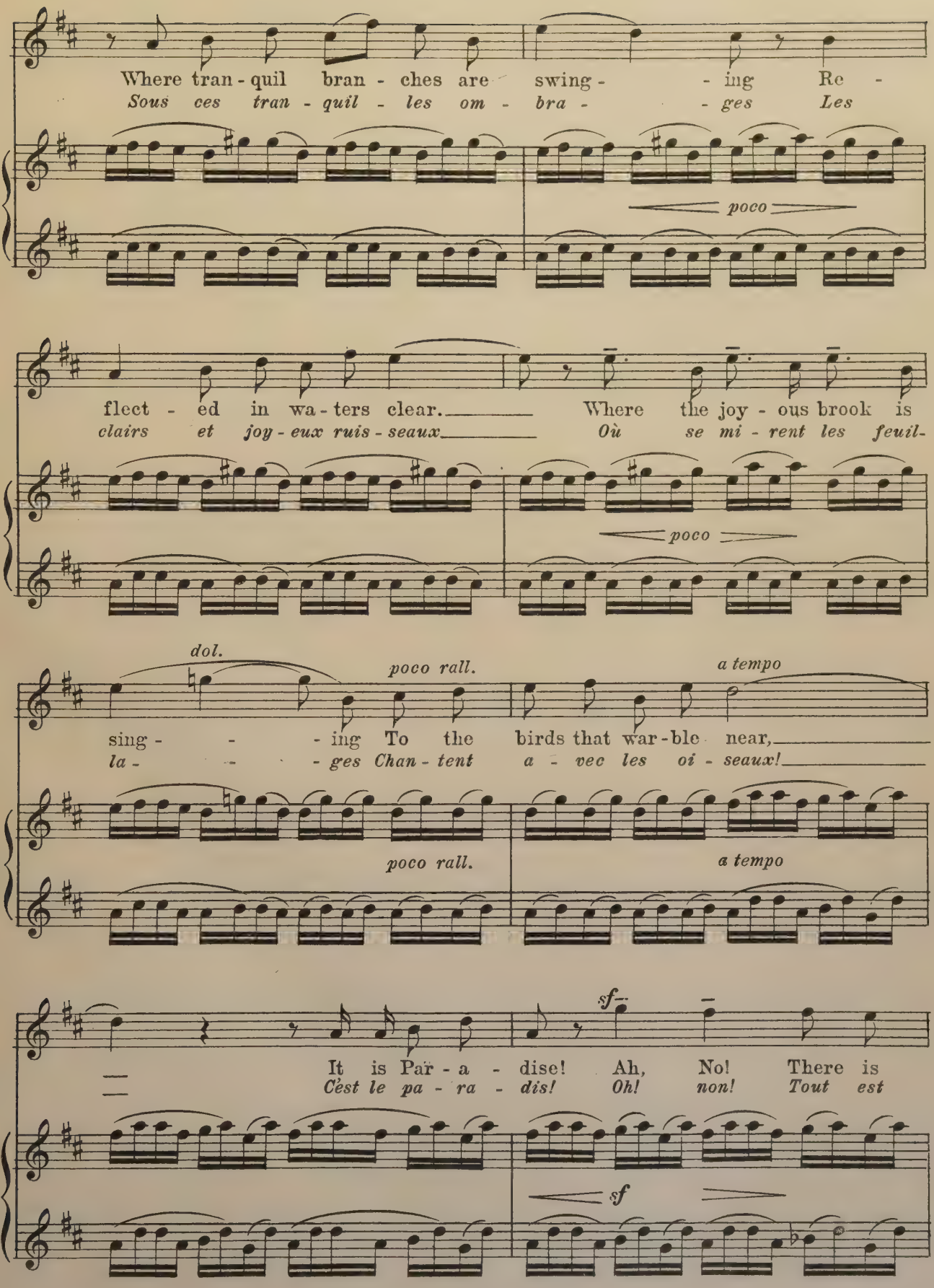
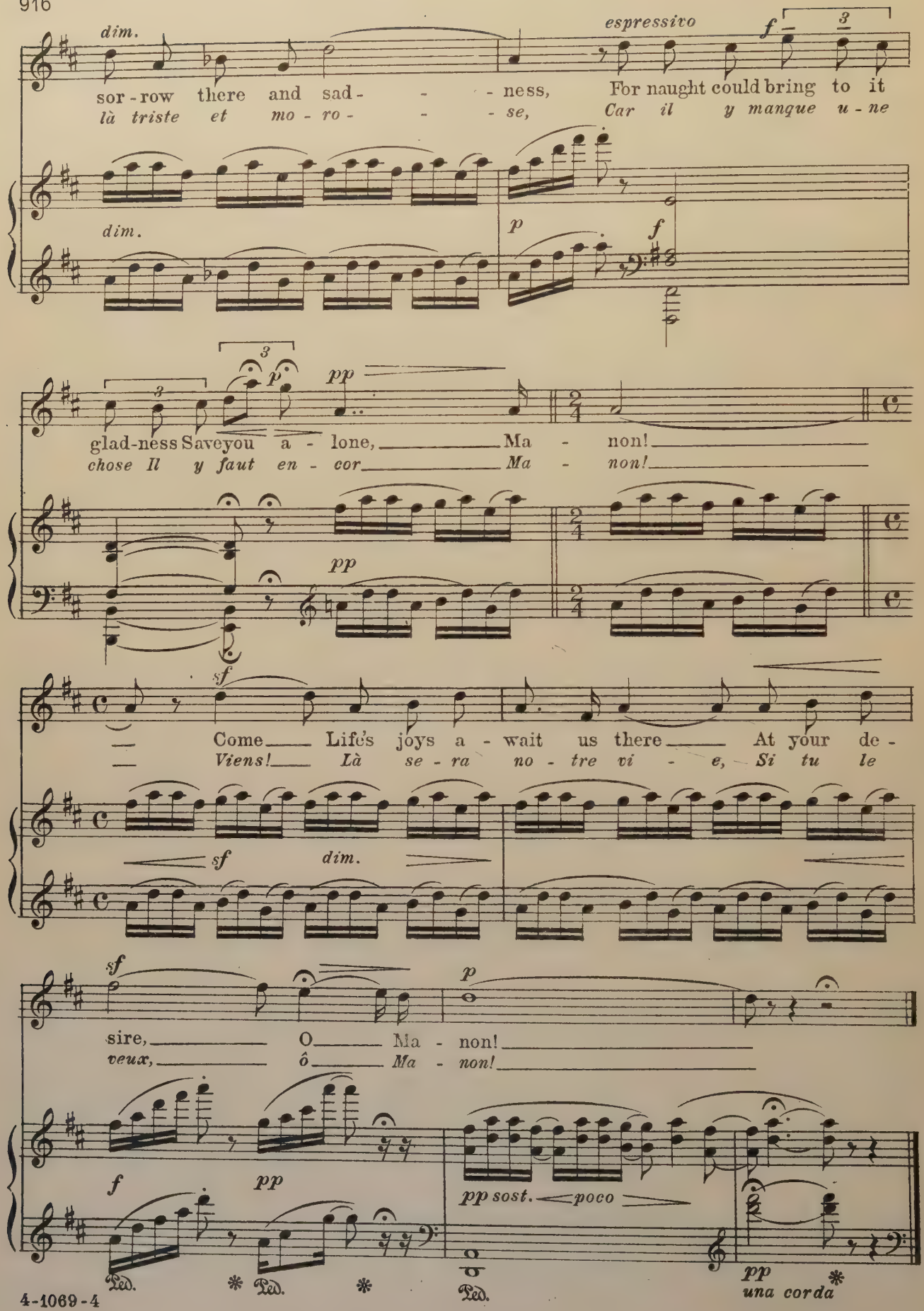

rall.
non, as I came I seemed to wan-der dream - ing.
non, en marchant Je viens de faire un rê - ve!
colla voce
fsec.
Andante lento (♩=46)
p
Now my long-ing spir - it sees Be-
En fermant les yeux je vois Là
ppdolce assai e sostenuto
poco
p
low, a cot - tage whose white - - ness Sends a gleam of
bas une hum - ble re - trai - - te U - ne mai - son -
dol.
bright - ness From the shel - ter of the trees.
net - te Tou - te blanche au fond des bois!
poco


Where tran - quil bran - ches are swing - - ing Re -
Sous ces tran - quil - les om - bra - - ges Les
poco
flect - ed in wa - ters clear. Where the joy - ous brook is
clairs et joy - eux ruis - seaux Où se mi - rent les feuil-
poco
dol.
poco rall.
a tempo
sing - - - ing To the birds that war - ble near,
la - - - ges Chan - tent a - vec les oi - seaux!
poco rall.
a tempo
sf
It is Par - a - dise! Ah, No! There is
C'est le pa - ra - dis! Oh! non! Tout est
sf


dim.
espressivo
f
sor-row there and sad- - - - ness, For naught could bring to it
là triste et mo-ro- - - - se, Car il y manque u-ne
dim.
p
f
3
3
pp
glad-ness Saveyou a - lone, Ma - non!
chose Il y faut en - cor Ma - non!
pp
sf
Come Life's joys a - wait us there At your de-
Viens! Là se-ra no-tre vi - e, Si tu le
sf
dim.
sf
p
sire, O Ma - non!
veux, ô Ma - non!
f
pp
pp sost.
poco
Ped.
Ped.
Ped.
pp
una corda

COME, LET'S OBEY

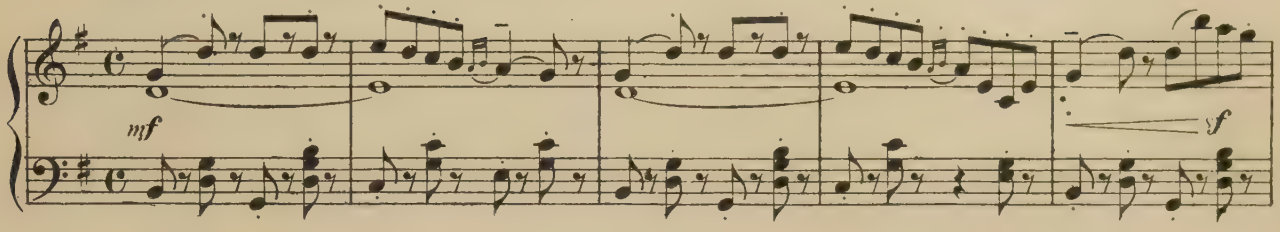
OBEISSONS, QUAND LEUR VOIX

(Gavotte from "Manon")

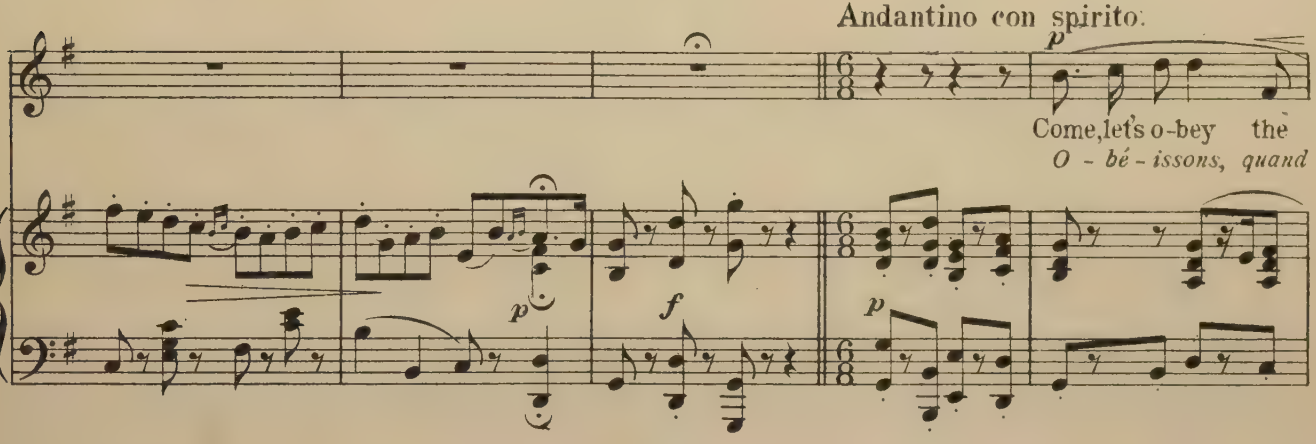
English version by
George Cooper

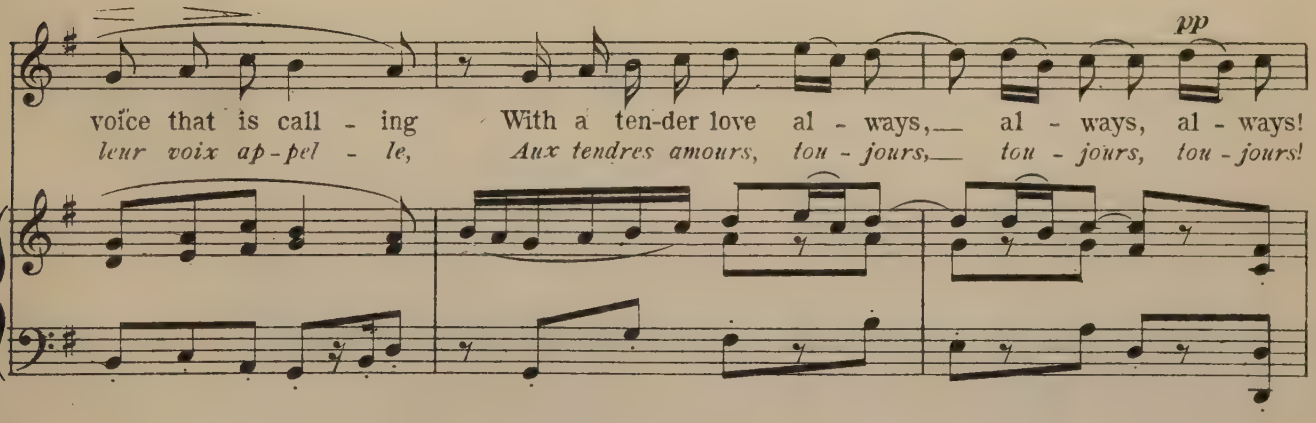
J. MASSENET

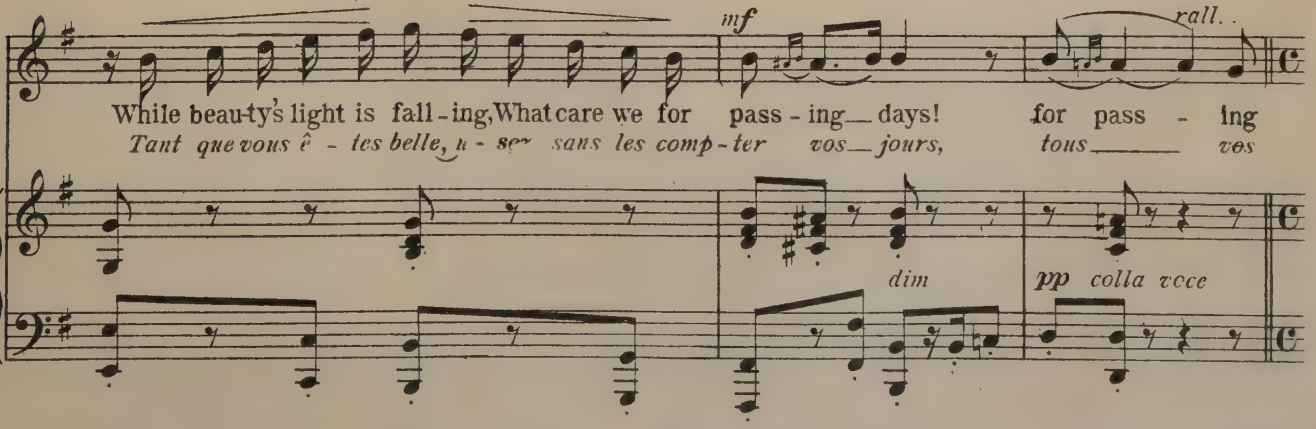
Moderato e leggiero.



Andantino con spirito.




pp
voice that is call - ing With a ten-der love al - ways, al - ways, al - ways!
leur voix ap-pel - le, Aux tendres amours, tou - jours, tou - jours, tou - jours!


inf
rall.
While beau-ty's light is fall-ing, What care we for pass - ing days! for pass - ing
Tant que vous ê - tes belle, n - ser sans les comp - ter vos jours, tous vos
dim
pp colla voce

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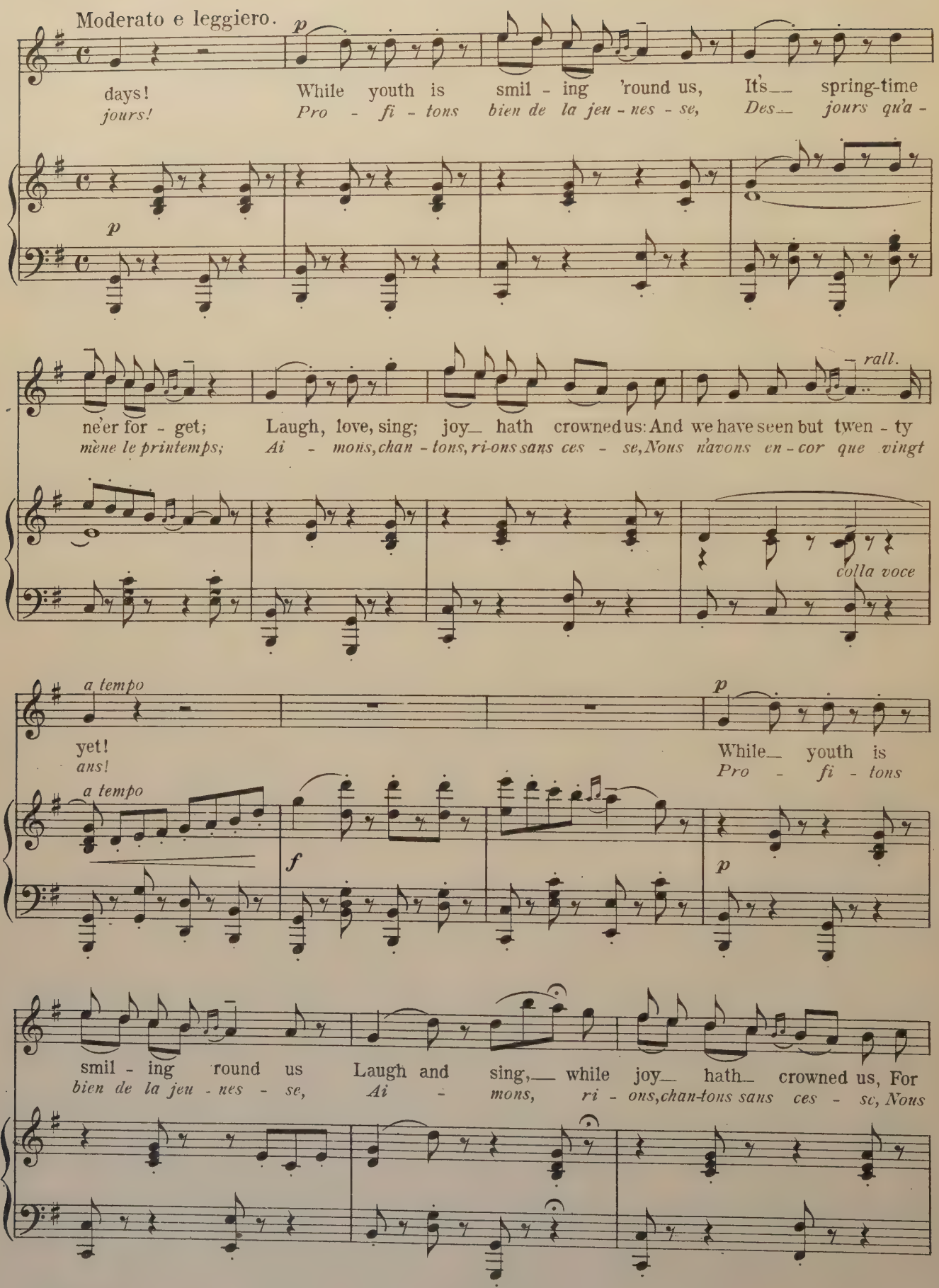
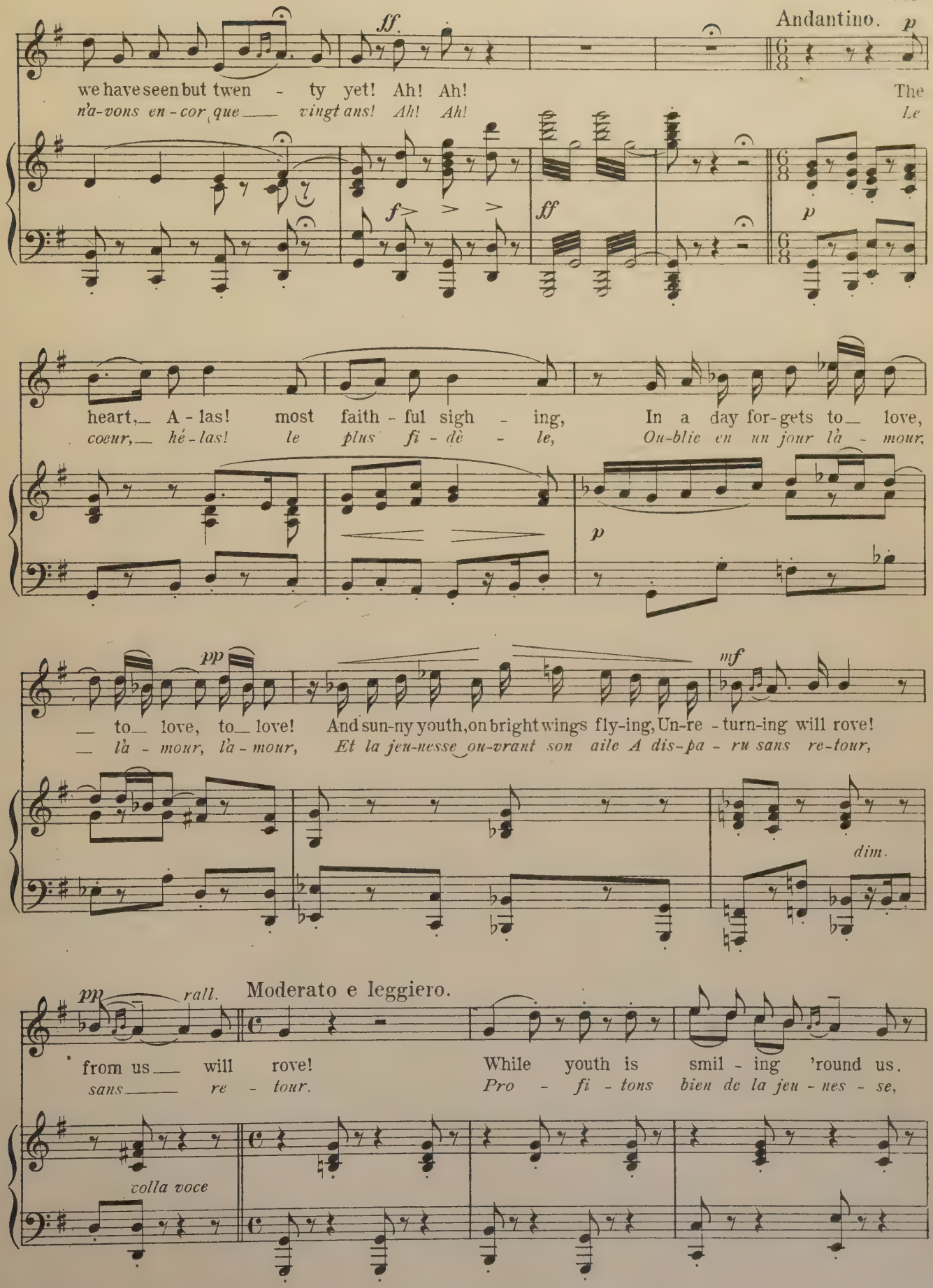
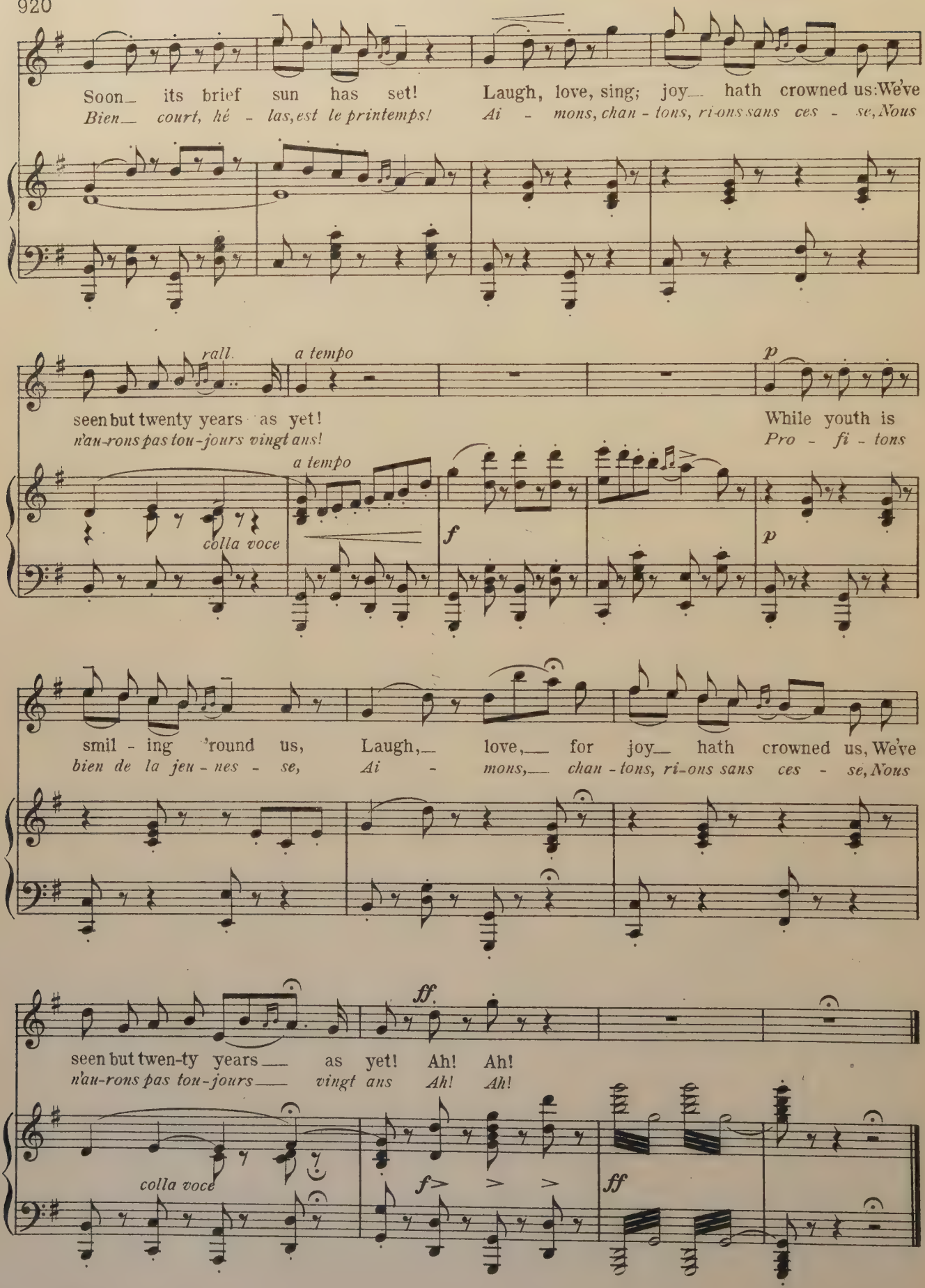

Moderato e leggiero.
p
days!
jours!
While youth is smil - ing 'round us, It's spring-time
Pro - fi - tons bien de la jeu - nes - se, Des jours qu'a -
p
ne'er for - get;
mène le printemps;
Laugh, love, sing; joy hath crowned us: And we have seen but twen - ty
Ai - mons, chan - tons, ri-ons sans ces - se, Nous n'avons en - cor que vingt
rall.
colla voce
a tempo
yet!
ans!
a tempo
p
While youth is
Pro - fi - tons
f
p
smil - ing round us
bien de la jeu - nes - se,
Laugh and sing, while joy hath crowned us, For
Ai - mons, ri - ons, chan-tons sans ces - se, Nous


Andantino.
we have seen but twen - ty yet! Ah! Ah!
n'a-vons en-cor que vingt ans! Ah! Ah!
The
Le
heart, A-las! most faith-ful sigh - ing,
coeur, hé-las! le plus fi-dè - le,
In a day for-gets to love,
Ou-blie en un jour l'à - mour,
to love, to love!
l'à - mour, l'à - mour,
And sun-ny youth, on bright wings fly-ing, Un-re-turn-ing will rove!
Et la jeu-nesse ou-vrant son aile A dis-pa - ru sans re-tour,
dim.
rall.
Moderato e leggiero.
from us will rove!
sans re - tour.
While youth is smil - ing 'round us.
Pro - fi - tons bien de la jeu - nes - se,
colla voce

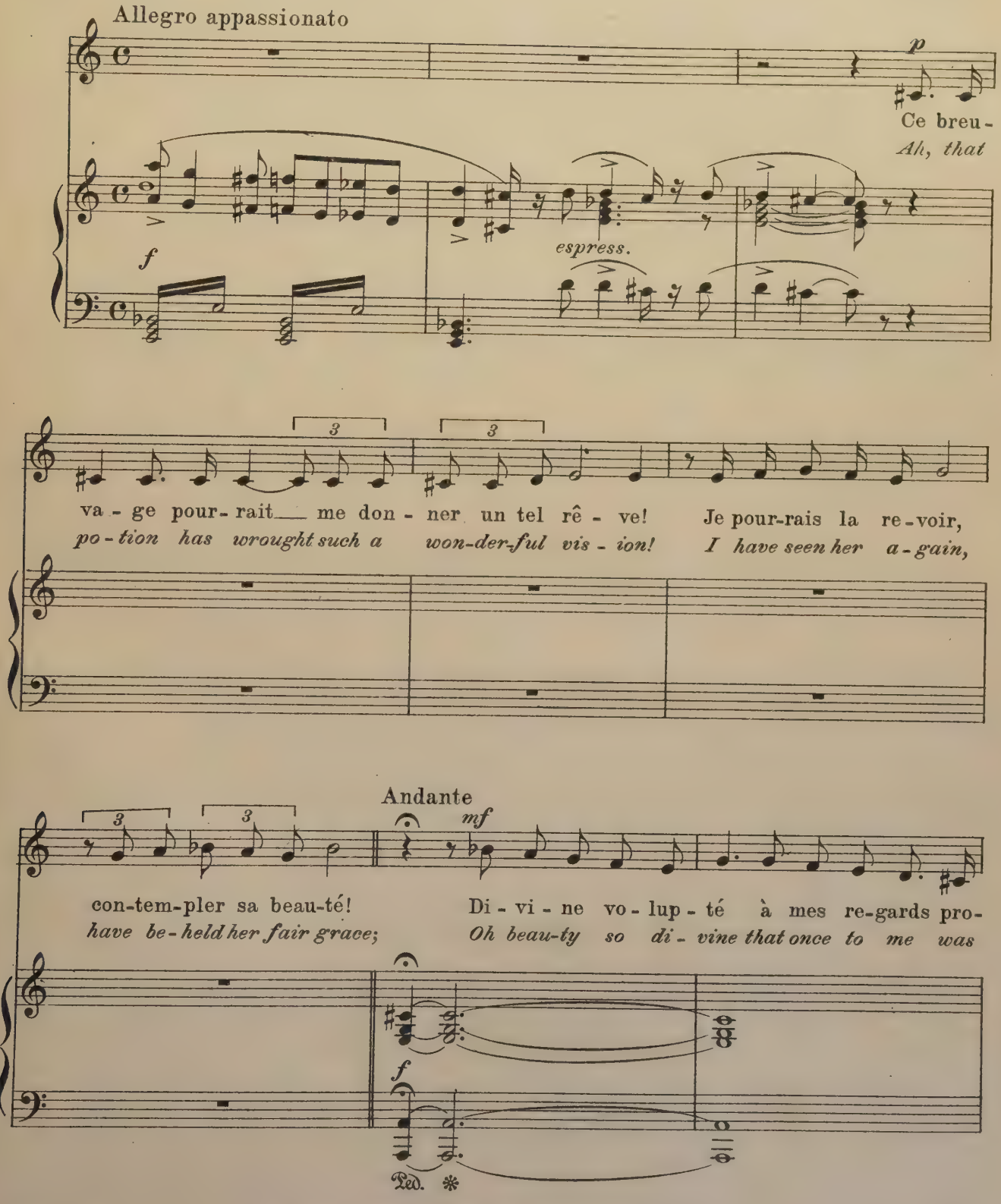

Soon_ its brief sun has set! Laugh, love, sing; joy_ hath crowned us: We've
Bien_ court, hé - las, est le printemps! Ai - mons, chan - tons, ri-ons sans ces - se, Nous
rall.
a tempo
p
seen but twenty years as yet! While youth is
n'au-rons pas tou-jours vingt ans! Pro - fi - tons
a tempo
colla voce
f
p
smil - ing 'round us, Laugh,_ love,_ for joy_ hath crowned us, We've
bien de la jeu - nes - se, Ai - mons,_ chan - tons, ri-ons sans ces - se, Nous
ff
seen but twen-ty years_ as yet! Ah! Ah!
n'au-rons pas tou-jours_ vingt ans Ah! Ah!
colla voce
f
ff

VISION FUGITIVE

(From "Hérodiade")

MILLIET and GRÉMONT
English version by
Edith Tillotson
Edited by A. Pero

MASSENET


Allegro appassionato
p
Ce breu-
Ah, that
f
espress.
3
3
va - ge pour - rait me don - ner un tel rê - ve!
po - tion has wrought such a won-der-ful vis - ion!
Je pour-rais la re - voir,
I have seen her a - gain,
Andante
mf
3
3
con-tem-pler sa beau-té!
have be - held her fair grace;
Di - vi - ne vo - lup - té à mes re-gards pro-
Oh beau-ty so di - vine that once to me was
f
Ped. *

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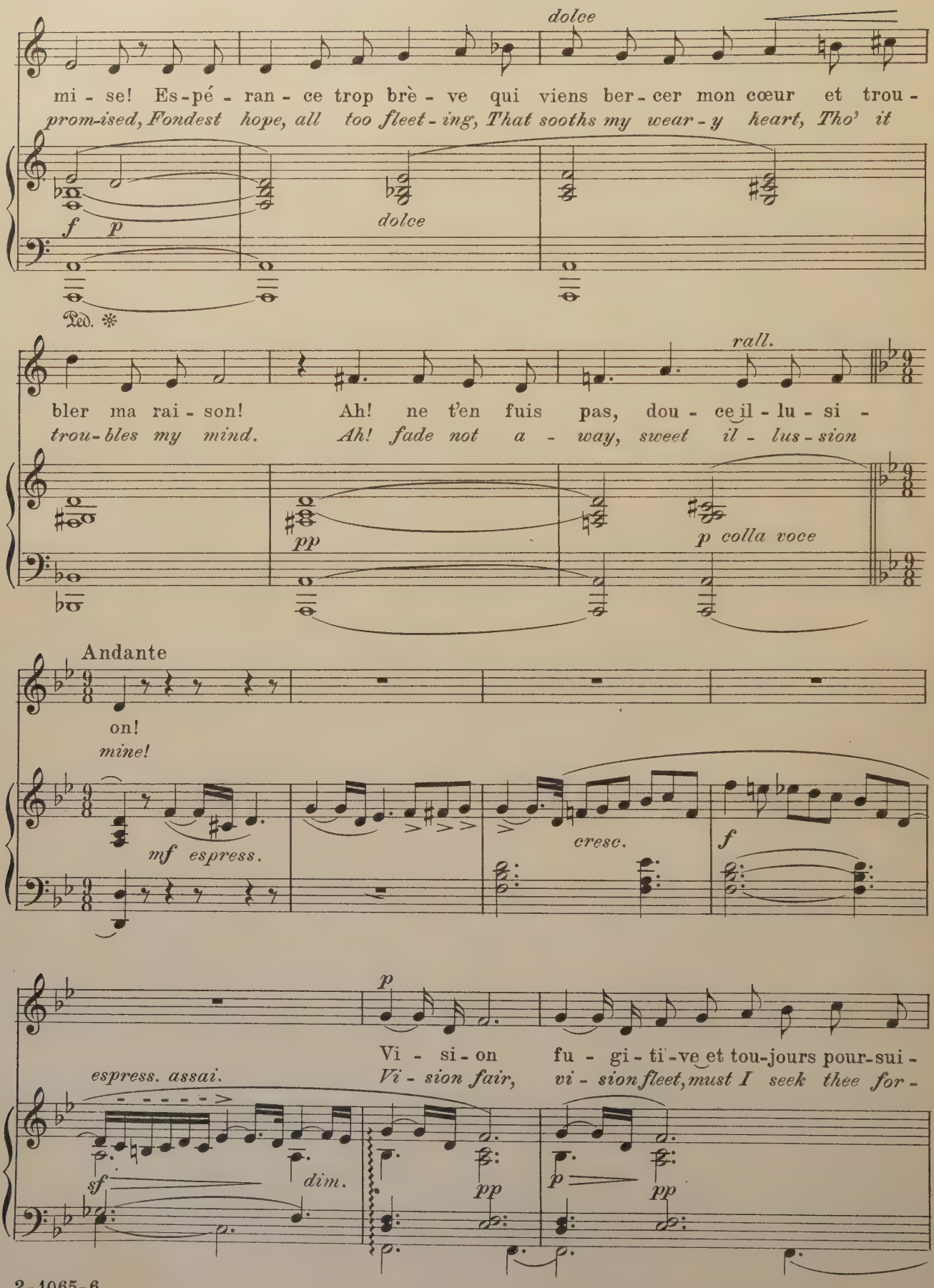
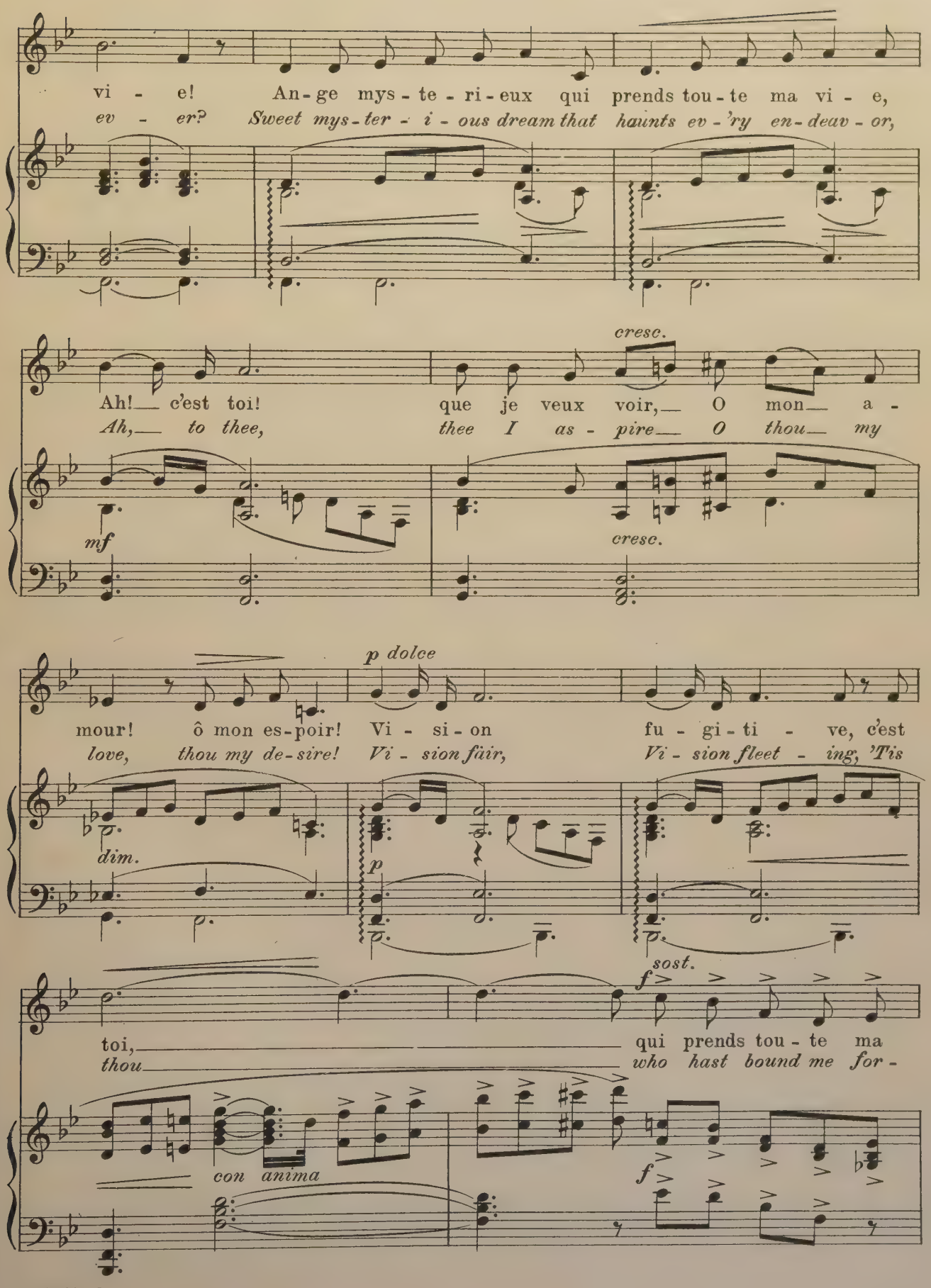
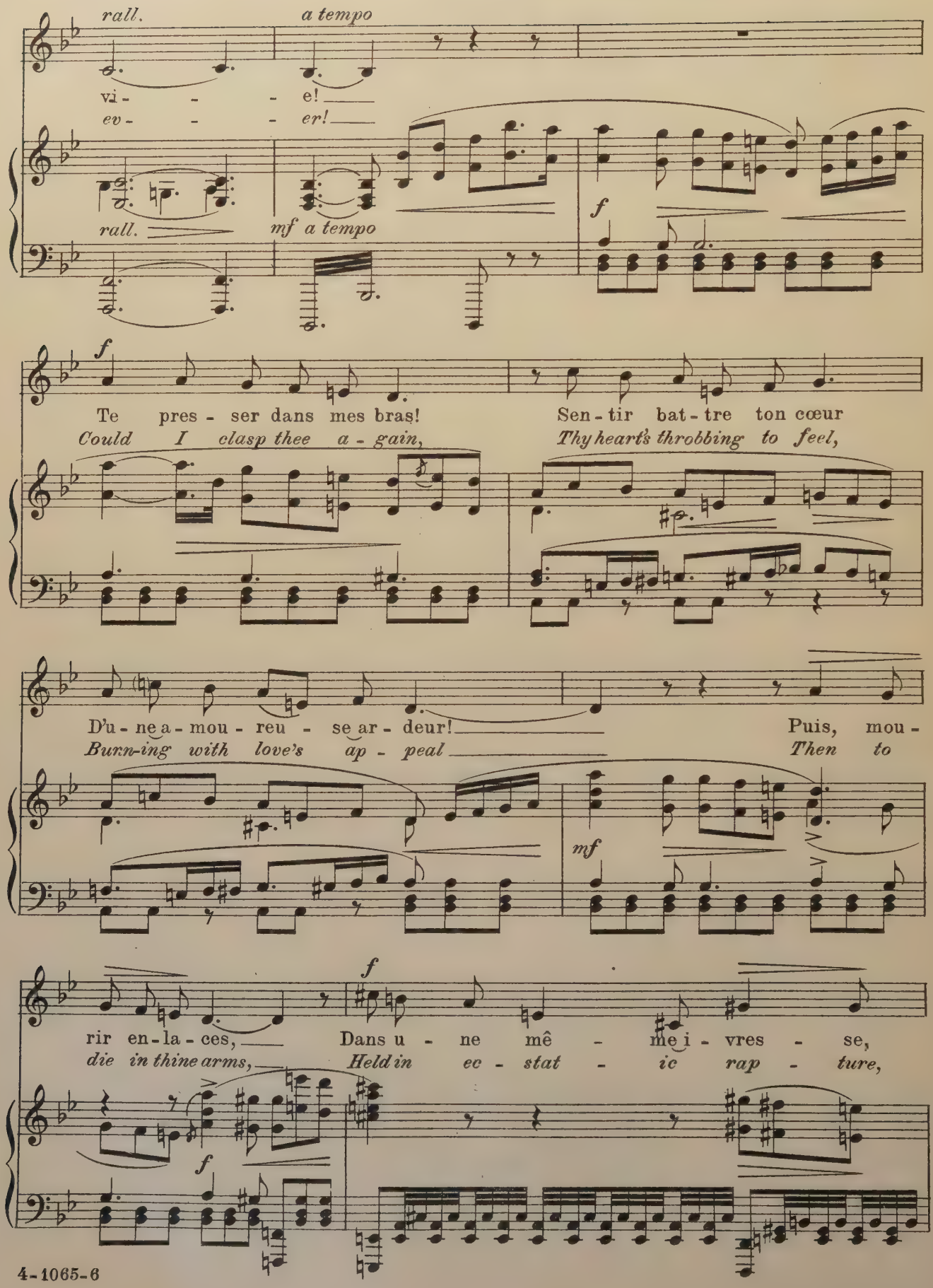
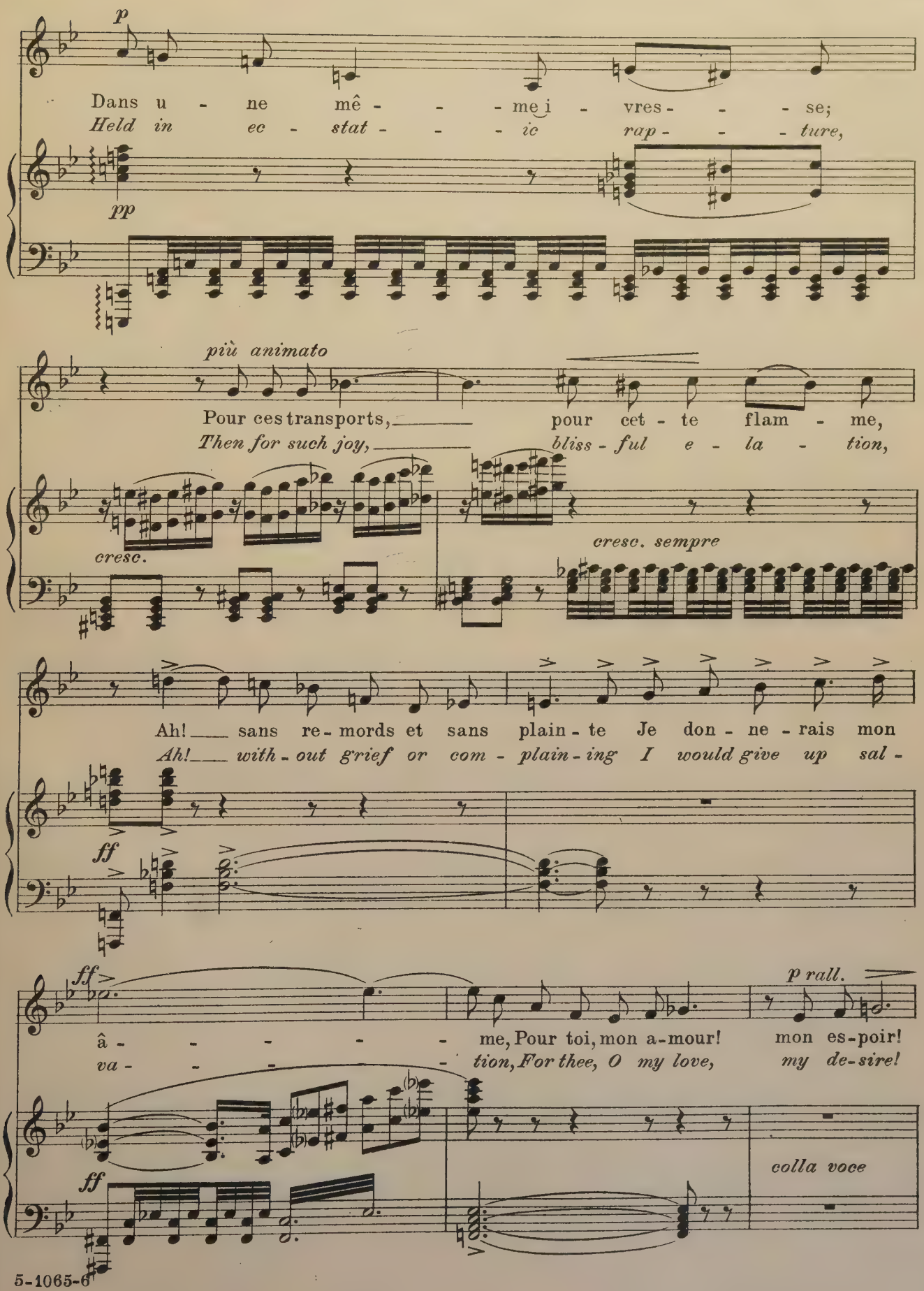
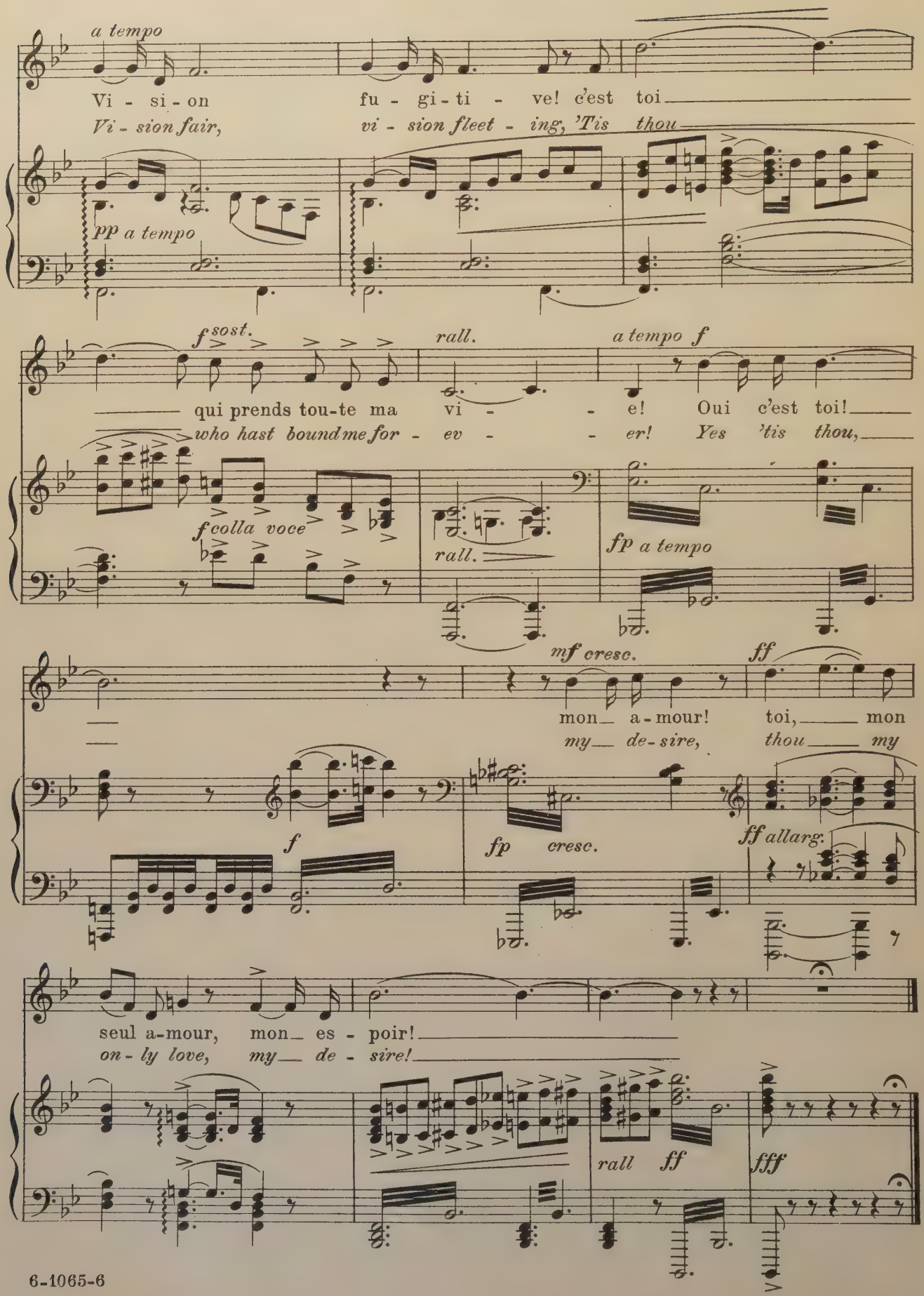

dolce
mi - se! Es-pé - ran - ce trop brè - ve qui viens ber - cer mon cœur et trou -
prom-ised, Fondest hope, all too fleet - ing, That sooths my wear - y heart, Tho' it
f p
dolce
Ped. *
rall.
bler ma rai - son! Ah! ne t'en fuis pas, dou - ce il - lu - si -
trou-bles my mind. Ah! fade not a - way, sweet il - lus - sion
pp
p colla voce
Andante
on!
mine!
mf espress.
cresc.
f
p
Vi - si - on fu - gi - ti - ve et tou-jours pour-sui -
espress. assai.
Vi - sion fair, vi - sion fleet, must I seek thee for -
sf
dim.
pp
p
pp


vi - e! An-ge mys-te-ri-eux qui prends tou-te ma vi - e,
ev - er? Sweet mys-ter - i - ous dream that haunts ev-'ry en-deav - or,
cresc.
Ah! c'est toi! que je veux voir, O mon a -
Ah, to thee, thee I as - pire O thou my
mf
cresc.
p dolce
mour! ô mon es-poir! Vi - si - on fu - gi - ti - ve, c'est
love, thou my de-sire! Vi - sion fair, Vi - sion fleet - ing, 'Tis
dim.
p
sost.
f
toi, qui prends tou - te ma
thou who hast bound me for -
con anima
f


rall.
a tempo
vi - - - - e!
ev - - - - er!
rall.
mf a tempo
f
f
Te pres - ser dans mes bras!
Could I clasp thee a - gain,
Sen - tir bat - tre ton cœur
Thy heart's throbbing to feel,
D'u - ne a - mou - reu - se ar - deur!
Burn-ing with love's ap - peal
Puis, mou -
Then to
mf
f
rir en - la - ces,
die in thine arms,
Dans u - ne mê - me i - vres - se,
Held in ec - stat - ic rap - ture,
f


p
Dans u - ne mê - - - me i - vres - - - se;
Held in ec - stat - - - ic rap - - - ture,
pp
più animato
Pour ces transports, pour cet - te flam - me,
Then for such joy, bliss - ful e - la - tion,
cresc.
cresc. sempre
Ah! sans re - mords et sans plain - te Je don - ne - rais mon
Ah! with - out grief or com - plain - ing I would give up sal -
ff
ff
â - - - - - me, Pour toi, mon a-mour! mon es-poir!
va - - - - tion, For thee, O my love, my de-sire!
p rall.
ff
colla voce

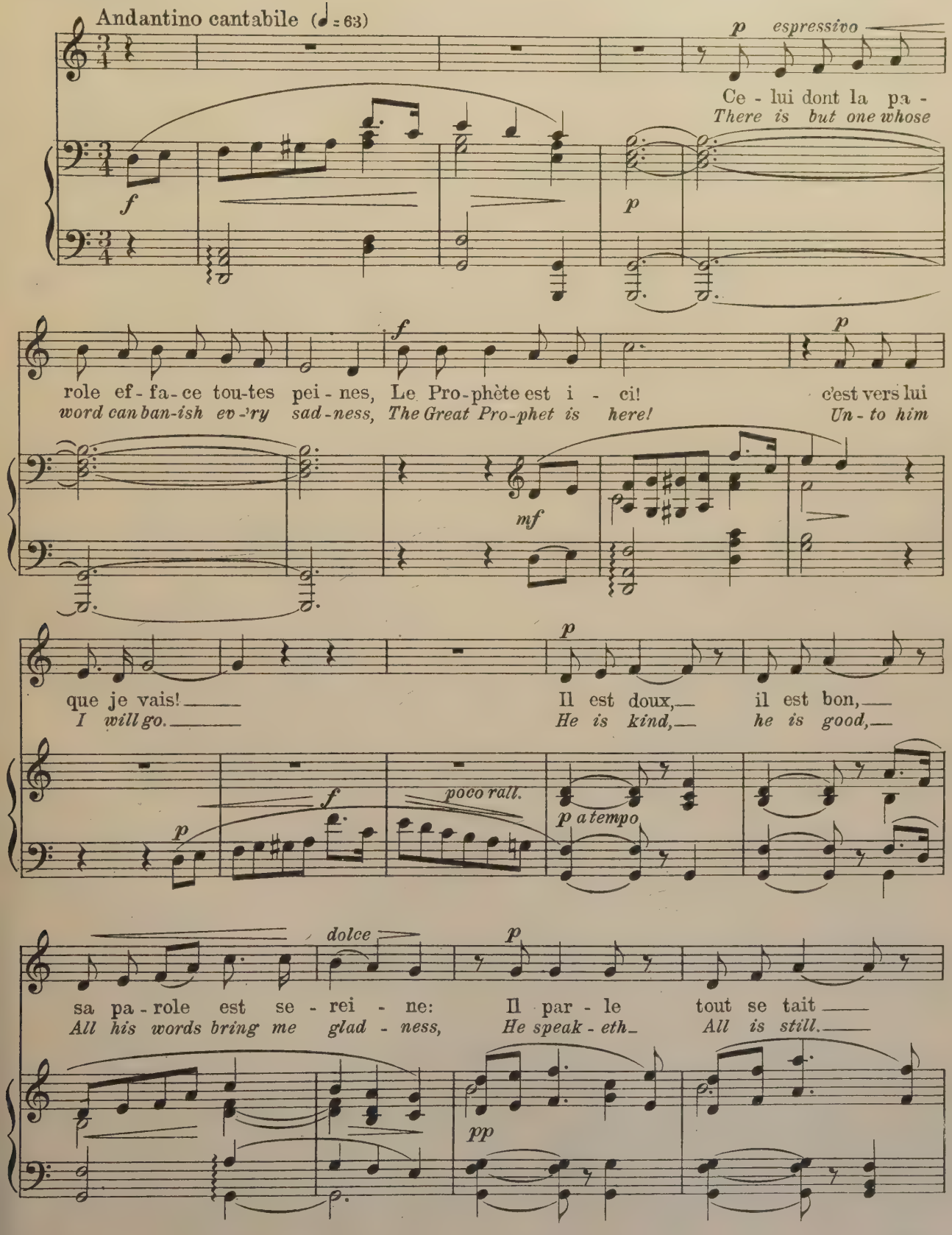

a tempo
Vi - si - on
Vi - sion fair,
fu - gi - ti - ve! c'est toi
vi - sion fleet - ing, 'Tis thou
pp a tempo
f sost.
rall.
a tempo f
qui prends tou-te ma vi - - e! Oui c'est toi!
who hast bound me for - ev - - er! Yes 'tis thou,
f colla voce
rall.
fp a tempo
mf cresc.
ff
mon a-mour! toi, mon
my de-sire, thou my
f
fp cresc.
ff allarg.
seul a-mour, mon es - poir!
on - ly love, my de - sire!
rall ff
fff

IL EST DOUX, IL EST BON

(From "Herodiade")

MILLIET and GREMONT
English version by
Edith Tillotson

MASSENET


Andantino cantabile (♩ = 63)
p espressivo
Ce - lui dont la pa -
There is but one whose
f
p
role ef - fa - ce tou-tes pei - nes, Le Pro-phète est i - ci!
word can ban-ish ev-'ry sad-ness, The Great Pro-phet is here!
c'est vers lui
Un - to him
mf
que je vais!
I will go.
Il est doux, il est bon,
He is kind, he is good,
poco rall.
p a tempo
dolce
sa pa - role est se - rei - ne:
All his words bring me glad - ness,
Il par - le tout se tait
He speak - eth All is still.
pp

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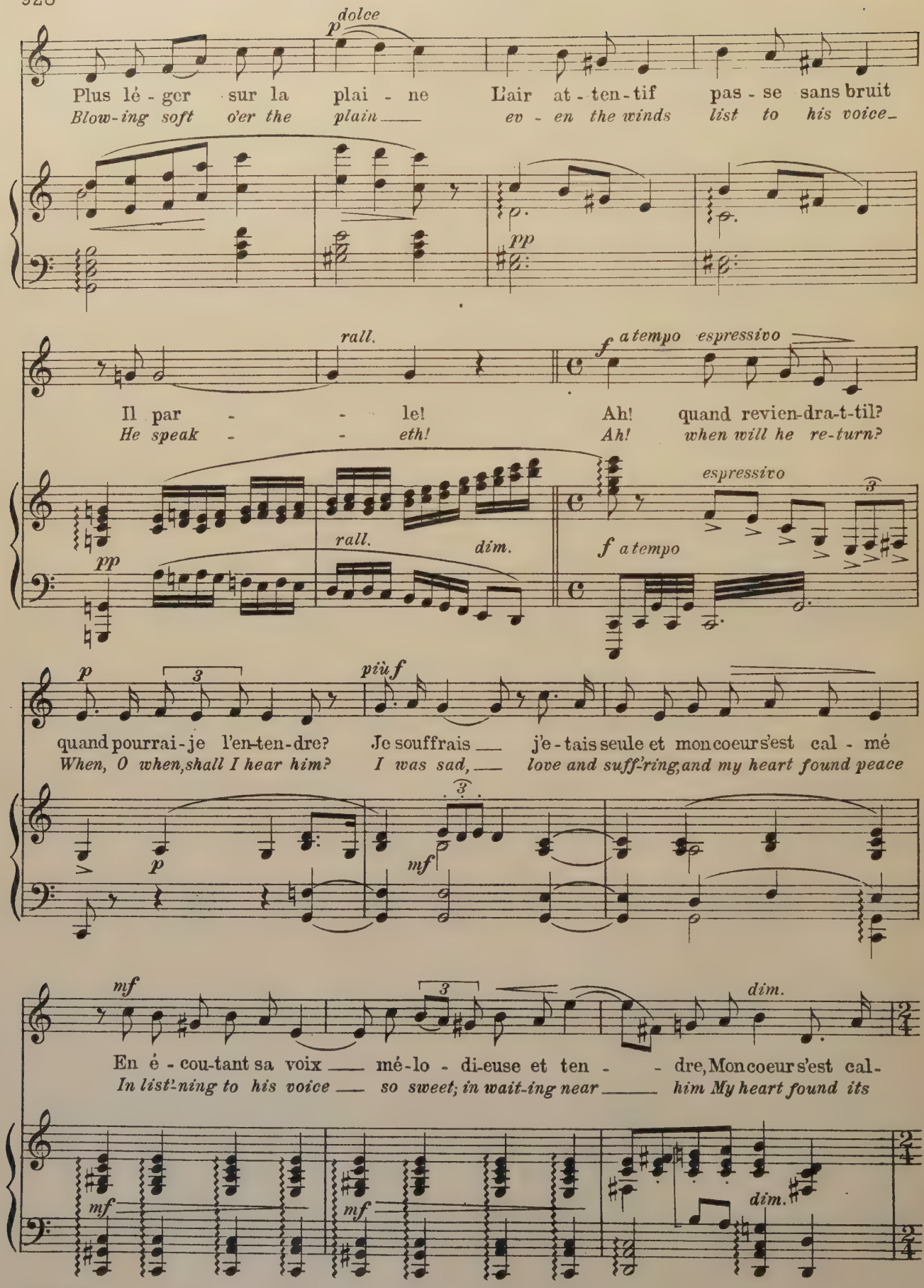
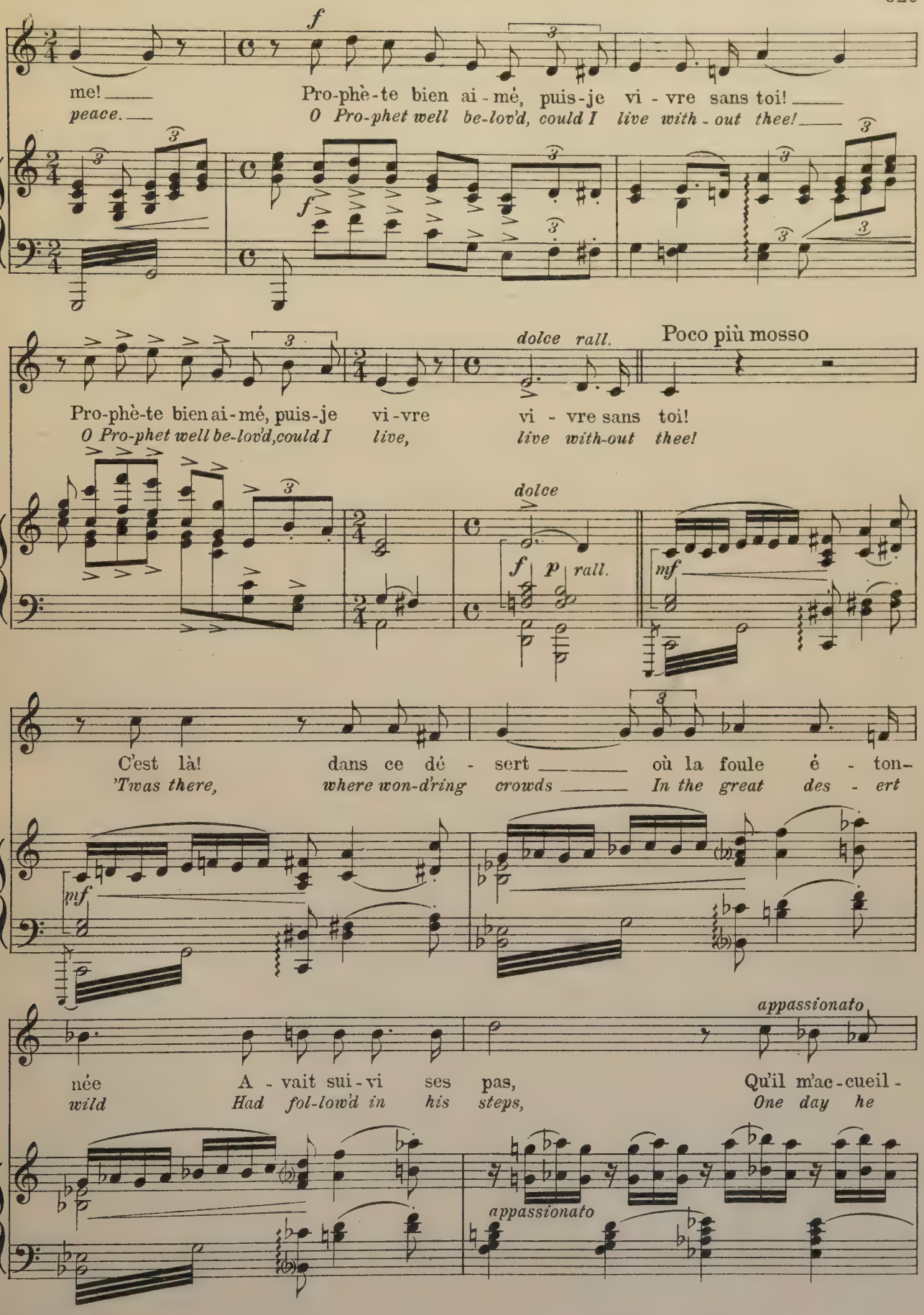
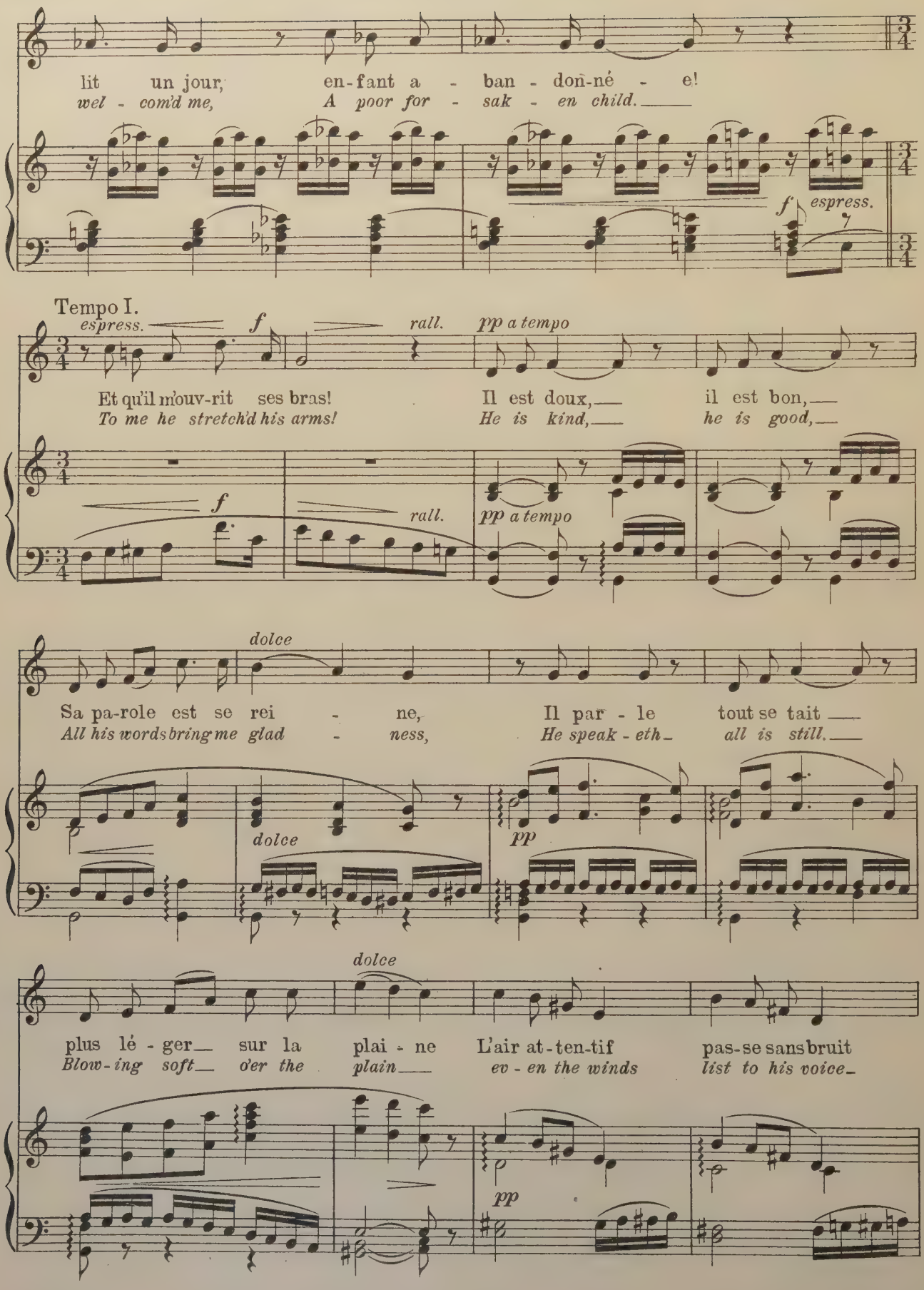
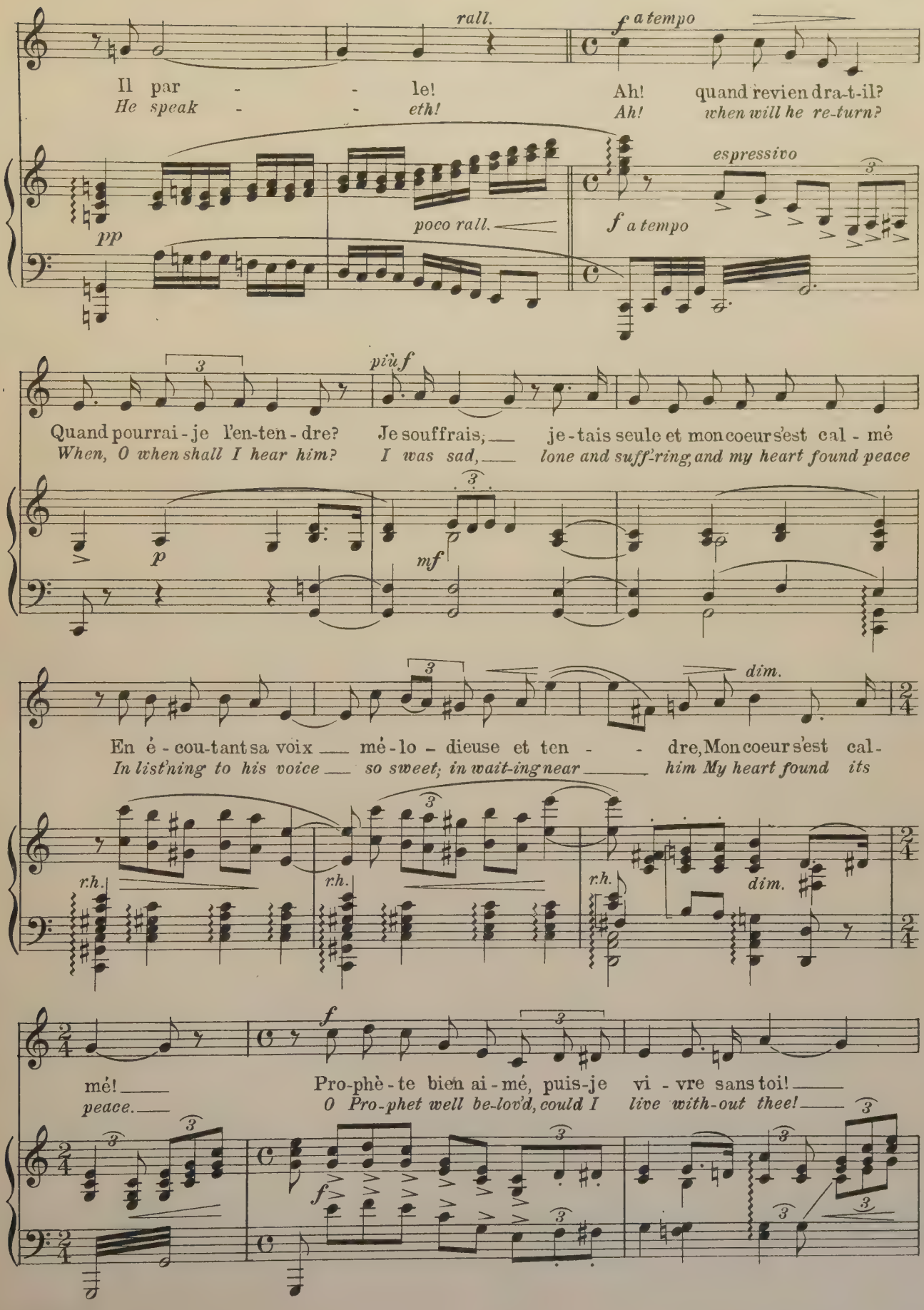
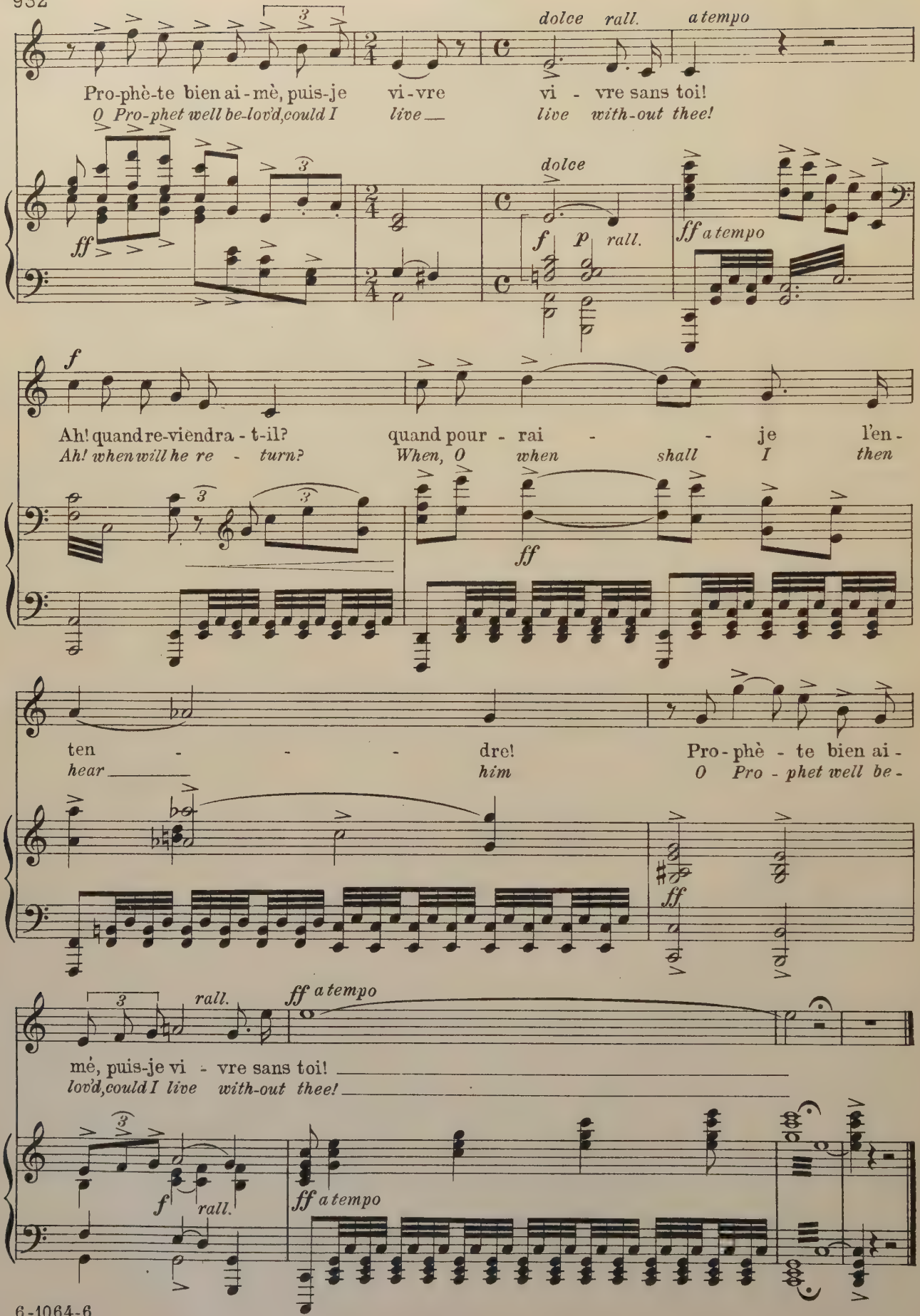

dolce
Plus lé - ger sur la plai - ne L'air at - ten - tif pas - se sans bruit
Blow-ing soft o'er the plain ev - en the winds list to his voice
rall.
a tempo espressivo
Il par - - le! Ah! quand revien-dra-t-til?
He speak - - eth! Ah! when will he re-turn?
espressivo
rall.
dim.
a tempo
quand pourrai-je l'en-ten-dre? Je souffrais j'é-tais seule et mon coeur s'est cal - mé
When, O when, shall I hear him? I was sad, love and suff'ring, and my heart found peace
En é - cou-tant sa voix mé-lo - di-euse et ten - - dre, Mon coeur s'est cal-
In list'-ning to his voice so sweet; in wait-ing near him My heart found its
dim.


f
me!
peace.
Pro-phè-te bien ai-mé, puis-je vi-vre sans toi!
O Pro-phet well be-lov'd, could I live with-out thee!
dolce rall.
Poco più mosso
Pro-phè-te bien ai-mé, puis-je vi-vre vi-vre sans toi!
O Pro-phet well be-lov'd, could I live, live with-out thee!
dolce
f p rall.
mf
C'est là! dans ce dé-sert où la foule é-ton-
'Twas there, where won-d'ring crowds In the great des-ert
mf
appassionato
née A-vait sui-vi ses pas, Qu'il m'ac-cueil-
wild Had fol-low'd in his steps, One day he
appassionato


lit un jour, en-fant a - ban - don-né - e!
wel - com'd me, A poor for - sak - en child.
f espress.
Tempo I.
espress. f rall. pp a tempo
Et qu'il m'ouv-rit ses bras! Il est doux, il est bon,
To me he stretch'd his arms! He is kind, he is good,
f rall. pp a tempo
dolce
Sa pa-role est se rei - ne, Il par - le tout se tait
All his words bring me glad - ness, He speak - eth all is still.
dolce pp
dolce
plus lé - ger sur la plai - ne L'air at-ten-tif pas-se sans bruit
Blow-ing soft o'er the plain ev - en the winds list to his voice
pp


rall.
f a tempo
Il par - - le!
He speak - - eth!
Ah! quand revien dra-t-il?
Ah! when will he re-turn?
espressivo
pp
poco rall.
f a tempo
più f
Quand pourrai-je l'en-ten-dre?
When, O when shall I hear him?
Je souffrais, je-tais seule et mon coeur s'est cal-mé
I was sad, lone and suff'ring, and my heart found peace
p
mf
dim.
En é-cou-tant sa voix mé-lo-dieuse et ten - - dre, Mon coeur s'est cal-
In list'ning to his voice so sweet; in wait-ing near him My heart found its
r.h.
r.h.
r.h.
dim.
f
mé!
peace.
Pro-phè-te bien ai-mé, puis-je vi-vre sans toi!
O Pro-phet well be-lov'd, could I live with-out thee!
f


Pro-phè-te bien ai-mè, puis-je vi-vre vi - vre sans toi!
O Pro-phet well be-lov'd, could I live live with-out thee!
dolce rall. a tempo
dolce
ff
f p rall.
ff a tempo
Ah! quand re-viendra-t-il? quand pour - rai - - je l'en-
Ah! when will he re - turn? When, O when shall I then
ten - - - dre! Pro-phè - te bien ai-
hear him O Pro-phet well be-
rall. ff a tempo
mè, puis-je vi - vre sans toi!
lov'd, could I live with-out thee!
f rall.
ff a tempo

SANDMAN'S LULLABY

LIED DES SANDMÄNNCHENS

(From "Hänsel and Gretel")

A. WETTE
English version by
Edith Tillotson
Edited by A.Pero

E. HUMPERDINCK

Quieto, molto moderato

p delicatamente

The Sand - man comes a - creep - ing, sh! When
Der klei - ne Sand - mann bin ich, st! und

pp sempre

lit - tle folks are sleep - ing, sh! He dear - ly, dear - ly
gar nichts Ar - ges sinn' ich, st! euch Klei - nen lieb' ich

loves them, sh! And so he bends a - bove them, sh! And
in - nig, st! bin euch ge - sinnt gar min - nig, st! Aus

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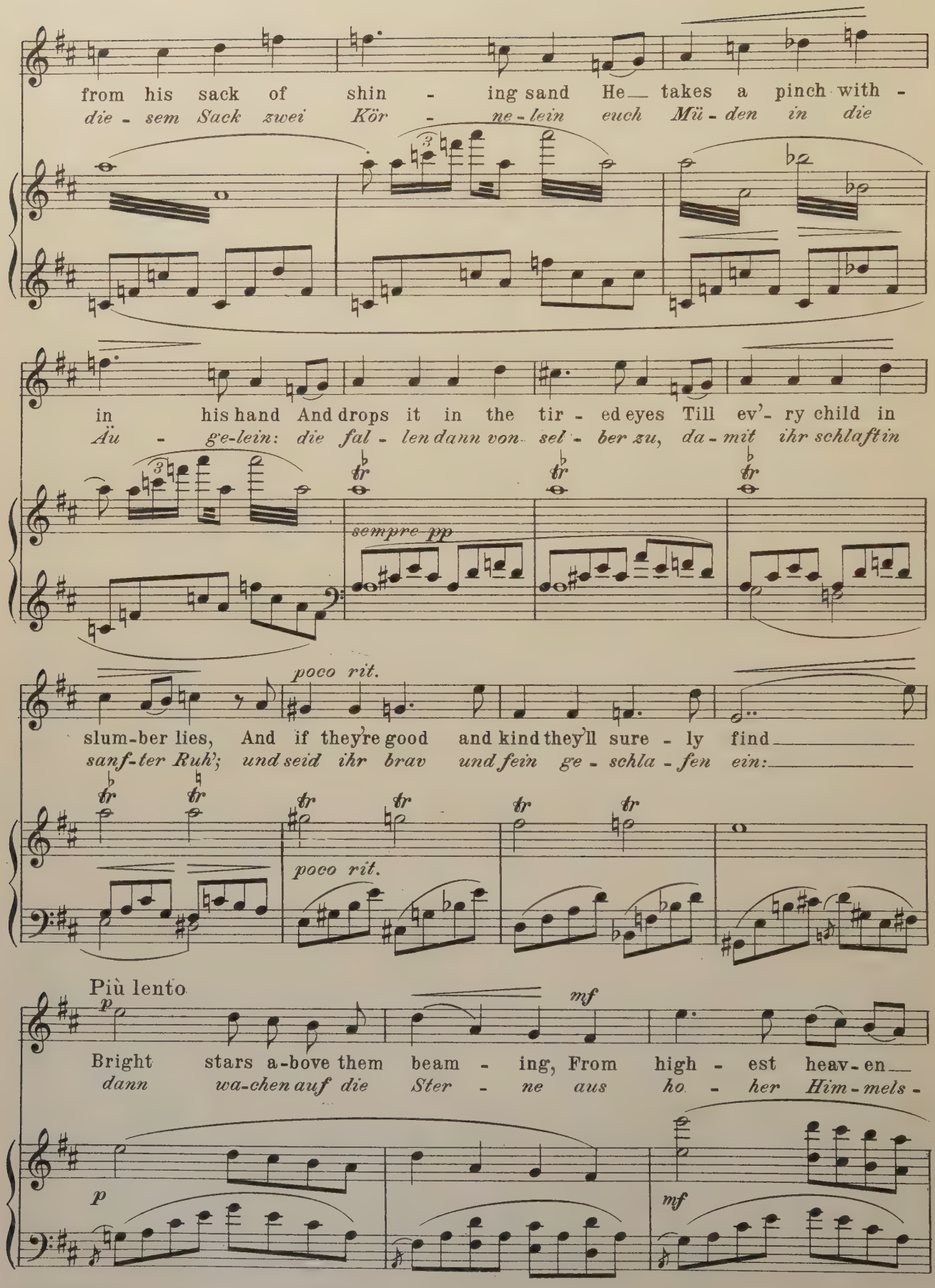
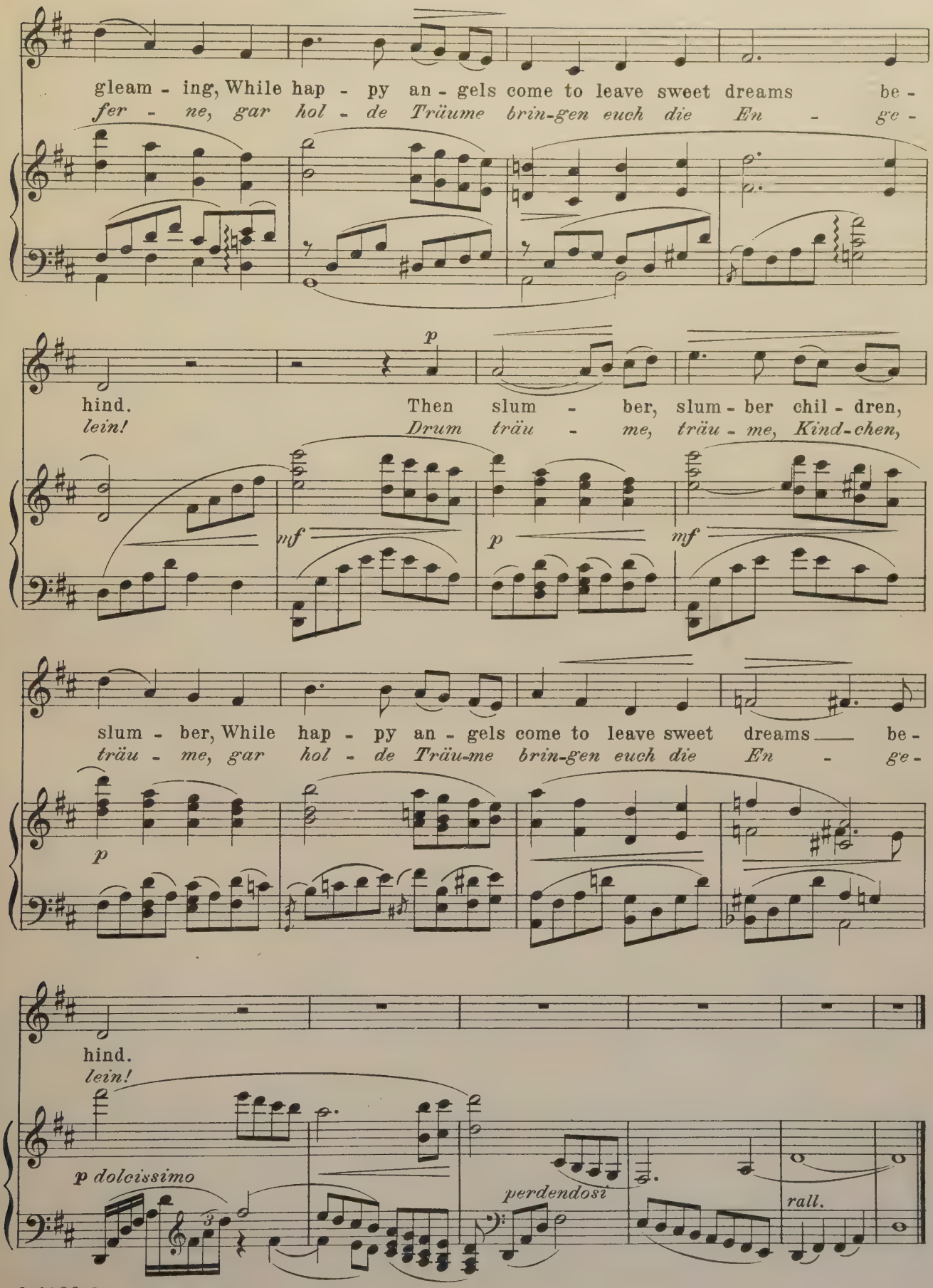

from his sack of shin - ing sand He takes a pinch with -
die - sem Sack zwei Kör - ne - lein euch Mü - den in die
in his hand And drops it in the tir - ed eyes Till ev'- ry child in
Äu - ge-lein: die fal - len dann von sel - ber zu, da - mit ihr schlaft in
sempre pp
poco rit.
slum-ber lies, And if they're good and kind they'll sure - ly find
sanf-ter Ruh'; und seid ihr brav und fein ge - schla - fen ein:
poco rit.
Più lento
p
mf
Bright stars a-bove them beam - ing, From high - est heav-en
dann wa-chen auf die Ster - ne aus ho - her Him-mels -
p
mf


gleam - ing, While hap - py an - gels come to leave sweet dreams be -
fer - ne, gar hol - de Träume brin-gen euch die En - ge -
hind.
lein!
p
Then slum - ber, slum - ber chil - dren,
Drum träu - me, träu - me, Kind-chen,
mf
p
mf
slum - ber, While hap - py an - gels come to leave sweet dreams be -
träu - me, gar hol - de Träu-me brin-gen euch die En - ge -
p
hind.
lein!
p dolcissimo
perdendosi
rall.

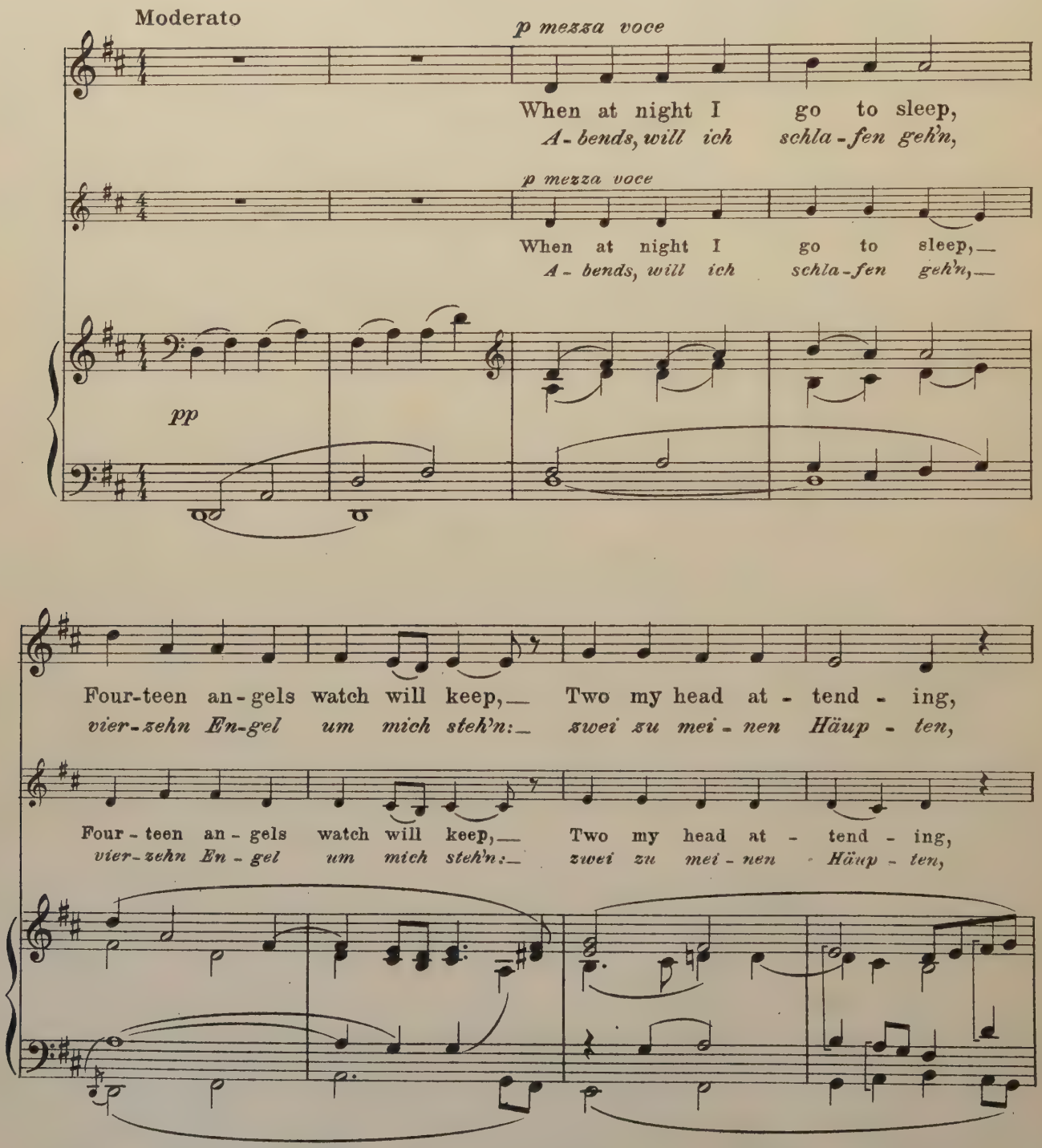
EVENING PRAYER

ABENDSEGEN

*(From "Hänsel and Gretel")

A.WETTE
English version by
Edith Tillotson
Edited by A.Pero

E. HUMPERDINCK


Moderato
p mezza voce
When at night I go to sleep,
A - bends, will ich schla - fen geh'n,
p mezza voce
When at night I go to sleep,
A - bends, will ich schla - fen geh'n,
pp
Four - teen an - gels watch will keep, Two my head at - tend - ing,
vier - zehn En - gel um mich steh'n: zwei zu mei - nen Häup - ten,
Four - teen an - gels watch will keep, Two my head at - tend - ing,
vier - zehn En - gel um mich steh'n: zwei zu mei - nen Häup - ten,

* Can be used as a solo, although originally appearing in the opera as a duet.

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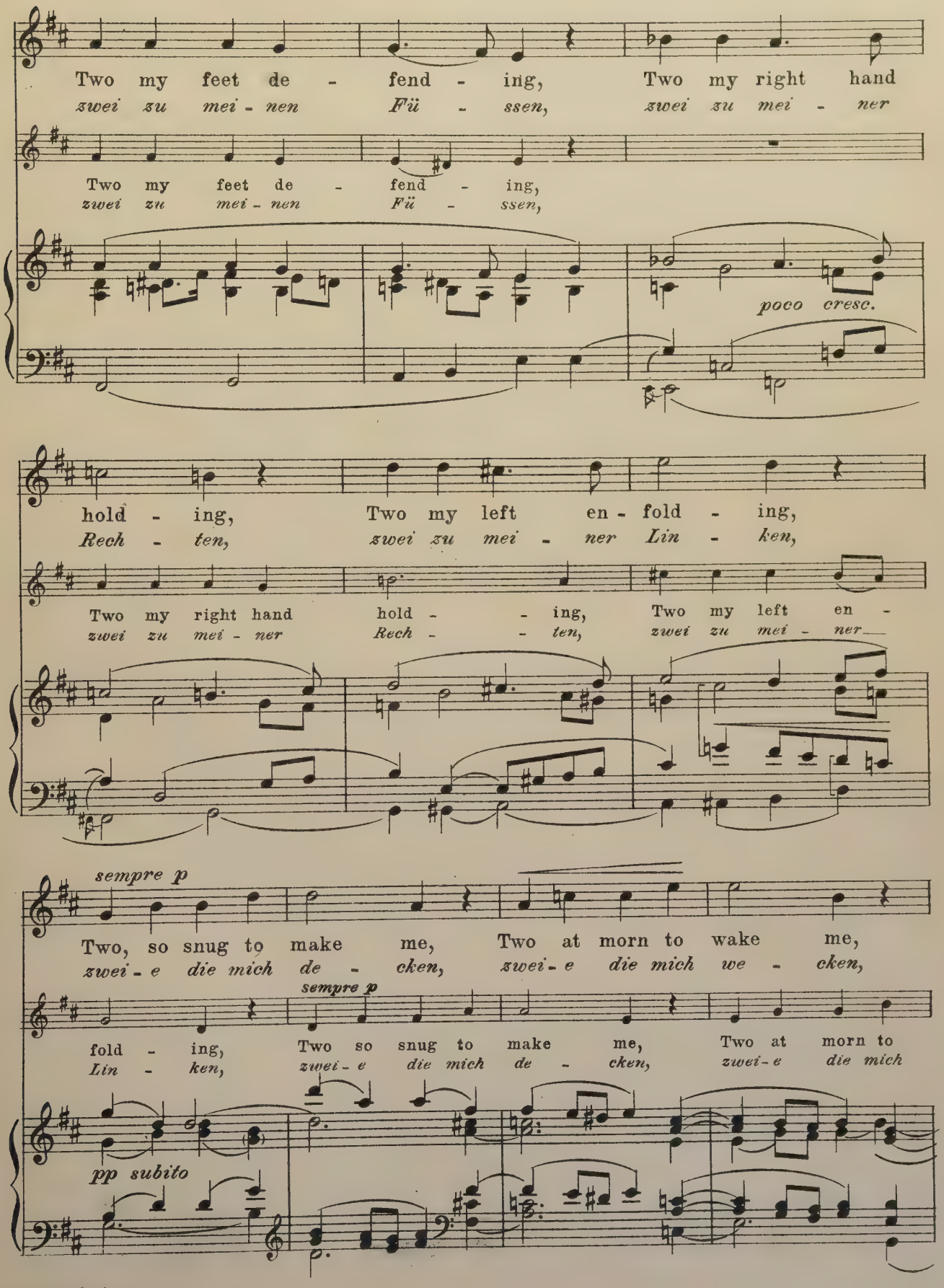
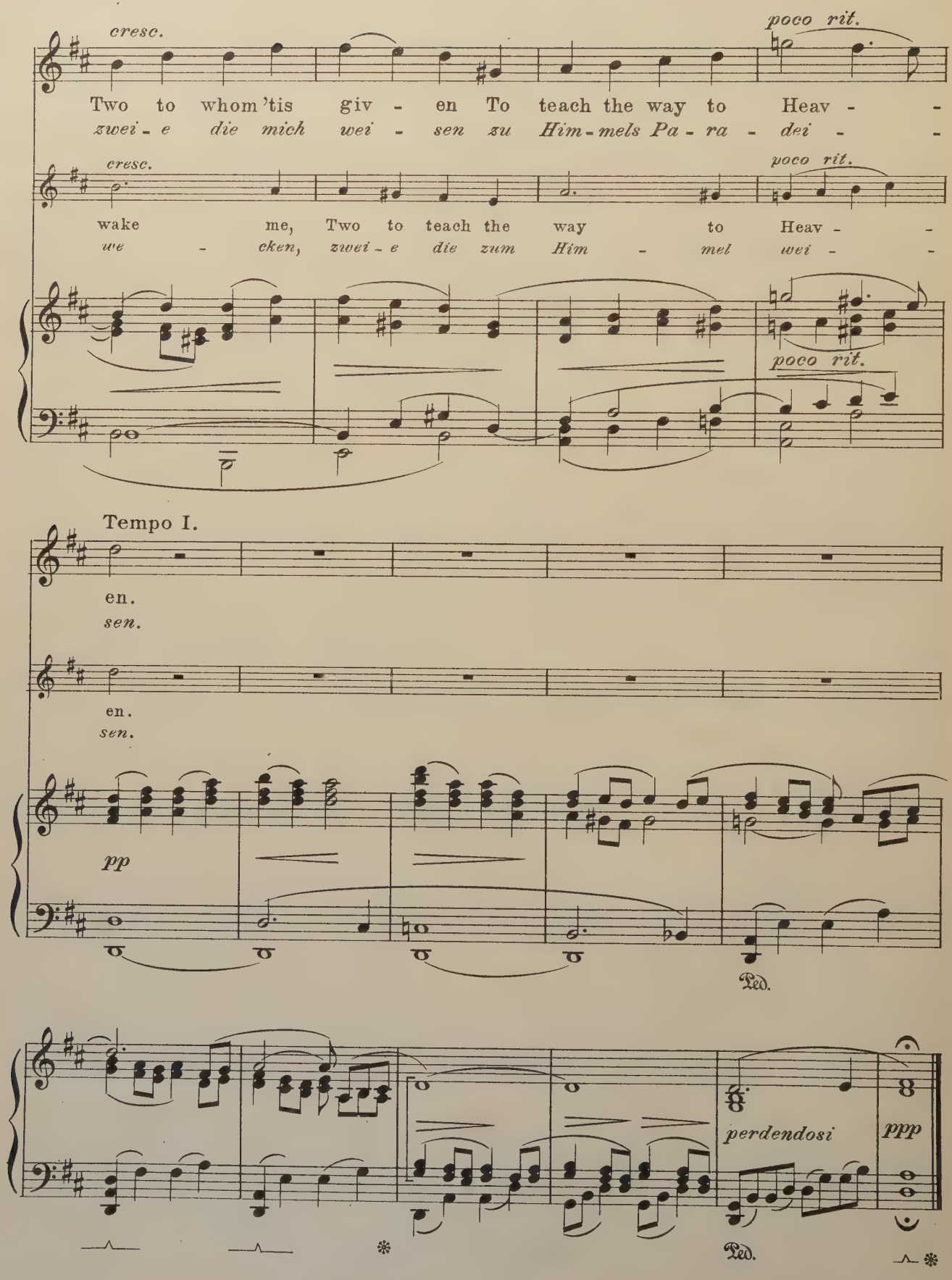

Two my feet de - fend - ing, Two my right hand
zwei zu mei - nen Fü - ssen, zwei zu mei - ner
Two my feet de - fend - ing,
zwei zu mei - nen Fü - ssen,
poco cresc.
hold - ing, Two my left en - fold - ing,
Rech - ten, zwei zu mei - ner Lin - ken,
Two my right hand hold - - ing, Two my left en -
zwei zu mei - ner Rech - - ten, zwei zu mei - ner
sempre p
Two, so snug to make me, Two at morn to wake me,
zwei - e die mich de - cken, zwei - e die mich we - cken,
sempre p
fold - ing, Two so snug to make me, Two at morn to
Lin - ken, zwei - e die mich de - cken, zwei - e die mich
pp subito


cresc.
poco rit.
Two to whom 'tis giv - en To teach the way to Heav -
zwei - e die mich wei - sen zu Him - mels Pa - ra - dei -
cresc.
poco rit.
wake me, Two to teach the way to Heav -
we - cken, zwei - e die zum Him - mel wei -
poco rit.
Tempo I.
en.
sen.
en.
sen.
pp
Ped.
perdendosi
ppp
Ped.

PRELUDE TO "LOHENGRIN." *H. Fantin*

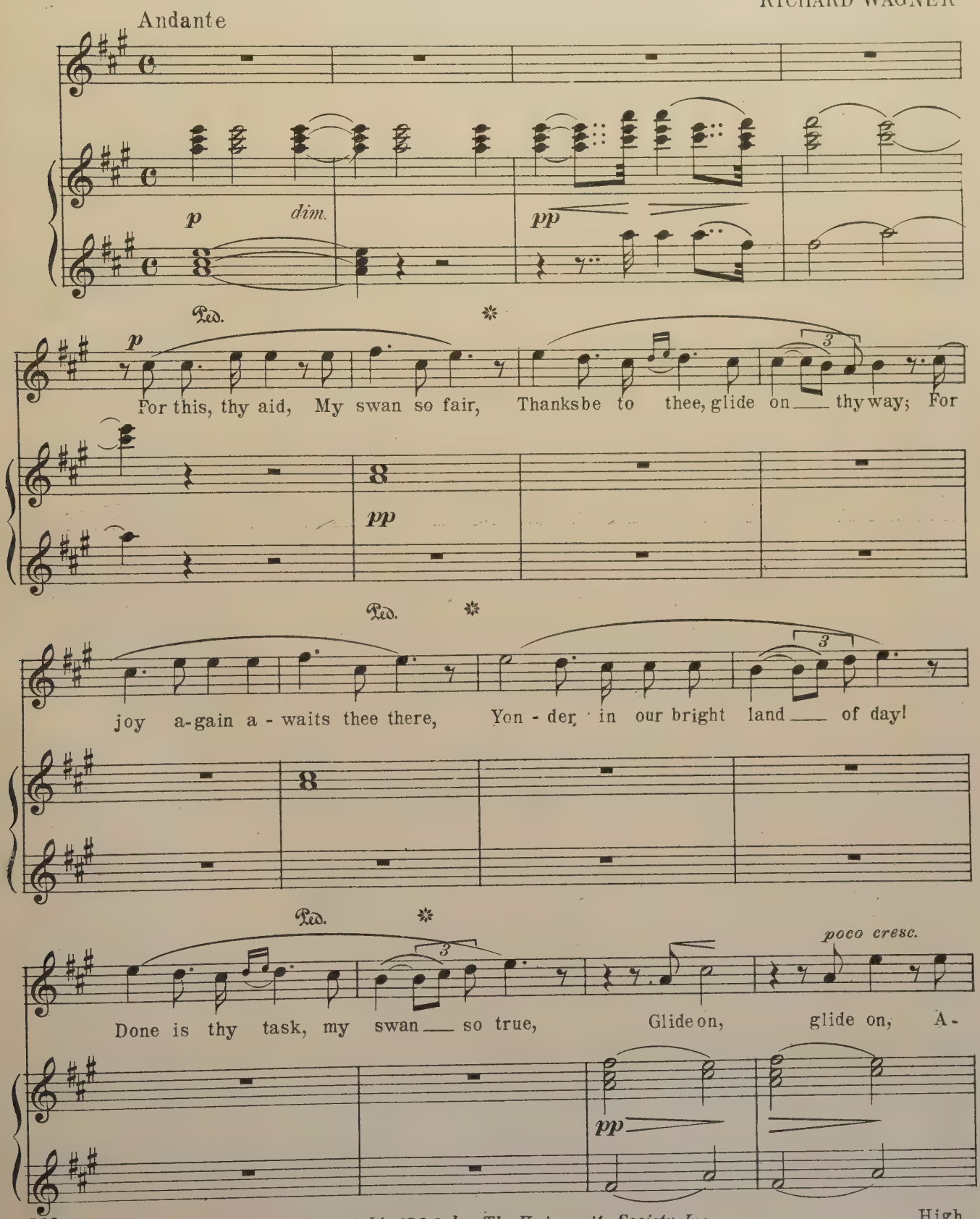
AFTER FANTIN-LATOUR.

SWAN SONG

(From "Lohengrin")

English version by
George Cooper

RICHARD WAGNER


Andante
p
dim.
pp
Ped.
For this, thy aid, My swan so fair, Thanks be to thee, glide on thy way; For
joy a-gain a-waits thee there, Yon-der in our bright land of day!
poco cresc.
Done is thy task, my swan so true, Glide on, glide on, A-

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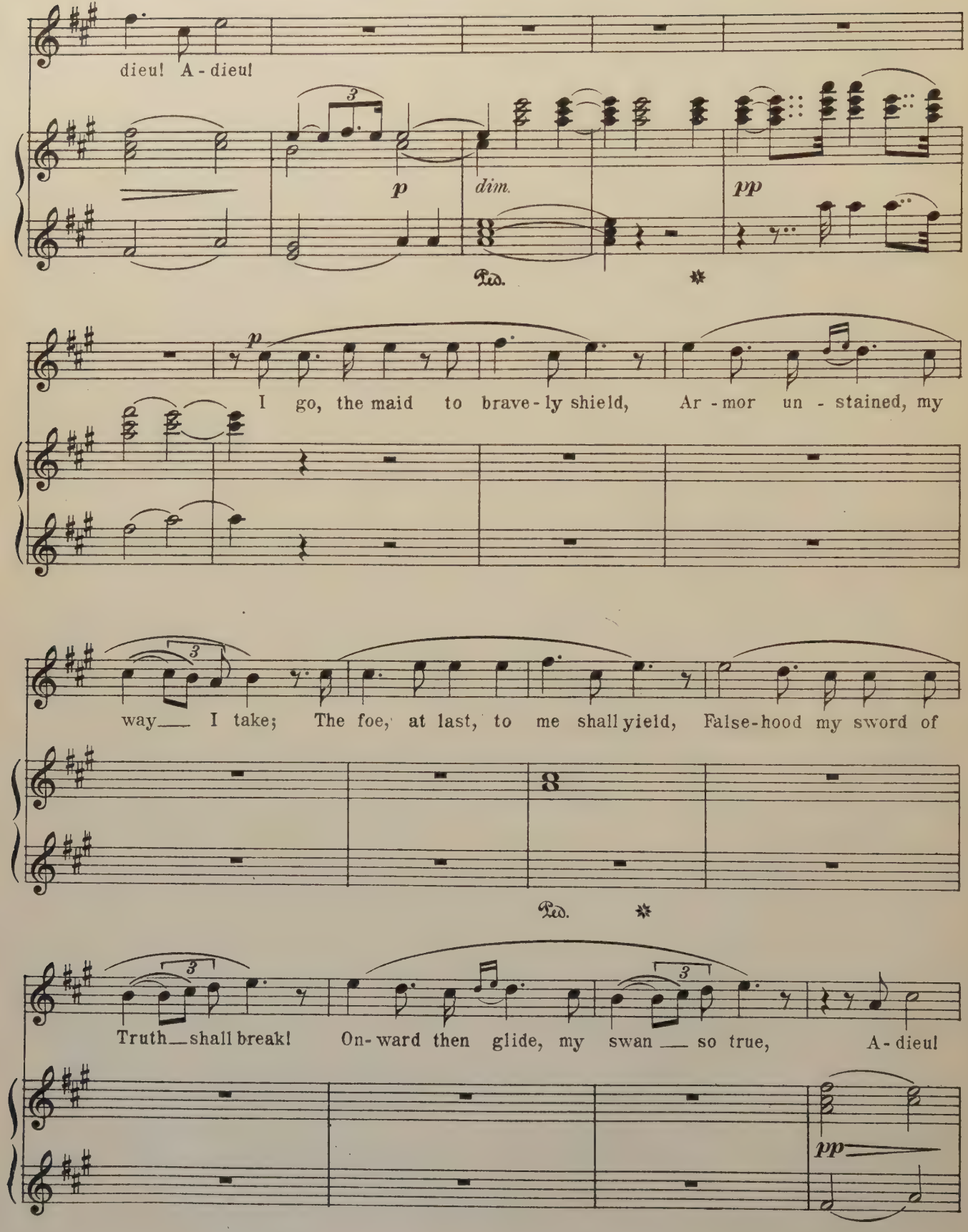
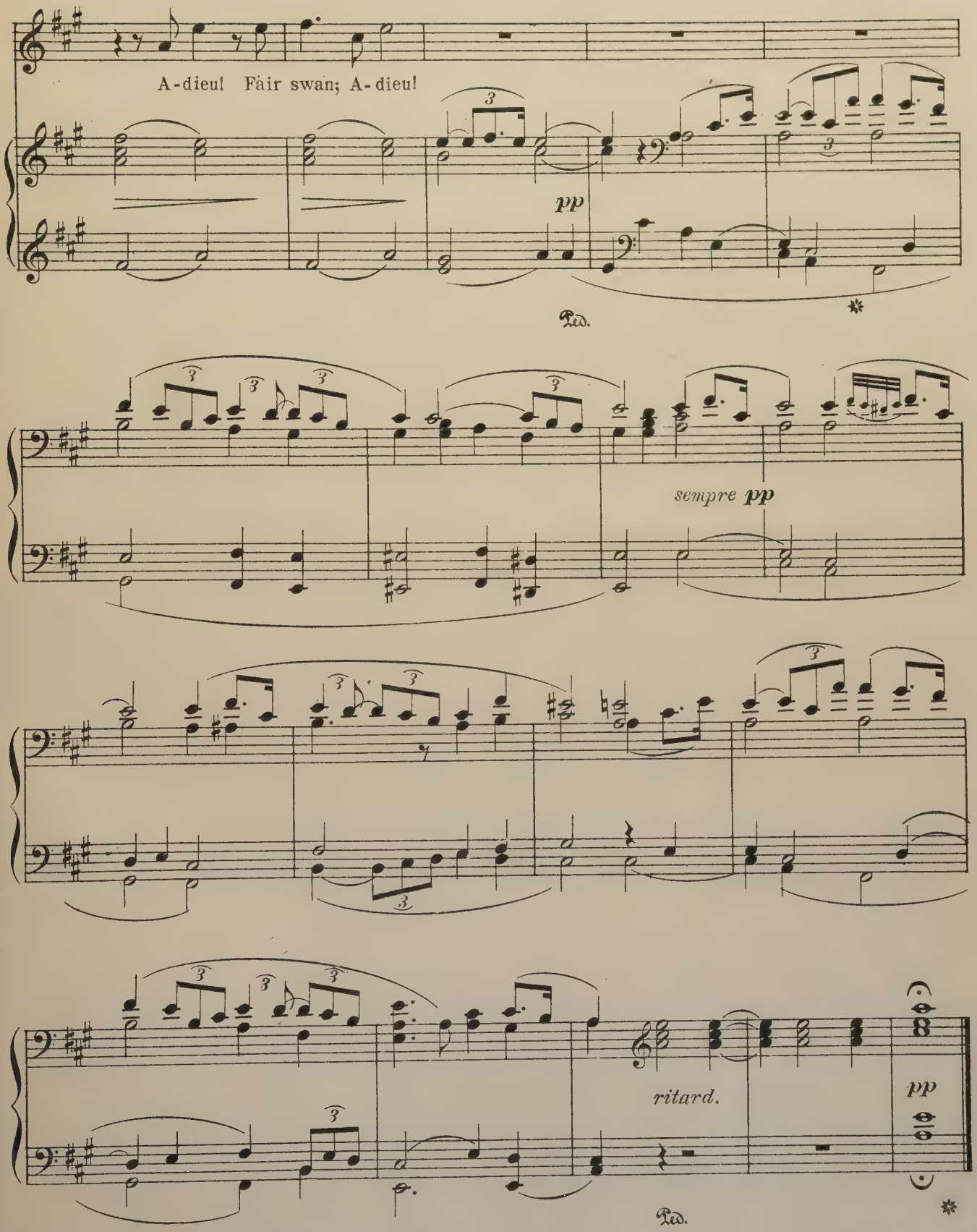
High


dieu! A - dieu!
p
dim.
pp
Ped.
p
I go, the maid to brave - ly shield, Ar - mor un - stained, my
way I take; The foe, at last, to me shall yield, False-hood my sword of
8
Ped.
Truth shall break! On- ward then glide, my swan so true, A - dieu!
pp

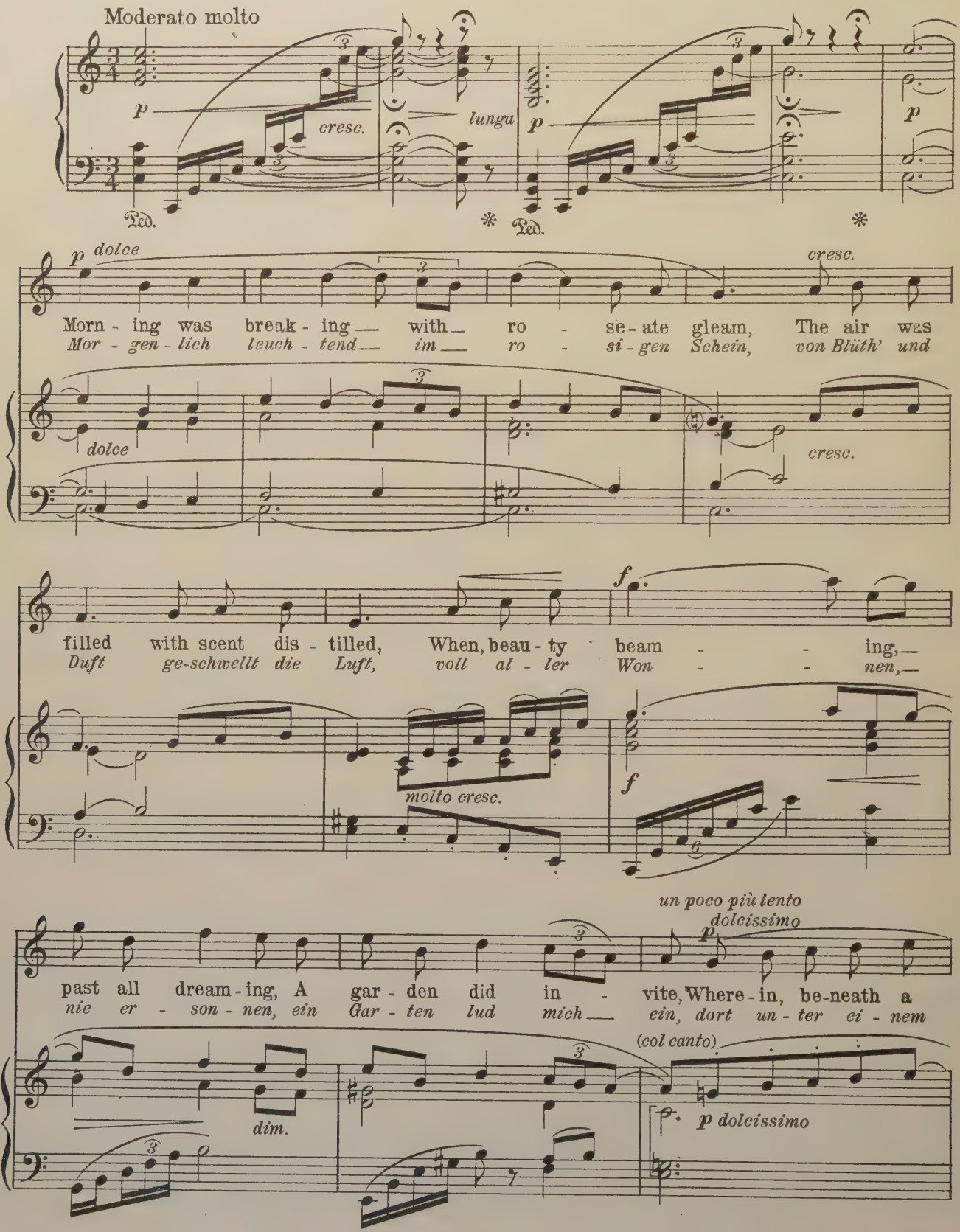

A-dieu! Fair swan; A-dieu!
pp
Ped.
sempre pp
ritard.
pp
Ped.

PRIZE SONG

(From "Die Meistersinger")

English version by
H. and F. Corder

RICHARD WAGNER


Moderato molto
p
cresc.
lunga
Ped.
dolce
Morn - ing was break - ing with ro - se - ate gleam, The air was
Mor - gen - lich leuch - tend im ro - si - gen Schein, von Blüth' und
filled with scent dis - tilled, When, beau - ty beam - - ing,
Duft ge-schwellt die Luft, voll al - ler Won - - nen,
molto cresc.
f
un poco più lento
dolcissimo
past all dream - ing, A gar - den did in - vite, Where - in, be-neath a
nie er - son - nen, ein Gar - ten lud mich ein, dort un - ter ei - nem
(col canto)
dim.
p dolcissimo

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High
(Orig. key)

won-drous tree, With fruit su - per - bly la - den, In bliss - ful Love - dream
Wun - der - baum, von Früch - ten reich be - han - gen, zu schau'n im sel' - gen

p

poco a poco più mosso

I could see The rare and ten - der mai - den, Whose charms be - yond all
Lie - bes - traum, was höch - stem Lust ver - lan - gen Er - fül - lung kühn ver -

(col canto)

cresc.

poco a poco più mosso

p

f

dolce delicato

price en-tranc'd my heart
hiess, das schön - ste Weib

E - va, in Pa - ra -
E - va, im Pa - ra -

f

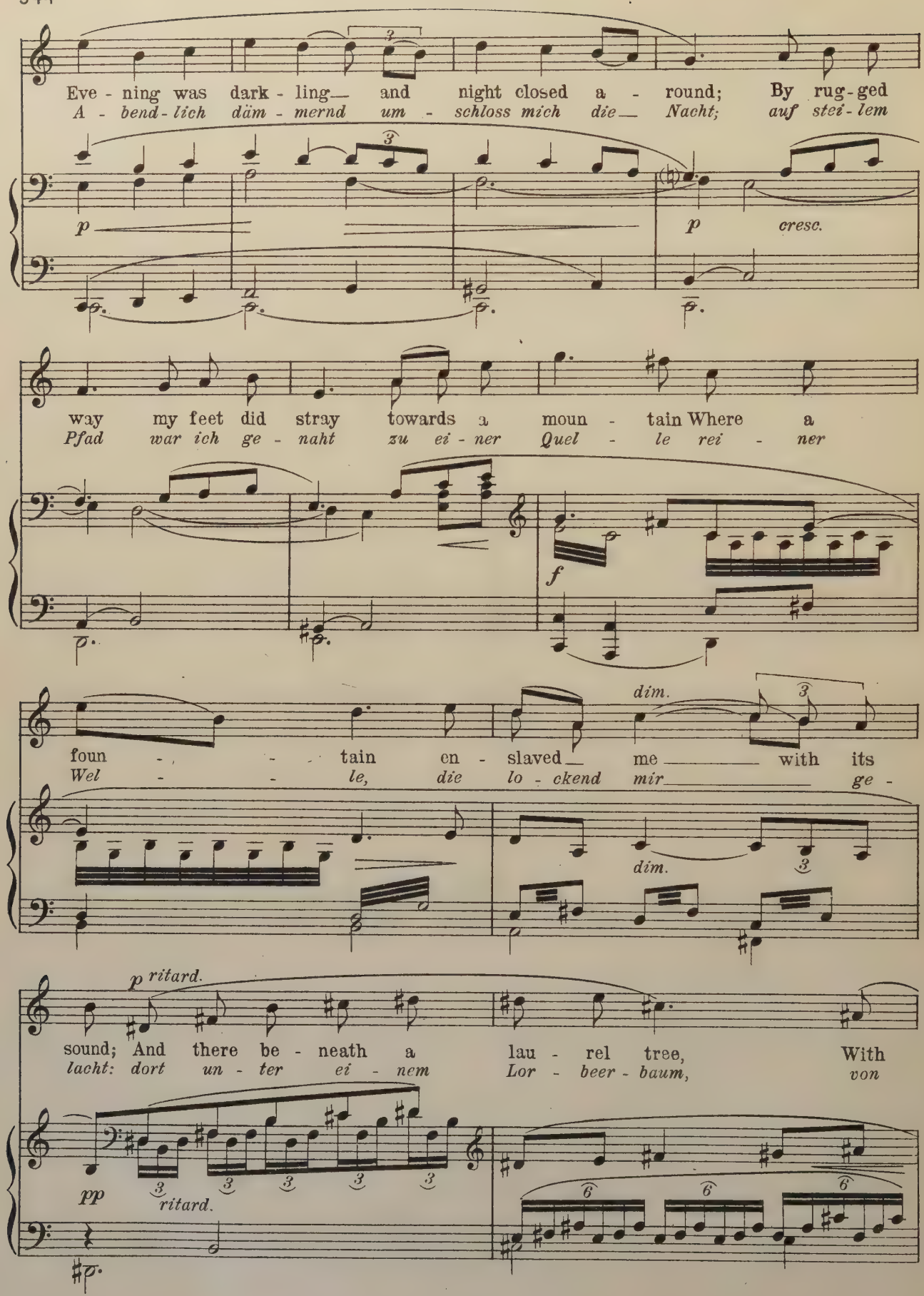
dim.

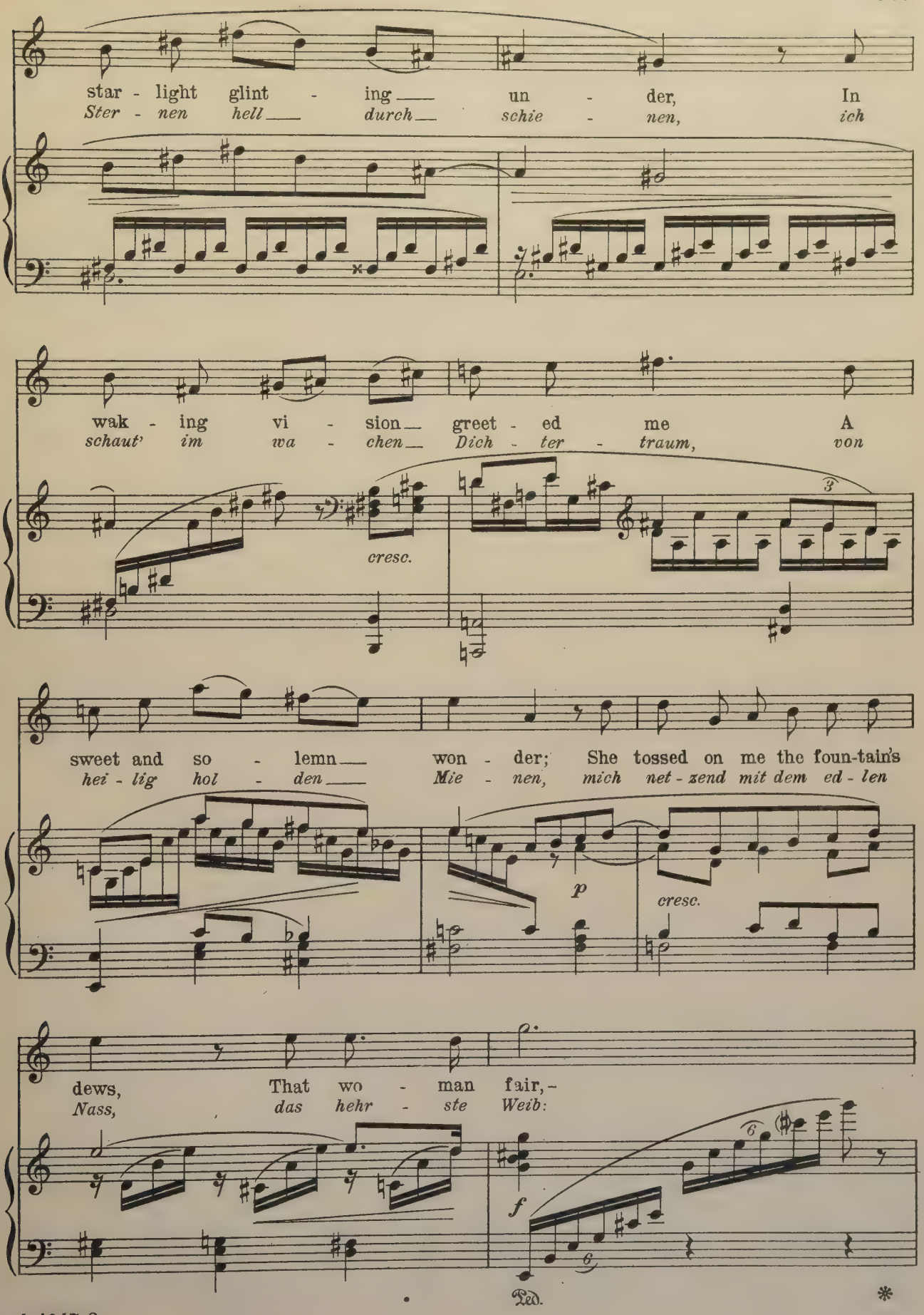
p dolce

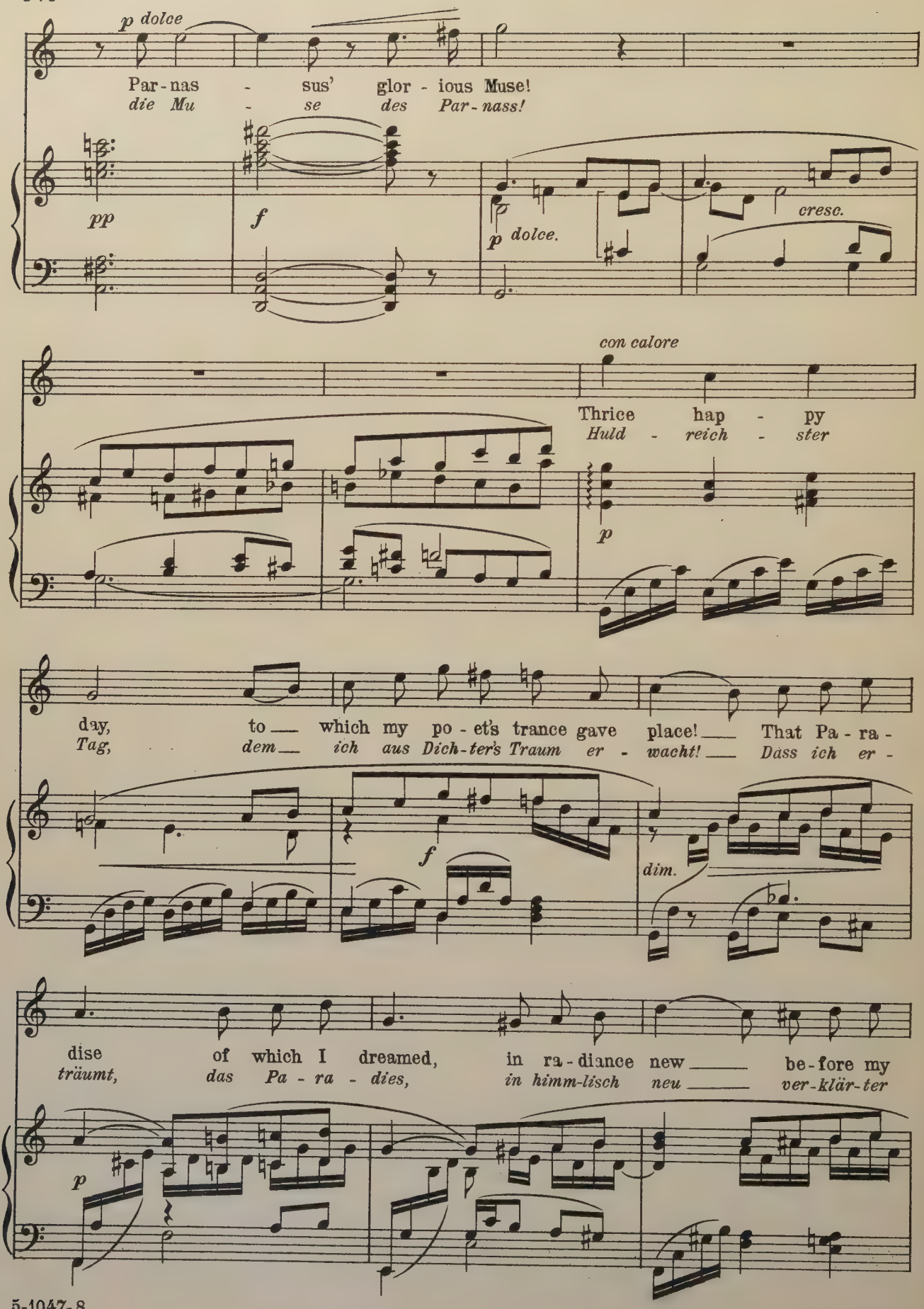
dise!
dies!

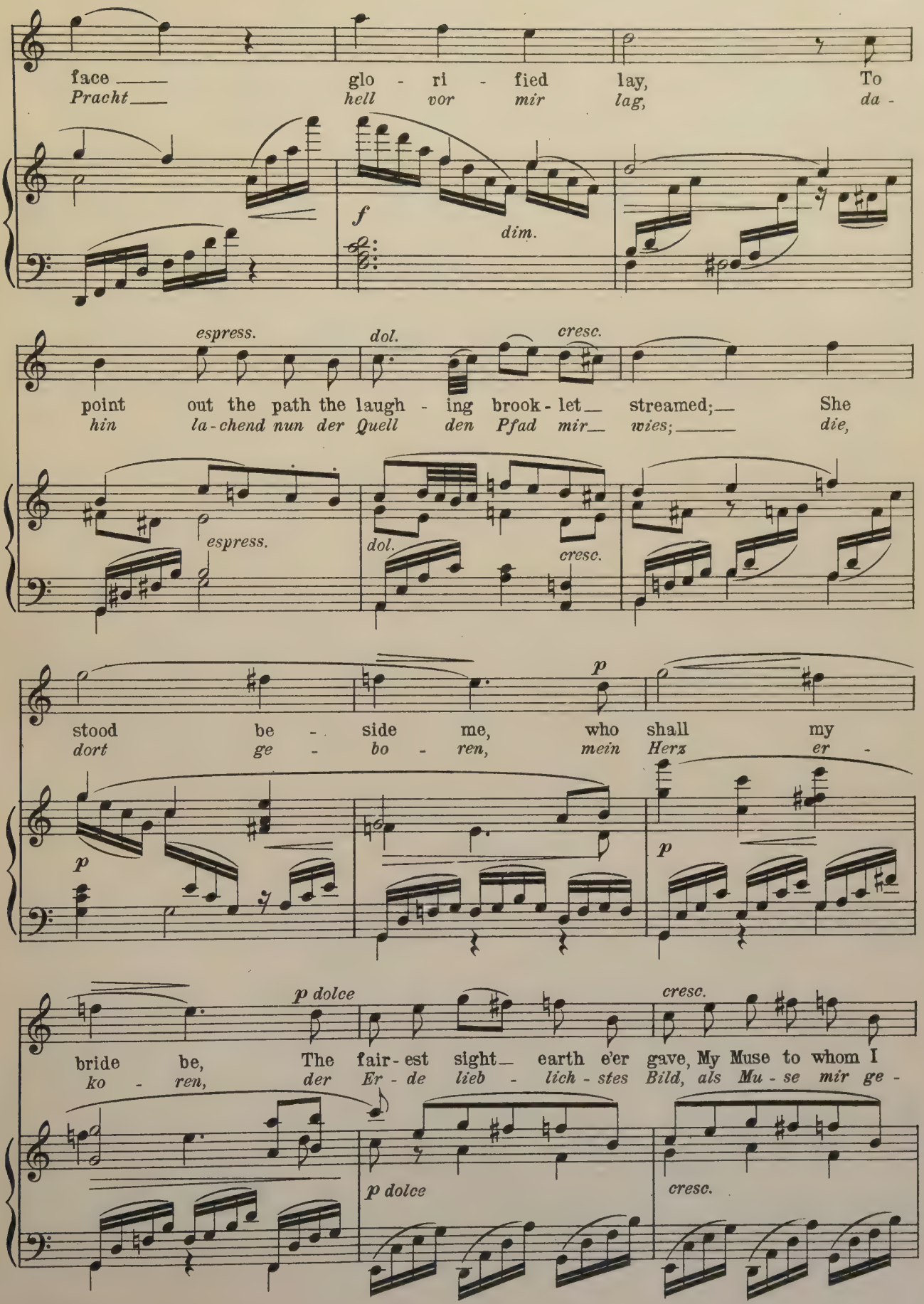
p dolcissimo

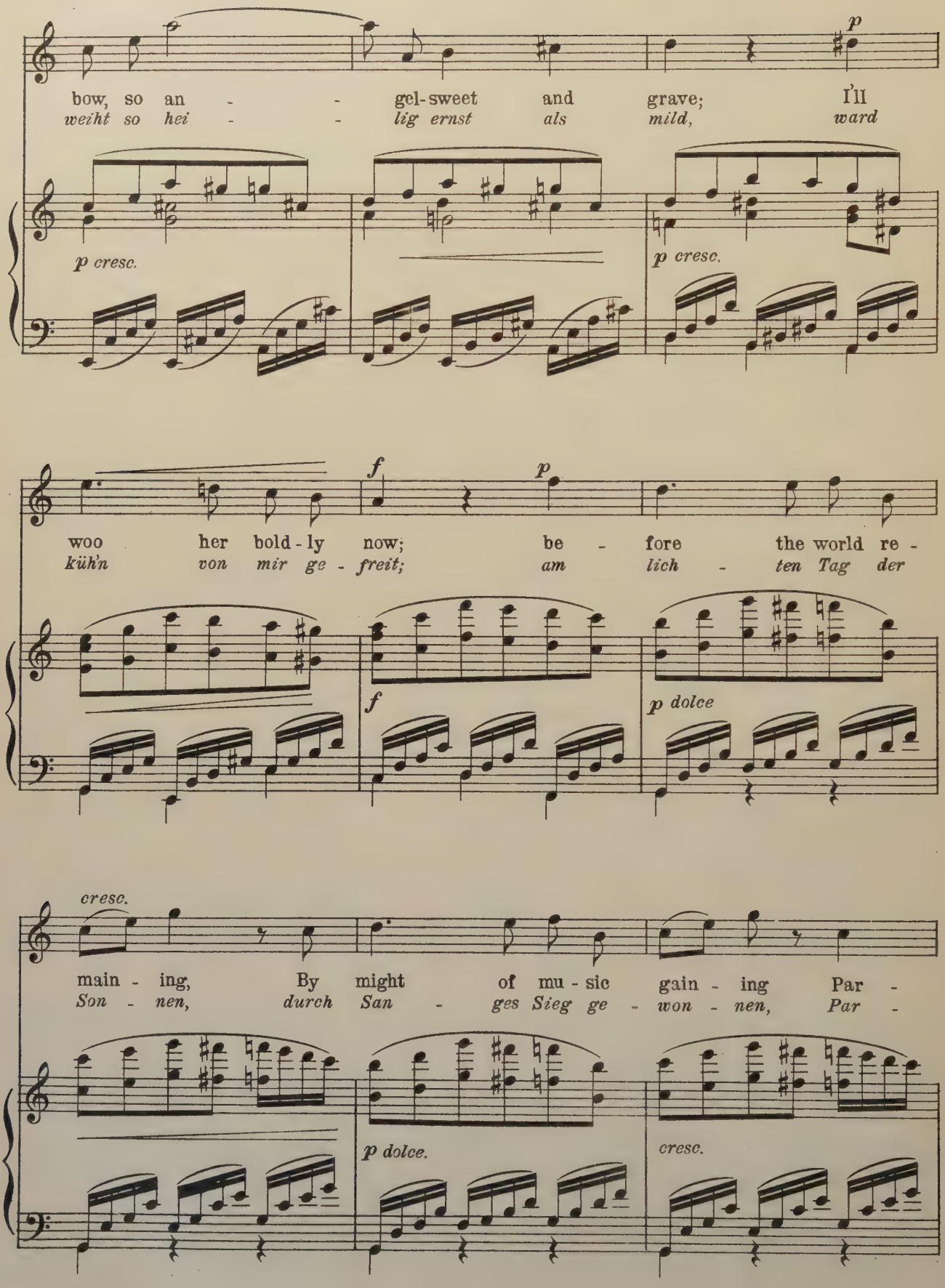
pp

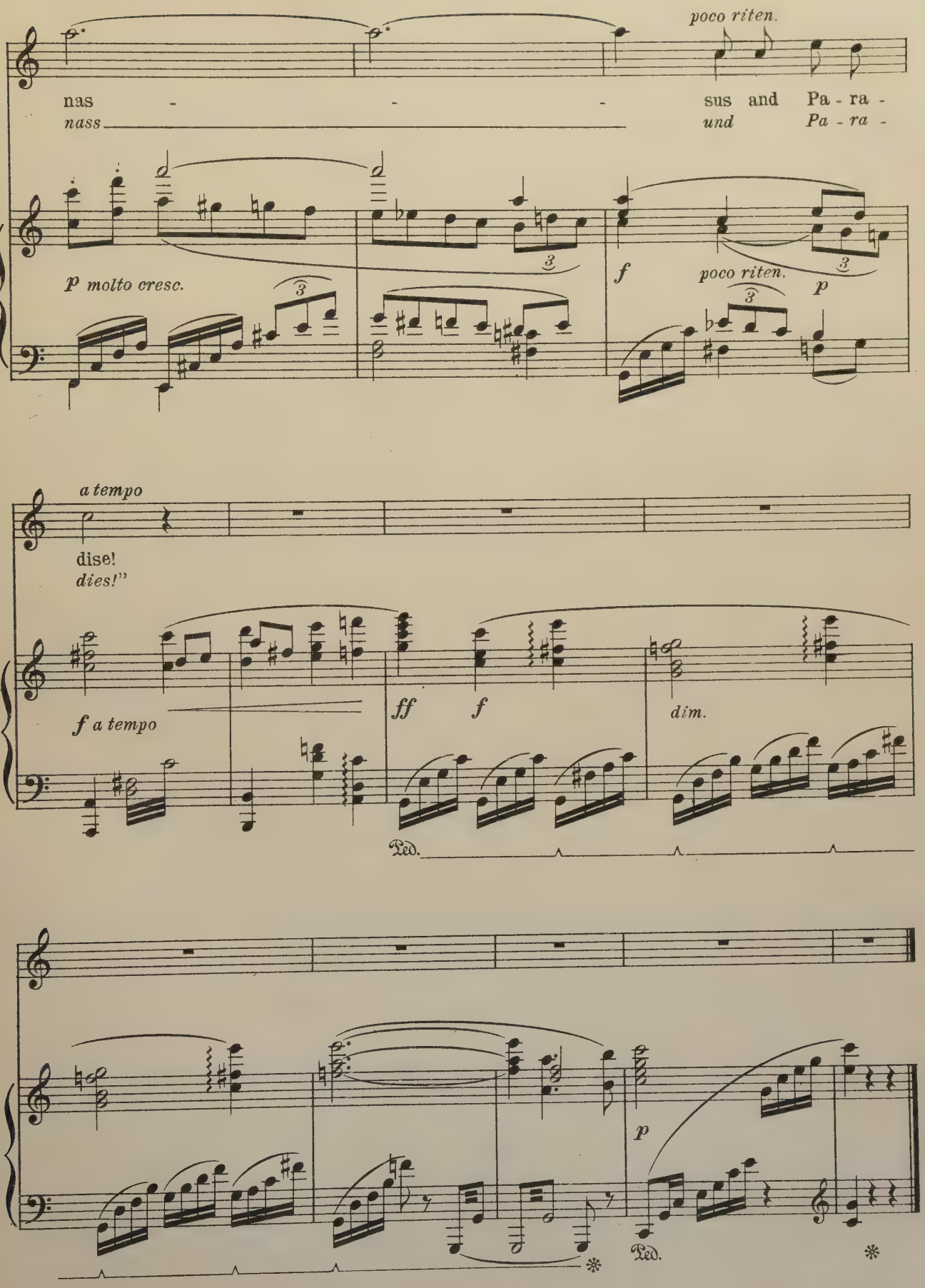

Eve - ning was dark - ling and night closed a - round; By rug - ged
A - bend - lich däm - mernd um - schloss mich die Nacht; auf stei - lem
p
p cresc.
way my feet did stray towards a moun - tain Where a
Pfad war ich ge - naht zu ei - ner Quel - le rei - ner
f
foun - - - tain en - slaved me with its
Wel - - le, die lo - ckend mir ge -
dim.
dim.
p ritard.
sound; And there be - neath a lau - rel tree, With
lacht: dort un - ter ei - nem Lor - beer - baum, von
pp
ritard.


star - light glint - ing un - der, In
Ster - nen hell durch schie - nen, ich
wak - ing vi - sion greet - ed me A
schaut' im wa - chen Dich - ter - traum, von
cresc.
3
sweet and so - lemn won - der; She tossed on me the foun-tain's
hei - lig hol - den Mie - nen, mich net - zend mit dem ed - len
p
cresc.
dews, That wo - man fair,-
Nass, das hehr - ste Weib:
f
6
6
Ped.
*


p dolce
Par - nas - sus' glor - ious Muse!
die Mu - se des Par - nass!
pp
f
p dolce.
cresc.
con calore
Thrice hap - py
Huld - reich - ster
p
day, to — which my po - et's trance gave place! — That Pa - ra -
Tag, dem — ich aus Dich - ter's Traum er - wacht! — Dass ich er -
f
dim.
dise of which I dreamed, in ra - diance new — be - fore my
träumt, das Pa - ra - dies, in himm - lisch neu — ver - klär - ter
p


face glo - ri - fied lay, To
Pracht hell vor mir lag, da -
f
dim.
espress.
dol.
cresc.
point out the path the laugh - ing brook - let streamed; She
hin la - chend nun der Quell den Pfad mir wies; die,
espress.
dol.
cresc.
p
stood be - side me, who shall my
dort ge - bo - ren, mein Herz er -
p
p
p dolce
cresc.
bride be, The fair - est sight earth e'er gave, My Muse to whom I
ko - ren, der Er - de lieb - lich - stes Bild, als Mu - se mir ge -
p dolce
cresc.


p
bow, so an - - gel-sweet and grave; I'll
weiht so hei - - lig ernst als mild, ward
p cresc.
p cresc.
f
p
woo her bold-ly now; be - fore the world re -
küh'n von mir ge - freit; am lich - ten Tag der
f
p dolce
cresc.
main - ing, By might of mu - sic gain - ing Par -
Son - nen, durch San - ges Sieg ge - won - nen, Par -
p dolce.
cresc.

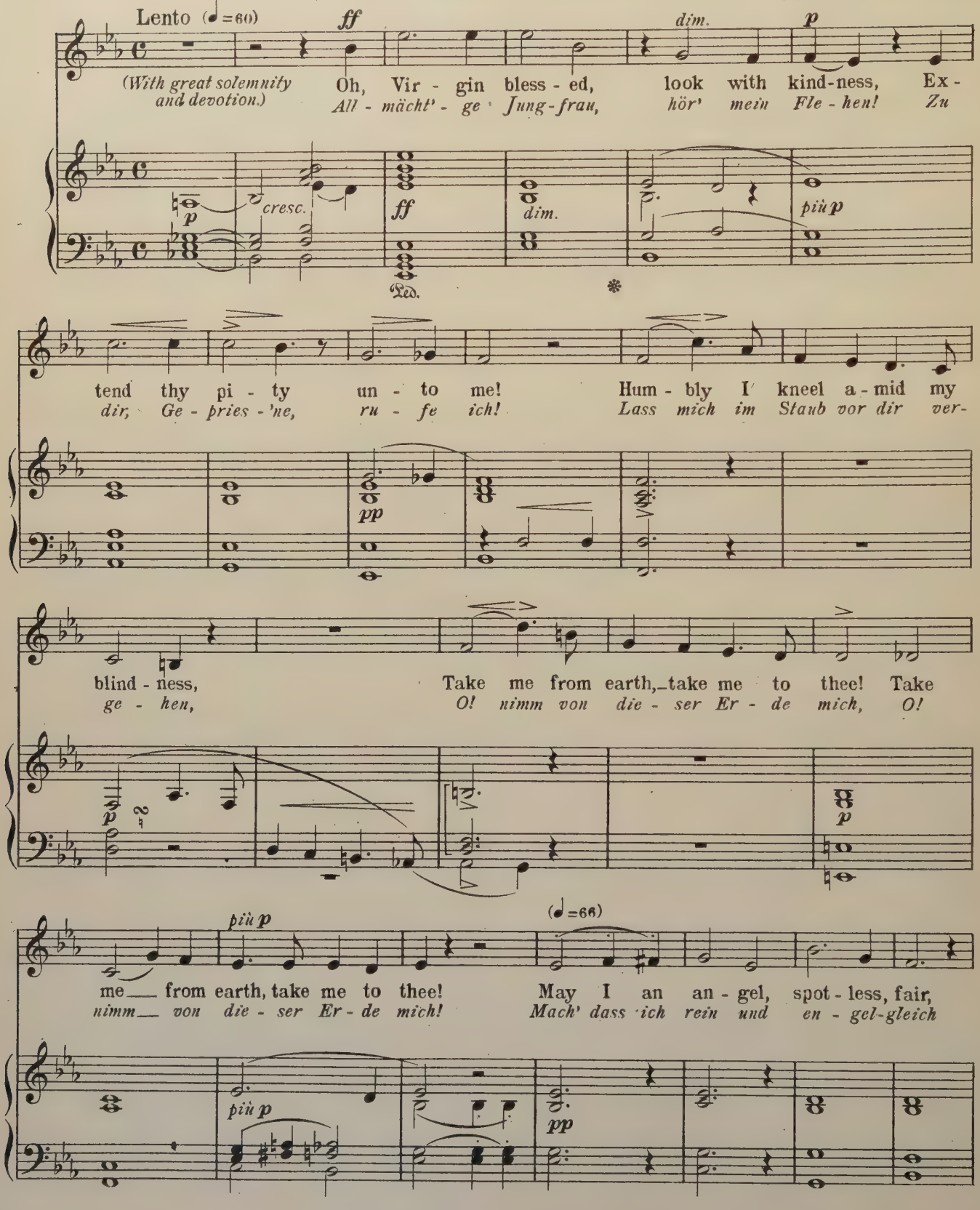

poco riten.
nas - - - sus and Pa - ra -
nass und Pa - ra -
p molto cresc.
f poco riten. p
a tempo
dise!
dies!"
f a tempo
ff f
dim.
Ped.
p
Ped.

ELIZABETH'S PRAYER

GEBET DER ELIZABETH

(From "Tannhäuser," Act III, Scene I)

English Version by George Cooper

RICHARD WAGNER

Lento (♩=60)
ff
dim.
p
(With great solemnity and devotion.)
Oh, Vir - gin bless - ed, look with kind-ness, Ex -
All - mächt' - ge Jung-frau, hör' mein Fle - hen! Zu
cresc.
ff
dim.
più p
Ped.
tend thy pi - ty un - to me! Hum - bly I kneel a - mid my
dir, Ge - pries - 'ne, ru - fe ich! Lass mich im Staub vor dir ver-
pp
blind - ness, Take me from earth, take me to thee! Take
ge - hen, O! nimm von die - ser Er - de mich, O!
più p
(♩=66)
me from earth, take me to thee! May I an an - gel, spot - less, fair,
nimm von die - ser Er - de mich! Mach' dass ich rein und en - gel-gleich
più p
pp

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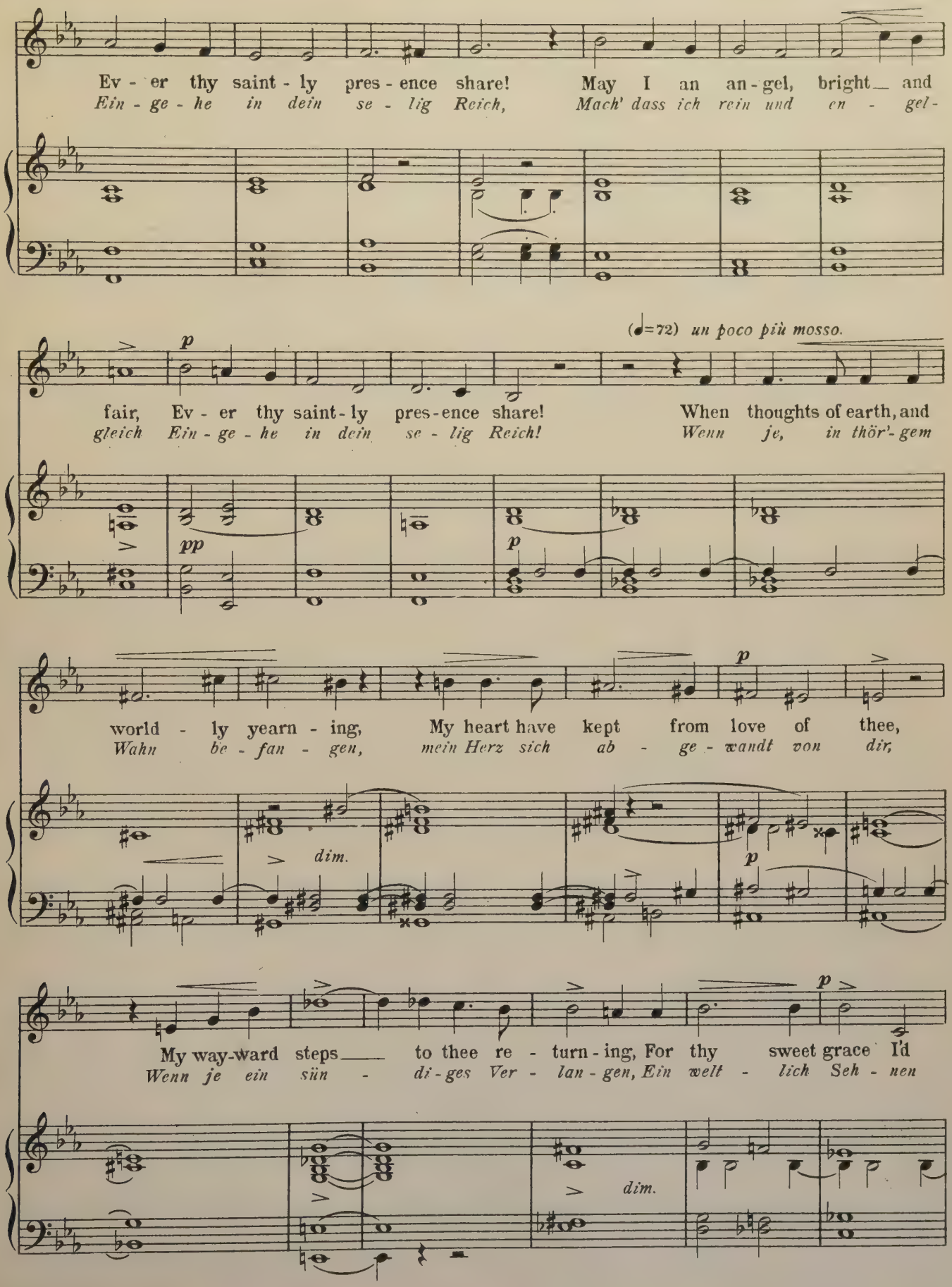
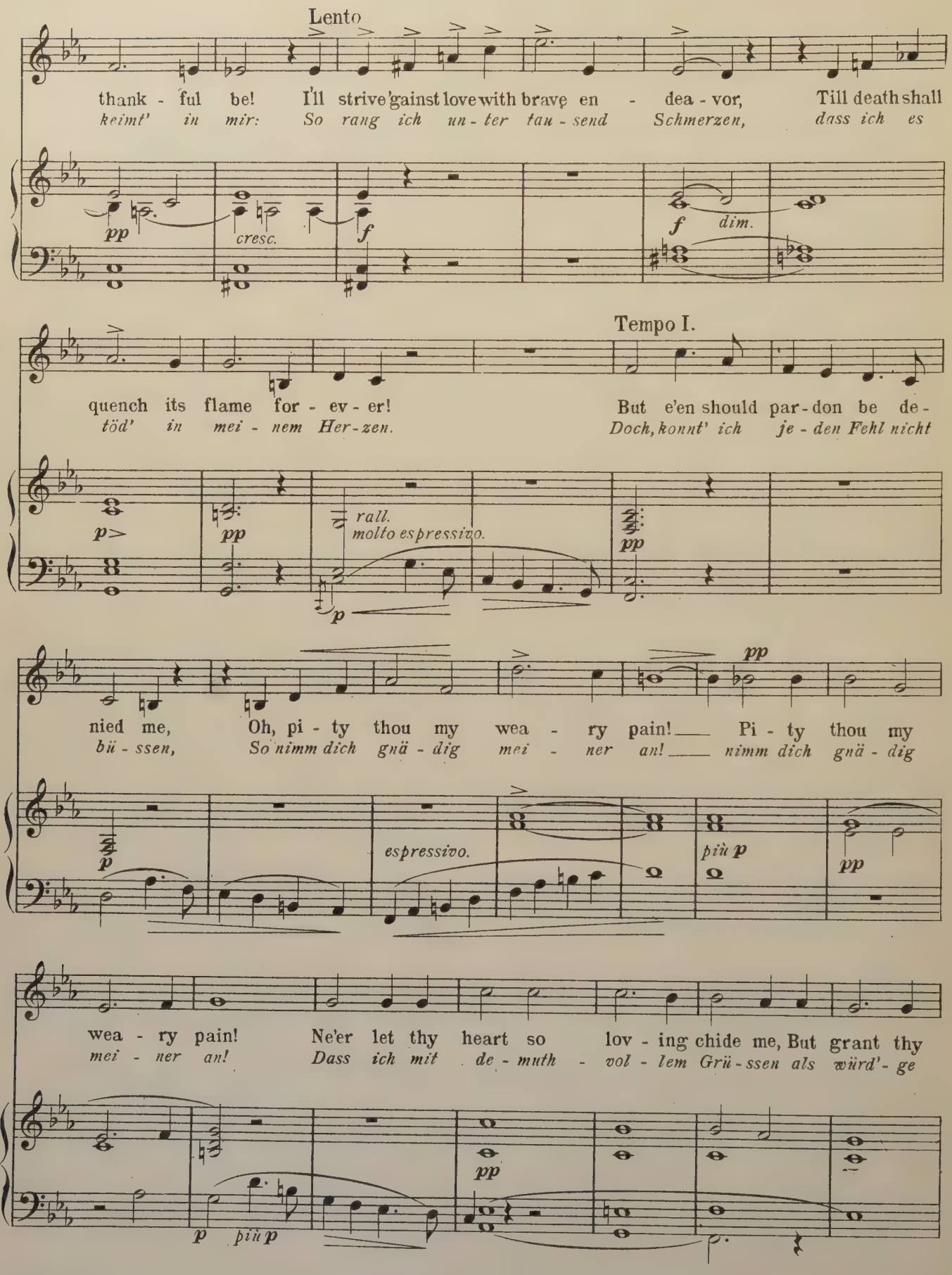
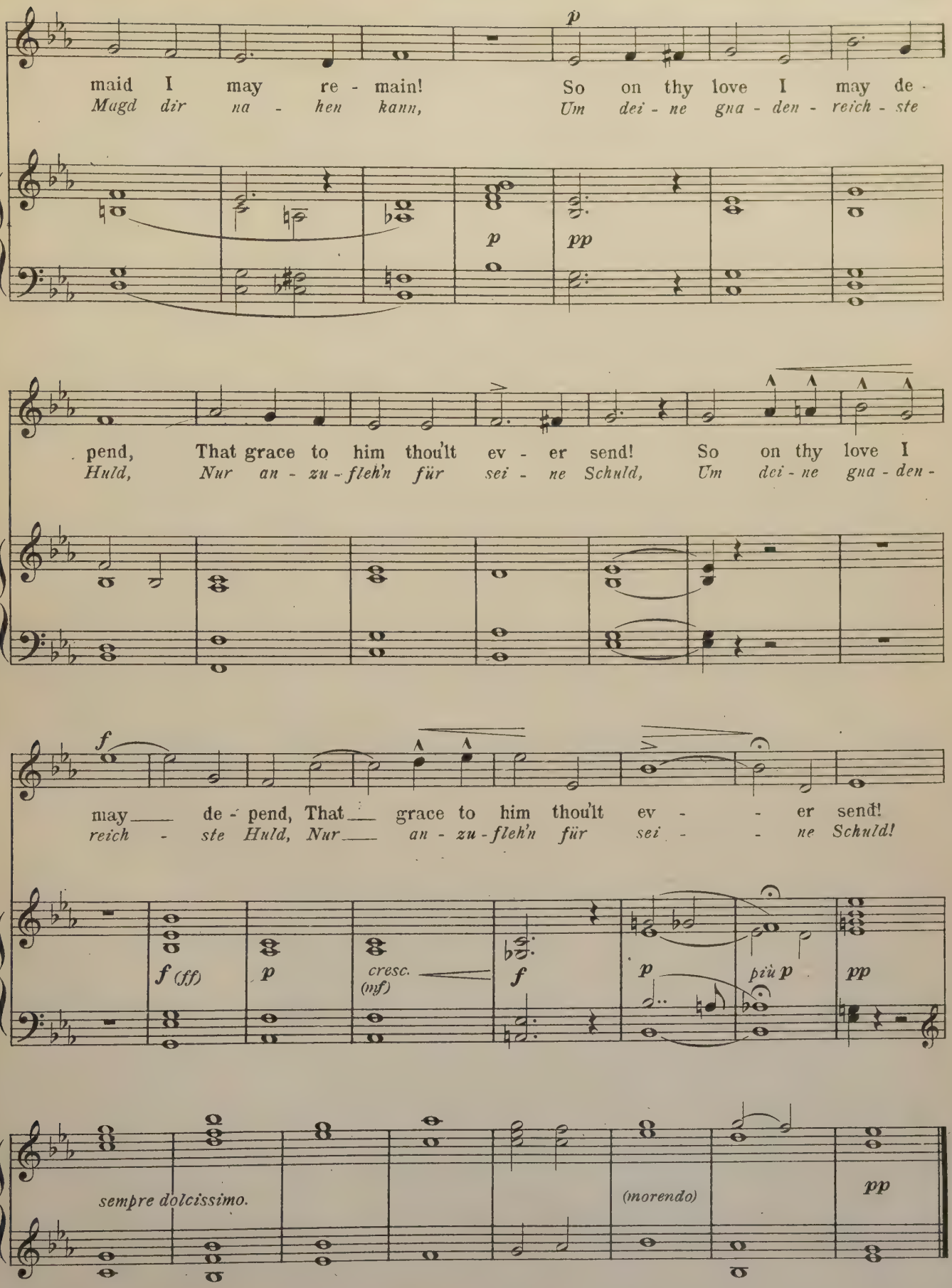

Ev - er thy saint - ly pres - ence share! May I an an - gel, bright and
Ein - ge - he in dein se - lig Reich, Mach' dass ich rein und en - gel -
(♩=72) un poco più mosso.
fair, Ev - er thy saint - ly pres - ence share! When thoughts of earth, and
gleich Ein - ge - he in dein se - lig Reich! Wenn je, in thör' - gem
world - ly yearn - ing, My heart have kept from love of thee,
Wahn be - fan - gen, mein Herz sich ab - ge - wandt von dir,
dim.
My way-ward steps to thee re - turn - ing, For thy sweet grace I'd
Wenn je ein sün - di - ges Ver - lan - gen, Ein welt - lich Seh - nen
dim.


Lento
thank - ful be! I'll strive 'gainst love with brave en - dea - vor, Till death shall
keimt' in mir: So rang ich un - ter tau - send Schmerzen, dass ich es
pp
cresc.
f
f
dim.
Tempo I.
quench its flame for - ev - er! But e'en should par - don be de -
töd' in mei - nem Her - zen. Doch, konnt' ich je - den Fehl nicht
p
pp
rall.
molto espressivo.
p
pp
nied me, Oh, pi - ty thou my wea - ry pain! Pi - ty thou my
bü - ssen, So nimm dich gnä - dig mei - ner an! nimm dich gnä - dig
pp
p
espressivo.
più p
pp
wea - ry pain! Ne'er let thy heart so lov - ing chide me, But grant thy
mei - ner an! Dass ich mit de - muth - vol - lem Grü - ssen als würd' - ge
pp
p
più p

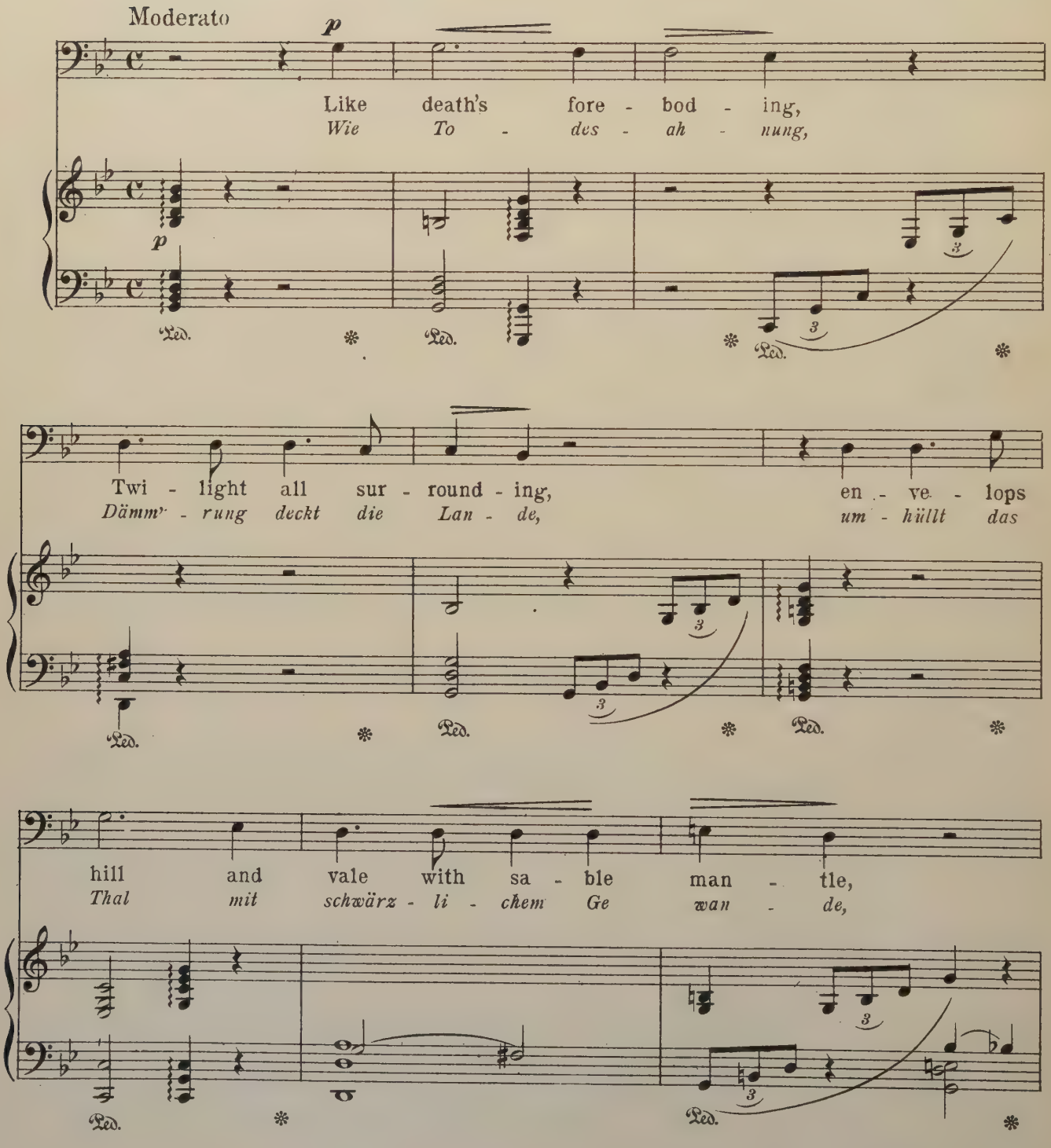

p
maid I may re - main! So on thy love I may de -
Magd dir na - hen kann, Um dei - ne gna - den - reich - ste
p
pp
pend, That grace to him thou'lt ev - er send! So on thy love I
Huld, Nur an - zu - fleh'n für sei - ne Schuld, Um dei - ne gna - den -
f
may de - pend, That grace to him thou'lt ev - er send!
reich - ste Huld, Nur an - zu - fleh'n für sei - ne Schuld!
f (ff)
p
cresc. (mf)
f
p
più p
pp
sempre dolcissimo.
(morendo)
pp

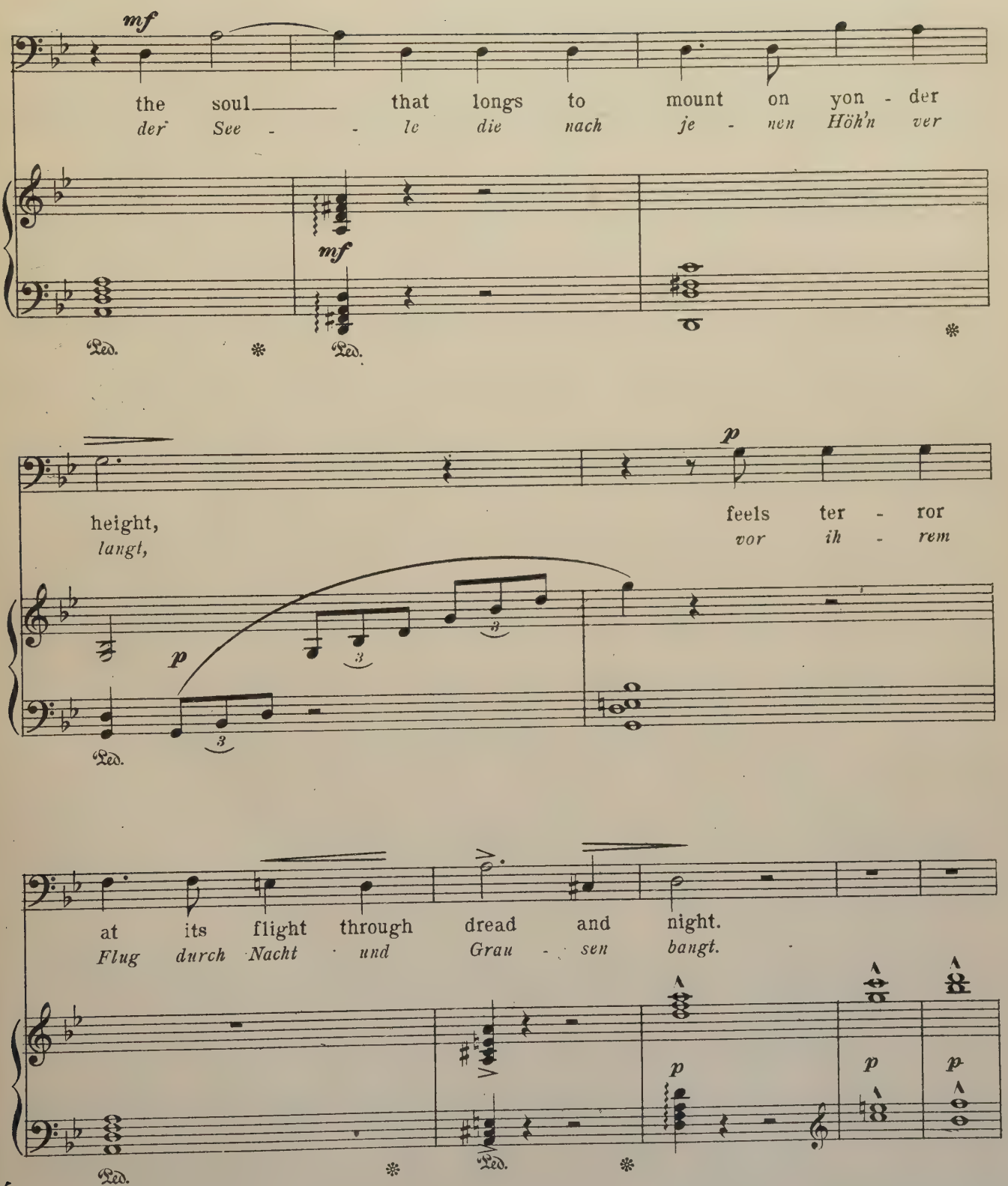
O THOU SUBLIME, SWEET EVENING STAR

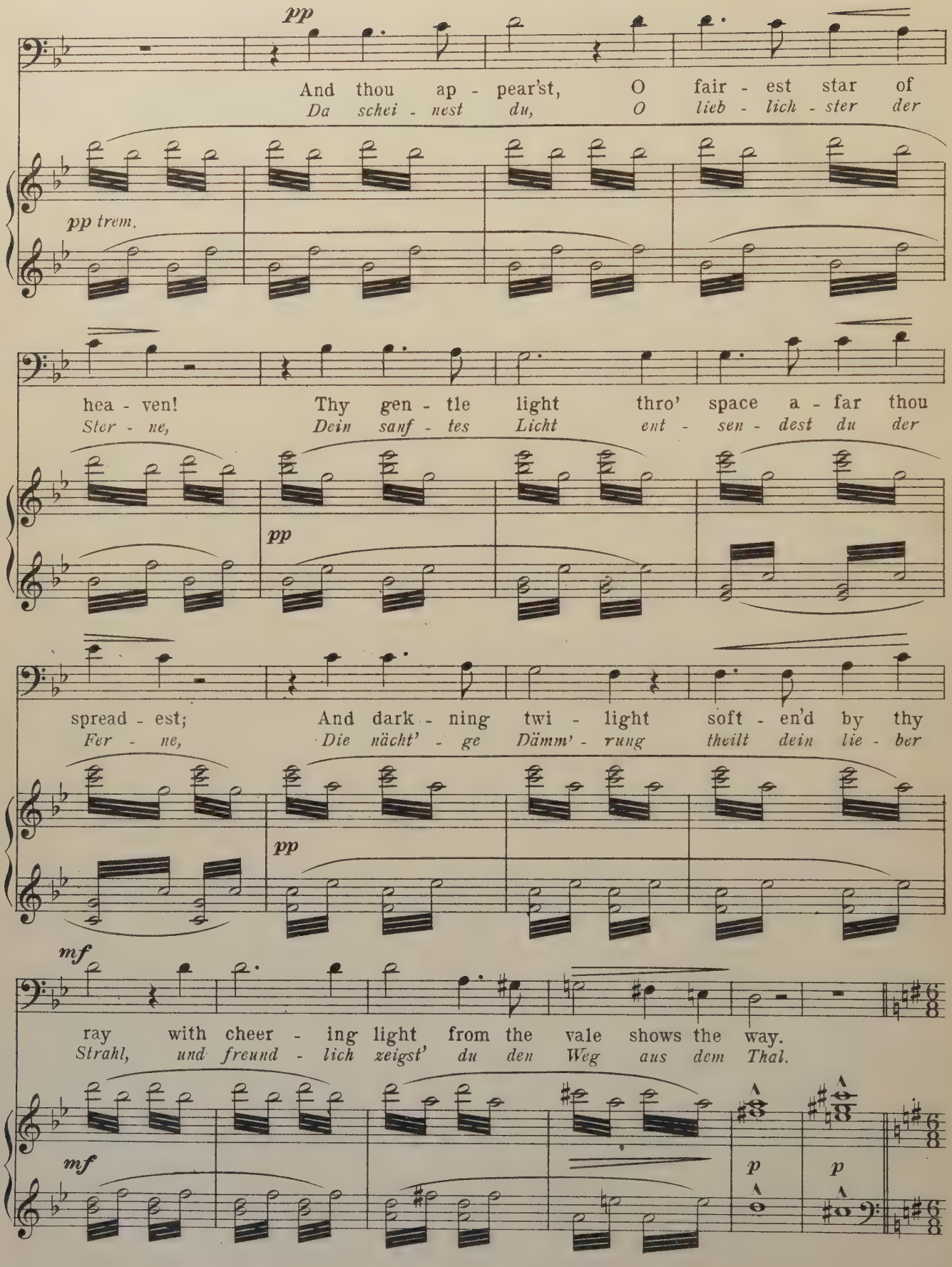
O! DU MEIN HOLDER ABENDSTERN

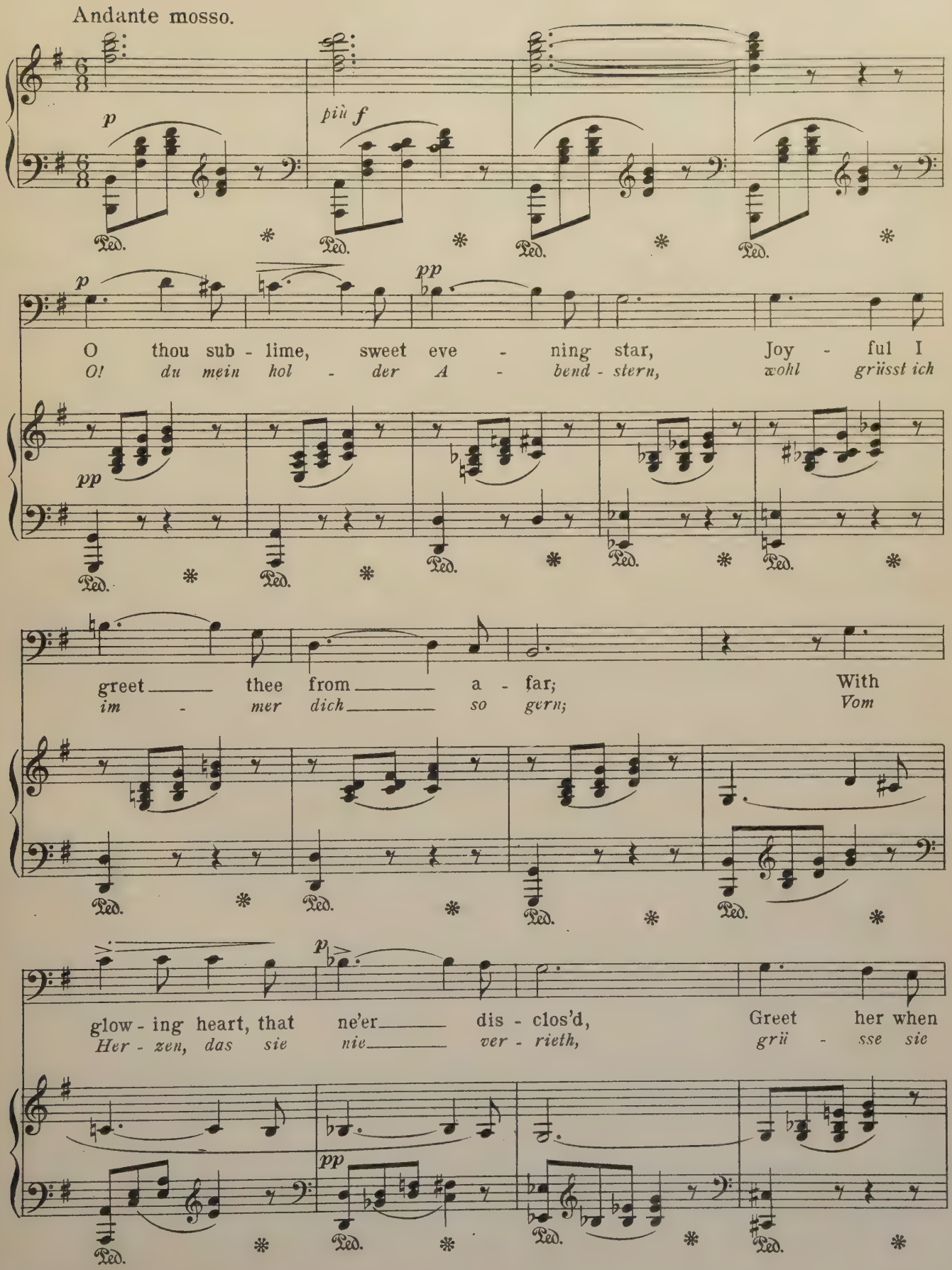
(From "Tannhäuser")

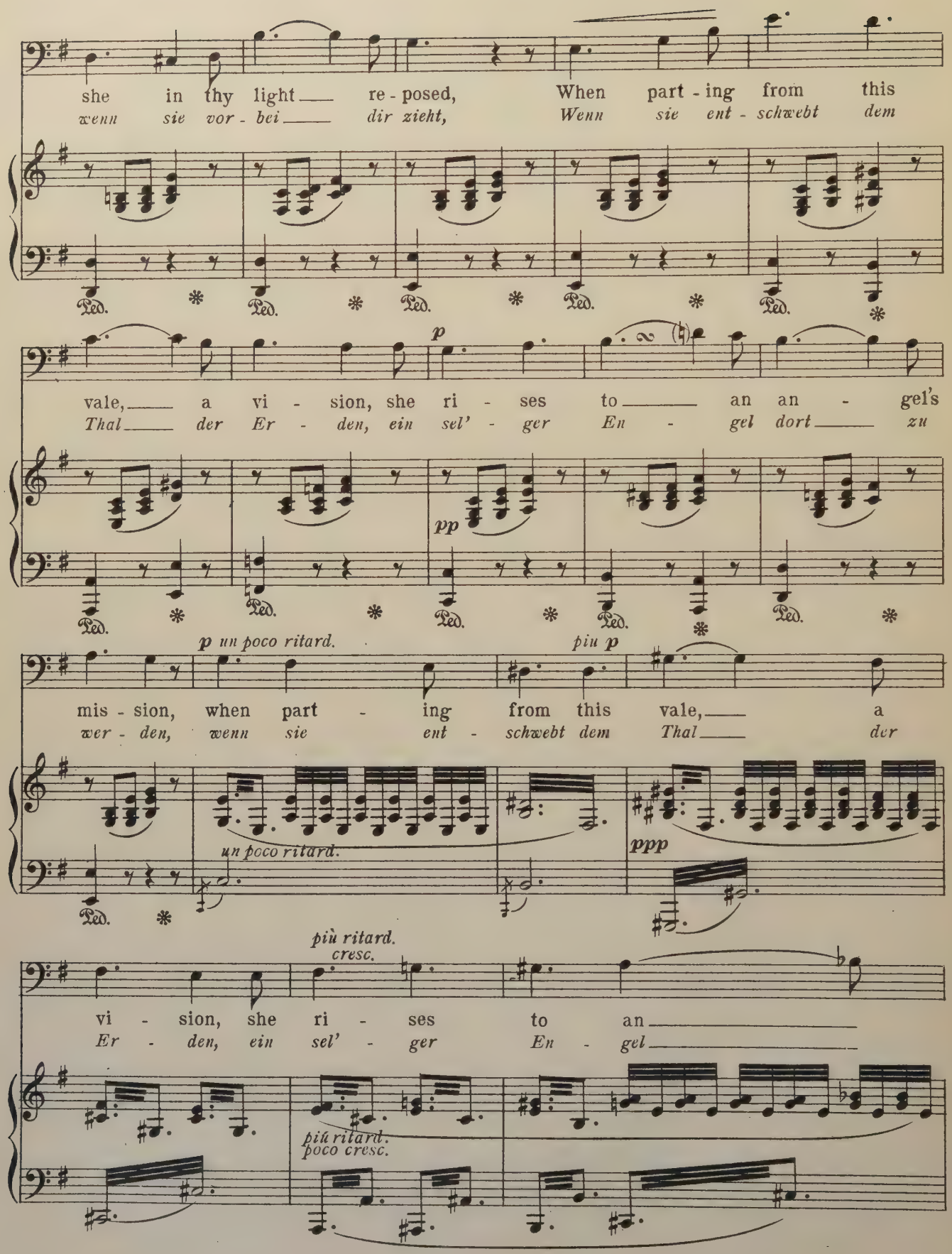
RICHARD WAGNER

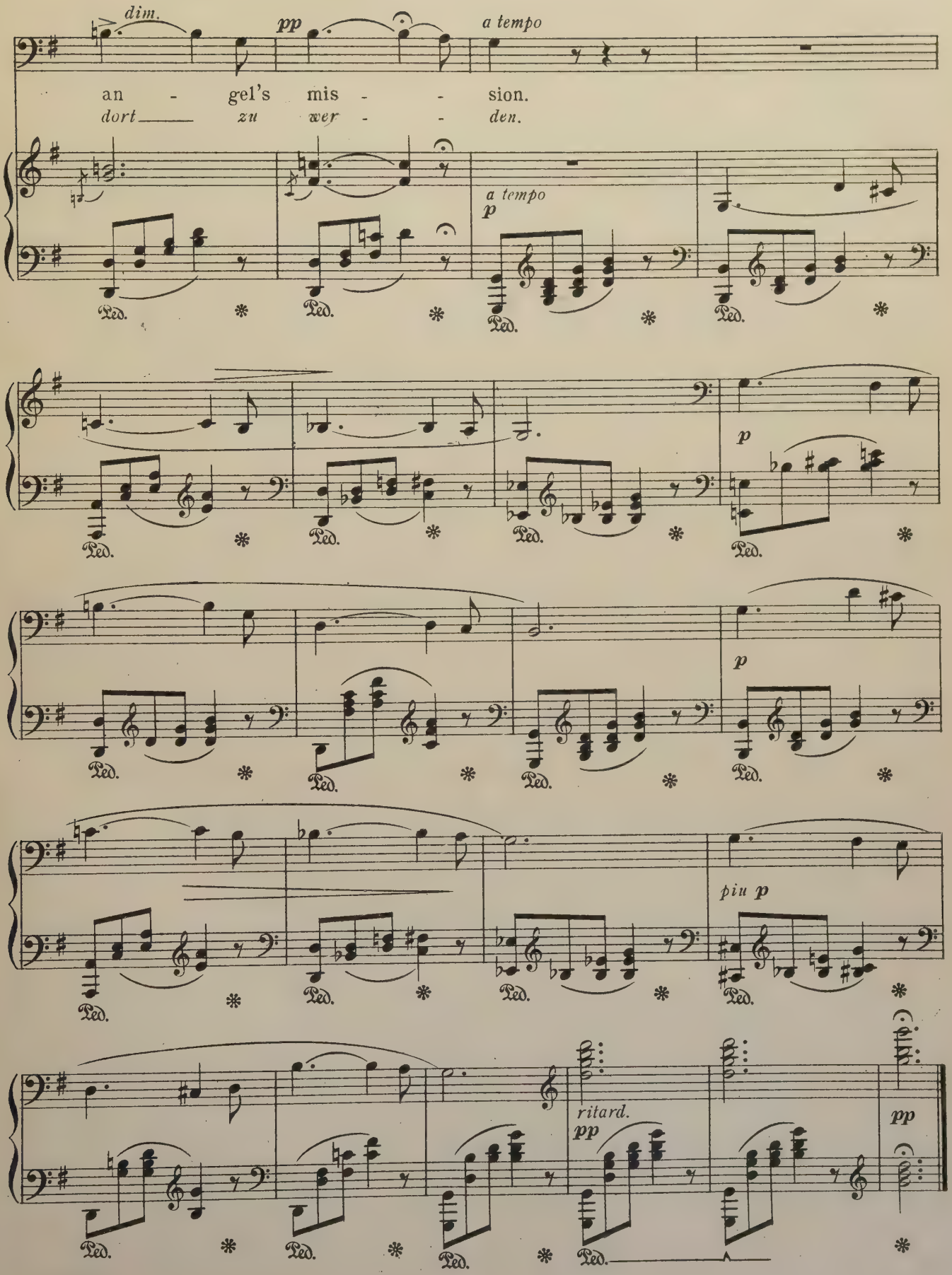

Moderato
p
Like death's fore - bod - ing,
Wie To - des - ah - nung,
Twi - light all sur - round - ing, en - ve - lops
Dämm' - rung deckt die Lan - de, um - hüllt das
hill and vale with sa - ble man - tle,
Thal mit schwärz - li - chem Ge wan - de,
Ped.


mf
the soul that longs to mount on yon - der
der See - le die nach je - nen Höh'n ver
mf
Ped. Ped.
height,
langt,
p
feels ter - ror
vor ih - rem
p
3 3 3
Ped.
at its flight through dread and night.
Flug durch Nacht und Grau - sen bangt.
p p p
Ped. Ped.


pp
And thou ap - pear'st, O fair - est star of
Da schei - nest du, O lieb - lich - ster der
pp trem.
hea - ven! Thy gen - tle light thro' space a - far thou
Ster - ne, Dein sanf - tes Licht ent - sen - dest du der
pp
spread - est; And dark - ning twi - light soft - en'd by thy
Fer - ne, Die nächt' - ge Dämm' - rung theilt dein lie - ber
pp
mf
ray with cheer - ing light from the vale shows the way.
Strahl, und freund - lich zeigst' du den Weg aus dem Thal.
mf
p
p


Andante mosso.
p
più f
p
pp
O thou sub - lime, sweet eve - ning star, Joy - ful I
O! du mein hol - der A - bend - stern, wohl grüsst ich
pp
greet thee from a - far; With
im - mer dich so gern; Vom
p
glow - ing heart, that ne'er dis - clos'd, Greet her when
Her - zen, das sie nie ver - rieth, grü - sse sie
pp


she in thy light re - posed, When part - ing from this
wenn sie vor - bei dir zieht, Wenn sie ent - schwebt dem
vale, a vi - sion, she ri - ses to an an - gel's
Thal der Er - den, ein sel' - ger En - gel dort zu
p
pp
p un poco ritard.
più p
mis - sion, when part - ing from this vale, a
wer - den, wenn sie ent - schwebt dem Thal der
un poco ritard.
ppp
più ritard.
cresc.
vi - sion, she ri - ses to an
Er - den, ein sel' - ger En - gel
più ritard.
poco cresc.

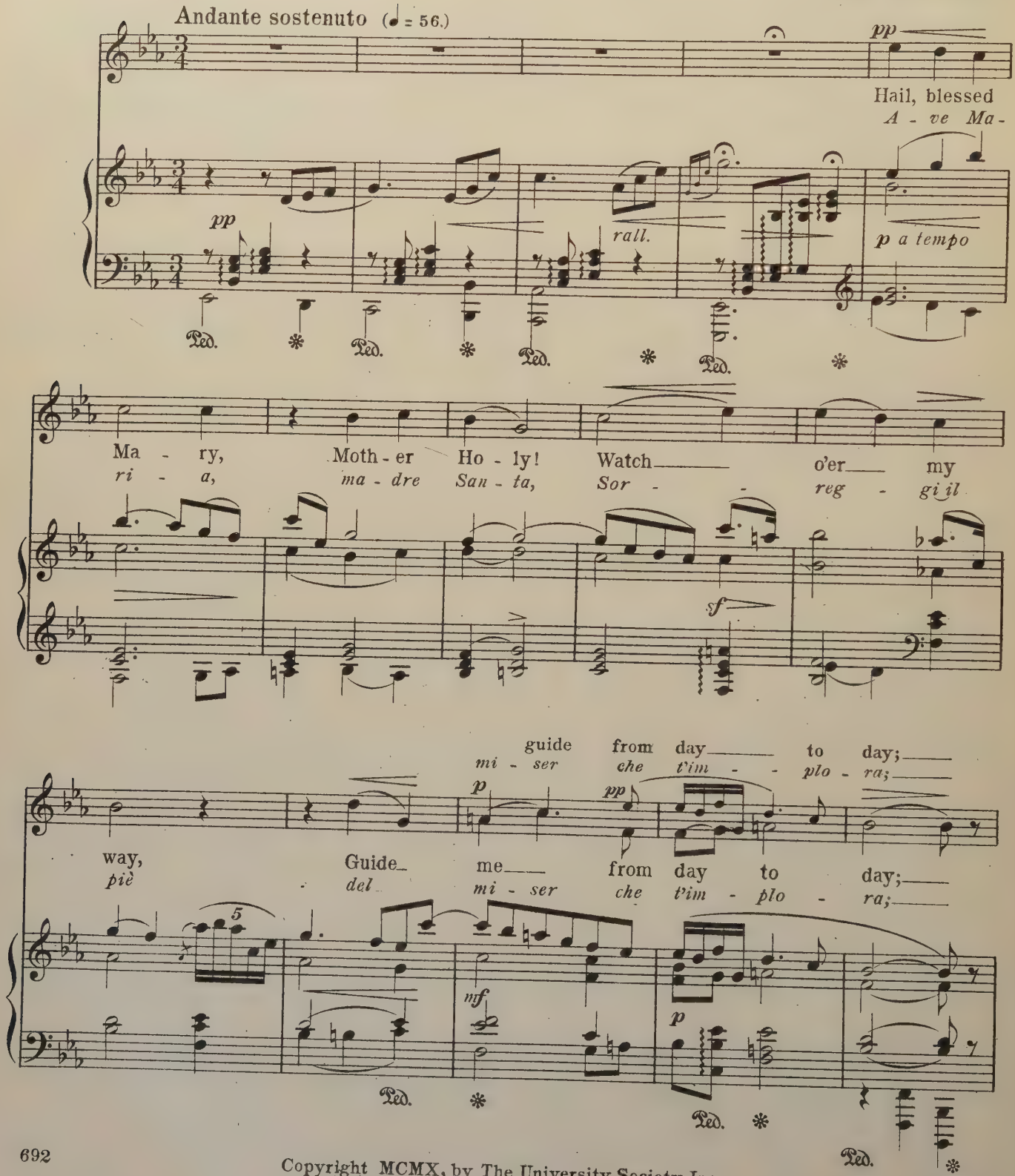

dim.
pp
a tempo
an - gel's mis - - sion.
dort zu wer - - den.
a tempo
p
p
p
piu p
ritard.
pp
pp
Ped.

AVE MARIA

(Intermezzo from "Cavalleria Rusticana")

English Version by
George Cooper

PIETRO MASCAGNI



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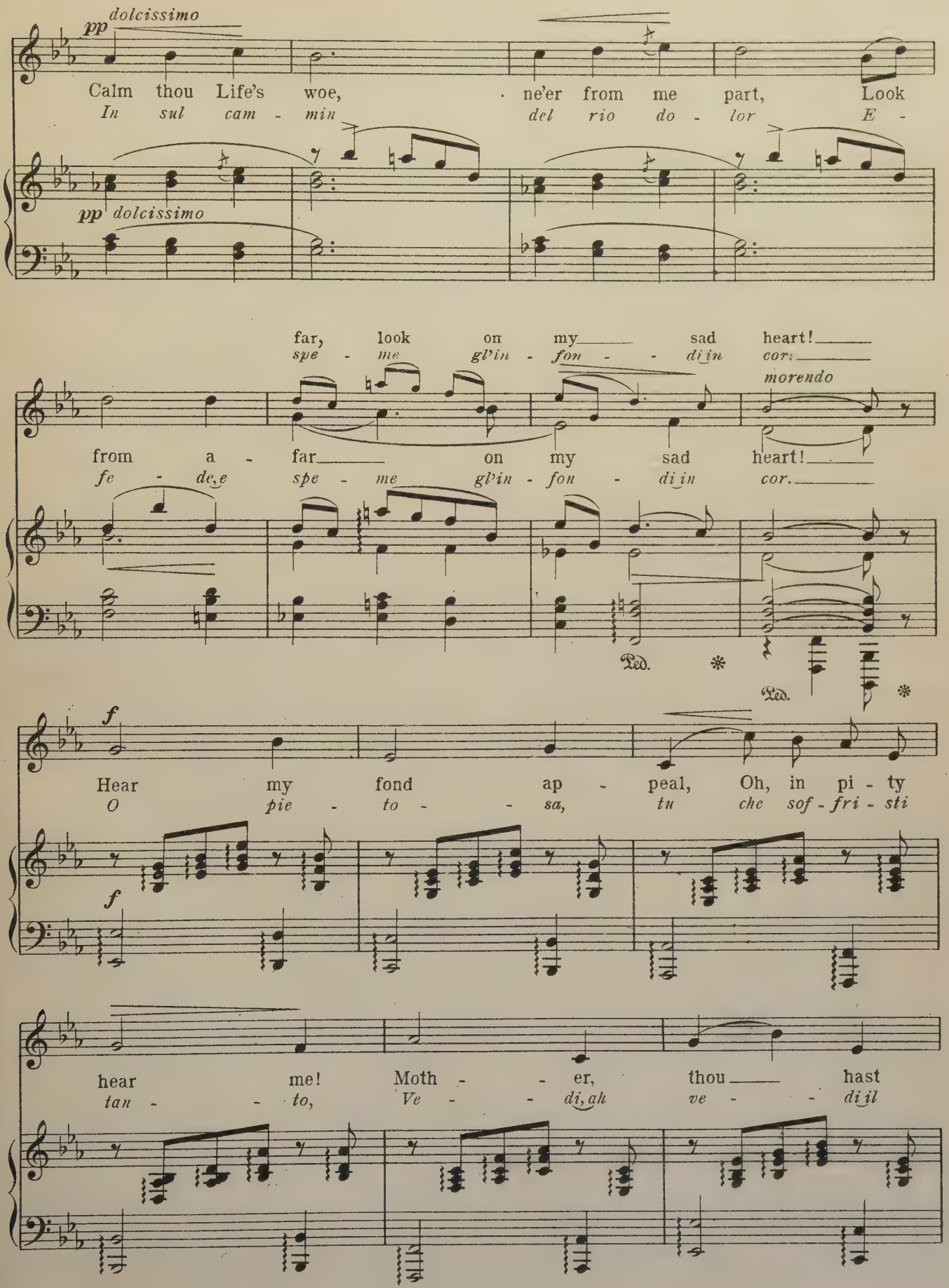
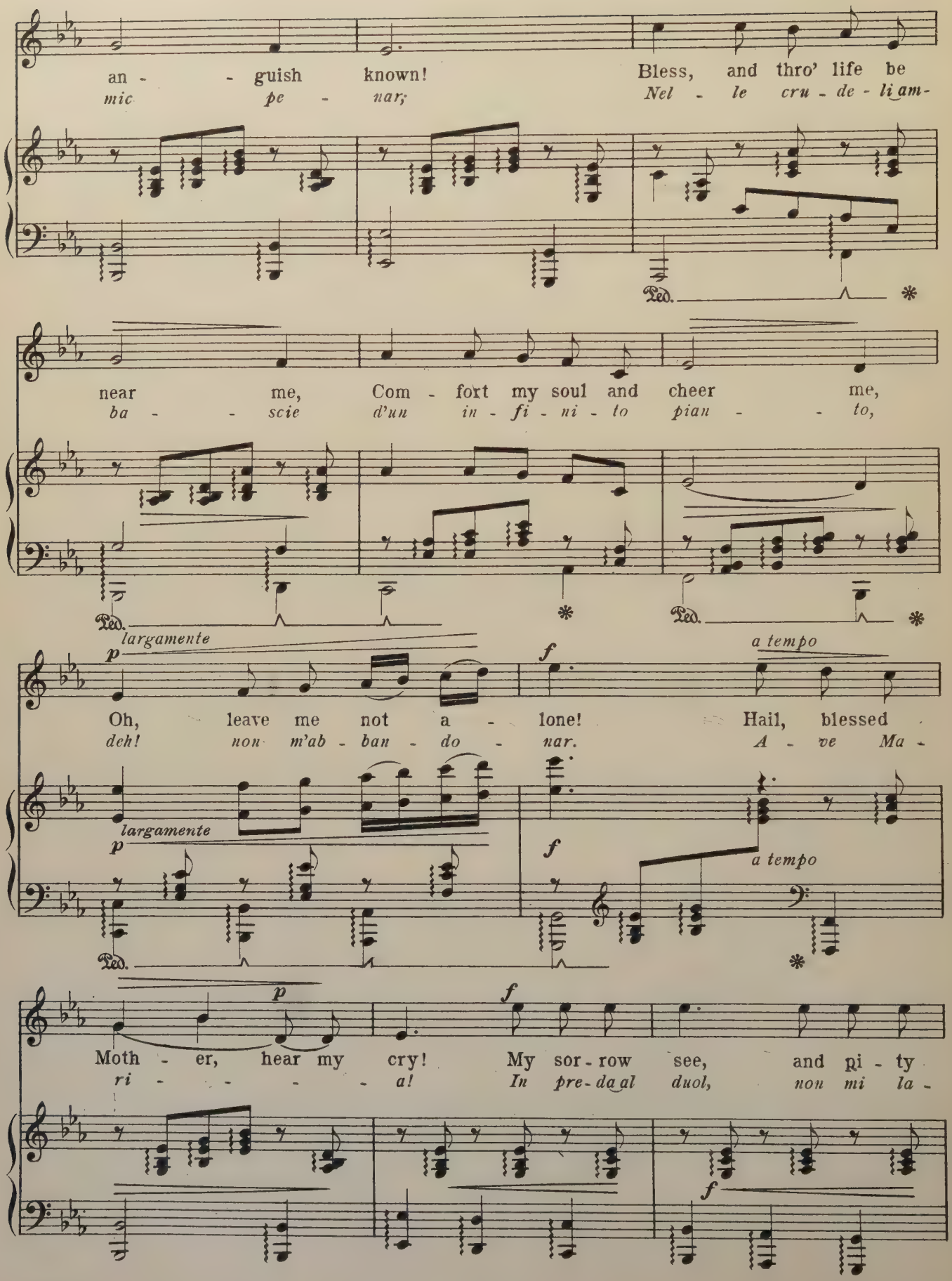
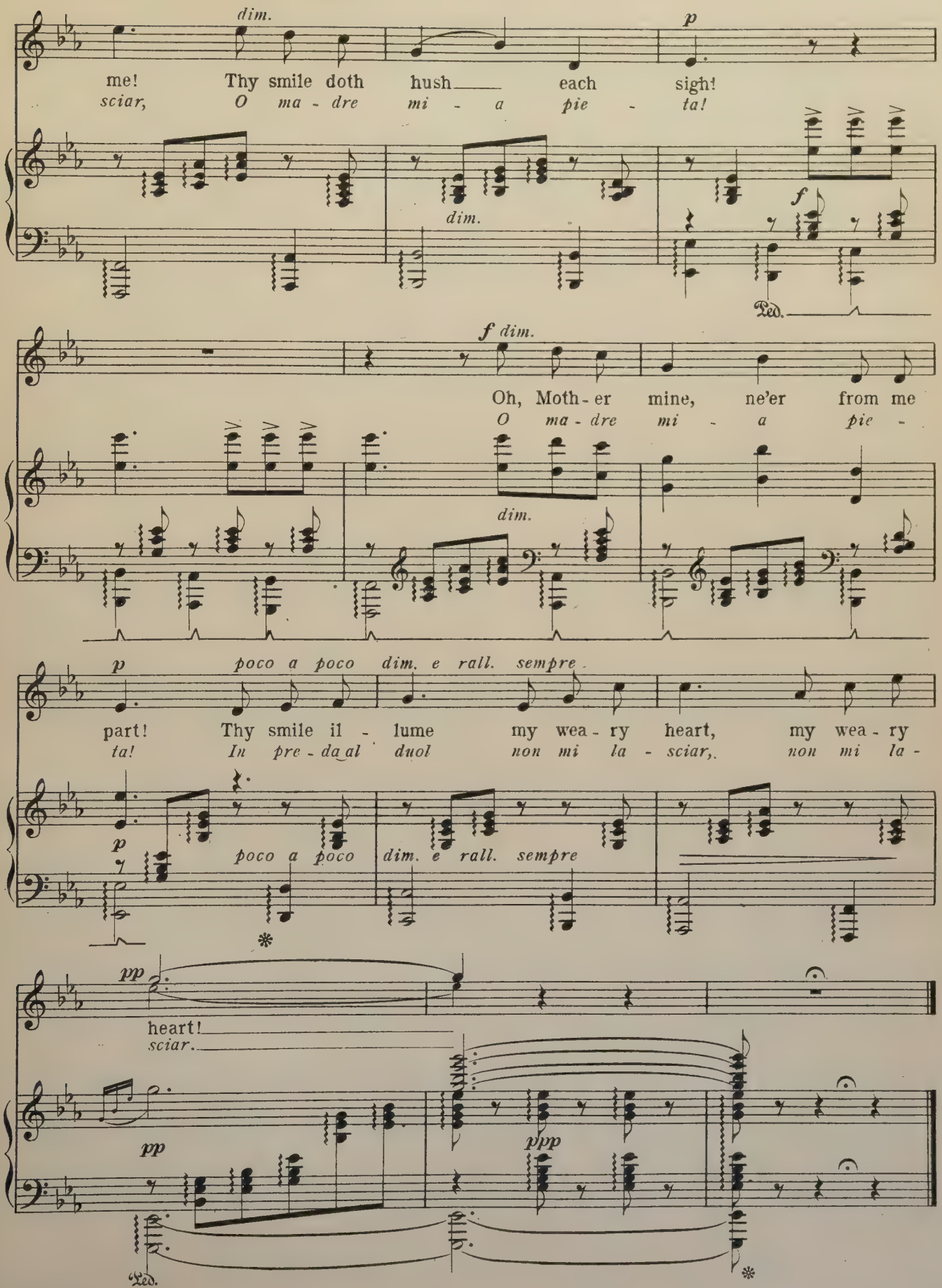
Medium


pp dolcissimo
Calm thou Life's woe, ne'er from me part, Look
In sul cam - min del rio do - lor E -
pp dolcissimo
far, look on my sad heart!
spe - me gl'in - fon - di in cor.
morendo
from a - far on my sad heart!
fe - de, e spe - me gl'in - fon - di in cor.
Ped. * Ped. *
f
Hear my fond ap - peal, Oh, in pi - ty
O pie - to - sa, tu che sof - fri - sti
f
hear me! Moth - - er, thou hast
tan - - to, Ve - - di, ah ve - - di il


an - guish known!
mic pe - nar;
Bless, and thro' life be
Nel - le cru - de - li am-
near me, Com - fort my soul and cheer me,
ba - scie d'un in - fi - ni - to pian - to,
Ped.
largamente
p
Oh, leave me not a - lone!
deh! non m'ab - ban - do - nar.
f
a tempo
Hail, blessed
A - ve Ma -
largamente
p
f
a tempo
Ped.
p
Moth - er, hear my cry!
ri - - - - - a!
f
My sor - row see, and pi - ty
In pre - da al duol, non mi la -
f


dim.
p
me! Thy smile doth hush each sigh!
sciar, O ma - dre mi - a pie - ta!
dim.
f
Ped.
f dim.
Oh, Moth - er mine, ne'er from me
O ma - dre mi - a pie -
dim.
p poco a poco dim. e rall. sempre
part! Thy smile il - lume my wea - ry heart, my wea - ry
ta! In pre - da al duol non mi la - sciar, non mi la -
p
poco a poco
dim. e rall. sempre
pp
heart!
sciar.
pp
ppp
Ped.

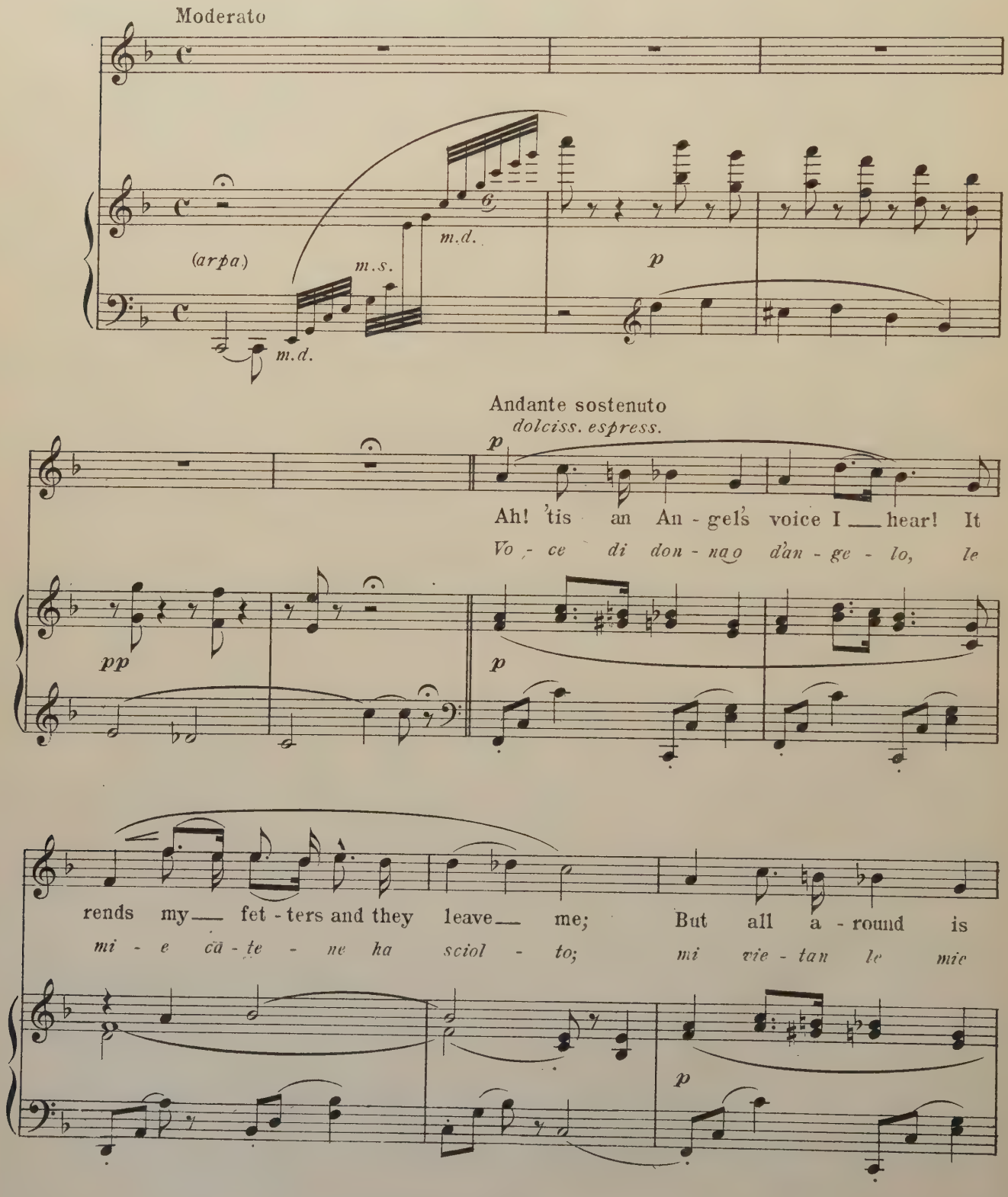
THE BLIND GIRL'S SONG

VOCE DI DONNA

(Romanza from "La Gioconda")

English version by
George Cooper

A. PONCHIELLI


Moderato
(arpa)
m.s.
m.d.
m.d.
p
Andante sostenuto
dolciss. espress.
p
Ah! 'tis an An - gel's voice I ___ hear! It
Vo - ce di don - na o d'an - ge - lo, le
pp
p
rends my ___ fet - ters and they leave ___ me; But all a - round is
mi - e ca - te - ne ha sciol - to; mi vie - tan le mie
p

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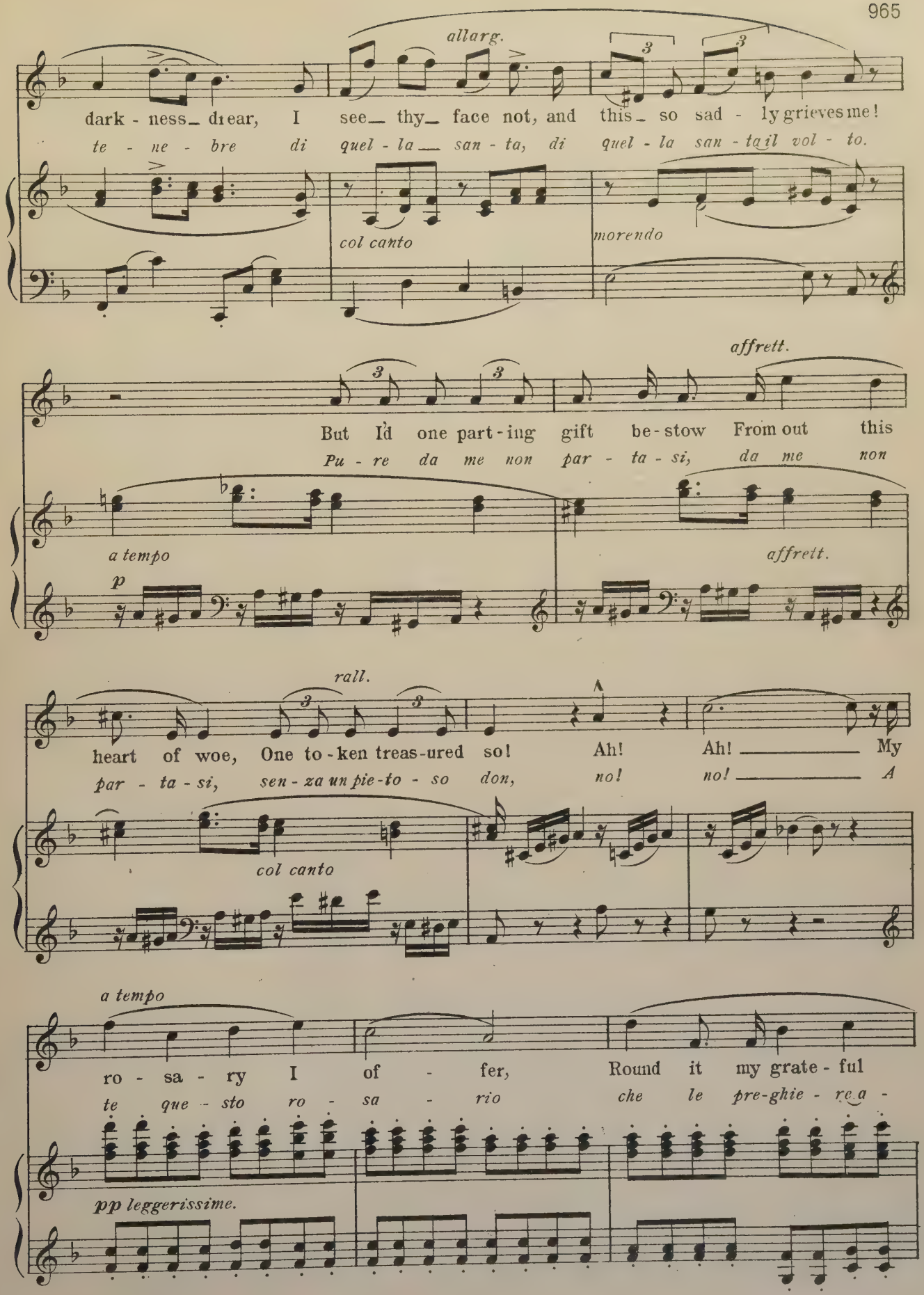
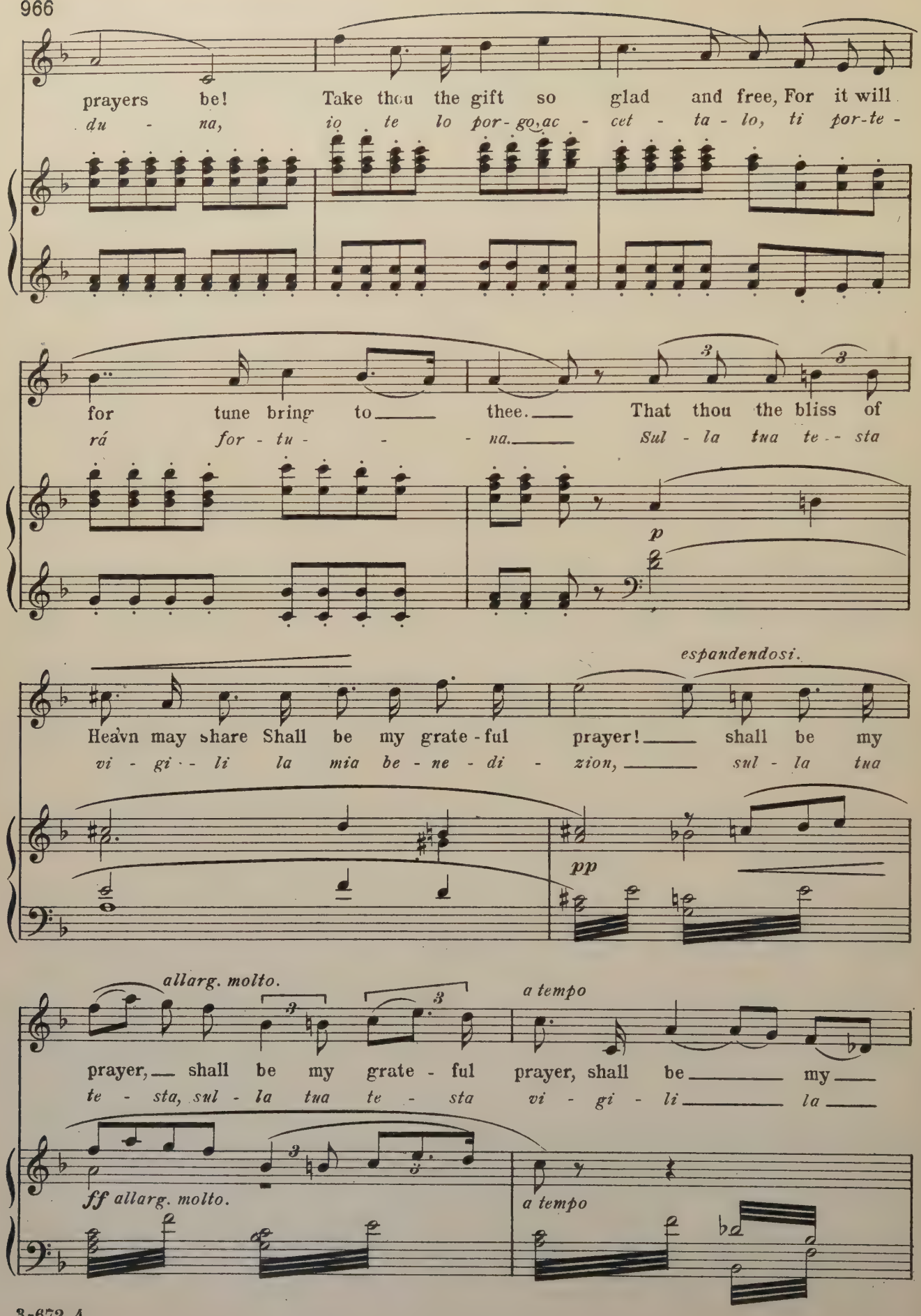
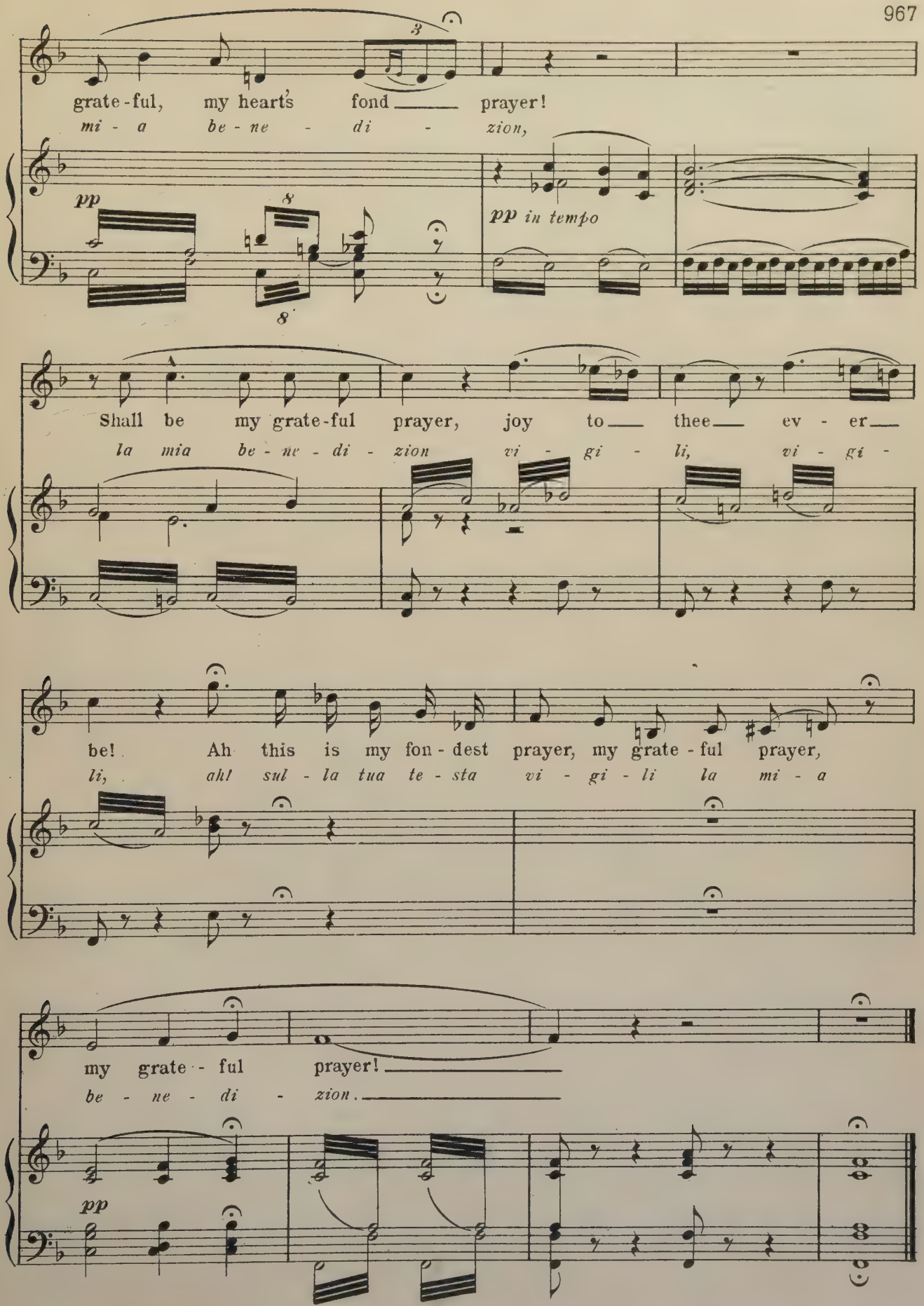
High


allarg.
dark - ness_ drear, I see_ thy_ face not, and this_ so sad - ly grieves me!
te - ne - bre di quel - la_ san - ta, di quel - la san - ta il vol - to.
col canto
morendo
affrett.
But I'd one part - ing gift be - stow From out this
Pu - re da me non par - ta - si, da me non
a tempo
p
affrett.
rall.
heart of woe, One to - ken treas - ured so! Ah! Ah! _____ My
par - ta - si, sen - za un pie - to - so don, no! no! _____ A
col canto
a tempo
ro - sa - ry I of - fer, Round it my grate - ful
te que - sto ro - sa - rio che le pre-ghie - re a -
pp leggerissime.


prayers be! Take thou the gift so glad and free, For it will
du - na, io te lo por-go, ac - cet - ta - lo, ti por-te -
for tune bring to thee. That thou the bliss of
rá for - tu - - na. Sul - la tua te - sta
espandendosi.
Heavn may share Shall be my grate-ful prayer! shall be my
vi - gi - li la mia be - ne - di - zion, sul - la tua
p
pp
allarg. molto.
a tempo
prayer, shall be my grate - ful prayer, shall be my
te - sta, sul - la tua te - sta vi - gi - li la
ff allarg. molto.
a tempo


grate-ful, my heart's fond prayer!
mi - a be - ne - di - zion,
pp
pp in tempo
Shall be my grate-ful prayer, joy to thee ev - er
la mia be - ne - di - zion vi - gi - li, vi - gi -
be! Ah this is my fon-dest prayer, my grate-ful prayer,
li, ah! sul - la tua te - sta vi - gi - li la mi - a
my grate - ful prayer!
be - ne - di - zion.
pp

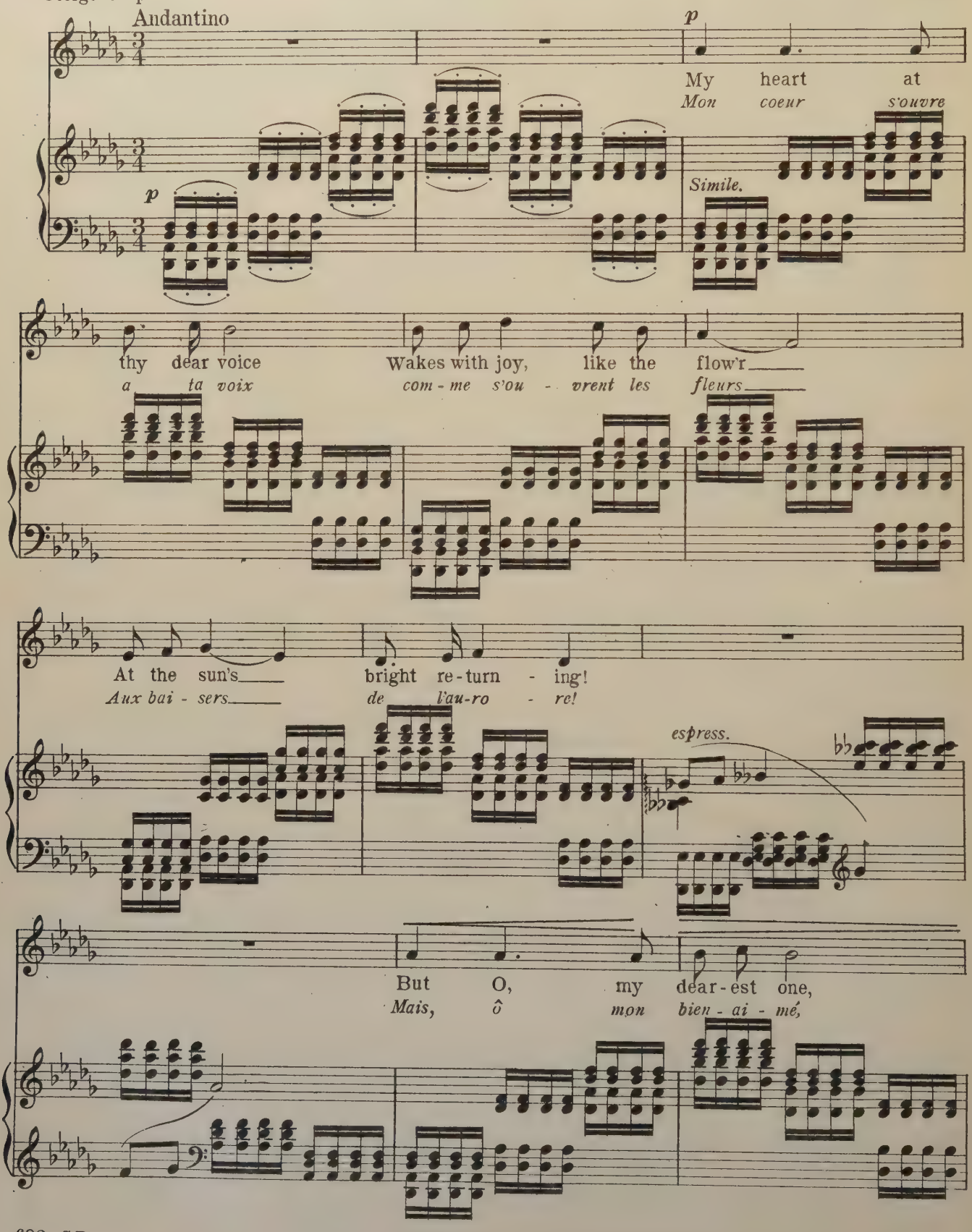
MY HEART AT THY DEAR VOICE

MON CŒUR S'OUVRE A TA VOIX

(From "Samson et Dalila")

English Version by
George Cooper

CAMILLE SAINT-SAËNS



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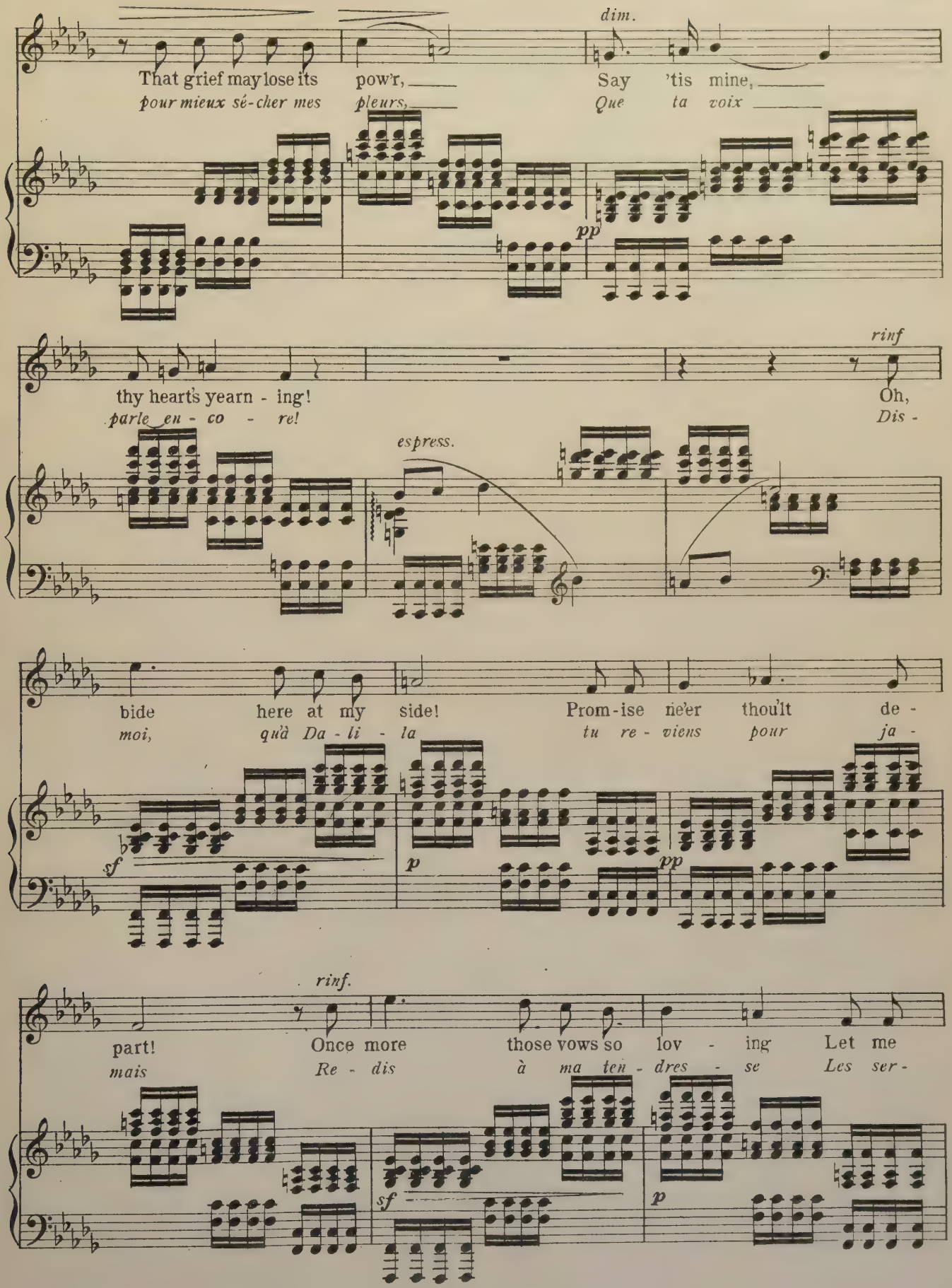
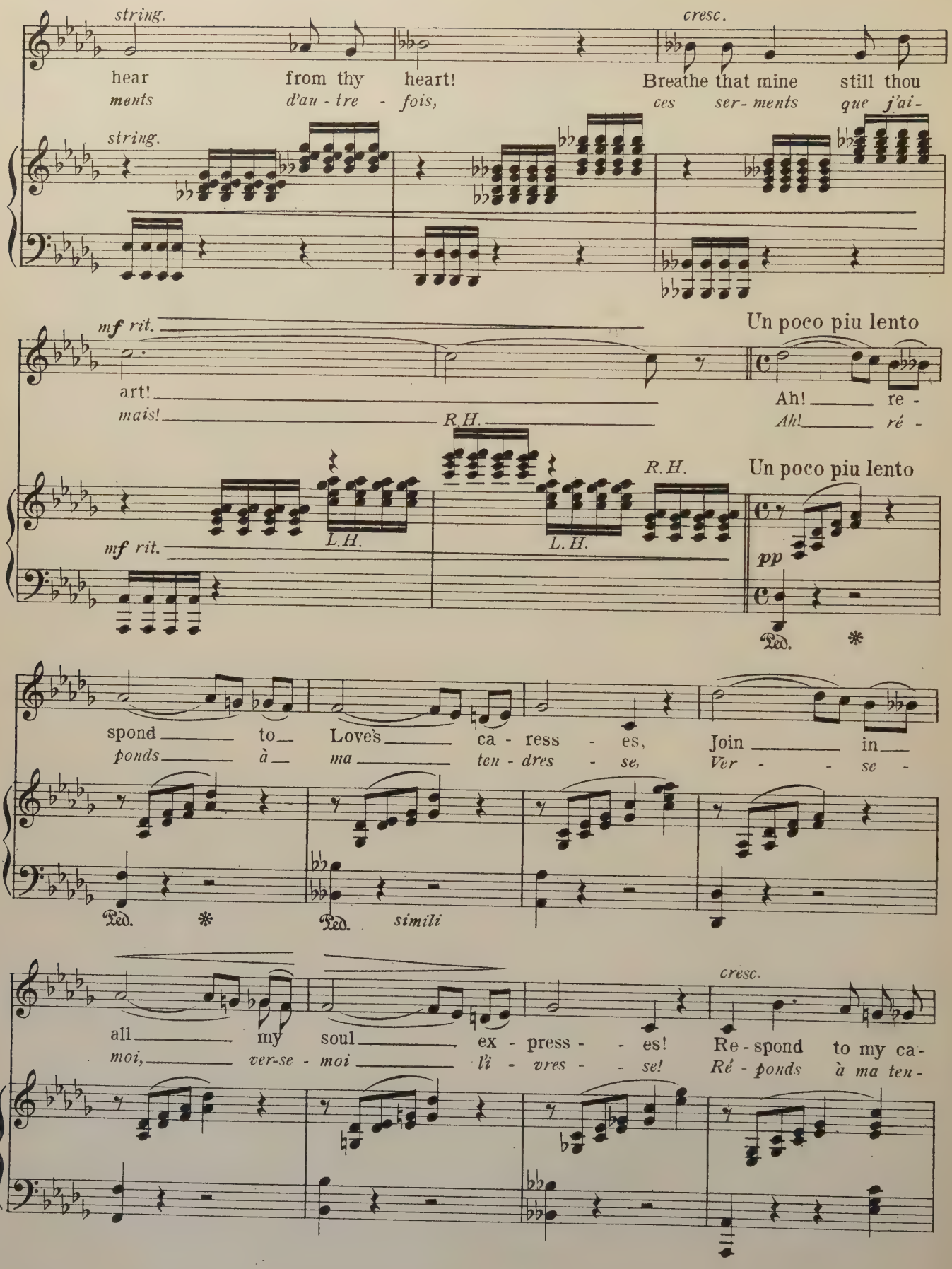
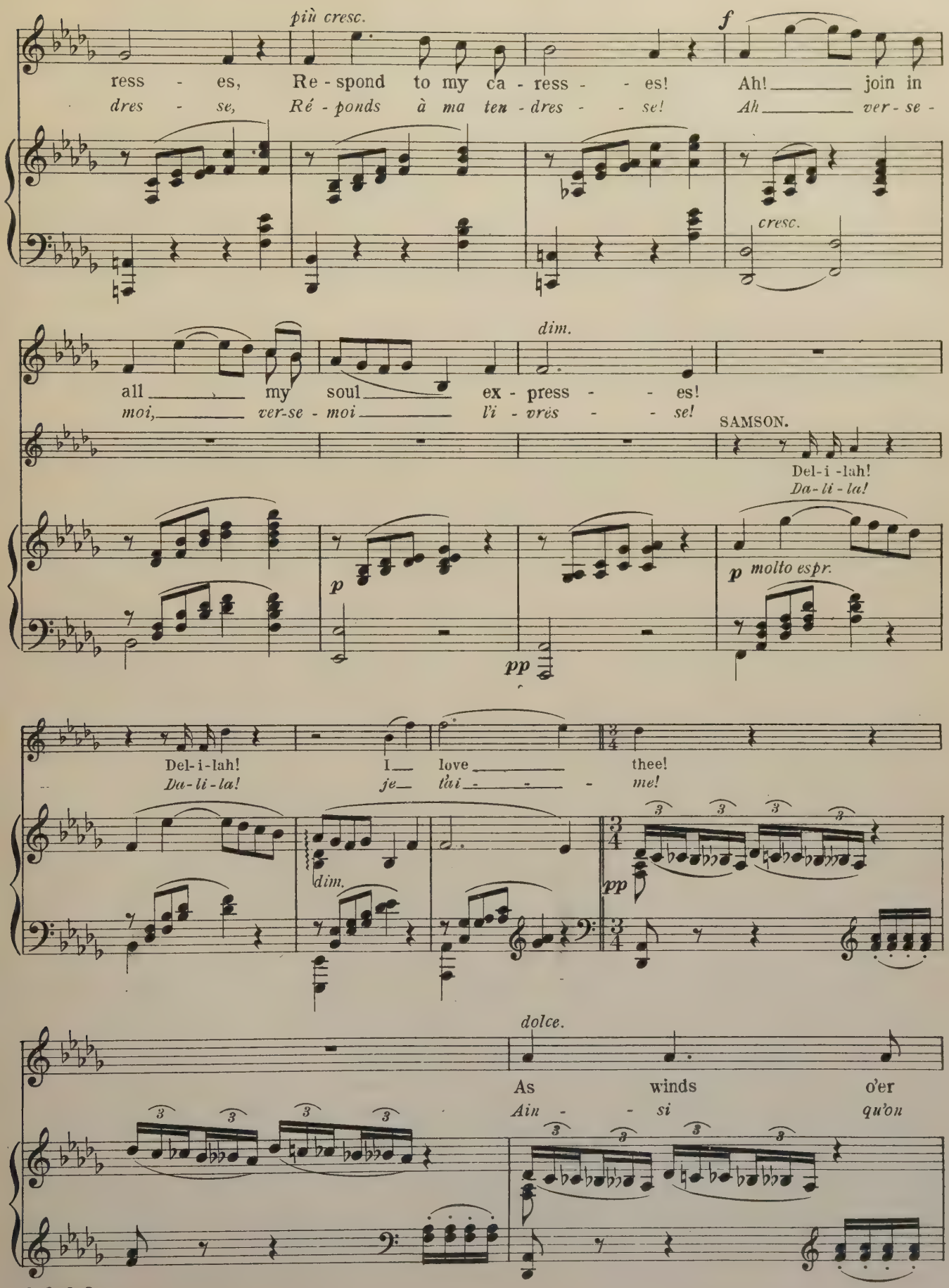
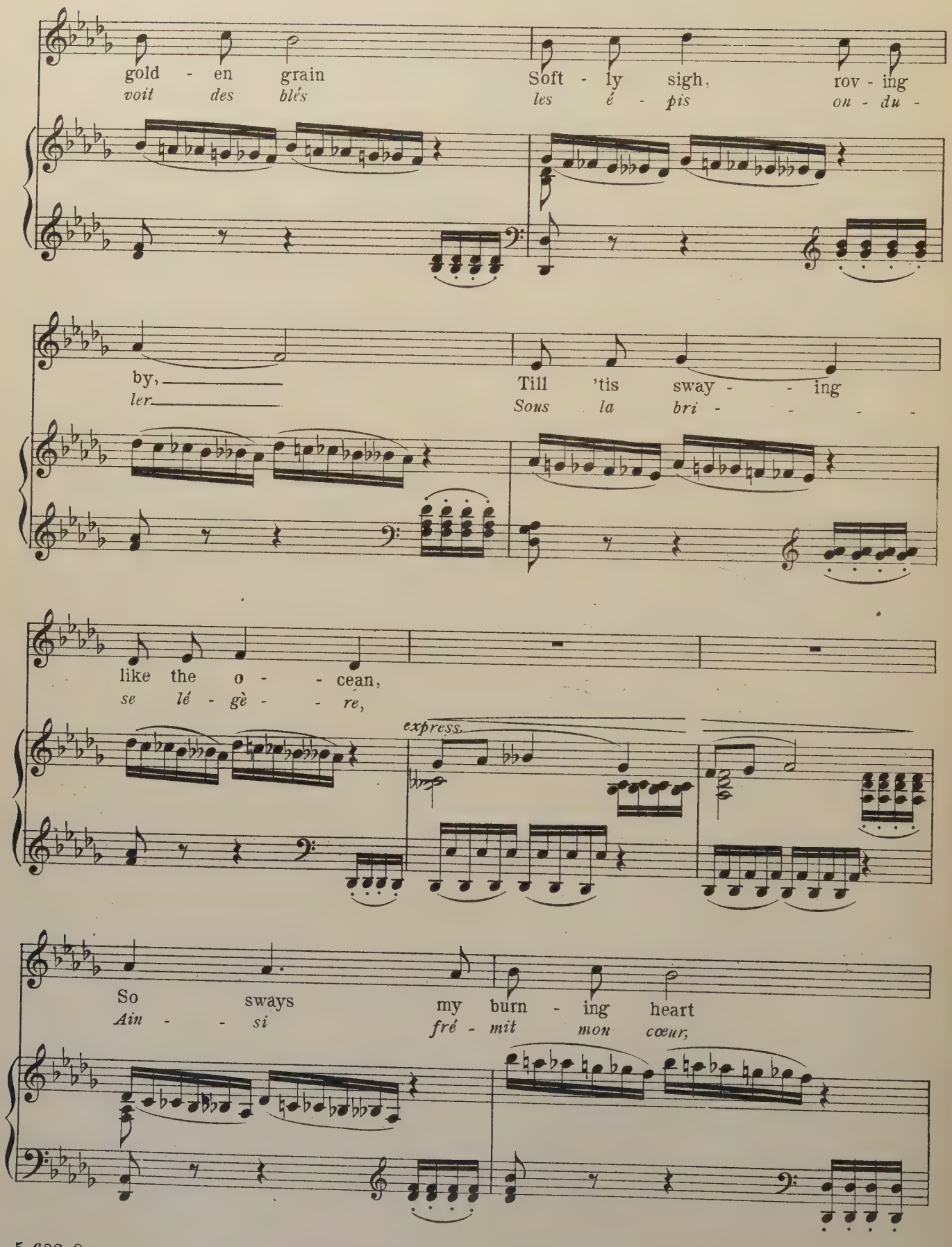
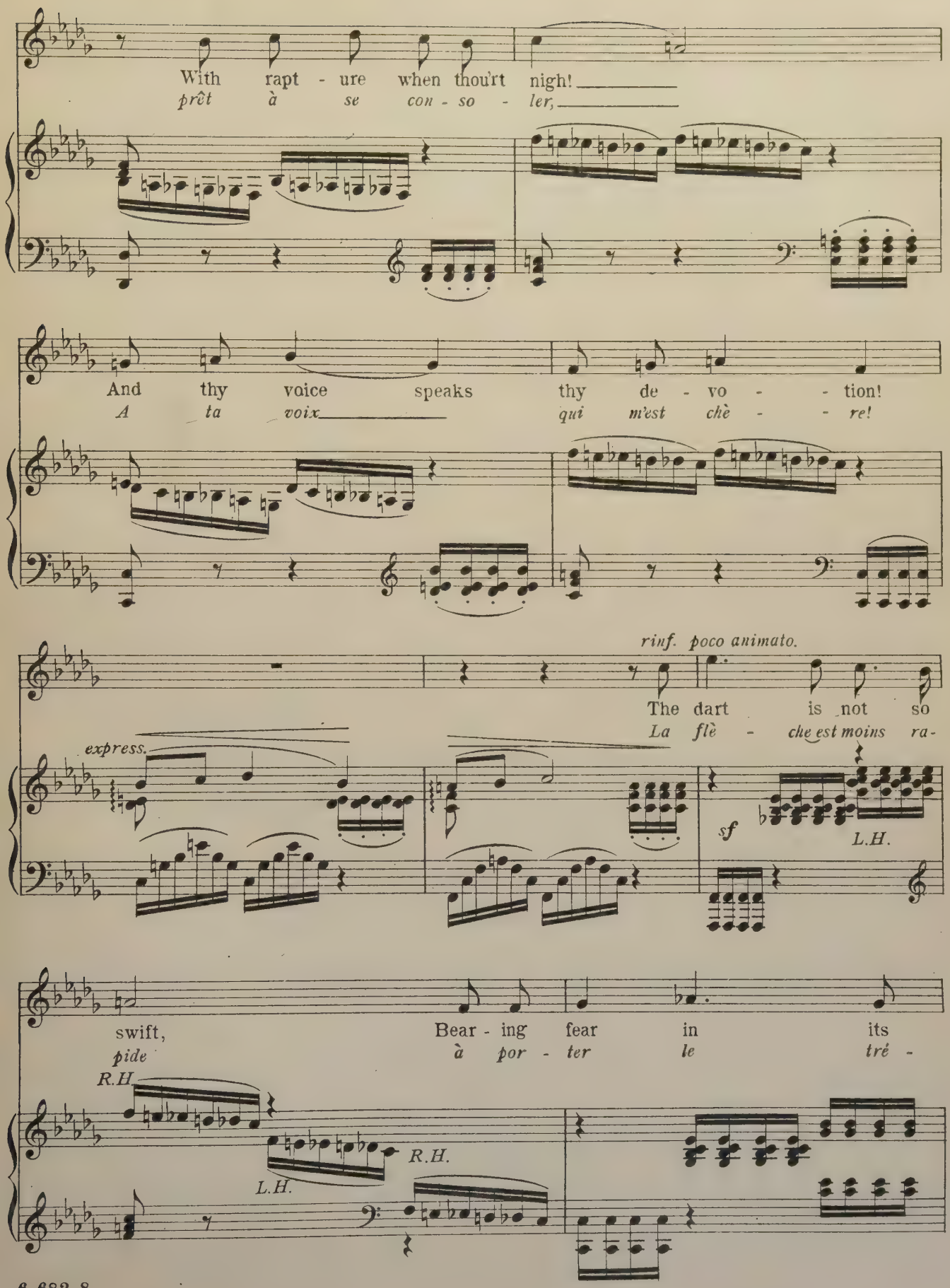
Medium

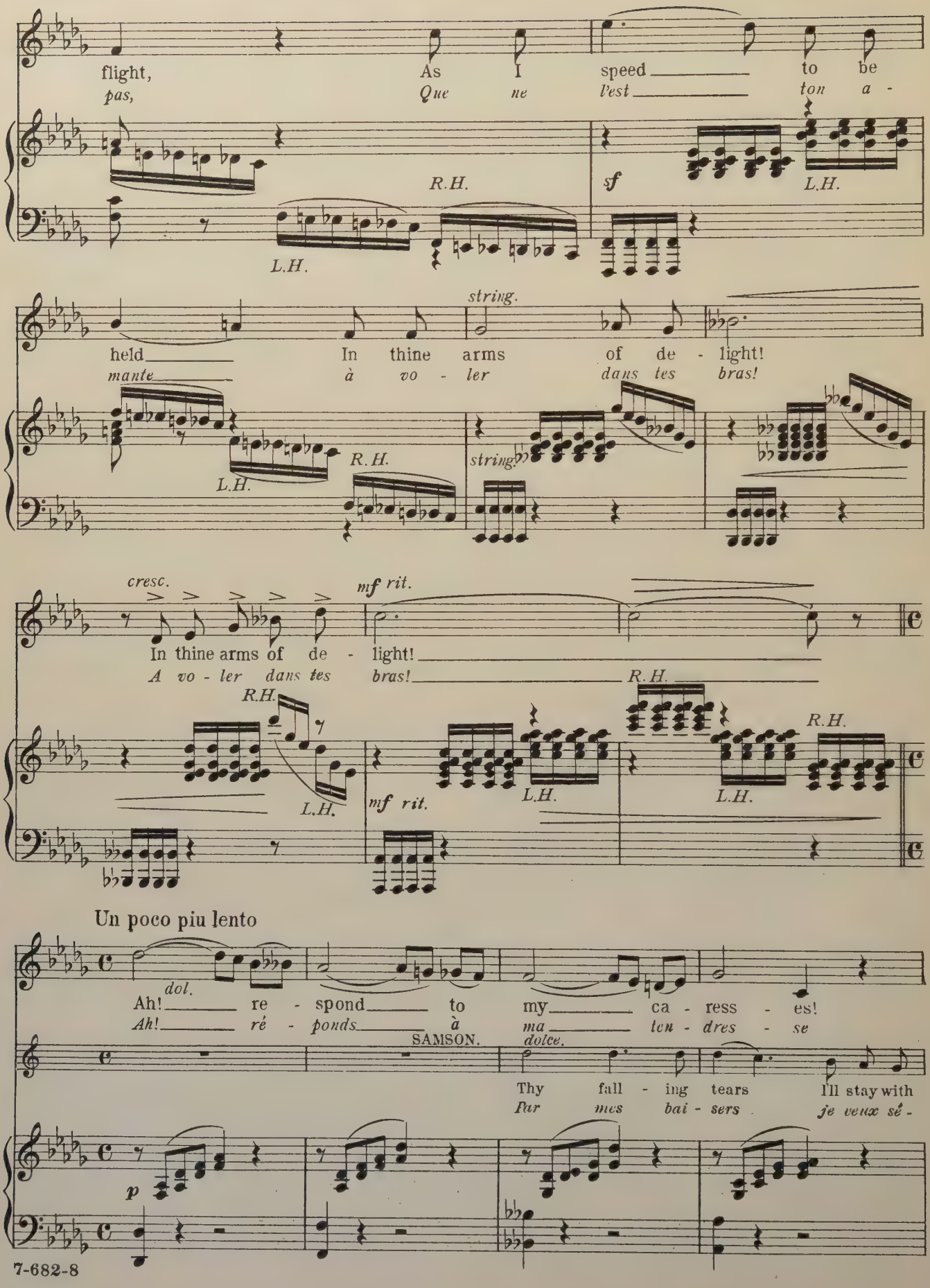

That grief may lose its pow'r,
pour mieux sé-cher mes pleurs,
dim.
Say 'tis mine,
Que ta voix
pp
thy heart's yearn - ing!
parle en - co - re!
espress.
rinf
Oh,
Dis -
bide here at my side!
moi, qu'à Da - li - la
Prom-ise ne'er thou'lt de -
tu re - viens pour ja -
sf
p
pp
part!
mais
rinf.
Once more those vows so lov - ing
Re - dis à ma ten - dres - se
Let me
Les ser -
sf
p

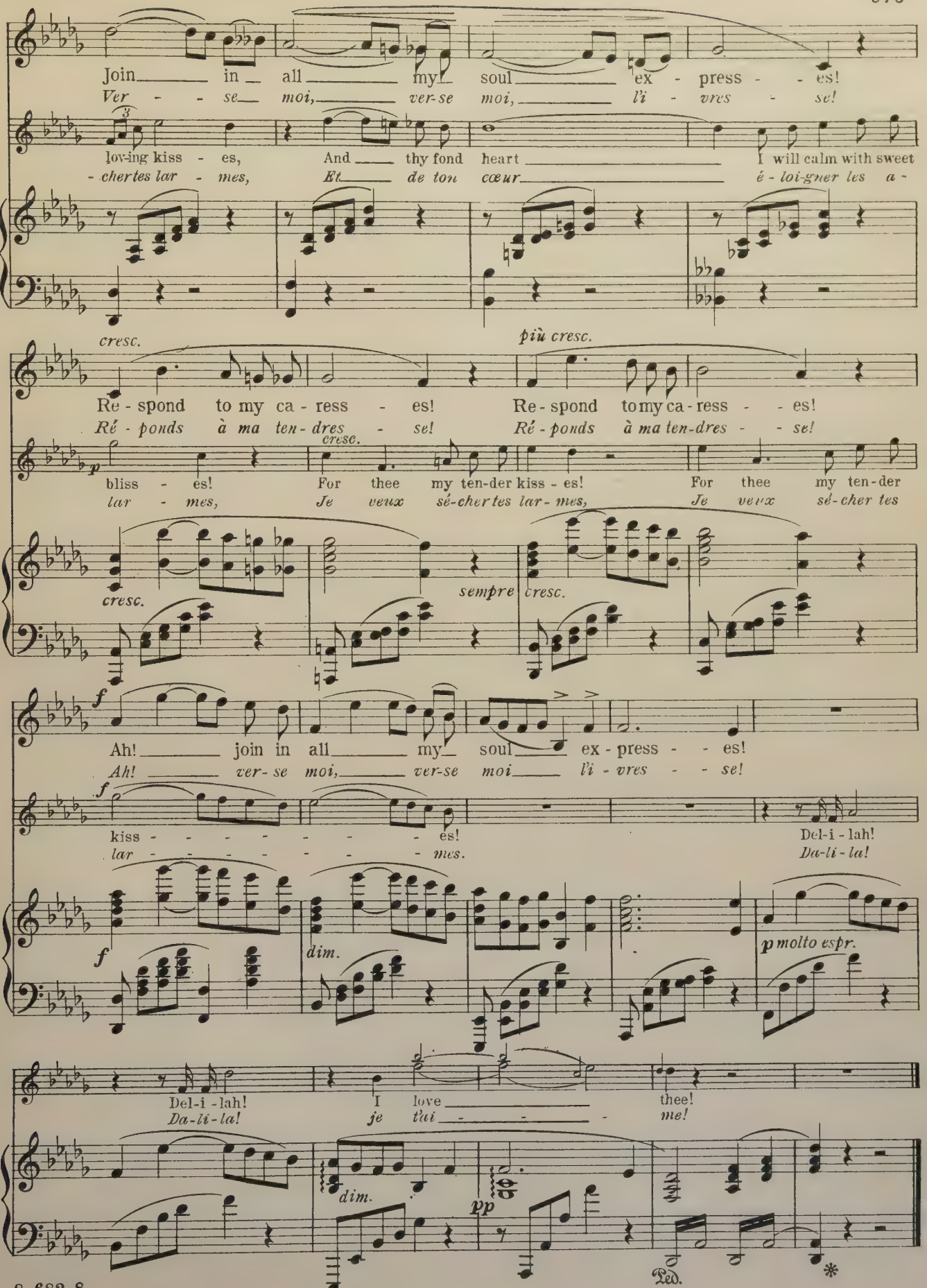

string.
hear from thy heart!
ments d'au - tre - fois,
cresc.
Breathe that mine still thou
ces ser - ments que j'ai -
string.
mf rit.
art!
mais!
R.H.
L.H.
mf rit.
Un poco piu lento
Ah! re -
Ah! ré -
R.H.
L.H.
Un poco piu lento
pp
Ped. *
spond to Love's ca - ress - es, Join in
ponds à ma ten - dres - se, Ver - - se -
Ped. *
Ped. simili
cresc.
all my soul ex - press - - es! Re - spond to my ca -
moi, ver-se - moi li - vres - - se! Ré - ponds à ma ten -


più cresc.
f
ress - es, Re - spond to my ca - ress - - es! Ah! join in
dres - se, Ré - ponds à ma ten - dres - - se! Ah ver - se -
cresc.
dim.
all my soul ex - press - - es!
moi, ver-se - moi l'i - vres - - se!
SAMSON.
Del-i -lah!
Da-li - la!
p
p molto espr.
pp
Del-i-lah! I love thee!
Da-li-la! je t'ai - - - me!
dim.
pp
dolce.
As winds o'er
Ain - si qu'on


gold - en grain
voit des blés
Soft - ly sigh, rov - ing
les é - pis ou - du -
by,
ler
Till 'tis sway - - ing
Sous la bri - - - -
like the o - - cean,
se lé - gè - - re,
express.
So sways my burn - ing heart
Ain - - si fré - mit mon cœur,


With rapt - ure when thou'rt nigh!
prêt à se con - so - ler,
And thy voice speaks thy de - vo - - tion!
A ta voix qui m'est chè - - re!
rinf. poco animato.
The dart is not so
La flè - che est moins ra-
express.
sf
L.H.
swift,
Bear - ing fear in its
pide à por - ter le tré -
R.H.
L.H.
R.H.


flight,
pas,
As I speed to be
Que ne l'est ton a -
R.H.
L.H.
sf
L.H.
held
mante
In thine arms of de - light!
à vo - ler dans tes bras!
string.
L.H.
R.H.
string.
cresc.
mf rit.
In thine arms of de - light!
A vo - ler dans tes bras!
R.H.
R.H.
L.H.
mf rit.
L.H.
R.H.
L.H.
Un poco piu lento
dol.
Ah! re - spond to my ca - ress - es!
Ah! ré - ponds à ma ten - dres - se
SAMSON.
dolce.
Thy fall - ing tears I'll stay with
Par mes bai - sers je veux sé -
p


Join in all my soul ex - press - es!
Ver - se moi, ver-se moi, l'i - vres - se!
loving kiss - es, And thy fond heart I will calm with sweet
- chertes lar - mes, Et de ton cœur é - loi-gner les a -
cresc.
più cresc.
Re - spond to my ca - ress - es! Re - spond to my ca - ress - es!
Ré - ponds à ma ten - dres - se! Ré - ponds à ma ten - dres - se!
cresc.
bliss - es! For thee my ten-der kiss - es! For thee my ten-der
lar - mes, Je veux sé-chertes lar - mes, Je veux sé-cher tes
cresc.
sempre cresc.
Ah! join in all my soul ex - press - es!
Ah! ver - se moi, ver-se moi l'i - vres - se!
kiss - es!
lar - mes.
Del-i - lah!
Da-li - la!
dim.
molto espr.
Del-i - lah! I love thee!
Da-li - la! je t'ai - me!
dim.
pp
Ped.

LOVE IS LIKE A BIRD REBELLIOUS

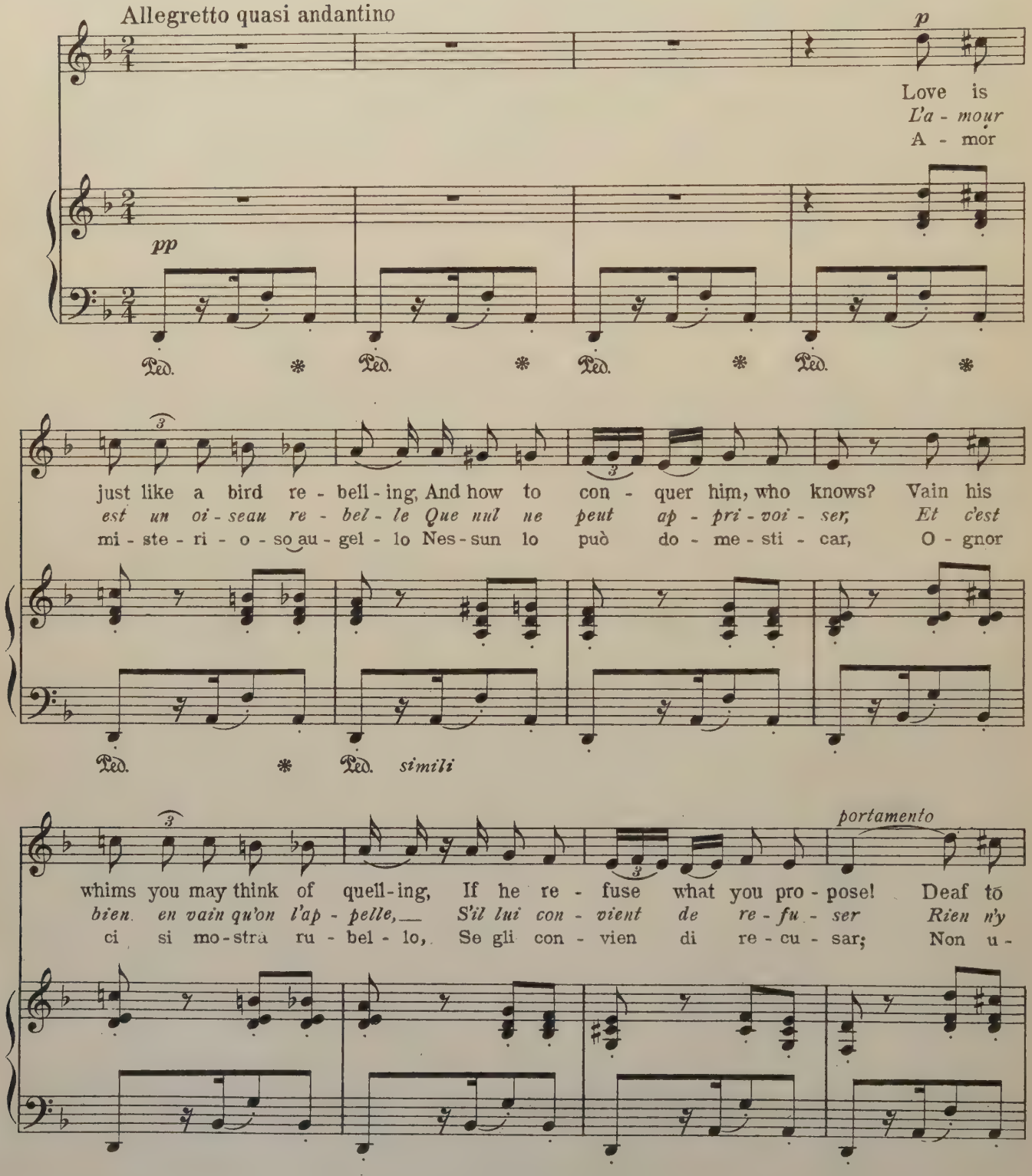
L'AMOUR EST UN OISEAU REBELLE

AMOR MISTERIOSO ANGELLO

(Habanera from "Carmen," Act I.)

English version by
George Cooper

GEORGES BIZET


Allegretto quasi andantino
p
Love is
L'a - mour
A - mor
pp
Ped. * Ped. * Ped. * Ped. *
just like a bird re - bell - ing, And how to con - quer him, who knows? Vain his
est un oi - seau re - bel - le Que nul ne peut ap - pri - voi - ser, Et c'est
mi - ste - ri - o - so au - gel - lo Nes - sun lo può do - me - sti - car, O - gnor
Ped. * Ped. simili
portamento
whims you may think of quell - ing, If he re - fuse what you pro - pose! Deaf to
bien en vain qu'on l'ap - pelle, S'il lui con - vient de re - fu - ser Rien n'y
ci si mo - stra ru - bel - lo, Se gli con - vien di re - cu - sar; Non u -

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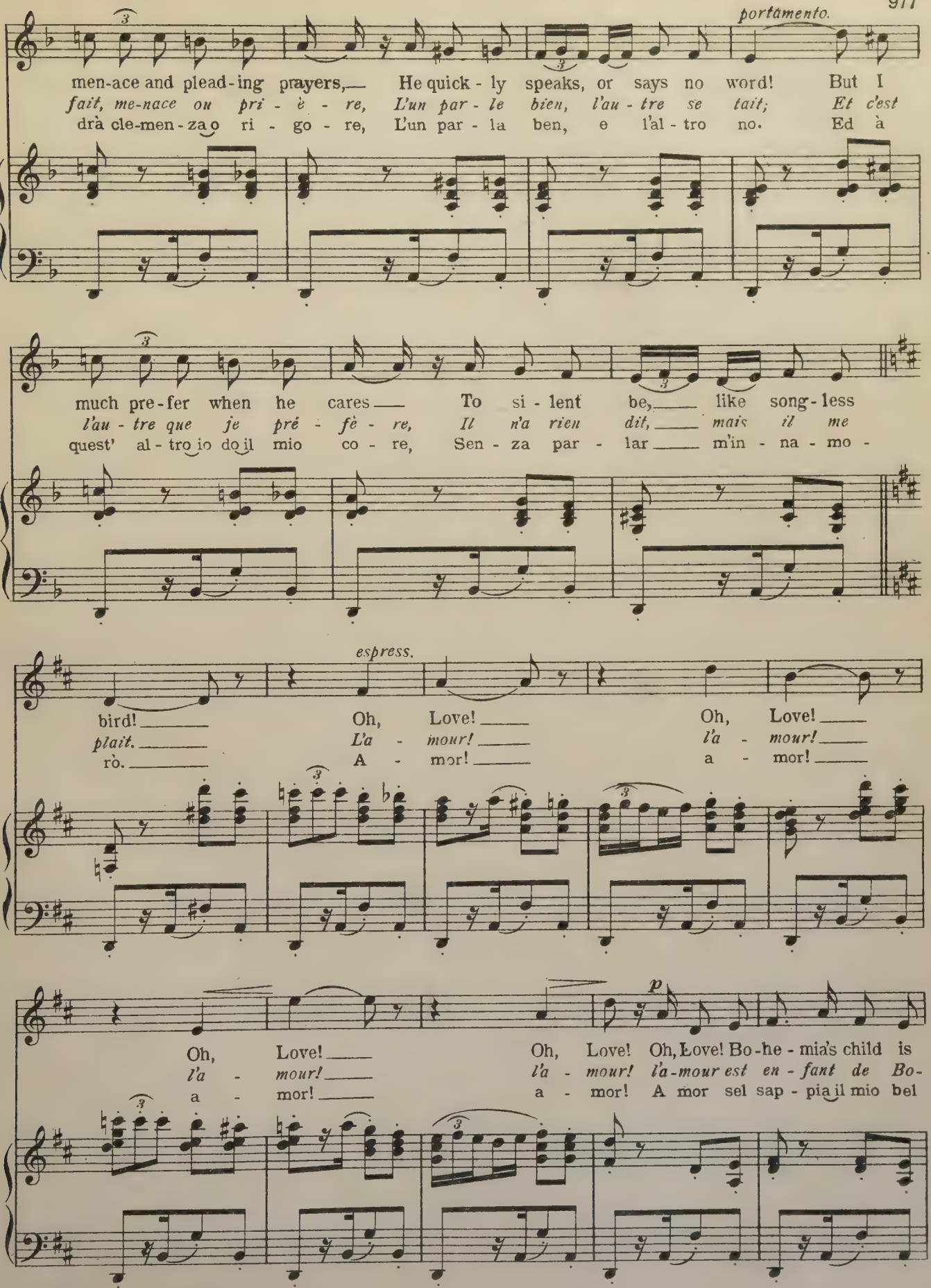
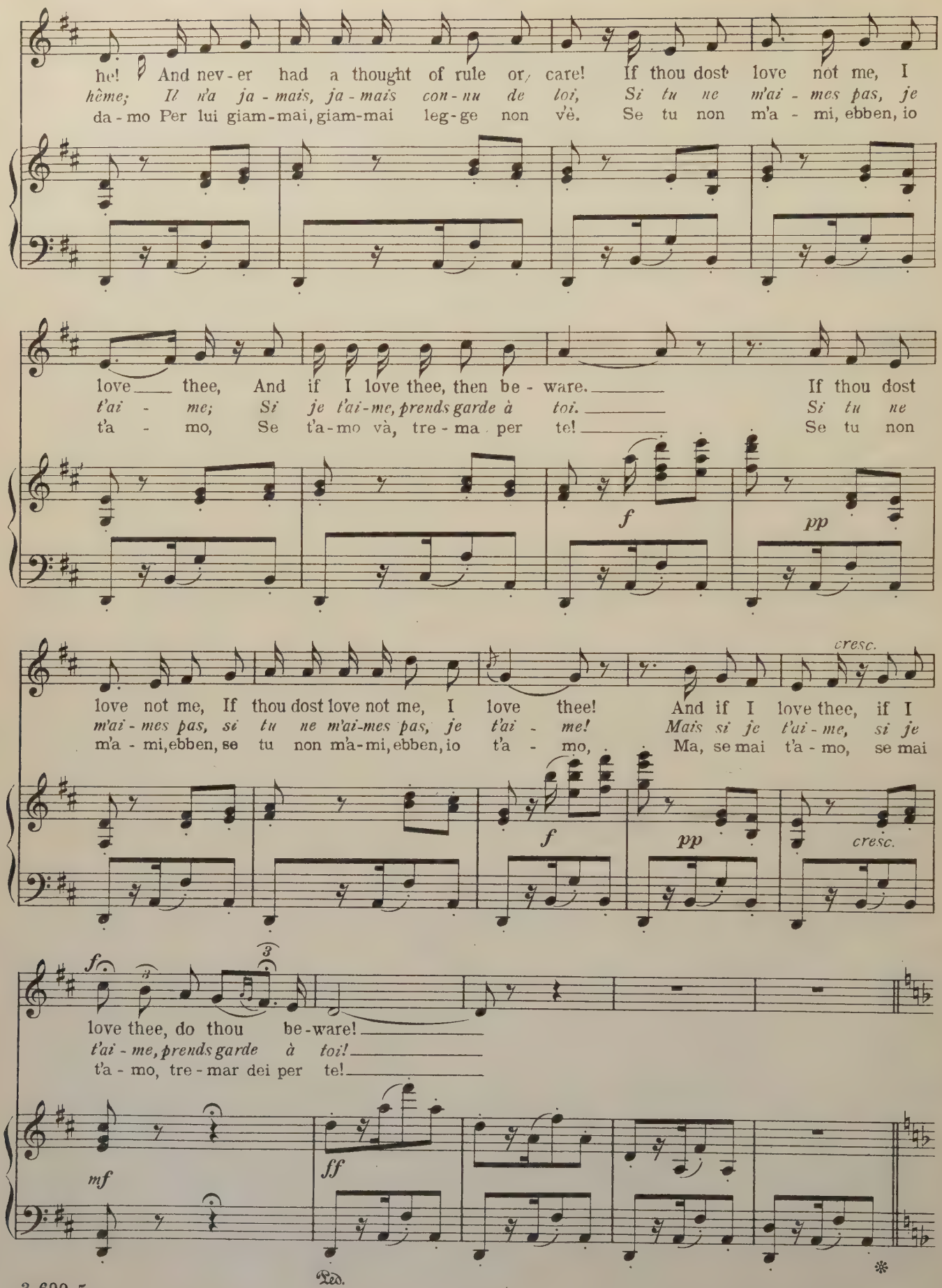
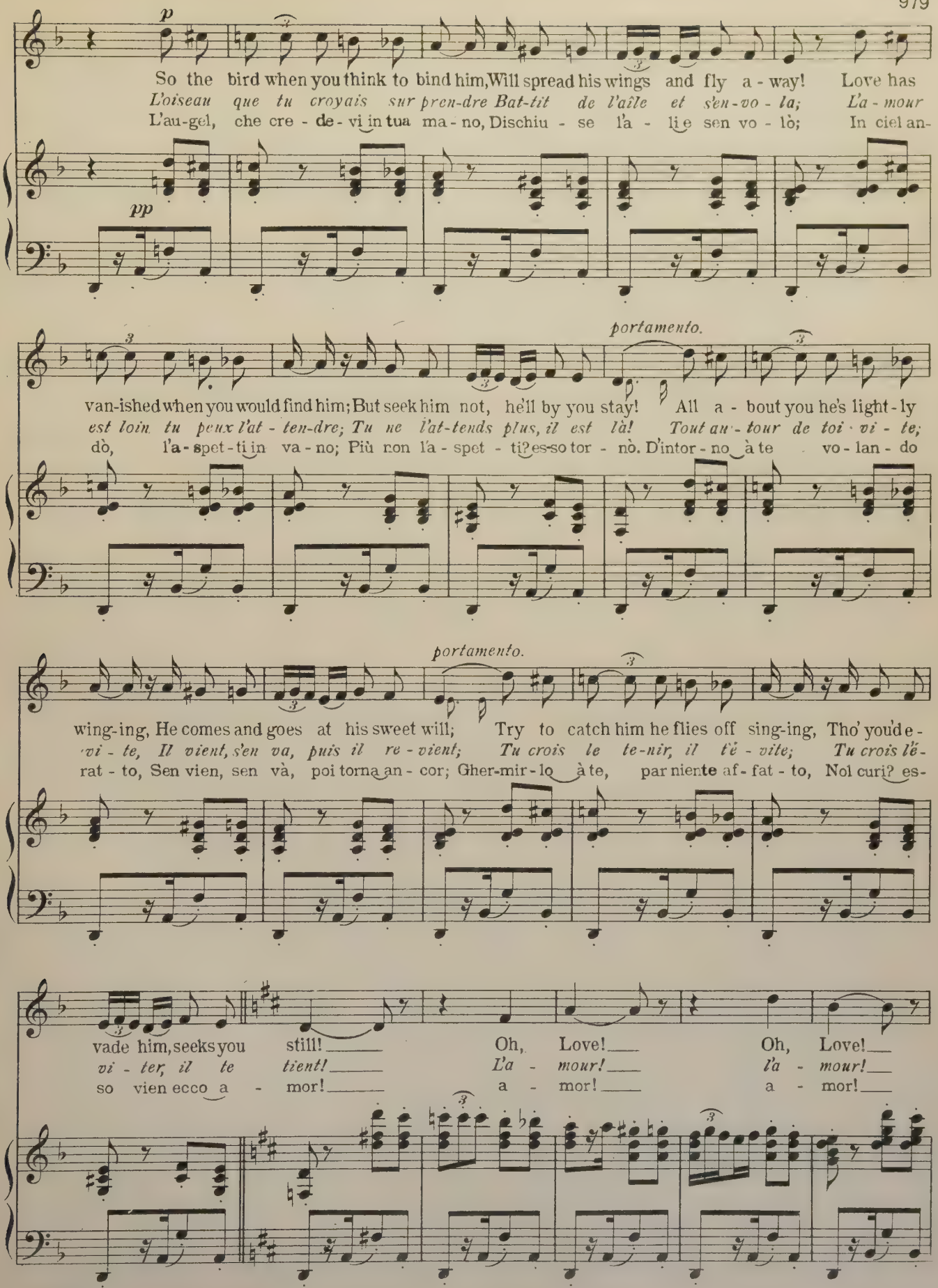
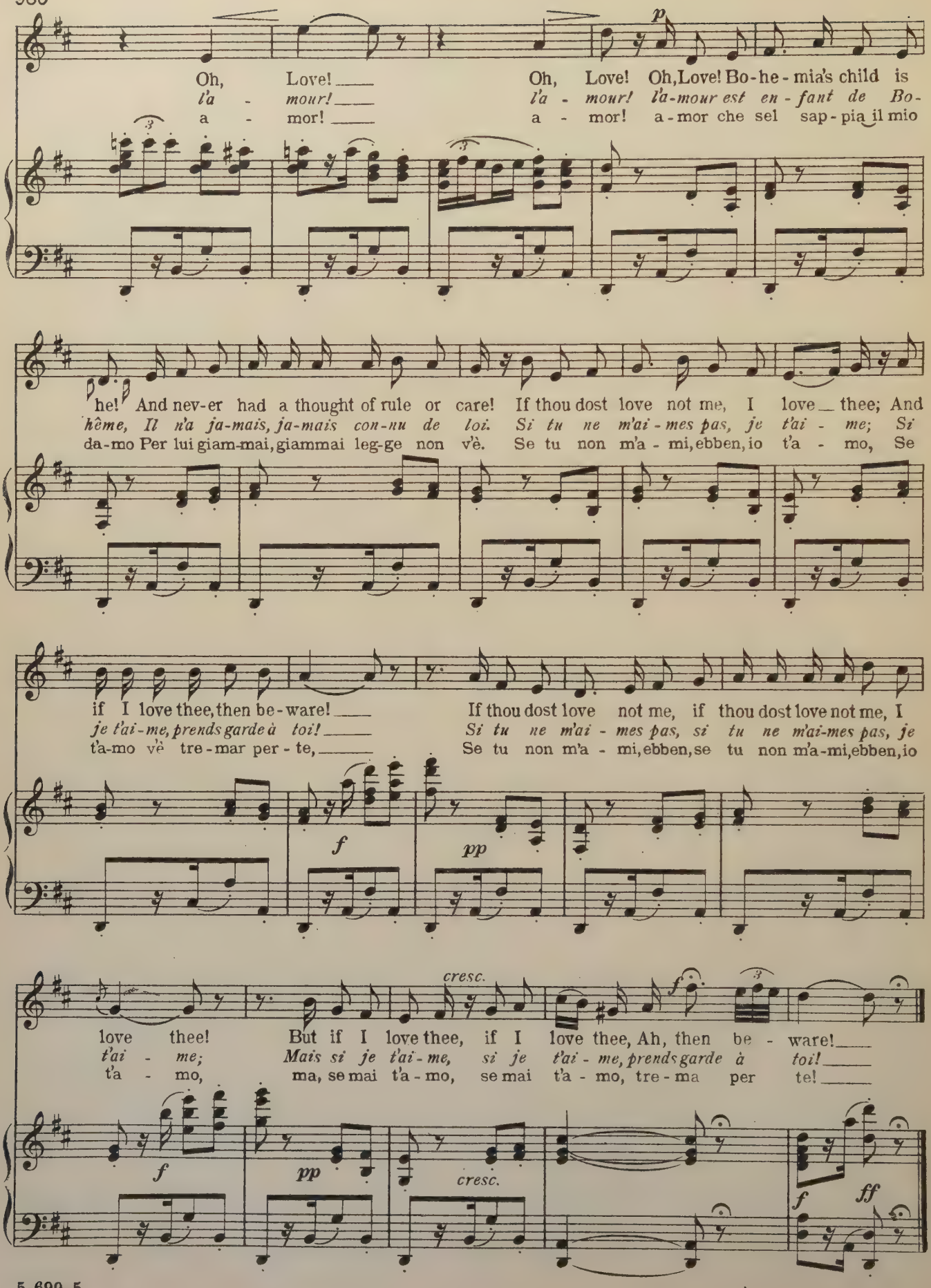
Medium


portamento.
men-ace and plead-ing prayers, He quick-ly speaks, or says no word! But I
fait, me-nace ou pri-è-re, L'un par-le bien, l'au-tre se tait; Et c'est
drà cle-men-za o ri-go-re, L'un par-la ben, e l'al-tro no. Ed à
much pre-fer when he cares To si-lent be, like song-less
l'au-tre que je pré-fè-re, Il n'a rien dit, mais il me
quest' al-tro io do il mio co-re, Sen-za par-lar m'in-na-mo-
espress.
bird! Oh, Love! Oh, Love!
plait. L'a-mour! l'a-mour!
rò. A-mor! a-mor!
p
Oh, Love! Oh, Love! Oh, Love! Bo-he-mia's child is
l'a-mour! l'a-mour! l'a-mour est en-fant de Bo-
a-mor! a-mor! A mor sel sap-pia il mio bel


he! And nev-er had a thought of rule or care! If thou dost love not me, I
hême; Il n'a ja-mais, ja-mais con-nu de loi, Si tu ne m'ai-mes pas, je
da-mo Per lui giam-mai, giam-mai leg-ge non vè. Se tu non m'a-mi, ebben, io
love thee, And if I love thee, then be-ware. If thou dost
t'ai-me; Si je t'ai-me, prends garde à toi. Si tu ne
t'a-mo, Se t'a-mo và, tre-ma per te! Se tu non
f
pp
love not me, If thou dost love not me, I love thee! And if I love thee, if I
m'ai-mes pas, si tu ne m'ai-mes pas, je t'ai-me! Mais si je t'ai-me, si je
m'a-mi, ebben, se tu non m'a-mi, ebben, io t'a-mo, Ma, se mai t'a-mo, se mai
cresc.
f
pp
cresc.
f
3
love thee, do thou be-ware!
t'ai-me, prends garde à toi!
t'a-mo, tre-mar dei per te!
mf
ff
Ped.

p
So the bird when you think to bind him, Will spread his wings and fly a - way! Love has
L'oiseau que tu croyais sur pren-dre Bat-tit de l'aîle et s'en-vo - la; L'a - mour
L'au-gel, che cre - de - vi in tua ma - no, Dischiu - se l'a - li e sen vo - lò; In ciel an-
pp
portamento.
van-ished when you would find him; But seek him not, he'll by you stay! All a - bout you he's light - ly
est loin tu peux l'at - ten-dre; Tu ne l'at-tends plus, il est là! Tout au - tour de toi vi - te;
dò, l'a - spet - ti in va - no; Più non l'a - spet - ti? es-so tor - nò. D'intor - no à te vo - lan - do
portamento.
wing-ing, He comes and goes at his sweet will; Try to catch him he flies off sing-ing, Tho' you'd e -
vi - te, Il vient, s'en va, puis il re - vient; Tu crois le te-nir, il t'é - vite; Tu crois l'é -
rat - to, Sen vien, sen và, poi torna an - cor; Gher-mir - lo à te, par niente af - fat - to, Nol curi? es-
vade him, seeks you still! Oh, Love! Oh, Love!
vi - ter, il te tient! L'a - mour! l'a - mour!
so vien ecco a - mor! a - mor! a - mor!


Oh, Love! Oh, Love! Oh, Love! Bo-he-mia's child is
l'a-mour! l'a-mour! l'a-mour est en-fant de Bo-
a-mor! a-mor! a-mor che sel sap-pia il mio
he! And nev-er had a thought of rule or care! If thou dost love not me, I love thee; And
hême, Il n'a ja-mais, ja-mais con-nu de loi. Si tu ne m'ai-mes pas, je t'ai-me; Si
da-mo Per lui giam-mai, giammai leg-ge non v'è. Se tu non m'a-mi, ebben, io t'a-mo, Se
if I love thee, then be-ware!
je t'ai-me, prends garde à toi!
t'a-mo vè tre-mar per-te,
If thou dost love not me, if thou dost love not me, I
Si tu ne m'ai-mes pas, si tu ne m'ai-mes pas, je
Se tu non m'a-mi, ebben, se tu non m'a-mi, ebben, io
love thee! But if I love thee, if I love thee, Ah, then be-ware!
t'ai-me; Mais si je t'ai-me, si je t'ai-me, prends garde à toi!
t'a-mo, ma, se mai t'a-mo, se mai t'a-mo, tre-ma per te!
p
f
pp
cresc.
f
pp
cresc.
f
ff

BY PERMISSION OF BOUSSOD VALADON & CO.

THE BULL-FIGHTER.

FROM THE PAINTING BY GÉRÔME.

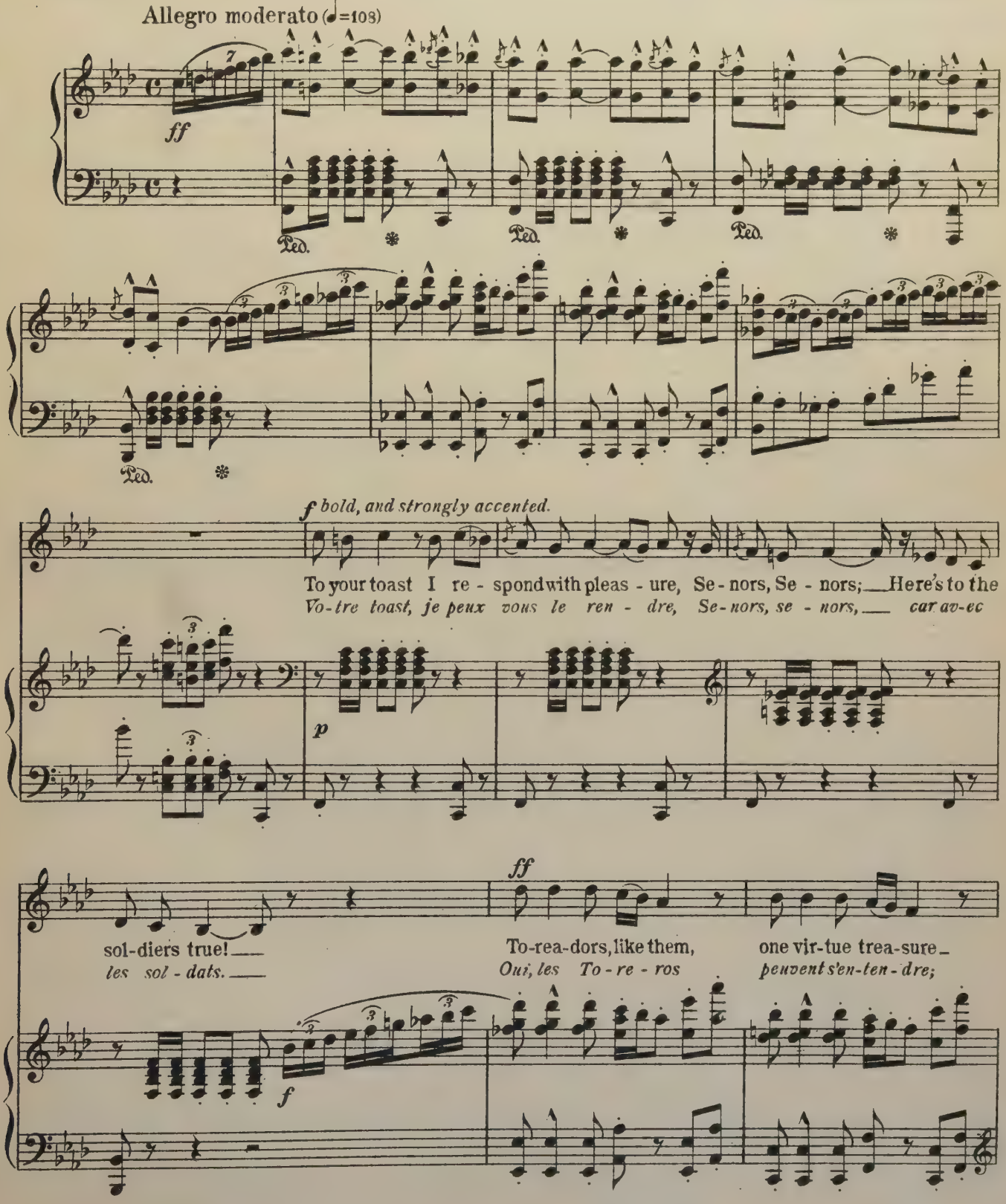
TO YOUR TOAST I RESPOND WITH PLEASURE

VOTRE TOAST, JE PEUX VOUS LE RENDRE

(Toreador's Song from "Carmen" Act II)

English version by
George Cooper

GEORGES BIZET


Allegro moderato (♩=108)
ff
Ped.
f bold, and strongly accented.
To your toast I re - spond with pleas - ure, Se - nors, Se - nors; Here's to the
Vo-tre toast, je peux vous le ren - dre, Se-nors, se - nors, car av-ec
p
ff
sol-diers true!
les sol - dats.
To-rea-dors, like them,
Oui, les To - re - ros
one vir-tue trea-sure
peuvent s'en-ten - dre;
f

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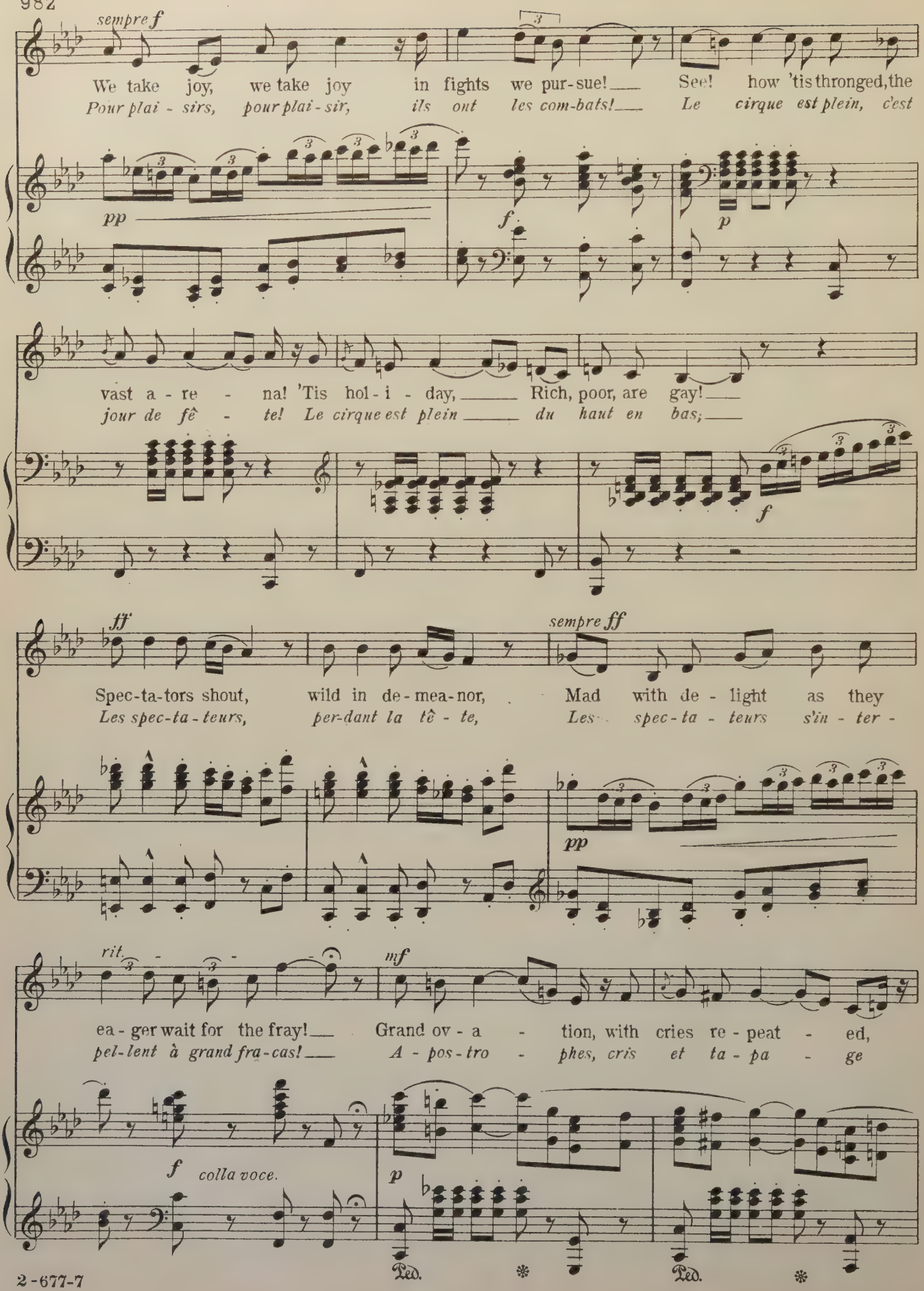
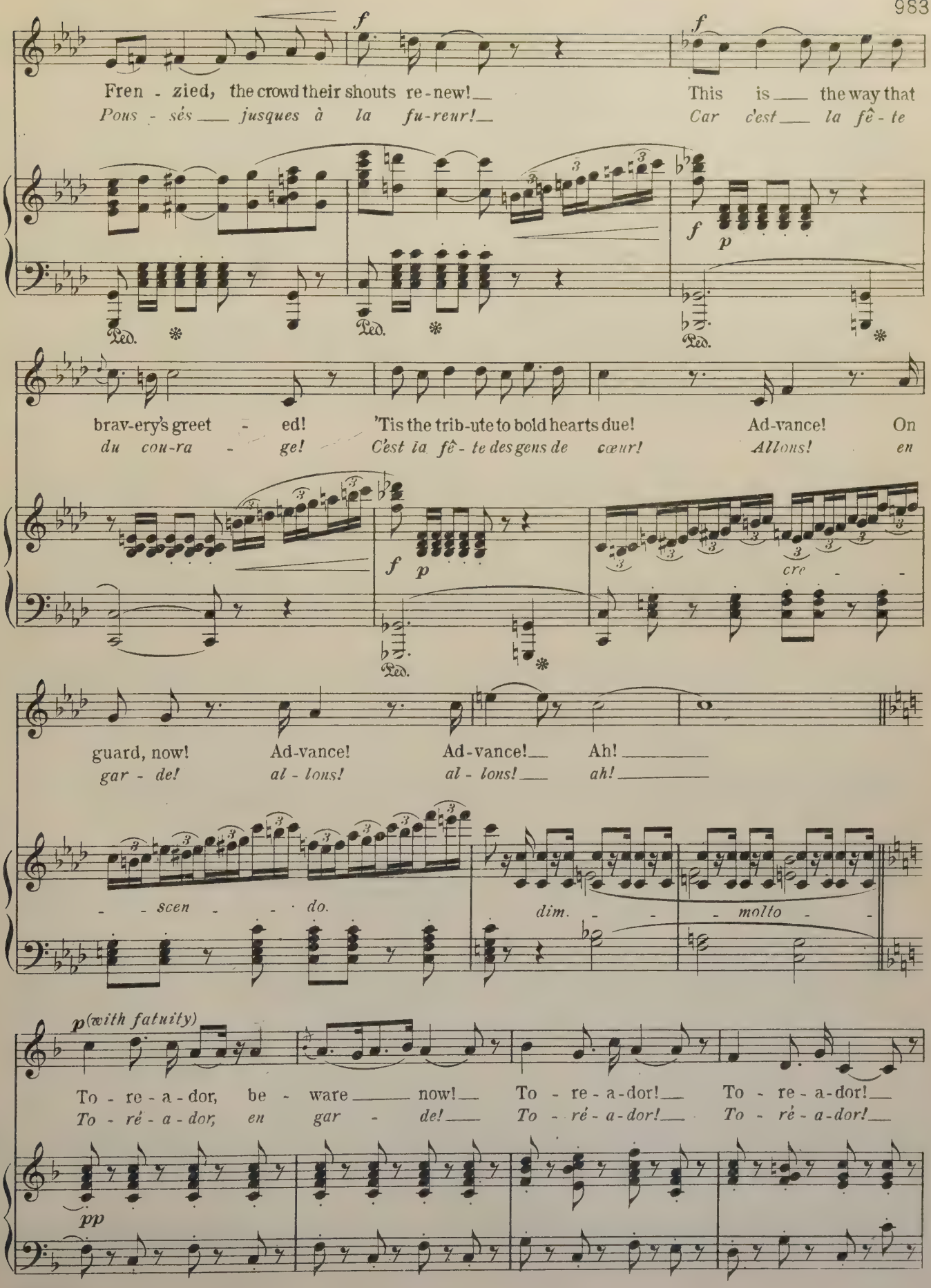
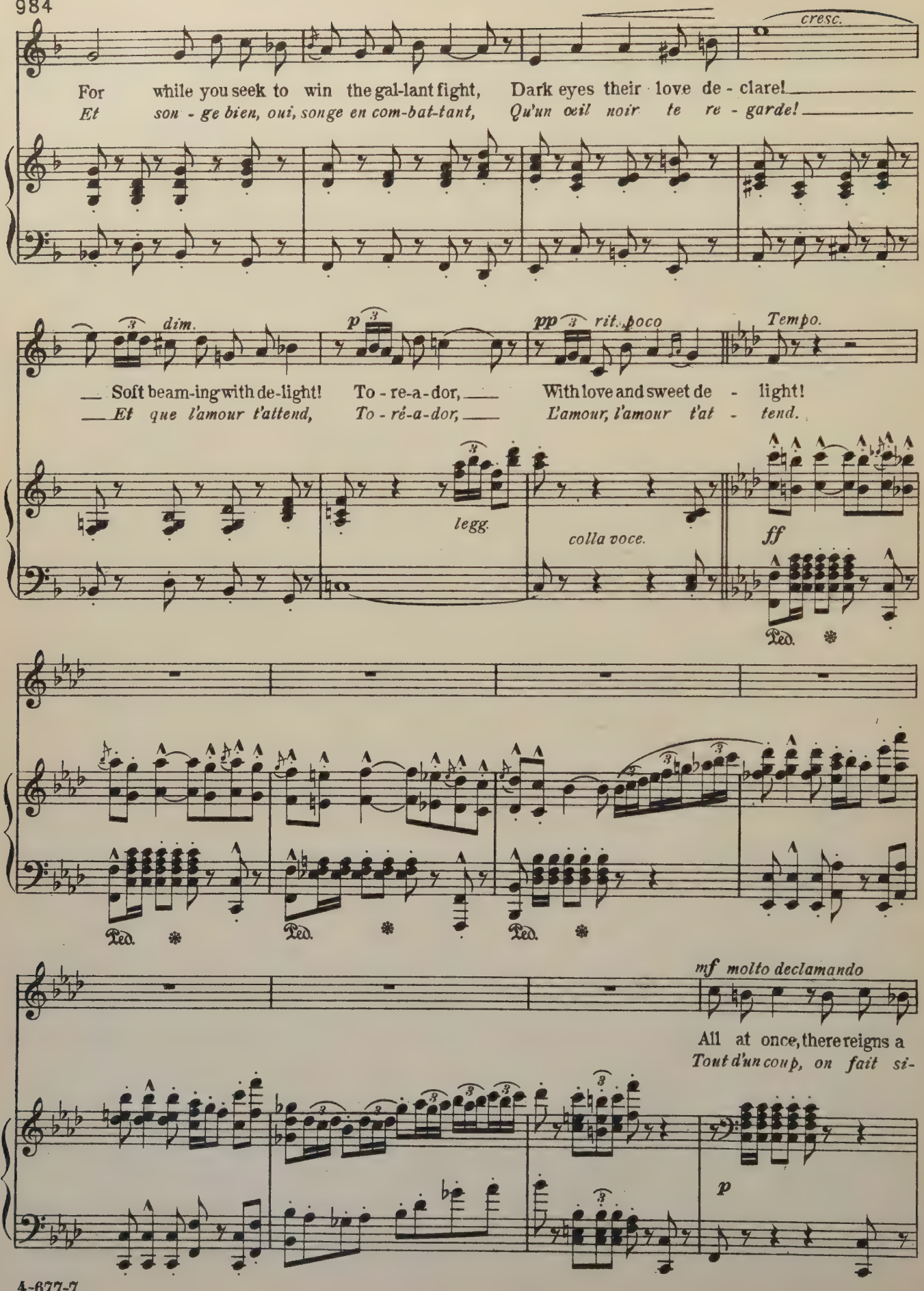
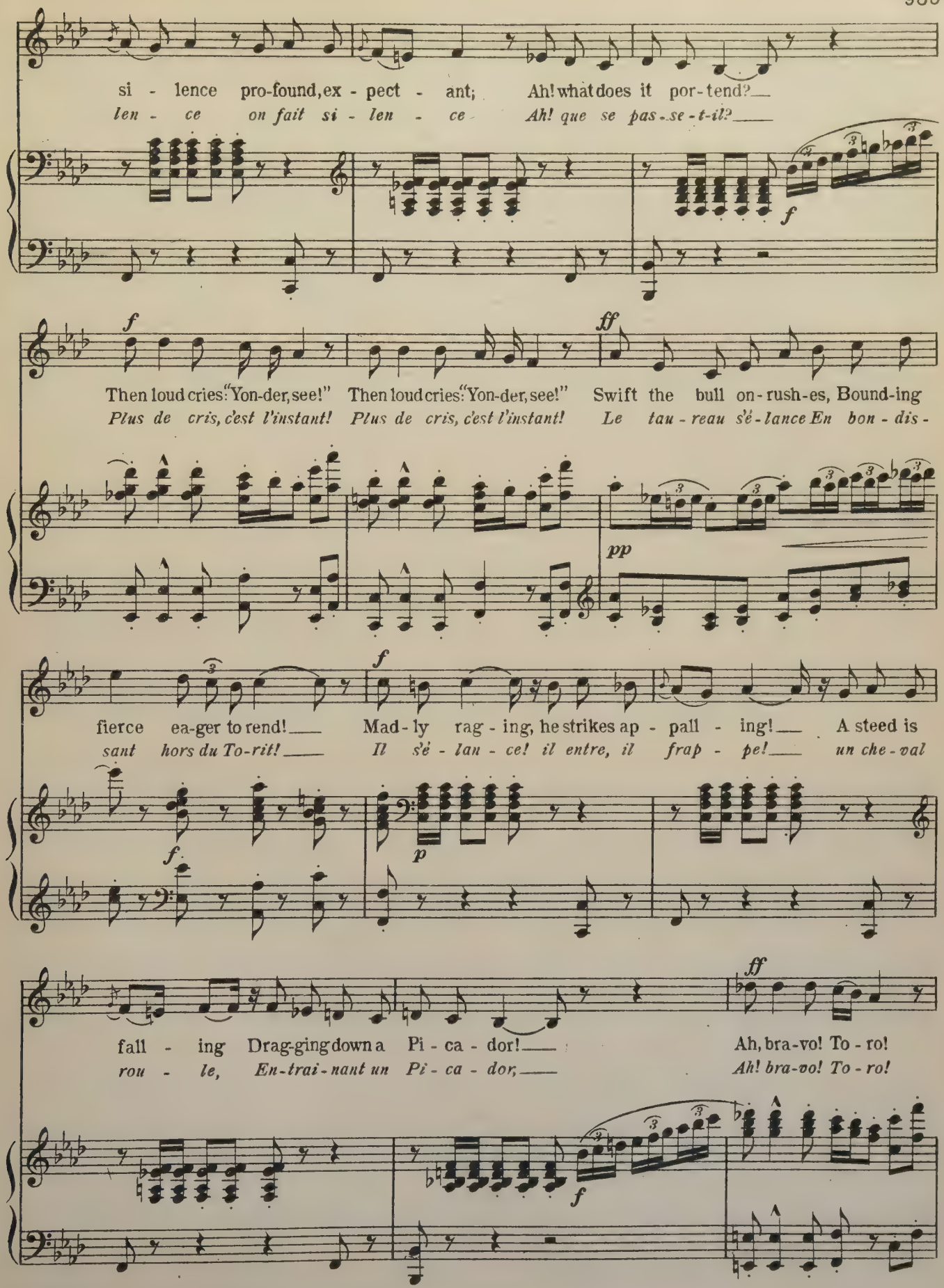
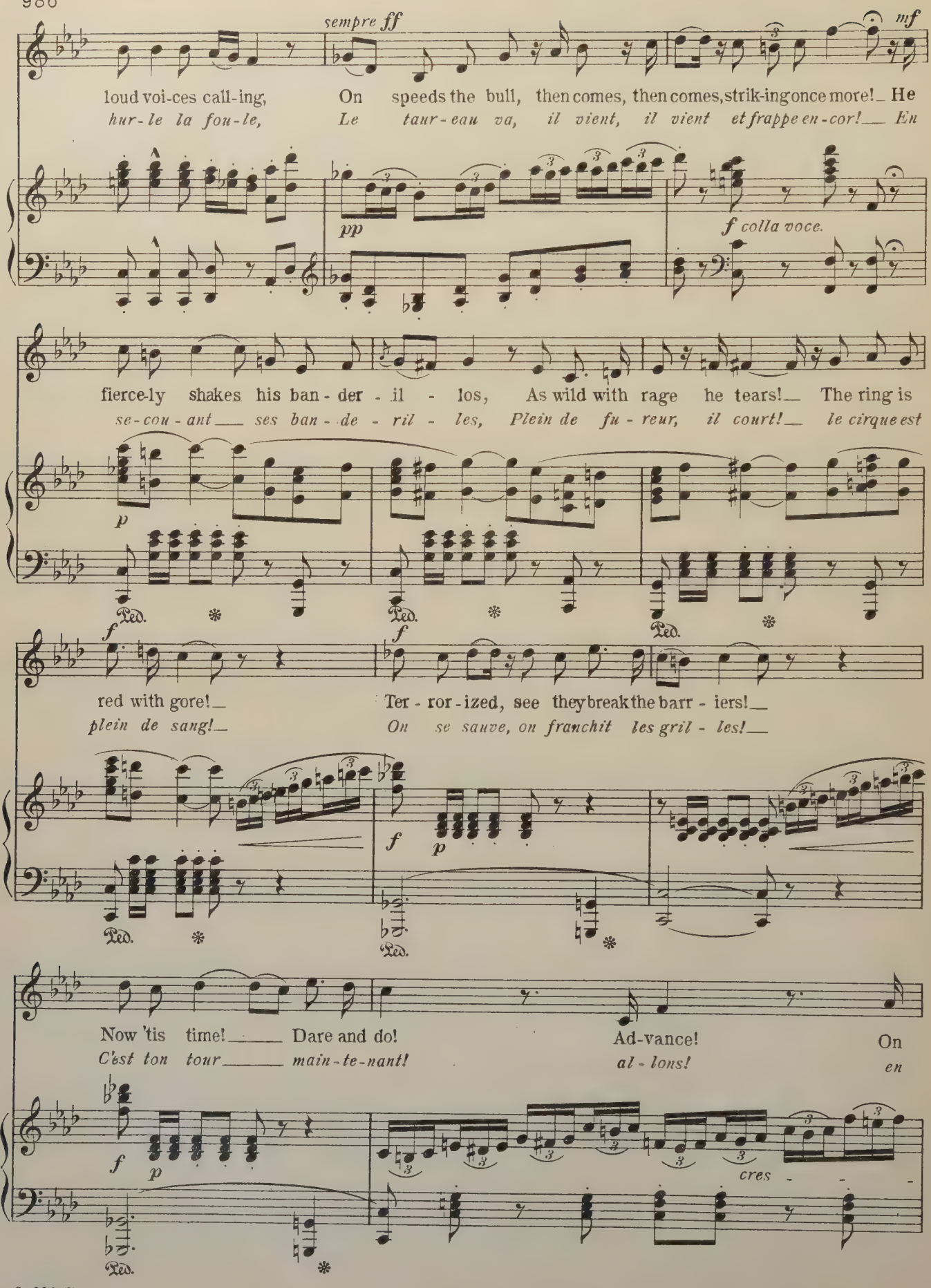
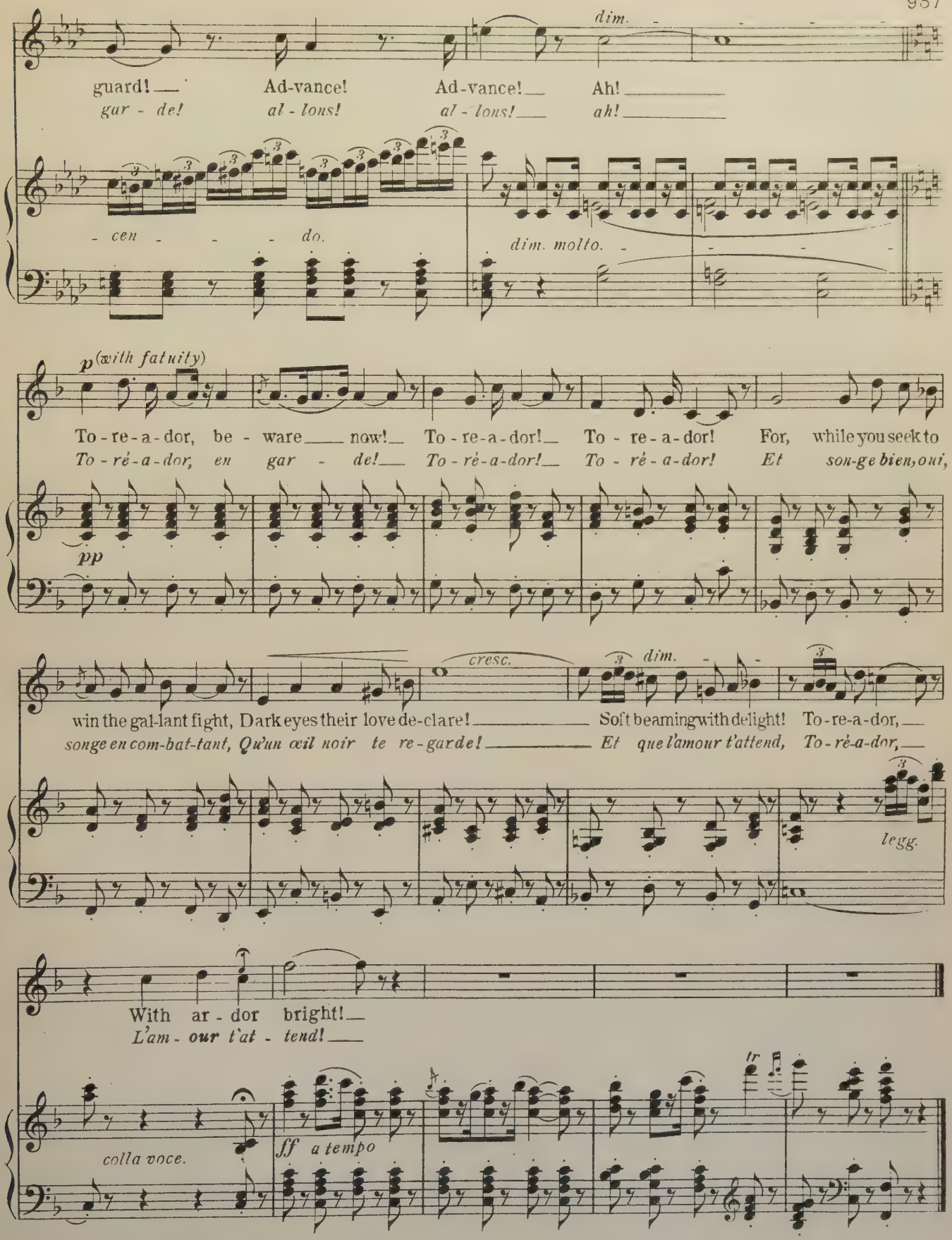

sempre f
We take joy, we take joy in fights we pur-sue! See! how 'tis thronged, the
Pour plai - sirs, pour plai - sir, ils ont les com-bats! Le cirque est plein, c'est
pp
f
p
vast a - re - na! 'Tis hol - i - day, Rich, poor, are gay!
jour de fê - te! Le cirque est plein du haut en bas;
f
ff
sempre ff
Spec-ta-tors shout, wild in de-mea-nor, Mad with de - light as they
Les spec-ta-teurs, per-dant la tê - te, Les spec - ta - teurs s'in - ter -
pp
rit.
mf
ea - ger wait for the fray! Grand ov - a - tion, with cries re - peat - ed,
pel-lent à grand fra-cas! A - pos-tro - phes, cris et ta - pa - ge
f
colla voce.
p
Ped.
Ped.


f
Fren - zied, the crowd their shouts re-new!
Pous - sés jusques à la fu-reur!
f
This is the way that
Car c'est la fê - te
Ped.
f
p
brav-ery's greet - ed!
du cou-ra - ge!
'Tis the trib-ute to bold hearts due!
C'est la fê - te des gens de cœur!
Ad-vance! On
Allons! en
f
p
cre - -
guard, now!
gar - de!
Ad-vance!
al - lons!
Ad-vance!
al - lons!
Ah!
ah!
- - scen - - - do.
dim. - - - molto - -
p (with fatuity)
To - re - a - dor, be - ware now!
To - ré - a - dor, en gar - de!
To - re - a-dor!
To - ré - a - dor!
To - re - a-dor!
To - ré - a - dor!
pp


cresc.
For while you seek to win the gal-lant fight, Dark eyes their love de - clare!
Et son - ge bien, oui, songe en com-bat-tant, Qu'un œil noir te re - garde!
dim.
p
pp
rit. poco
Tempo.
Soft beam-ing with de-light! To - re-a-dor, With love and sweet de - light!
Et que l'amour t'attend, To - ré-a-dor, L'amour, l'amour t'at - tend.
legg.
colla voce.
ff
Ped.
mf molto declamando
All at once, there reigns a
Tout d'un coup, on fait si-
p


si - lence pro-found, ex - pect - ant; Ah! what does it por-tend?
len - ce on fait si - len - ce Ah! que se pas-se-t-il?
f
f
ff
Then loud cries: "Yon-der, see!" Then loud cries: "Yon-der, see!" Swift the bull on-rush-es, Bound-ing
Plus de cris, c'est l'instant! Plus de cris, c'est l'instant! Le tau-reau s'é-lance En bon-dis-
pp
f
fierce ea-ger to rend! Mad-ly rag-ing, he strikes ap-pall-ing! A steed is
sant hors du To-rit! Il s'é-lan-ce! il entre, il frap-pe! un che-val
f
p
ff
fall-ing Drag-ging down a Pi-ca-dor! Ah, bra-vo! To-ro!
rou-le, En-trai-nant un Pi-ca-dor, Ah! bra-vo! To-ro!
f


sempre ff
mf
loud voi-ces call-ing, On speeds the bull, then comes, then comes, strik-ing once more! He
hur-le la fou-le, Le taur-eau va, il vient, il vient et frappe en-cor! En
pp
f colla voce.
fierce-ly shakes his ban-der-il-los, As wild with rage he tears! The ring is
se-cou-ant ses ban-de-ril-les, Plein de fu-reur, il court! le cirque est
p
Ped.
f
red with gore!
plein de sang!
Ter-ror-ized, see they break the barr-iers!
On se sauve, on franchit les gril-les!
f
p
Now 'tis time! Dare and do!
C'est ton tour main-te-nant!
Ad-vance!
al-lons!
On
en
f
p
cres


dim.
guard! Ad-vance! Ad-vance! Ah!
gar - de! al - lons! al - lons! ah!
- cen - - - do.
dim. molto.
p (with fatuity)
To - re - a - dor, be - ware now! To - re - a - dor! To - re - a - dor! For, while you seek to
To - ré - a - dor, en gar - de! To - ré - a - dor! To - ré - a - dor! Et son-ge bien, oui,
pp
cresc.
dim.
win the gal-lant fight, Dark eyes their love de-clare! Soft beaming with de-light! To-re-a-dor,
songe en com-bat-tant, Qu'un œil noir te re-garde! Et que l'amour t'attend, To-ré-a-dor,
legg.
With ar - dor bright!
L'am - our t'at - tend!
colla voce.
ff a tempo
tr

NOTE:— The "Picadors" are the horsemen who assist at the commencement of a bull-fight, by goading the animal with their lances. "Banderillos" are short javelins with flags (or explosive crackers) attached, to irritate him. "The Toreador" or "Matador," is the expert who is to kill the bull. "Bravo Toro" means "Well done, Bull!" or applause bestowed on the animal.

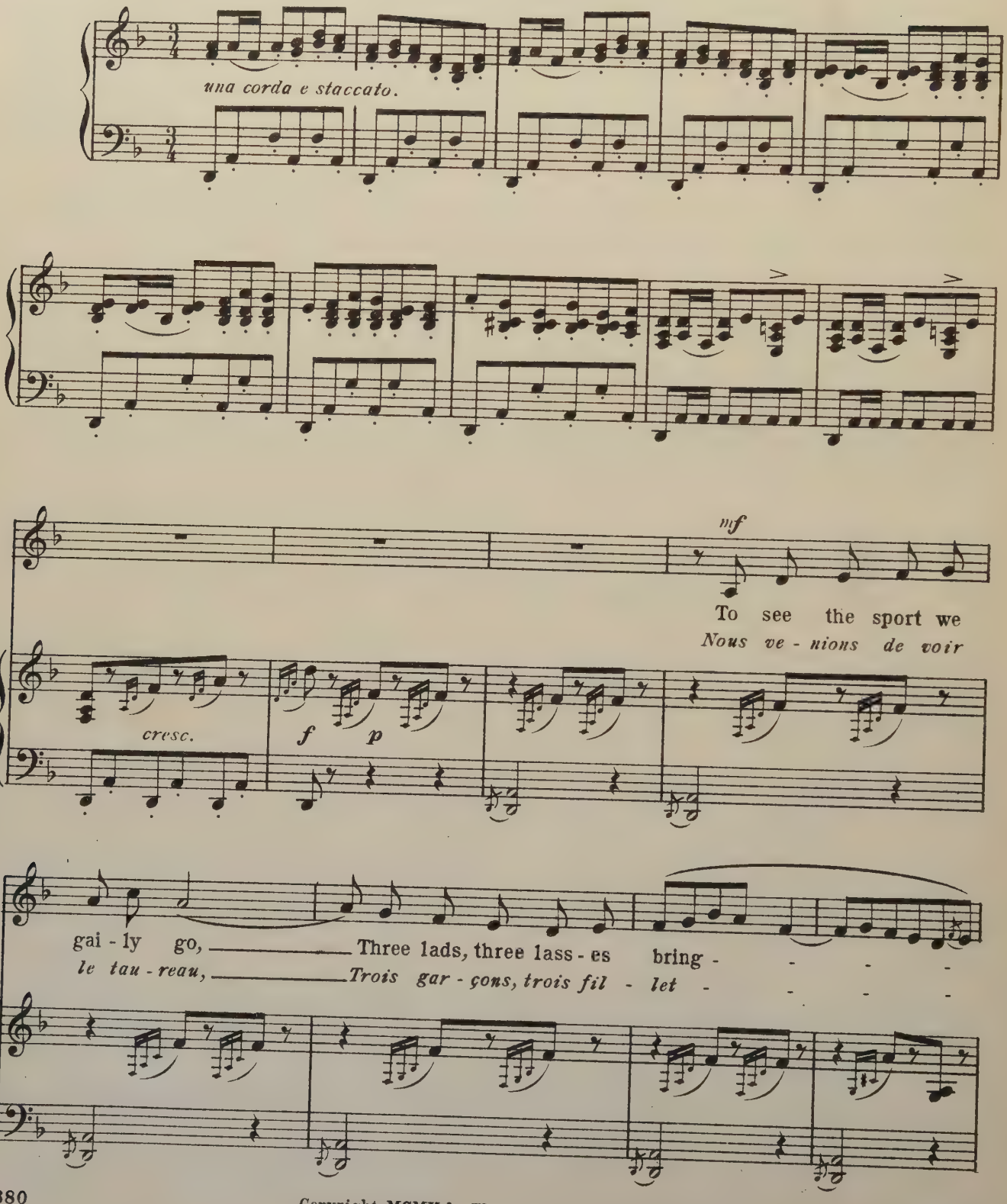
THE MAIDS OF CADIZ

LES FILLES DE CADIX

English version by
George Cooper

LÉO DELIBES

Allegretto con moto


una corda e staccato.
mf
To see the sport we
Nous ve - nions de voir
cresc.
f
p
gai - ly go,
Three lads, three lass - es bring -
le tau - reau,
Trois gar - çons, trois fil - let -

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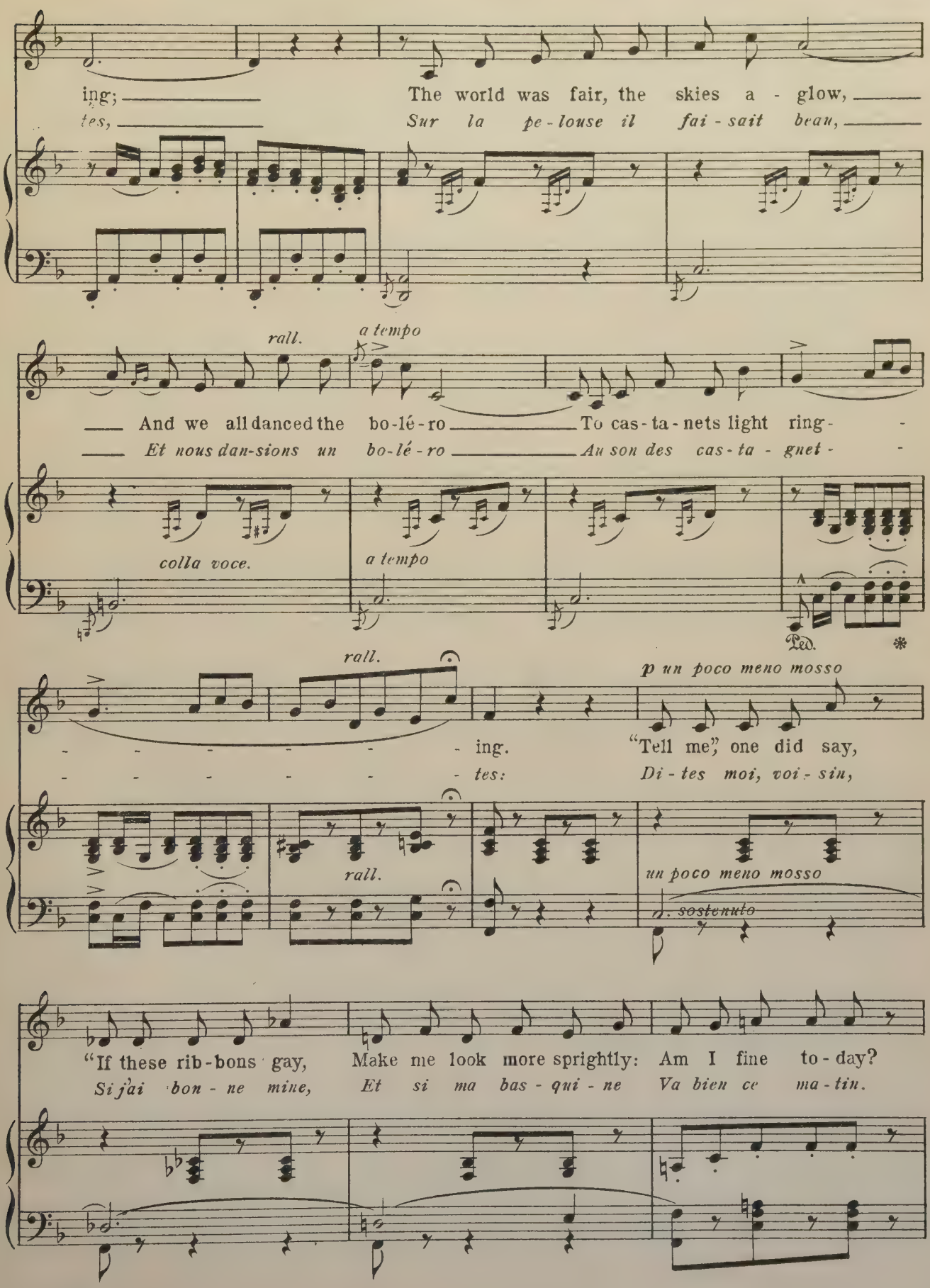
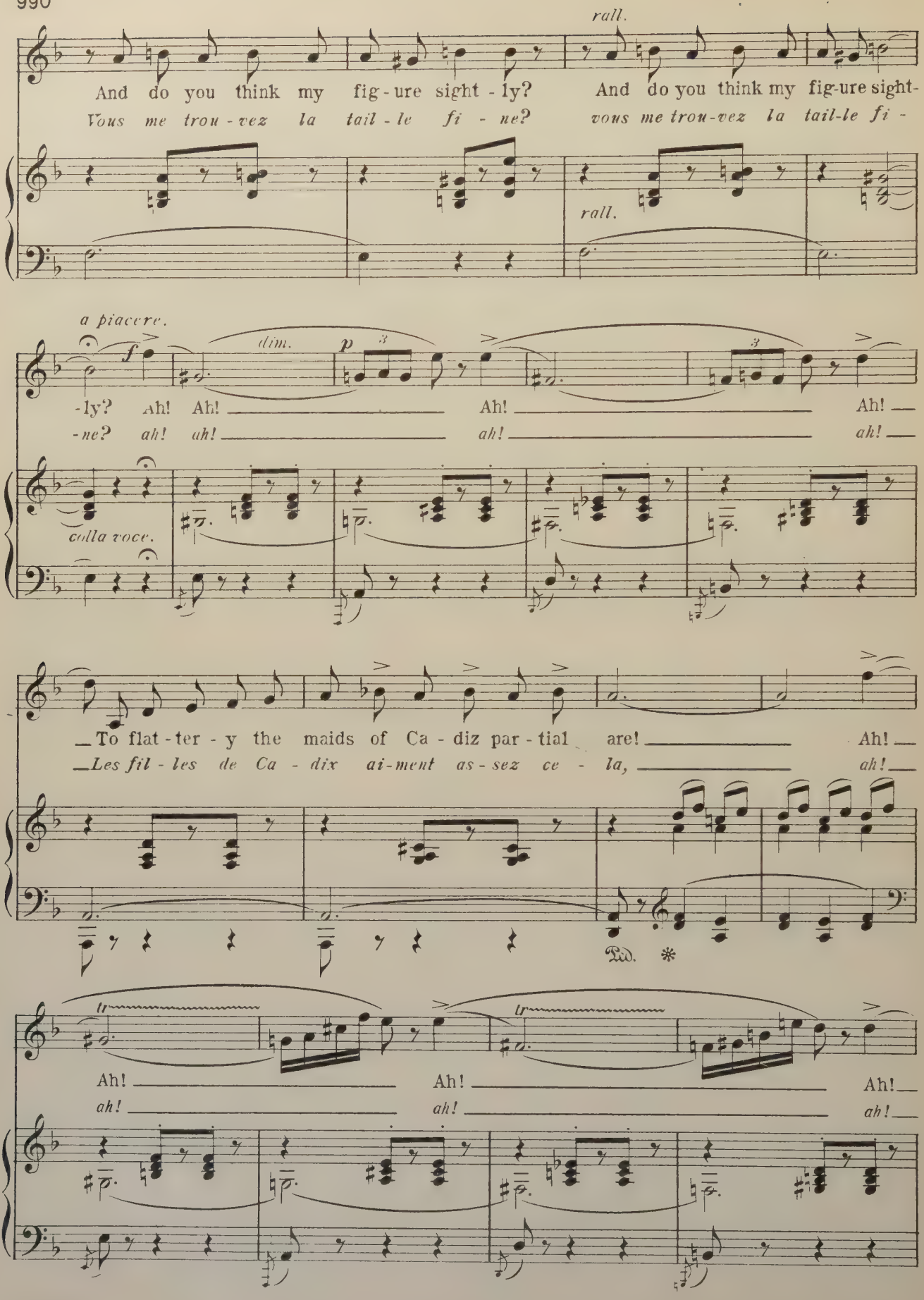
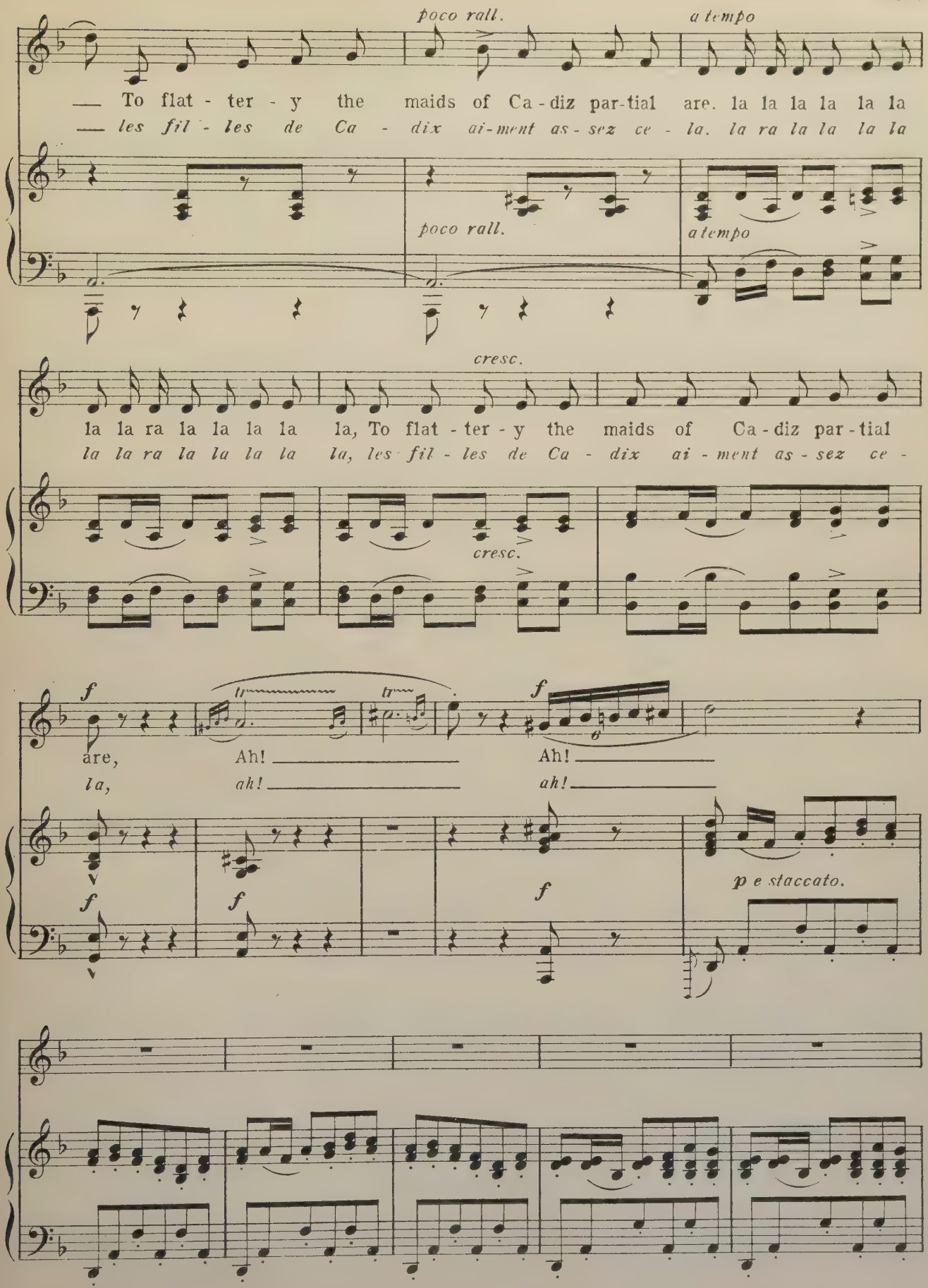
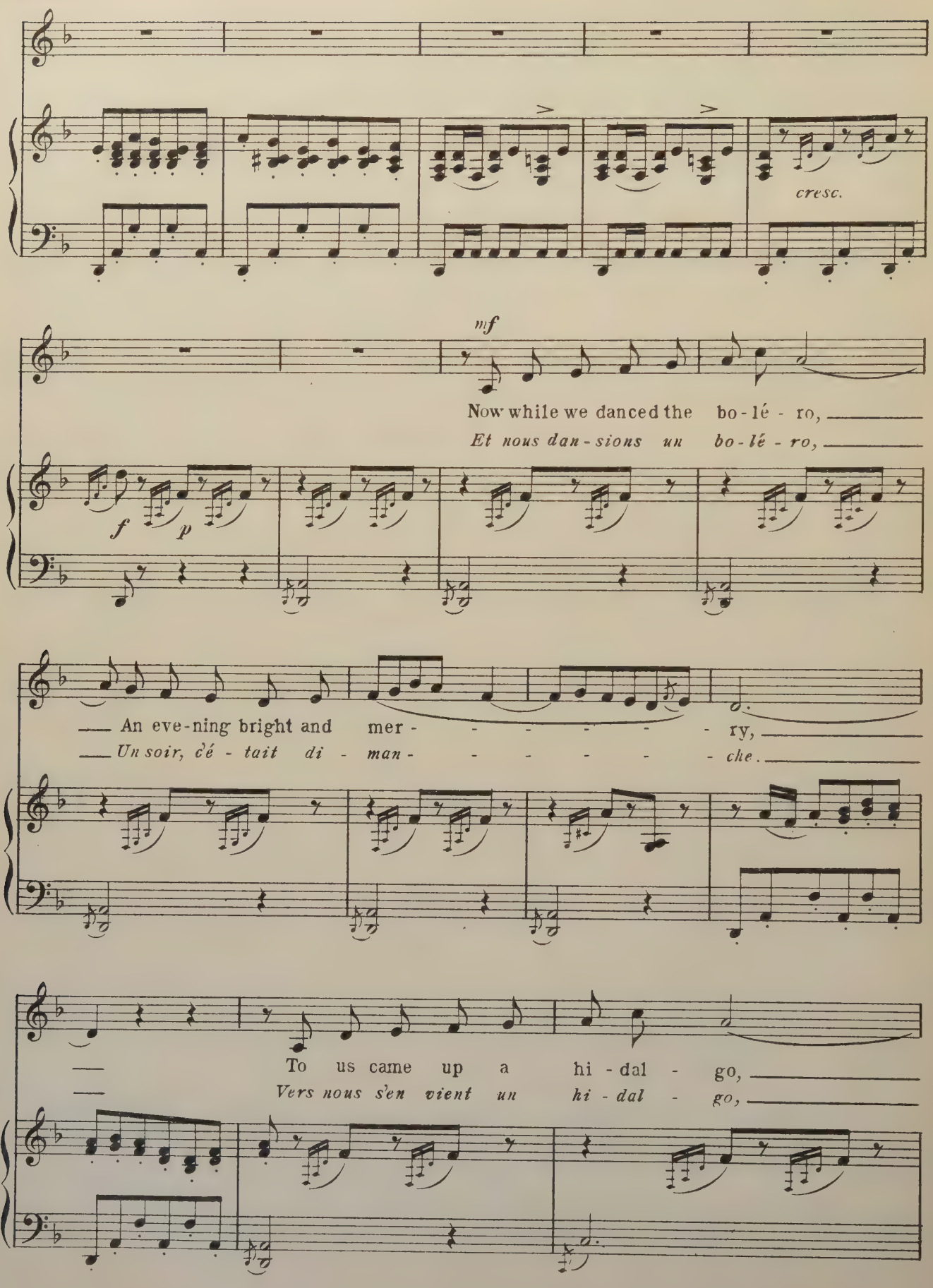
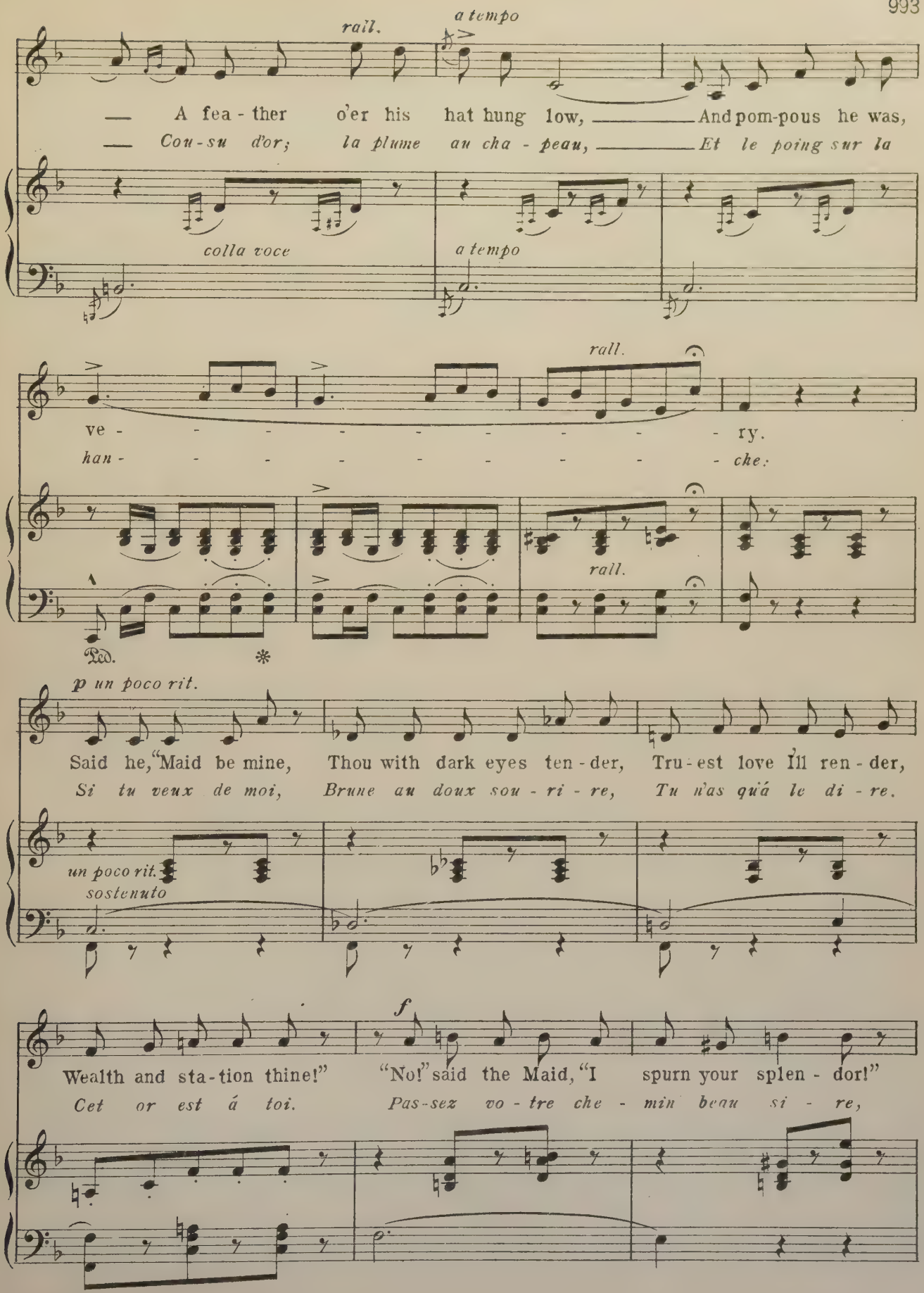
Medium

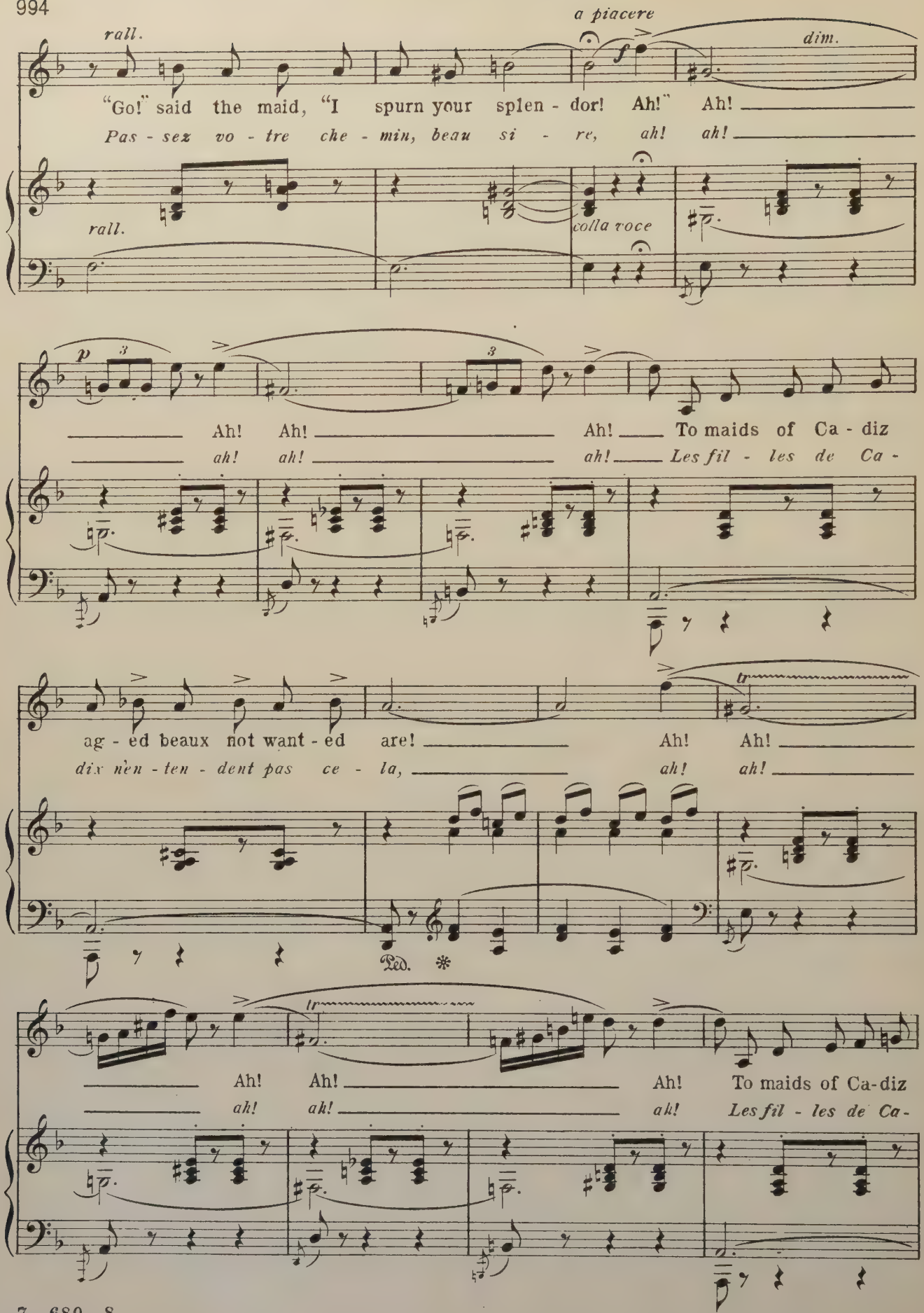

ing;
The world was fair, the skies a - glow,
tes,
Sur la pe - louse il fai - sait beau,
rall.
a tempo
And we all danced the bo-lé-ro
To cas-ta-nets light ring-
Et nous dan-sions un bo-lé-ro
Au son des cas-ta - gnet -
colla voce.
a tempo
Ped.
*
rall.
p un poco meno mosso
ing.
"Tell me", one did say,
tes:
Di - tes moi, voi - sin,
rall.
un poco meno mosso
a. sostenuto
"If these rib-bons gay,
Make me look more sprightly: Am I fine to-day?
Si j'ai bon - ne mine,
Et si ma bas - qui - ne
Va bien ce ma - tin.

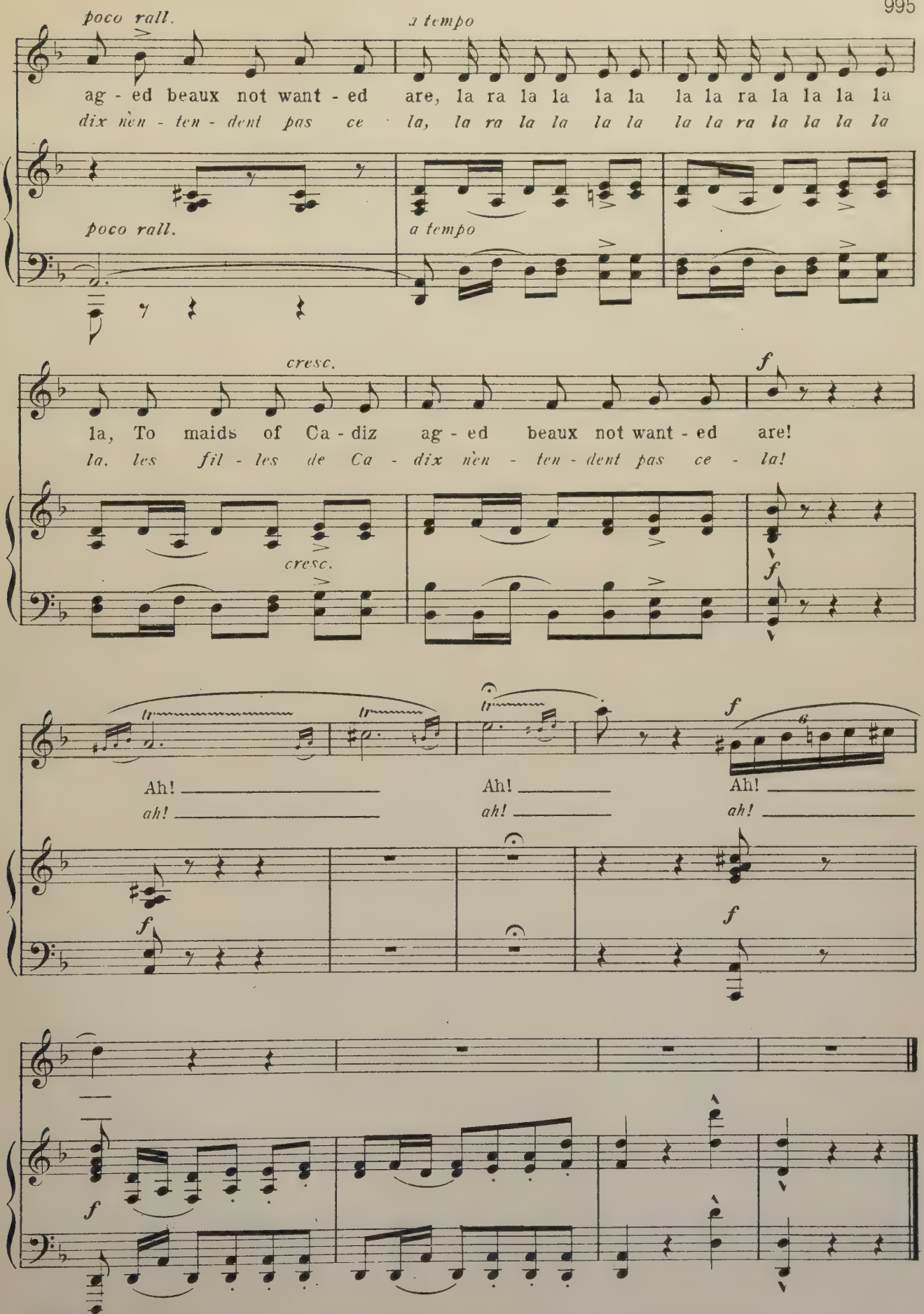

rall.
And do you think my fig-ure sight-ly? And do you think my fig-ure sight-
Vous me trou-vez la tail-le fi-ne? vous me trou-vez la tail-le fi-
rall.
a piacere.
dim.
-ly? Ah! Ah! Ah! Ah!
-ne? ah! ah! ah! ah!
colla voce.
To flat-ter-y the maids of Ca-diz par-tial are! Ah!
Les fil-les de Ca-dix ai-ment as-sez ce-la, ah!
Ped.
Ah! Ah! Ah!
ah! ah! ah!


poco rall.
a tempo
— To flat - ter - y the maids of Ca - diz par-tial are. la la la la la la
— les fil - les de Ca - dix ai-ment as-sez ce - la. la ra la la la la
poco rall.
a tempo
cresc.
la la ra la la la la la, To flat - ter - y the maids of Ca - diz par - tial
la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -
cresc.
f
tr
tr
f
are, Ah! Ah!
la, ah! ah!
f
f
f
p e staccato.


cresc.
mf
Now while we danced the bo - lé - ro,
Et nous dan - sions un bo - lé - ro,
f
p
An eve - ning bright and mer - - - - - - - ry,
Un soir, c'é - tait di - man - - - - - - - che.
To us came up a hi - dal - go,
Vers nous s'en vient un hi - dal - go,


rall.
a tempo
— A fea - ther o'er his hat hung low, — And pom-pous he was,
— Cou-su d'or; la plume au cha - peau, — Et le poing sur la
colla voce
a tempo
rall.
ve - - - - - - - - - ry.
han - - - - - - - - - che:
rall.
Ped. *
p un poco rit.
Said he, "Maid be mine, Thou with dark eyes ten - der, Tru - est love I'll ren - der,
Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'á le di - re.
un poco rit.
sostenuto
f
Wealth and sta - tion thine!" "No!" said the Maid, "I spurn your splen - dor!"
Cet or est á toi. Pas-sez vo - tre che - min beau si - re,


rall.
a piacere
dim.
"Go!" said the maid, "I spurn your splen - dor! Ah!" Ah!
Pas - sez vo - tre che - min, beau si - re, ah! ah!
rall.
colla voce
p
Ah! Ah! Ah! To maids of Ca - diz
ah! ah! ah! Les fil - les de Ca -
ag - ed beaux not want - ed are! Ah! Ah!
dix n'en - ten - dent pas ce - la, ah! ah!
tr
Ped. *
Ah! Ah! Ah! To maids of Ca-diz
ah! ah! ah! Les fil - les de Ca-

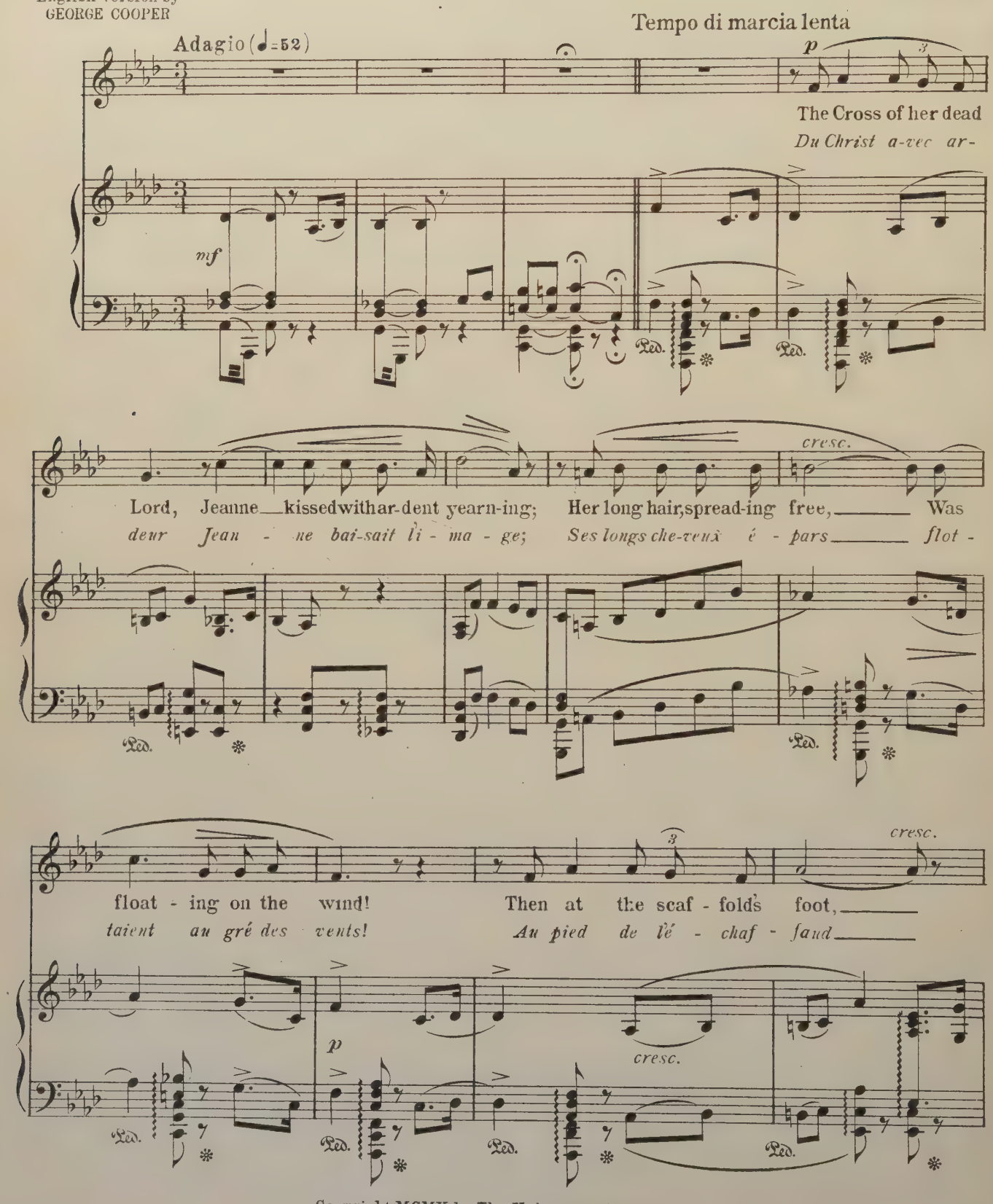

poco rall.
a tempo
ag - ed beaux not want - ed are, la ra la la la la la la ra la la la la
dix nèn - ten - dent pas ce la, la ra la la la la la la ra la la la la
poco rall.
a tempo
cresc.
f
la, To maids of Ca - diz ag - ed beaux not want - ed are!
la, les fil - les de Ca - dix nèn - ten - dent pas ce - la!
cresc.
f
tr
tr
tr
f
Ah! Ah! Ah!
ah! ah! ah!
f
f
f
f

ARIOSO

(From "La Mort De Jeanne d'Arc")

C. DELAVIGNE
English version by
GEORGE COOPER

H. BEMBERG


Adagio (♩=52)
Tempo di marcia lenta
p
mf
The Cross of her dead
Du Christ a-vec ar-
cresc.
Lord, Jeanne kissed with ar-dent yearn-ing; Her long hair, spread-ing free, Was
deur Jean - ne bai-sait li - ma - ge; Ses longs che-veux é - pars flot -
float - ing on the wind! Then at the scaf - fold's foot,
taient au gré des vents! Au pied de l'é - chaf - faud
cresc.
p
cresc.
Ped.

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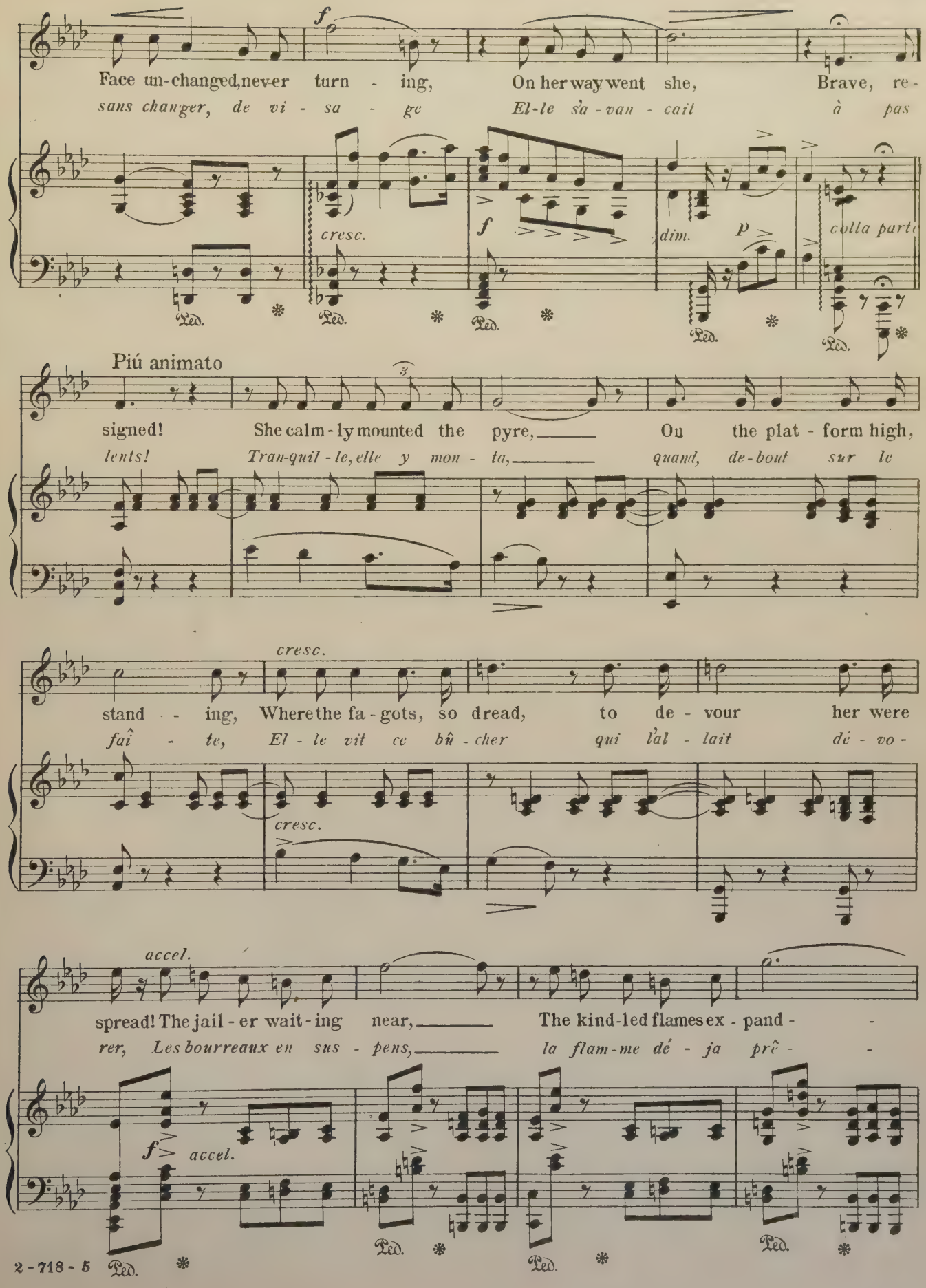
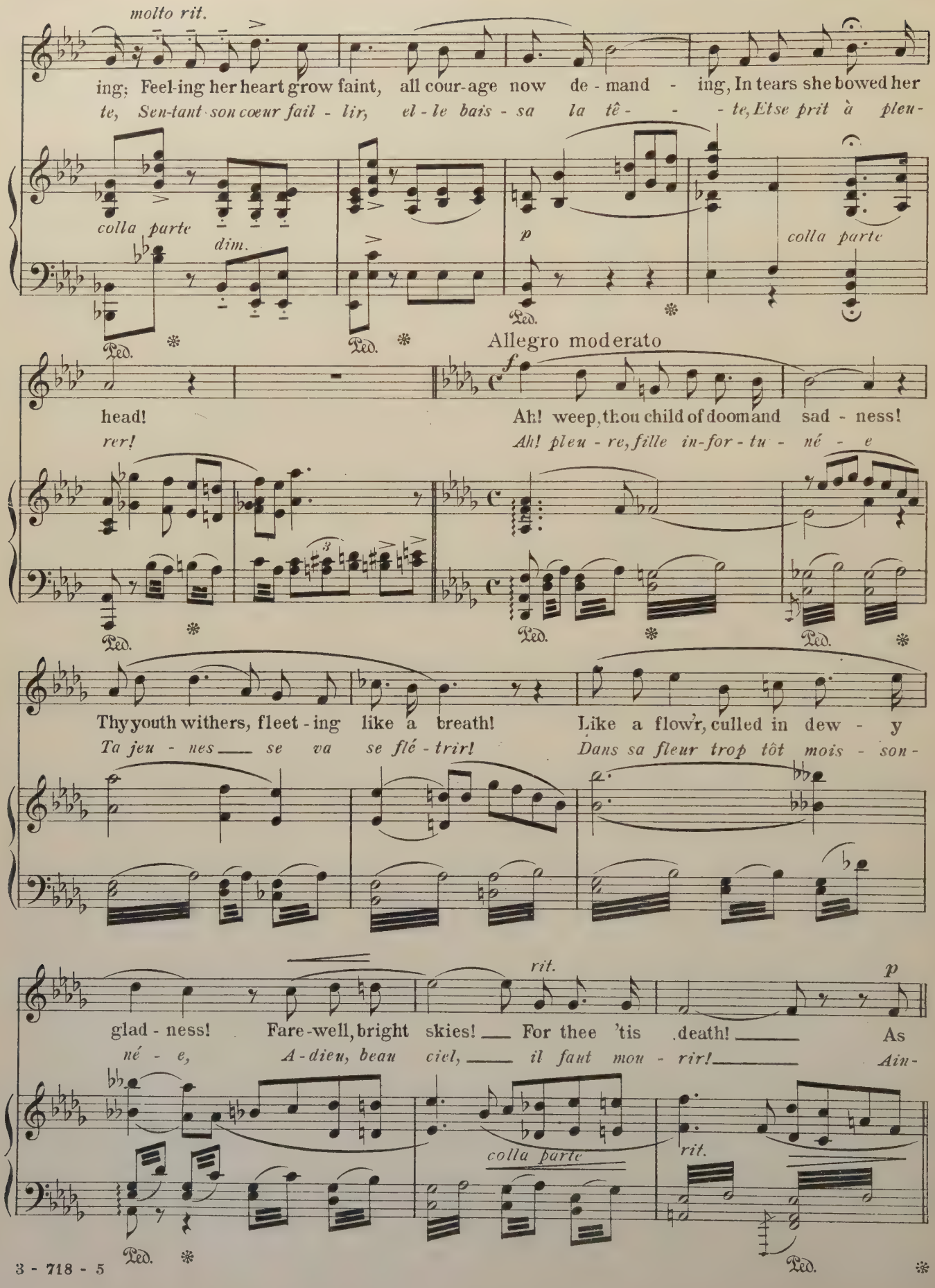
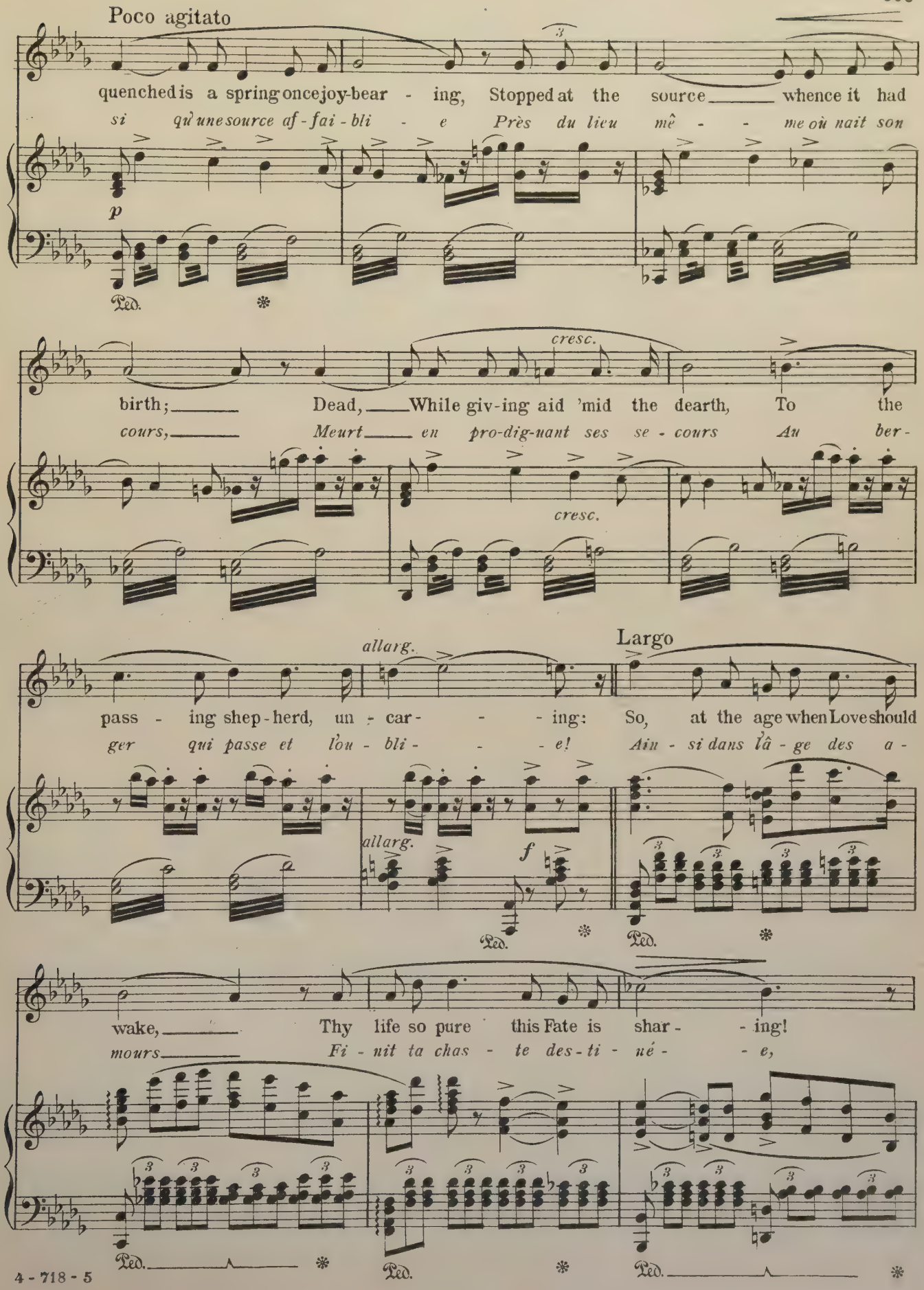
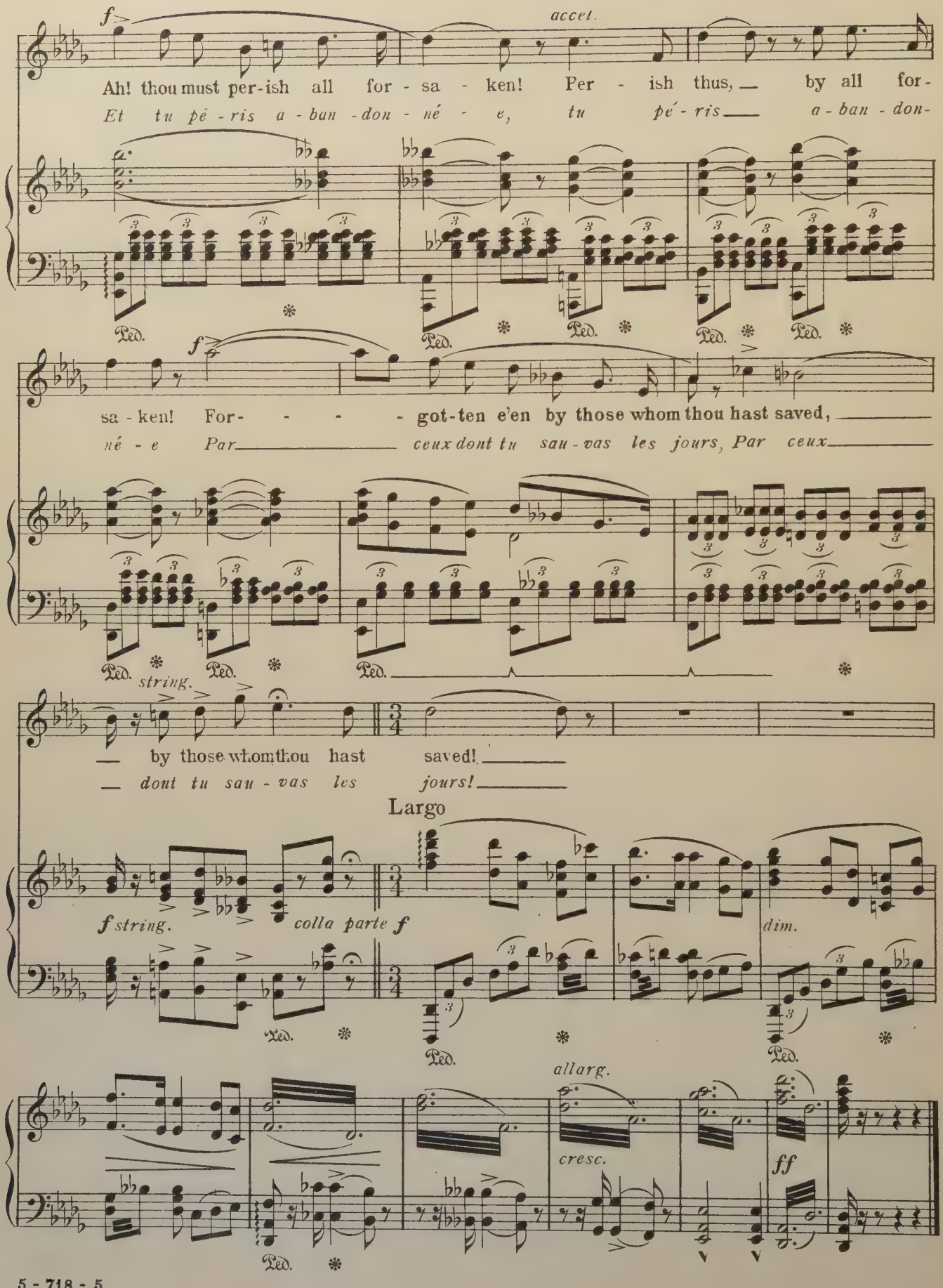
Medium


Face un-changed, never turn - ing, On her way went she, Brave, re-
sans changer, de vi - sa - ge El-le s'a-van - çait à pas
cresc.
f
dim.
p
colla parte
Più animato
signed! She calm-ly mounted the pyre, On the plat - form high,
lents! Tran-quil-le, elle y mon - ta, quand, de-bout sur le
cresc.
stand - ing, Where the fa-gots, so dread, to de - vour her were
faî - te, El - le vit ce bû - cher qui l'al - lait dé - vo -
cresc.
accel.
spread! The jail - er wait - ing near, The kind-led flames ex - pand -
rer, Les bourreaux en sus - pens, la flam-me dé - ja prê -
f
accel.
Ped.
2-718-5


molto rit.
ing; Feel-ing her heart grow faint, all cour-age now de - mand - ing, In tears she bowed her
te, Sen-tant son cœur fail - lir, el - le bais - sa la tê - - - te, Et se prit à pleu -
colla parte
dim.
p
colla parte
Ped.
Allegro moderato
f
head!
Ah! weep, thou child of doom and sad - ness!
rer!
Ah! pleu - re, fille in-for - tu - né - e
Thy youth withers, fleet - ing like a breath!
Like a flow'r, culled in dew - y
Ta jeu - nes se va se flé - trir!
Dans sa fleur trop tôt mois - son -
rit.
p
glad - ness! Fare-well, bright skies! For thee 'tis death! As
né - e, A - dieu, beau ciel, il faut mou - rir! Ain -
colla parte
rit.


Poco agitato
quenched is a spring once joy-bear - ing, Stopped at the source whence it had
si qu'une source af-fai-bli - e Près du lieu mê - me où nait son
p
Ped.
cresc.
birth; Dead, While giv-ing aid 'mid the dearth, To the
cours, Meurt en pro-dig-uant ses se - cours Au ber-
cresc.
allarg.
Largo
pass - ing shep-herd, un - car - ing: So, at the age when Love should
ger qui passe et l'ou - bli - e! Ain - si dans l'â - ge des a -
allarg.
f
Ped.
Ped.
wake, Thy life so pure this Fate is shar - ing!
mours Fi - nit ta chas - te des-ti - né - e,
Ped.
Ped.
Ped.


f
accel.
Ah! thou must per-ish all for - sa - ken! Per - ish thus, by all for-
Et tu pé - ris a - ban - don - né - e, tu pé - ris a - ban - don-
Ped.
f
sa - ken! For- - - - got-ten e'en by those whom thou hast saved,
né - e Par ceux dont tu sau - vas les jours, Par ceux
string.
by those whom thou hast saved!
dont tu sau - vas les jours!
Largo
f string.
colla parte f
dim.
allarg.
cresc.
ff

MEETING OF FAUST AND MARGUERITE

From the Painting by J. J. Tissot

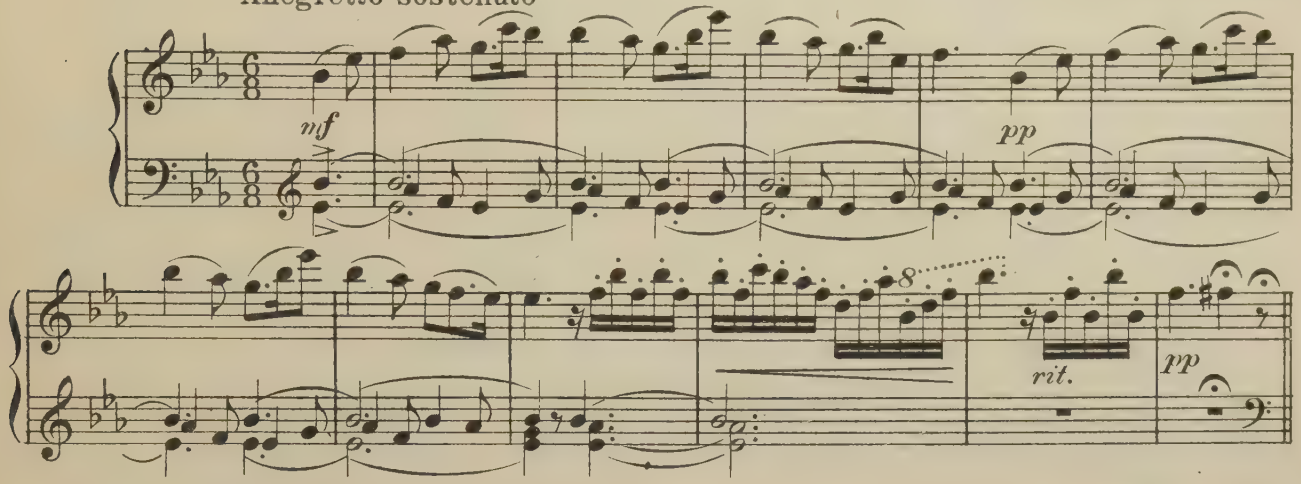
CONNAIS TU LE PAYS

(Romance From "Mignon")

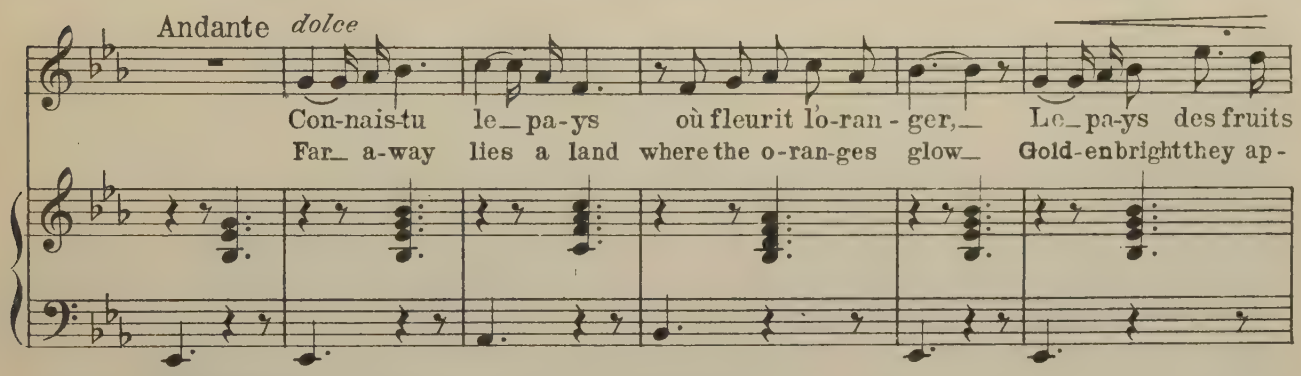
MM. CARRÉ et BARBIER
English version by
Paul England

AMBROISE THOMAS

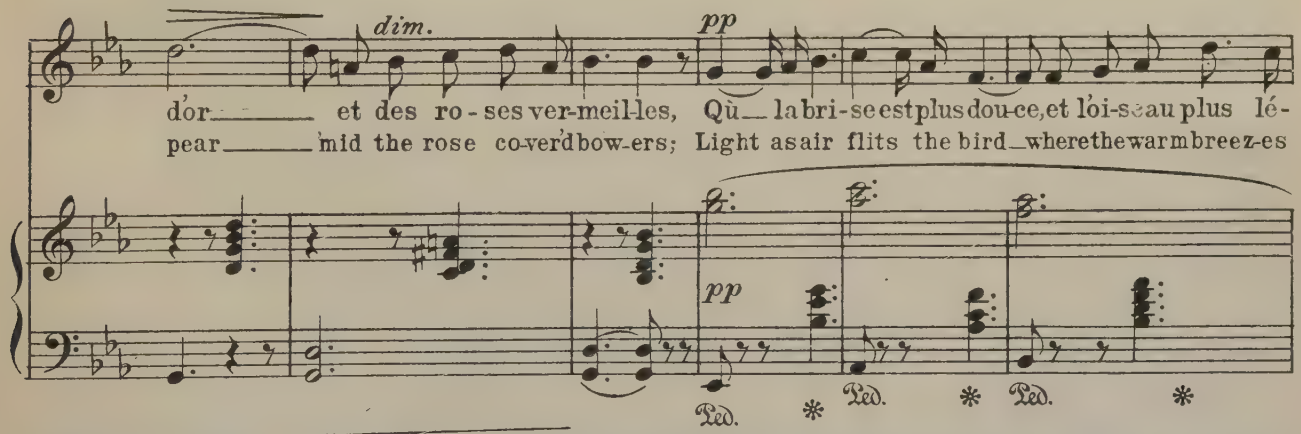
Allegretto sostenuto



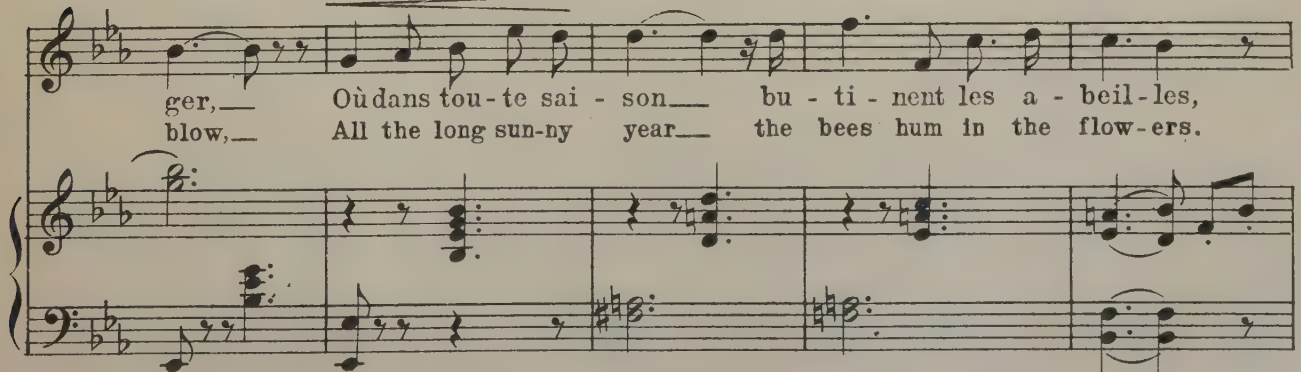
Andante *dolce*



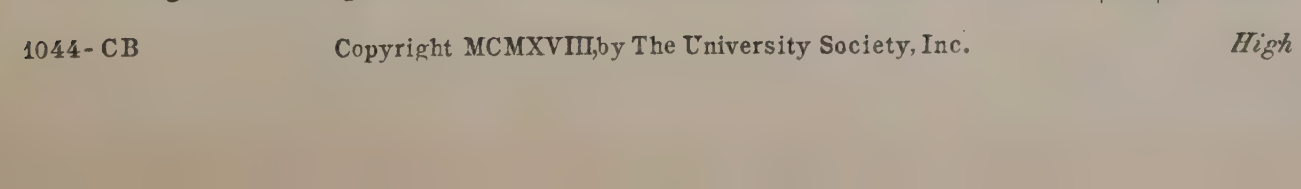
Con-nais-tu le pa-ys où fleurit l'o-ran-ger, Le pa-ys des fruits
Far a-way lies a land where the o-ran-ges glow Gold-en bright they ap-



d'or et des ro-ses ver-meil-les, Qu'la bri-se est plus dou-ce, et l'oi-seau plus lé-
pear mid the rose co-ver'd bow-ers; Light as air flits the bird where the warm breez-es



ger, Où dans tou-te sai-son bu-ti-nent les a-beil-les,
blow, All the long sun-ny year the bees hum in the flow-ers.



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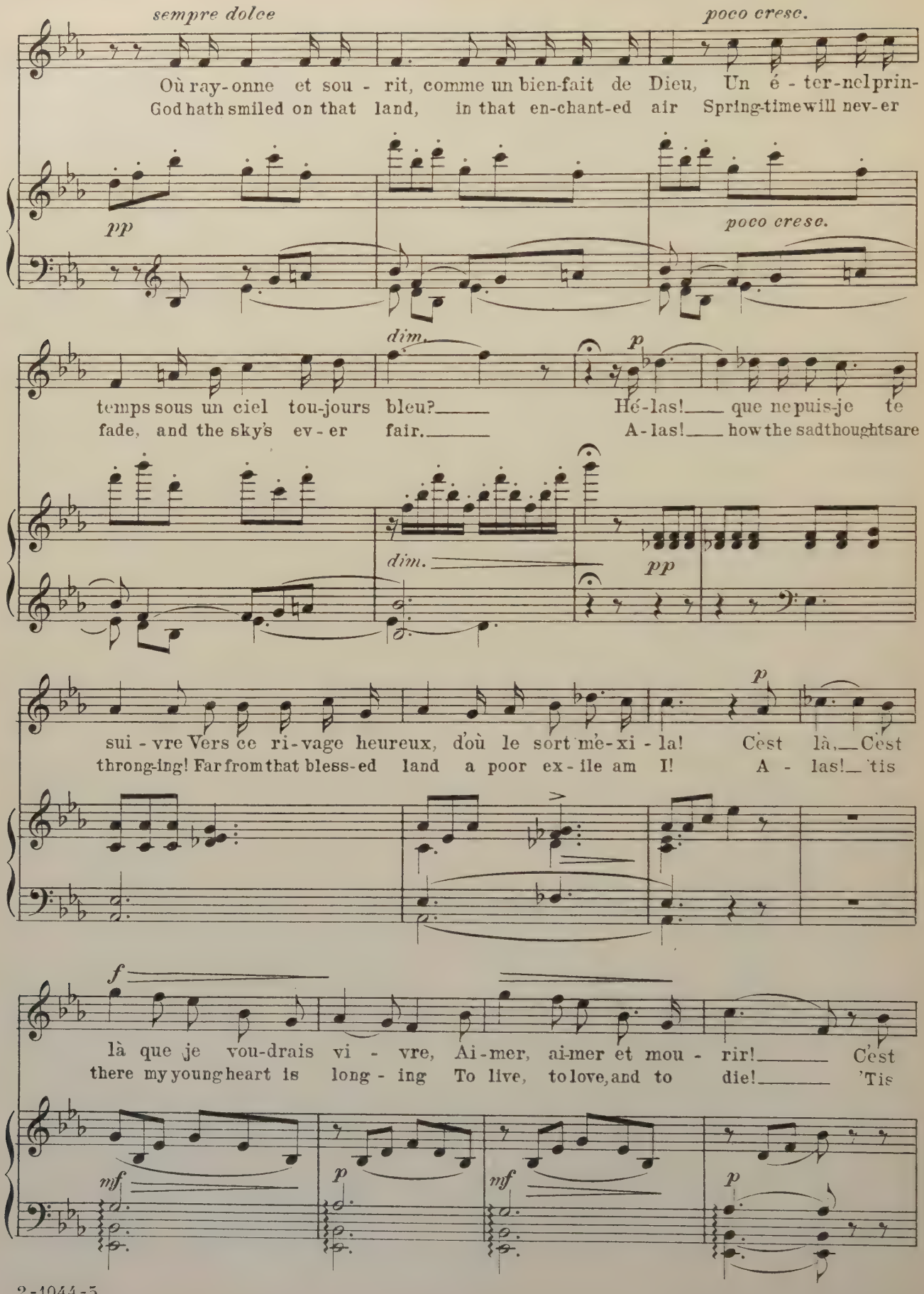
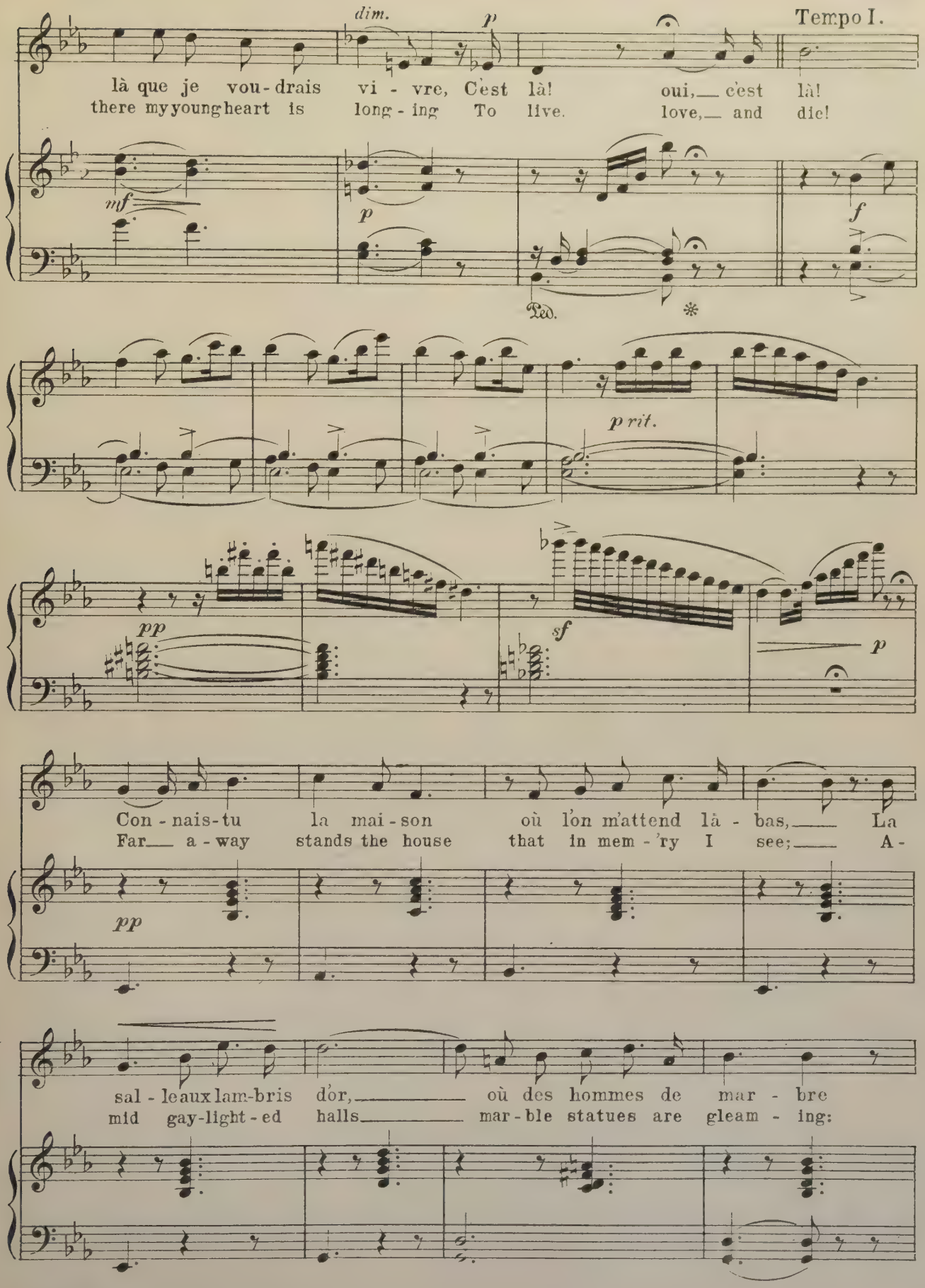
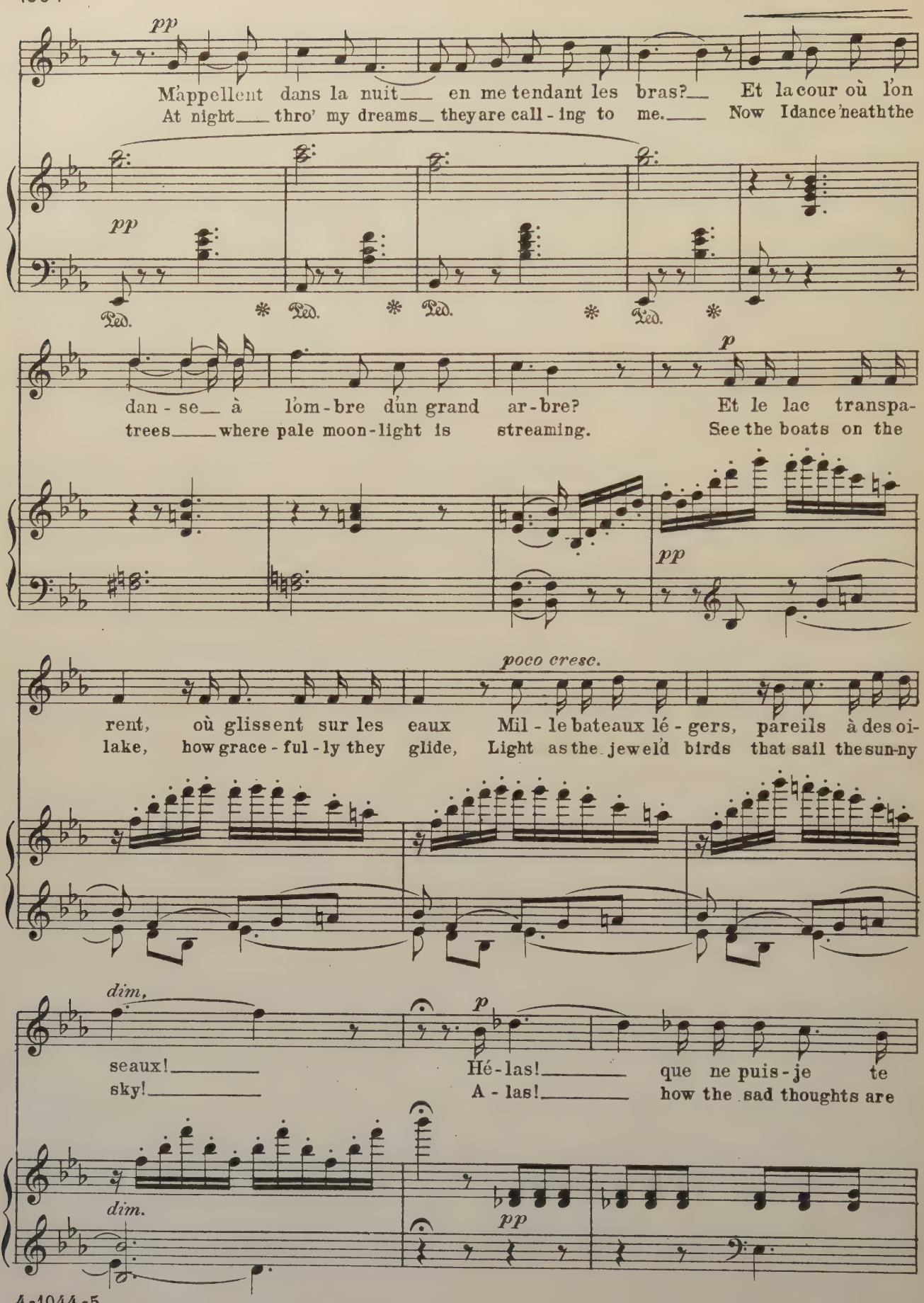
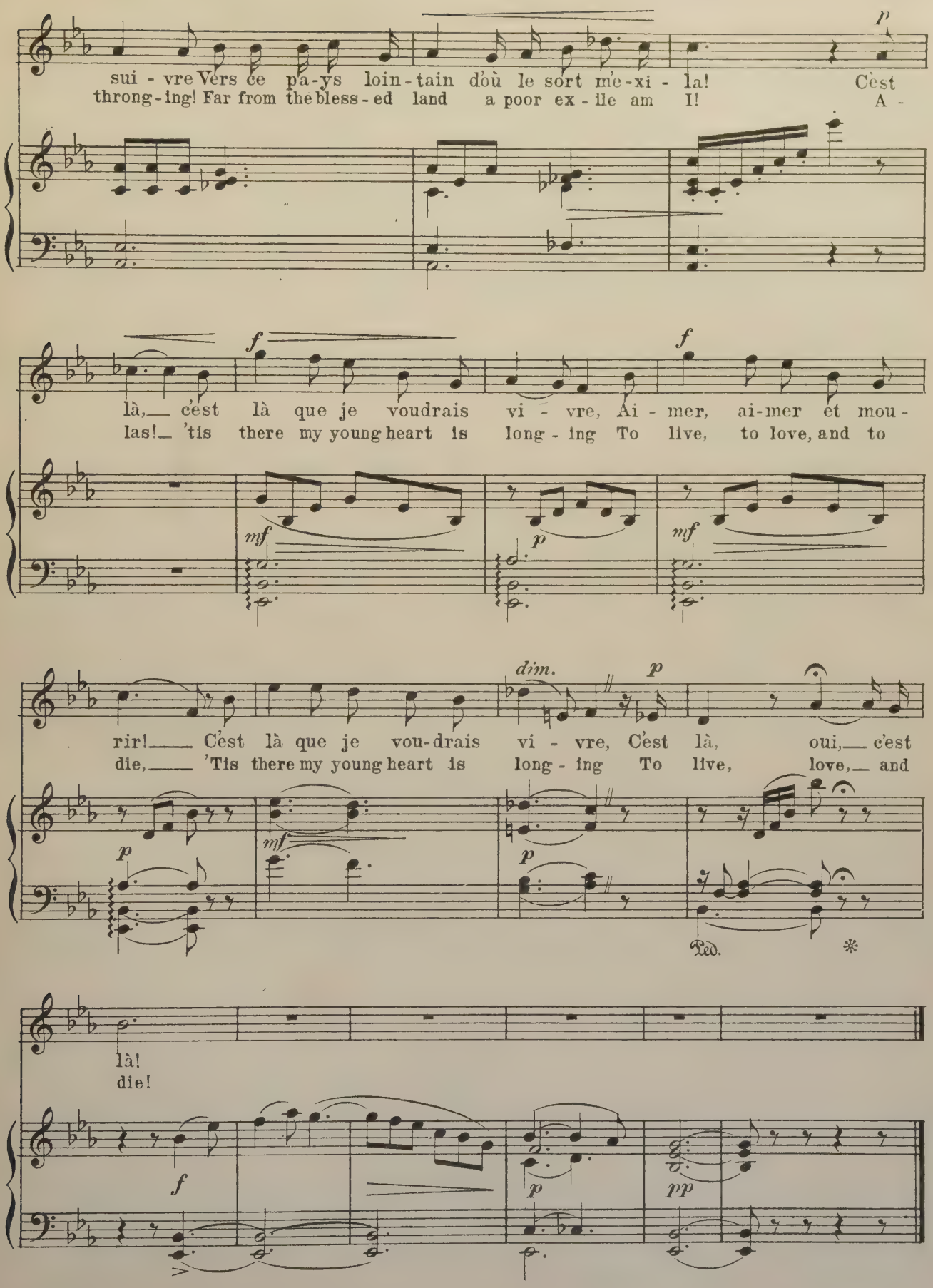

sempre dolce
poco cresc.
Où ray-onne et sou - rit, comme un bien-fait de Dieu, Un é - ter-nel prin-
God hath smiled on that land, in that en-chant-ed air Spring-time will nev-er
pp
poco cresc.
dim.
p
temps sous un ciel tou-jours bleu?
Hé-las! que ne puis-je te
fade, and the sky's ev-er fair.
A-las! how the sad thoughts are
dim.
pp
p
sui - vre Vers ce ri-vage heureux, d'où le sort me-xi - la! C'est là, C'est
throng-ing! Far from that bless-ed land a poor ex-ile am I! A - las! 'tis
f
là que je vou-drais vi - vre, Ai-mer, ai-mer et mou - rir! C'est
there my young heart is long - ing To live, to love, and to die! 'Tis
mf
p
mf
p


dim.
p
Tempo I.
là que je vou-drais vi - vre, C'est là! oui, c'est là!
there my young heart is long-ing To live. love, and die!
mf
p
Ped.
*
f
p rit.
pp
sf
p
Con-nais-tu la mai-son où l'on m'attend là - bas, La
Far a-way stands the house that in mem-'ry I see; A-
pp
sal-le aux lam-bris d'or, où des hommes de mar - bre
mid gay-light-ed halls mar-ble statues are gleam - ing:


pp
M'appellent dans la nuit en me tendant les bras? Et la cour où l'on
At night thro' my dreams they are call-ing to me. Now I dance 'neath the
Ped. * Ped. * Ped. * Ped. *
p
dan-se à l'om-bre d'un grand ar-bre? Et le lac transpa-
trees where pale moon-light is streaming. See the boats on the
pp
poco cresc.
rent, où glissent sur les eaux Mil-le bateaux lé-gers, pareils à des oi-
lake, how grace-ful-ly they glide, Light as the jew'ld birds that sail the sun-ny
dim.
seaux!
sky!
p
Hé-las! que ne puis-je te
A-las! how the sad thoughts are
dim.
pp


p
sui - vre Vers ce pa-ys loin-tain dòù le sort me-xi - la! C'est
throng-ing! Far from the bless-ed land a poor ex - ile am I! A -
f
f
là,— c'est là que je voudrais vi - vre, Ai - mer, ai-mer et mou -
las!— 'tis there my young heart is long - ing To live, to love, and to
mf
p
mf
dim.
p
rir!— C'est là que je vou-drais vi - vre, C'est là, oui,— c'est
die,— 'Tis there my young heart is long - ing To live, love,— and
p
mf
p
Ped.
*
là!
die!
f
p
pp

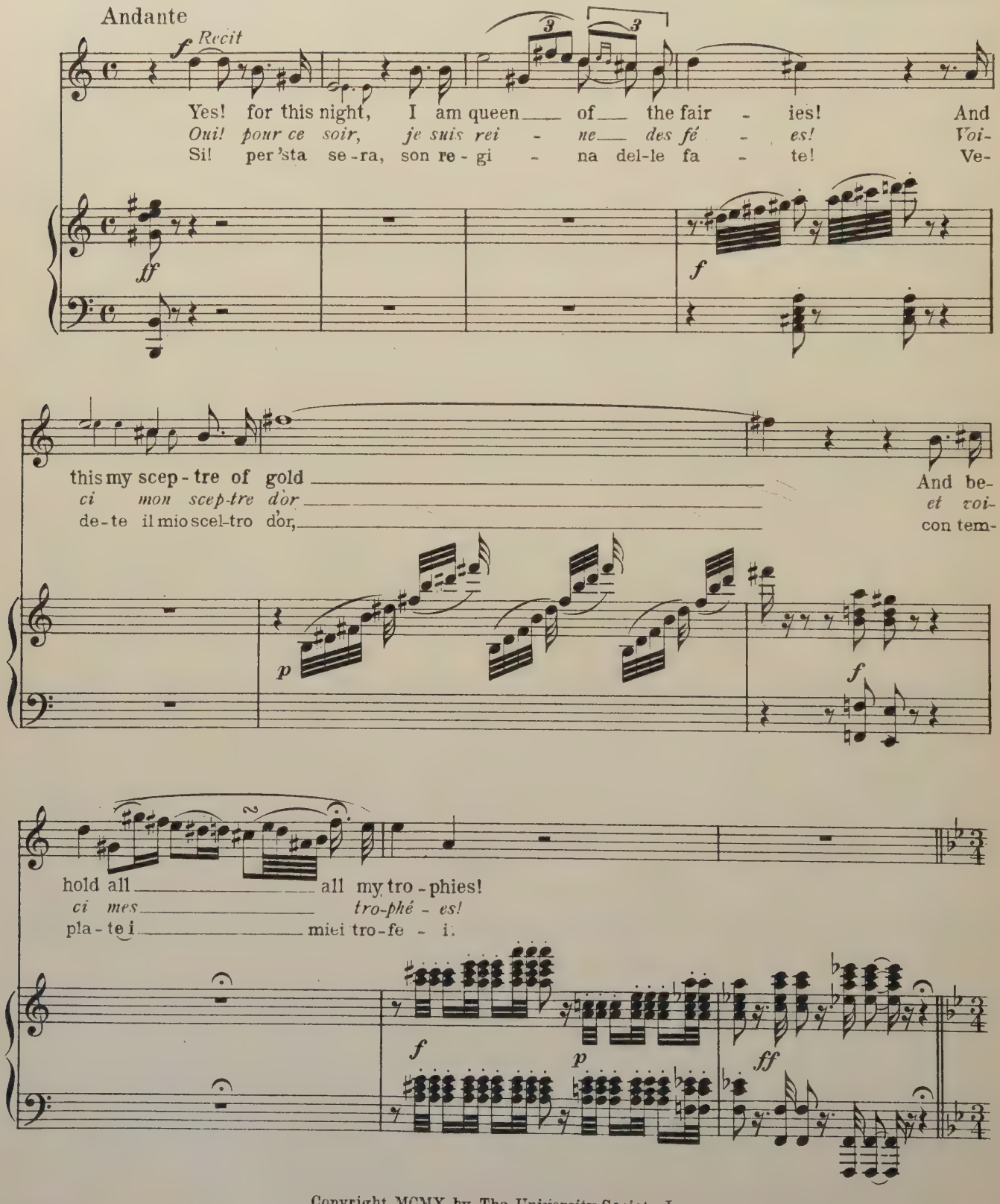
I AM TITANIA

JE SUIS TITANIA IO SON TITANIA

English version by
George Cooper

(Recitative and Polonaise from "Mignon," Act II)

AMBROISE THOMAS


Andante
f Recit
Yes! for this night, I am queen of the fair - ies! And
Oui! pour ce soir, je suis rei - ne des fé - es! Voi-
Si! per 'sta se-ra, son re-gi - na del-le fa - te! Ve-
ff
f
this my scep-tre of gold
ci mon scep-tre d'or
de-te il mio scel-tro dor,
And be-
et voi-
con tem-
p
f
hold all all my tro-phies!
ci mes tro-phé - es!
pla-te i miei tro-fe - i.
f
p
ff

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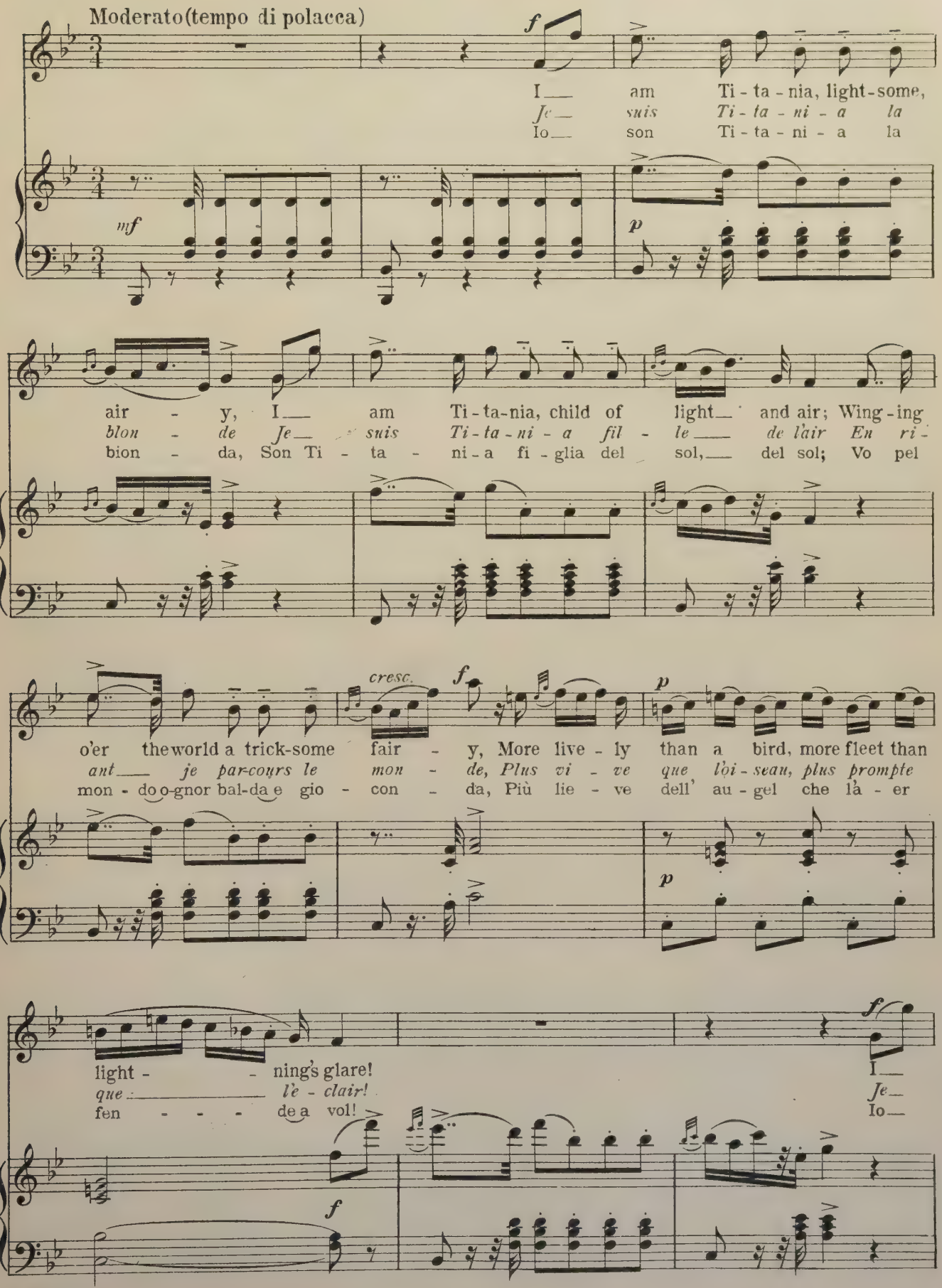
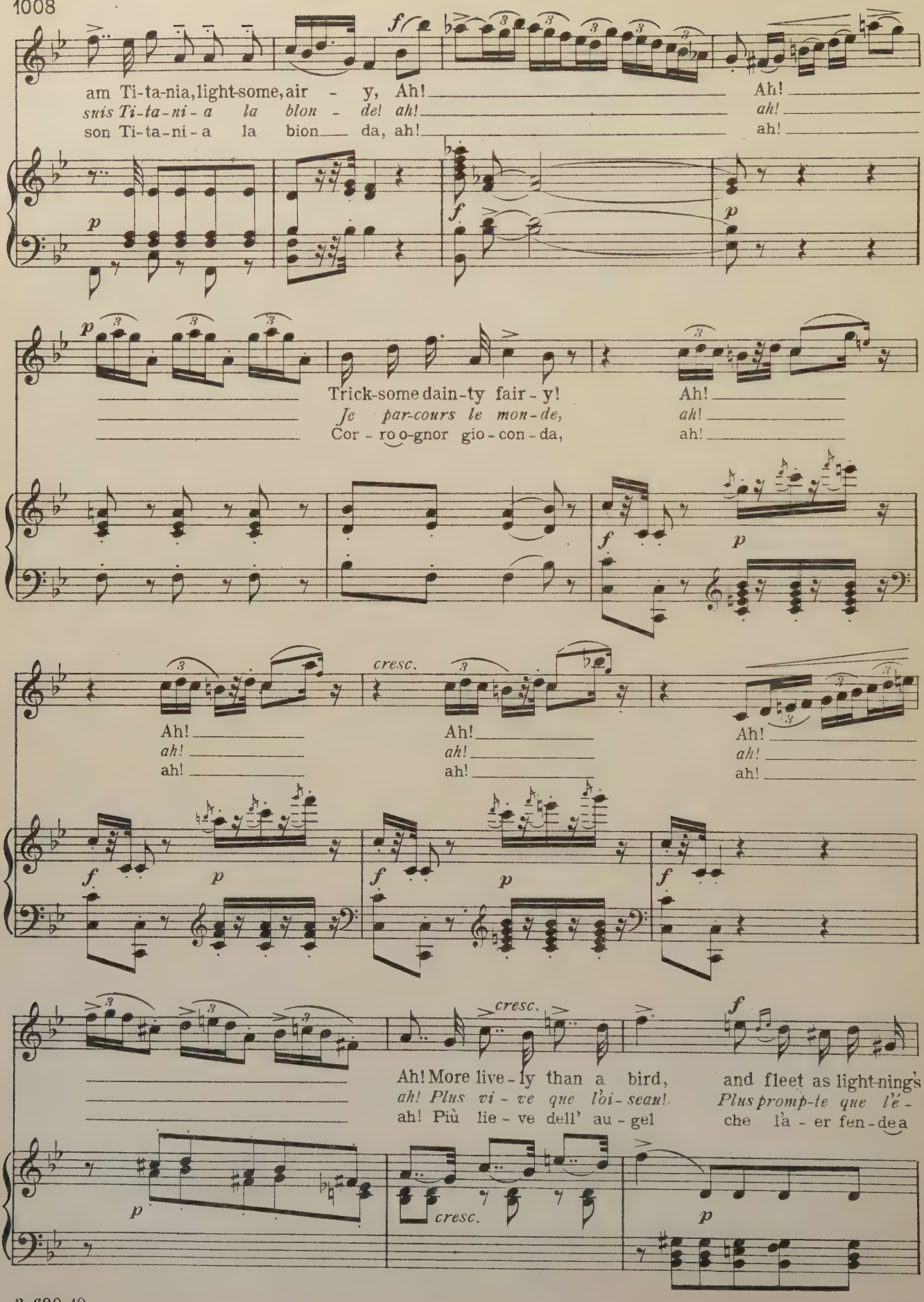
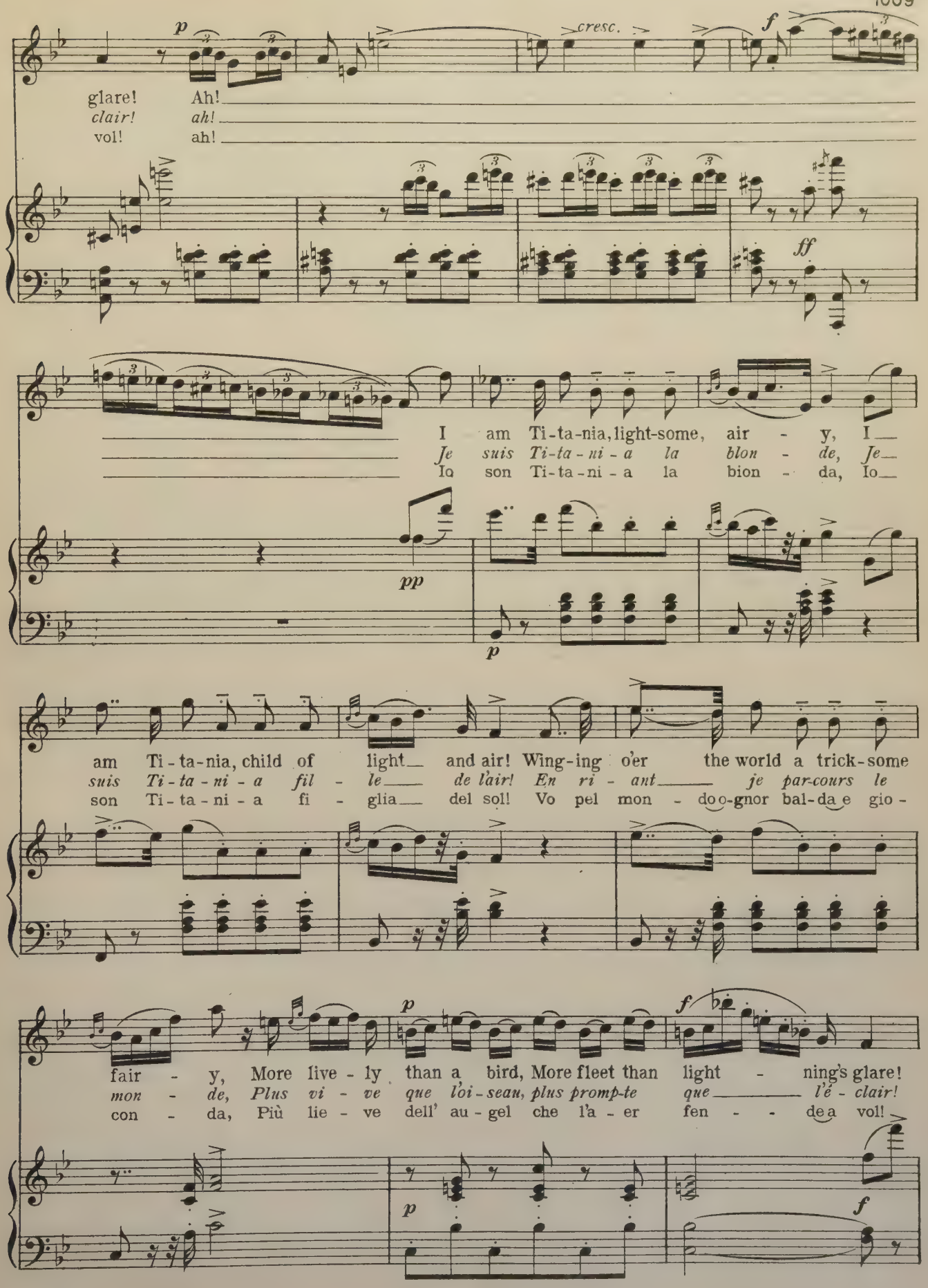
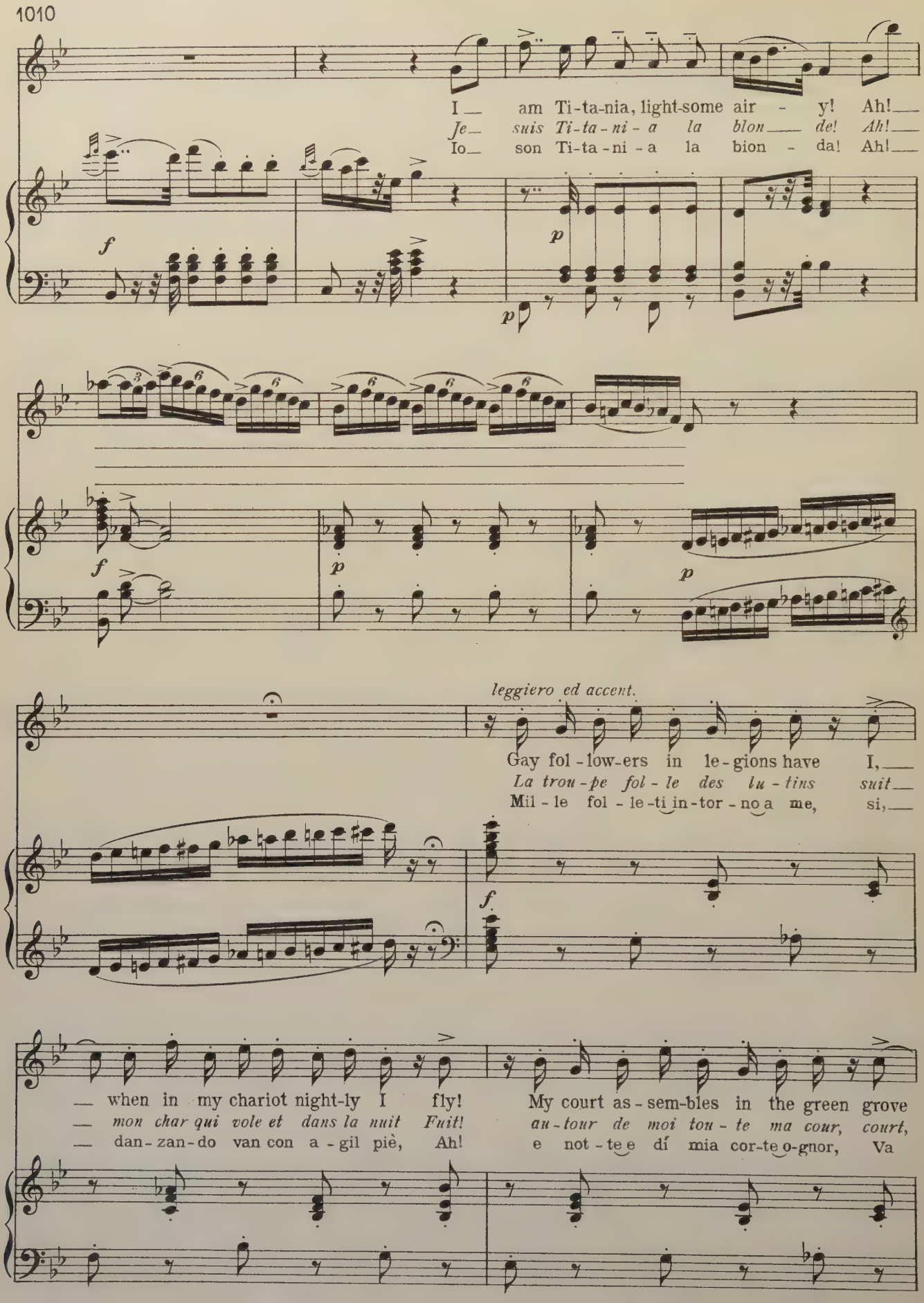
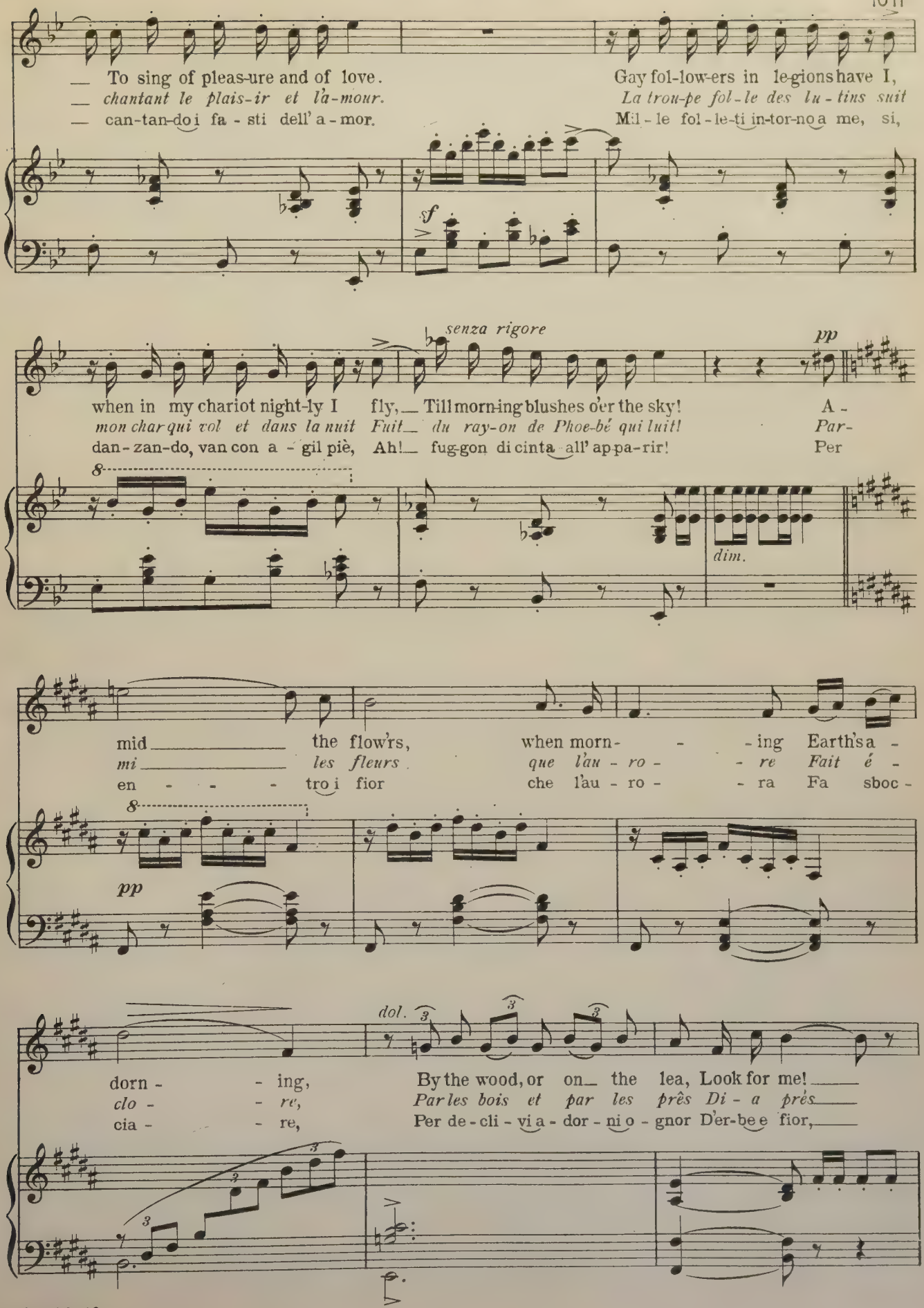
High

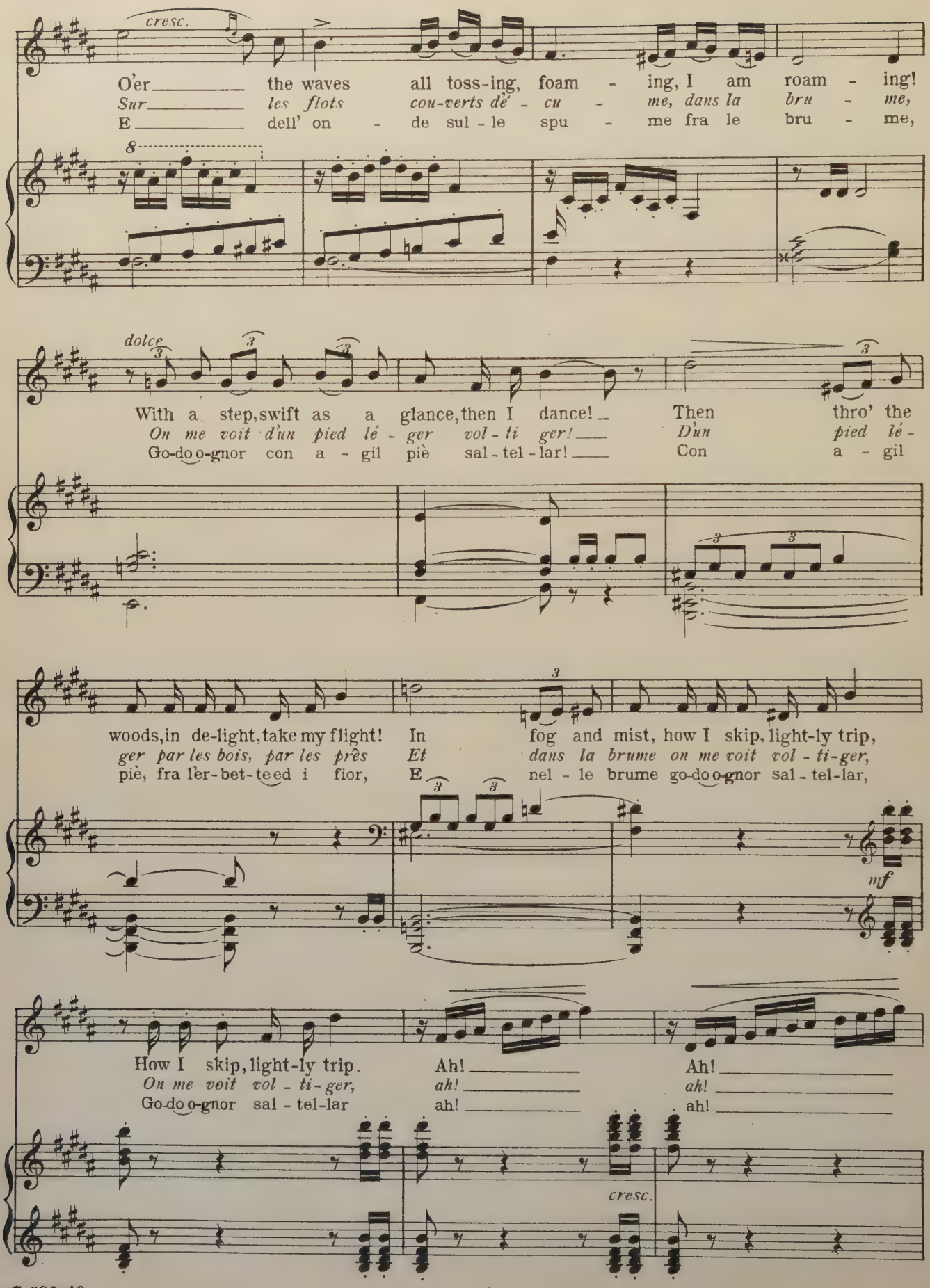

Moderato(tempo di polacca)
I am Ti - ta - nia, light - some,
Je suis Ti - ta - ni - a la
Io son Ti - ta - ni - a la
air - y, I am Ti - ta-nia, child of light and air; Wing - ing
blon - de Je suis Ti - ta - ni - a fil - le de l'air En ri -
bion - da, Son Ti - ta - ni - a fi - glia del sol, del sol; Vo pel
o'er the world a trick-some fair - y, More live - ly than a bird, more fleet than
ant je par-cours le mon - de, Plus vi - ve que l'oi - seau, plus prompte
mon - do o-gnor bal-da e gio - con - da, Più lie - ve dell' au - gel che là - er
light - ning's glare!
que l'e - clair!
fen - - - de a vol!
I
Je
Io

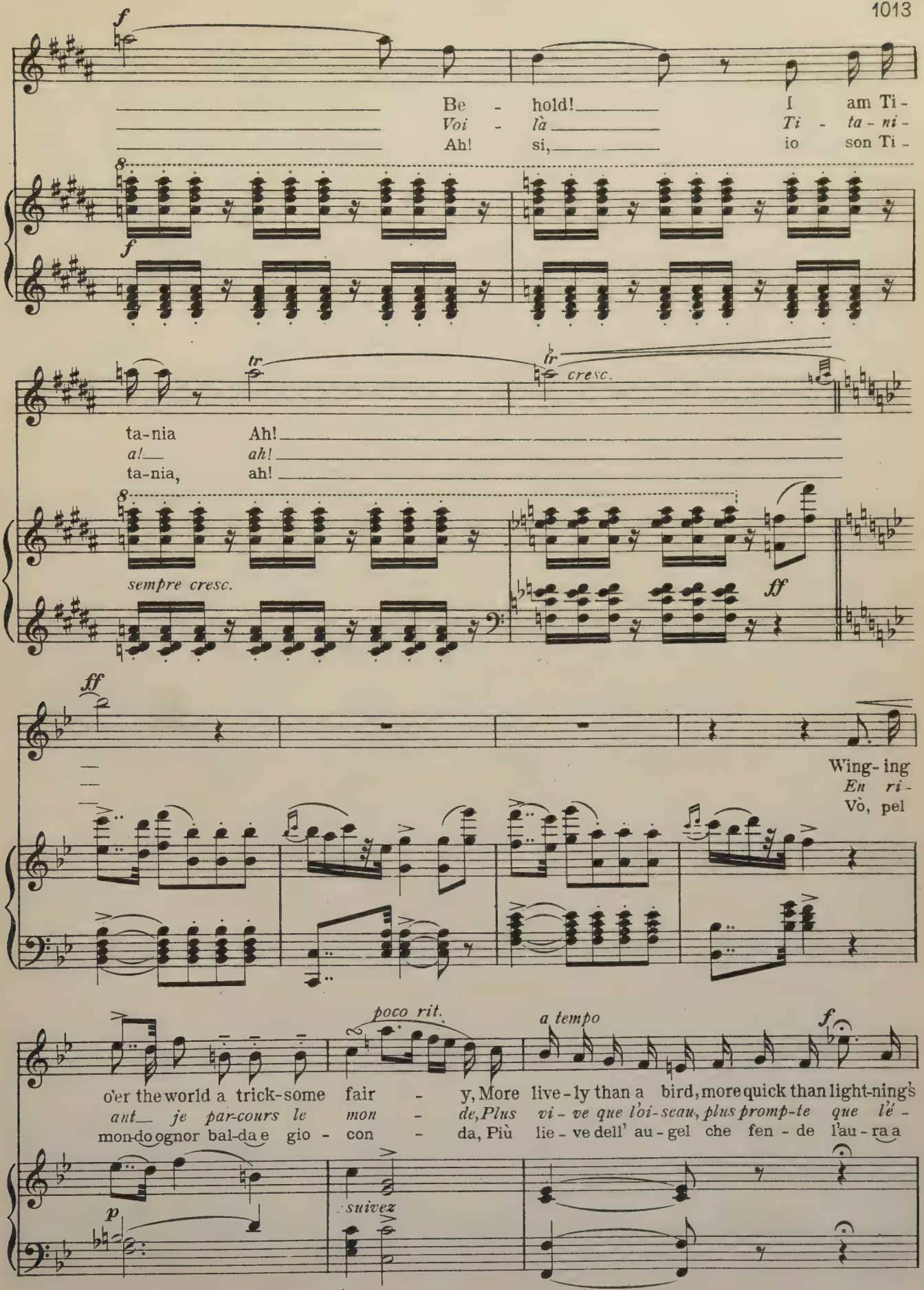

am Ti-ta-nia, light-some, air - y, Ah!
suis Ti-ta-ni-a la blon - de! ah!
son Ti-ta-ni-a la bion - da, ah!
Ah!
ah!
ah!
Trick-some dain-ty fair - y!
Je par-cours le mon-de,
Cor - ro o-gnor gio - con - da,
Ah!
ah!
ah!
cresc.
Ah!
ah!
ah!
Ah!
ah!
ah!
Ah! More live - ly than a bird,
ah! Plus vi - ve que l'oi - seau!
ah! Più lie - ve dell' au - gel
and fleet as light-ning's
Plus promp-te que l'é -
che la - er fen - dea
cresc.
cresc.

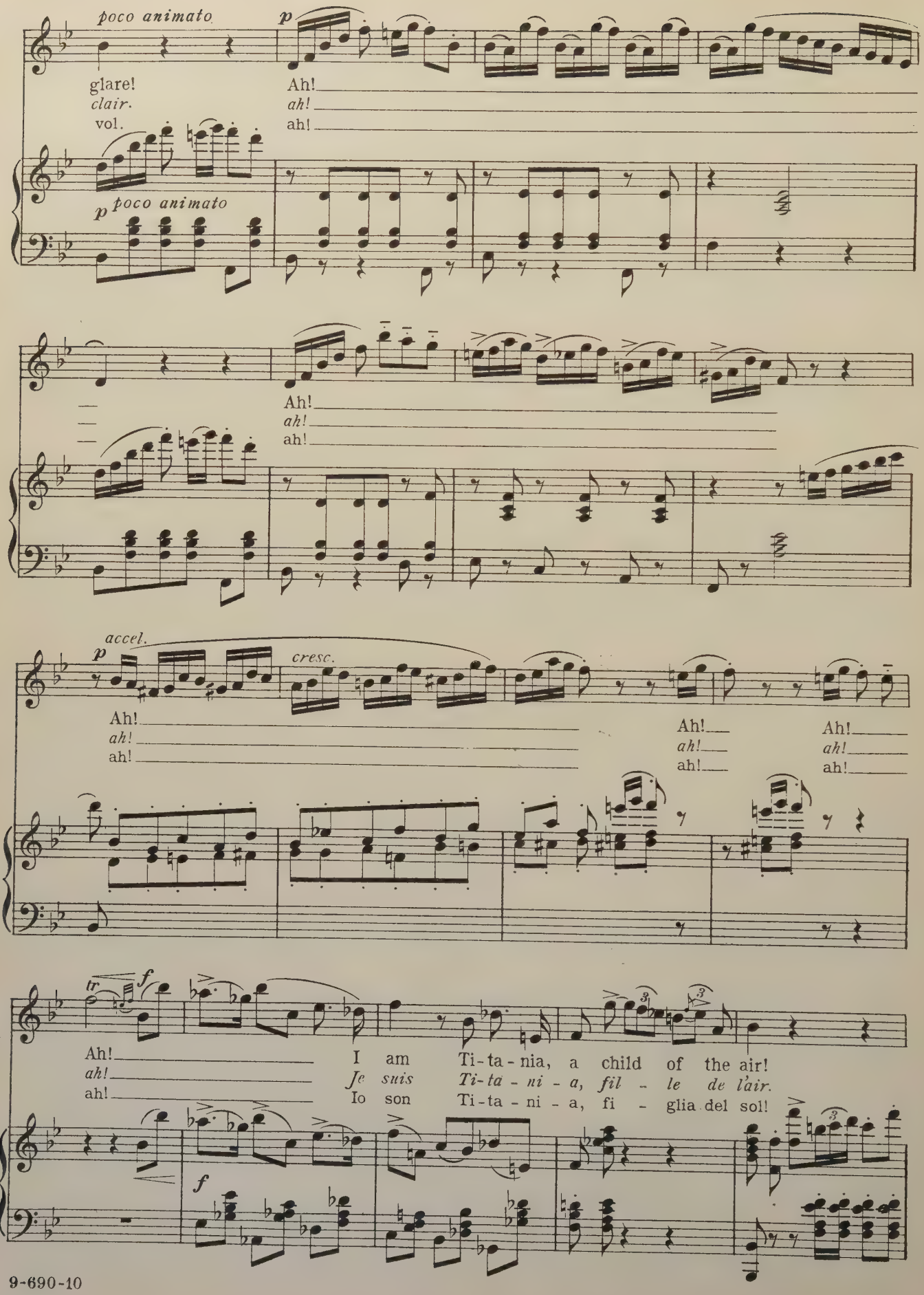

p
cresc.
f
glare! Ah!
clair! ah!
vol! ah!
ff
I am Ti-ta-nia, light-some, air - y, I
Je suis Ti-ta-ni-a la blon - de, Je
Io son Ti-ta-ni-a la bion - da, Io
pp
p
am Ti-ta-nia, child of light and air! Wing-ing o'er the world a trick-some
suis Ti-ta-ni-a fil - le de l'air! En ri - ant je par-cours le
son Ti-ta-ni-a fi - glia del sol! Vo pel mon - doo-gnor bal-da e gio -
p
f
fair - y, More live - ly than a bird, More fleet than light - ning's glare!
mon - de, Plus vi - ve que l'oi-seau, plus promp-te que l'é - clair!
con - da, Più lie - ve dell' au-gel che l'a - er fen - - dea vol!
p
f

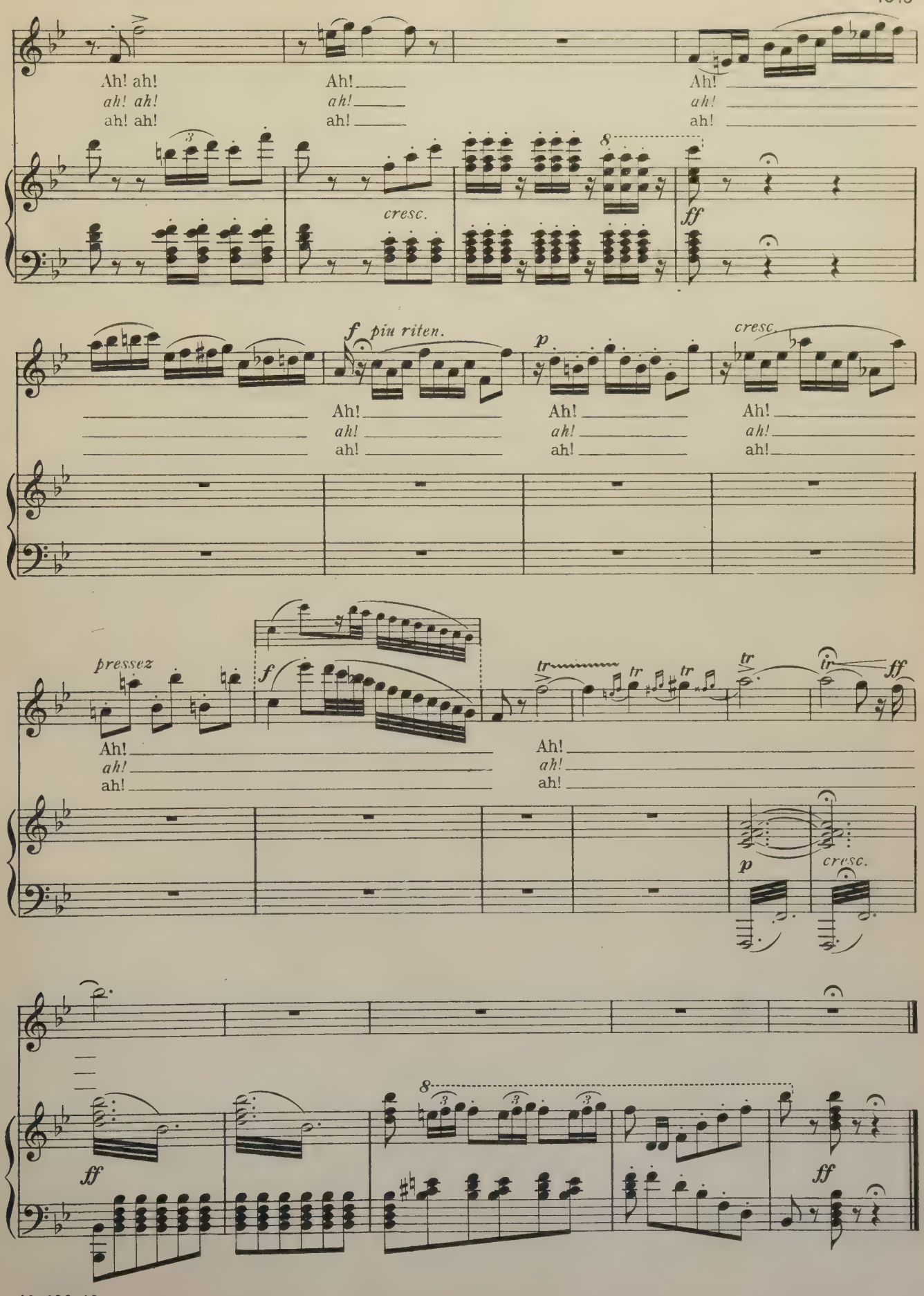

I am Ti-ta-nia, light-some air - y! Ah!
Je suis Ti-ta-ni-a la blon de! Ah!
Io son Ti-ta-ni-a la bion - da! Ah!
leggiero ed accent.
Gay fol-low-ers in le-gions have I,
La trou-pe fol-le des lu-tins suit
Mil-le fol-le-ti in-tor-no a me, si,
when in my chariot night-ly I fly!
mon char qui vole et dans la nuit Fuit!
dan-zan-do van con a-gil piè, Ah!
My court as-sem-bles in the green grove
au-tour de moi tou-te ma cour, court,
e not-te e dí mia cor-te o-gnor, Va


To sing of pleas-ure and of love.
chantant le plais-ir et l'a-mour.
can-tan-do i fa - sti dell' a - mor.
Gay fol-low-ers in le-gions have I,
La trou-pe fol-le des lu-tins suit
Mil - le fol - le-ti in-tor-no a me, si,
sf
senza rigore
pp
when in my chariot night-ly I fly, Till morn-ing blushes o'er the sky!
mon char qui vol et dans la nuit Fuit du ray-on de Phoe-bé qui luit!
dan-zan-do, van con a - gil piè, Ah! fug-gon di cinta all' ap-pa-rir!
A -
Par-
Per
dim.
mid the flow'rs,
mi les fleurs
en - - - - tro i fior
when morn- - - ing Earth's a -
que l'au - ro - - re Fait é -
che l'au - ro - - ra Fa sboc -
pp
dorn - - ing,
clo - - re,
cia - - re,
dol.
By the wood, or on the lea, Look for me!
Par les bois et par les prês Di - a près
Per de - cli - vi a - dor - ni o - gnor D'er-be e fior,


cresc.
O'er the waves all toss-ing, foam - ing, I am roam - ing!
Sur les flots cou-verts dé - cu - me, dans la bru - me,
E dell' on - de sul - le spu - me fra le bru - me,
8
dolce
With a step, swift as a glance, then I dance! Then thro' the
On me voit d'un pied lé - ger vol - ti ger! D'un pied lé -
Go-do o-gnor con a - gil piè sal - tel - lar! Con a - gil
woods, in de-light, take my flight! In fog and mist, how I skip, light-ly trip,
ger par les bois, par les près Et dans la brume on me voit vol - ti-ger,
piè, fra ler-bet-teed i fior, E nel - le brume go-do o-gnor sal - tel-lar,
mf
How I skip, light-ly trip. Ah! Ah!
On me voit vol - ti - ger, ah! ah!
Go-do o-gnor sal - tel-lar ah! ah!
cresc.


f
Be - hold! I am Ti -
Voi - là Ti - ta - ni -
Ah! si, io son Ti -
tr
tr
cresc.
ta-nia Ah!
a! ah!
ta-nia, ah!
sempre cresc.
ff
ff
Wing- ing
En ri -
Vò, pel
poco rit.
a tempo
f
o'er the world a trick-some fair - y, More live - ly than a bird, more quick than light-ning's
ant je par-cours le mon - de, Plus vi - ve que l'oi-seau, plus promp-te que l'é -
mon-do ognor bal-da e gio - con - da, Più lie - ve dell' au - gel che fen - de l'au - ra a
p
suivez


poco animato
p
glare!
clair.
vol.
Ah!
ah!
ah!
p poco animato
Ah!
ah!
ah!
accel.
p
cresc.
Ah!
ah!
ah!
Ah!
ah!
ah!
Ah!
ah!
ah!
tr
f
Ah!
ah!
ah!
I am Ti-ta-nia, a child of the air!
Je suis Ti-ta-ni-a, fil-le de l'air.
Io son Ti-ta-ni-a, fi-glia del sol!
f

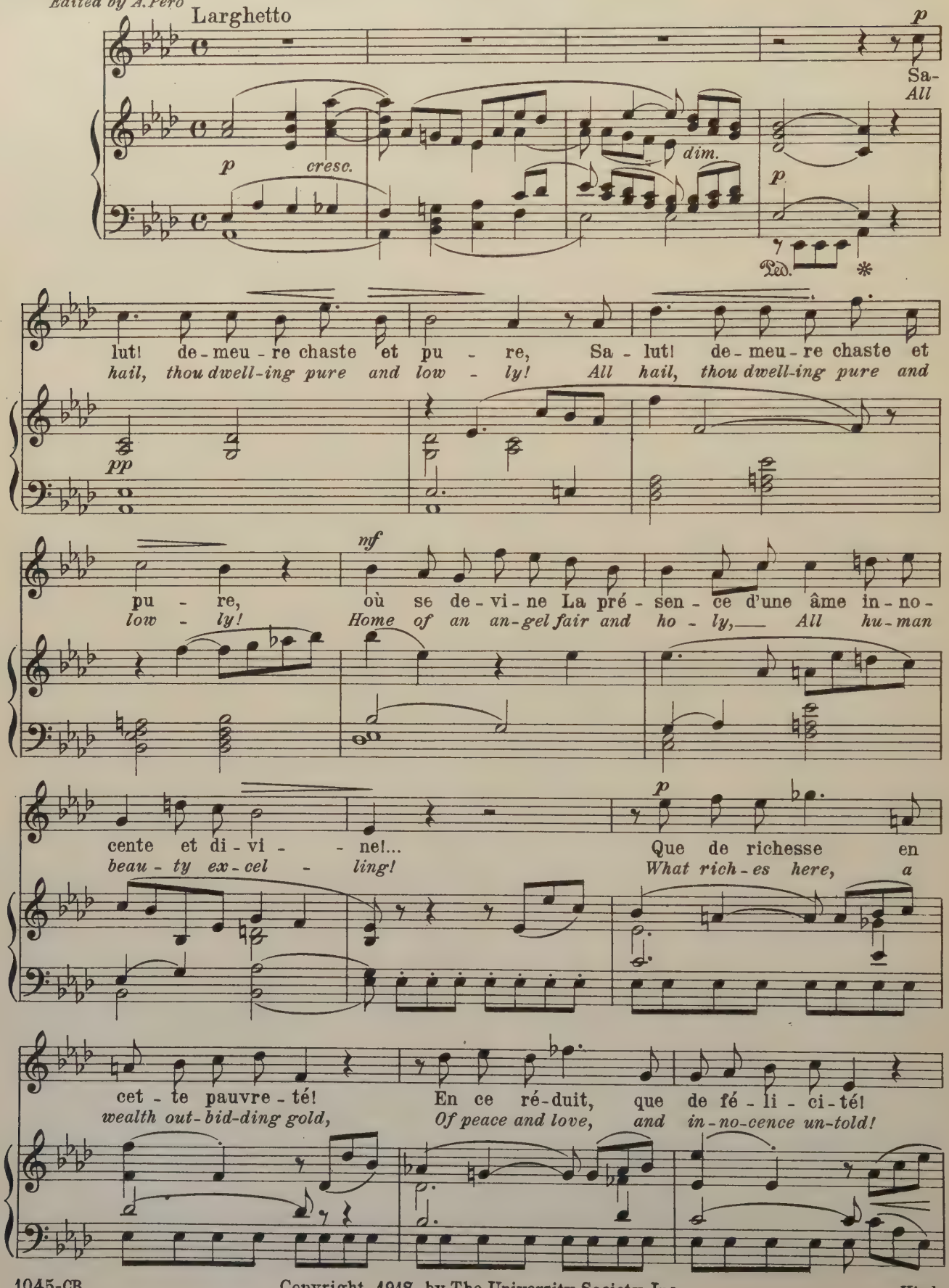

Ah! ah!
ah! ah!
ah! ah!
Ah!
ah!
ah!
Ah!
ah!
ah!
cresc.
ff
f
più riten.
p
cresc.
Ah!
ah!
ah!
Ah!
ah!
ah!
Ah!
ah!
ah!
pressez
f
tr
tr
tr
tr
ff
Ah!
ah!
ah!
Ah!
ah!
ah!
p
cresc.
ff
ff

SALUT! DEMEURE

(Cavatina from "Faust")

BARBIER ET CARRÉ
Edited by A. Pero

GOUNOD


Larghetto
p
Sa-
All
p
cresc.
dim.
p
Ped.
*
lut! de-meu-re chaste et pu-re, Sa-lut! de-meu-re chaste et
hail, thou dwell-ing pure and low-ly! All hail, thou dwell-ing pure and
pp
nf
pu-re, où se de-vi-ne La pré-sen-ce d'une âme in-no-
low-ly! Home of an an-gel fair and ho-ly, All hu-man
p
cente et di-vi-ne!... Que de richesse en
beau-ty ex-cel-ling! What rich-es here, a
cet-te pauvre-té! En ce ré-duit, que de fé-li-ci-té!
wealth out-bid-ding gold, Of peace and love, and in-no-cence un-told!

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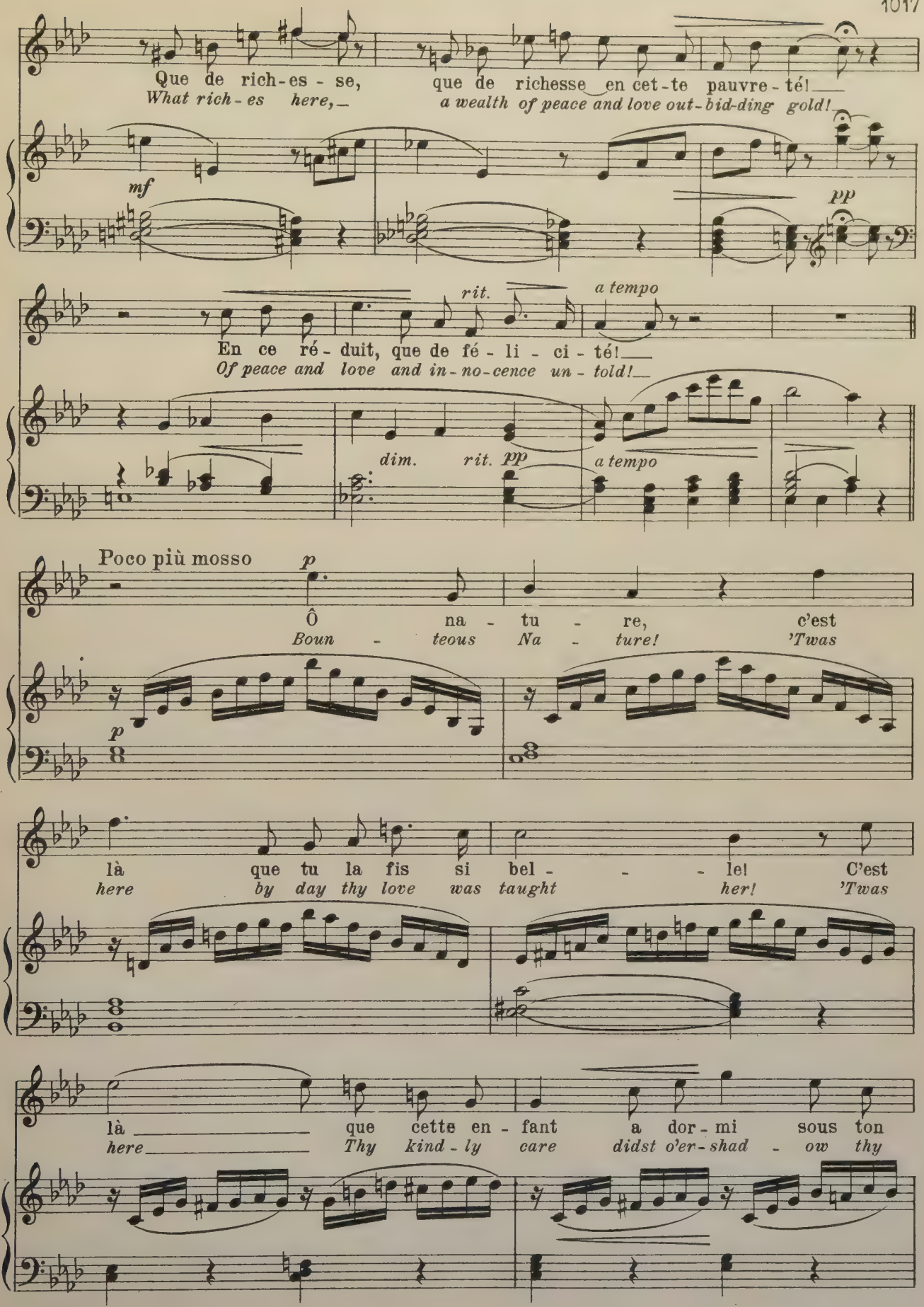
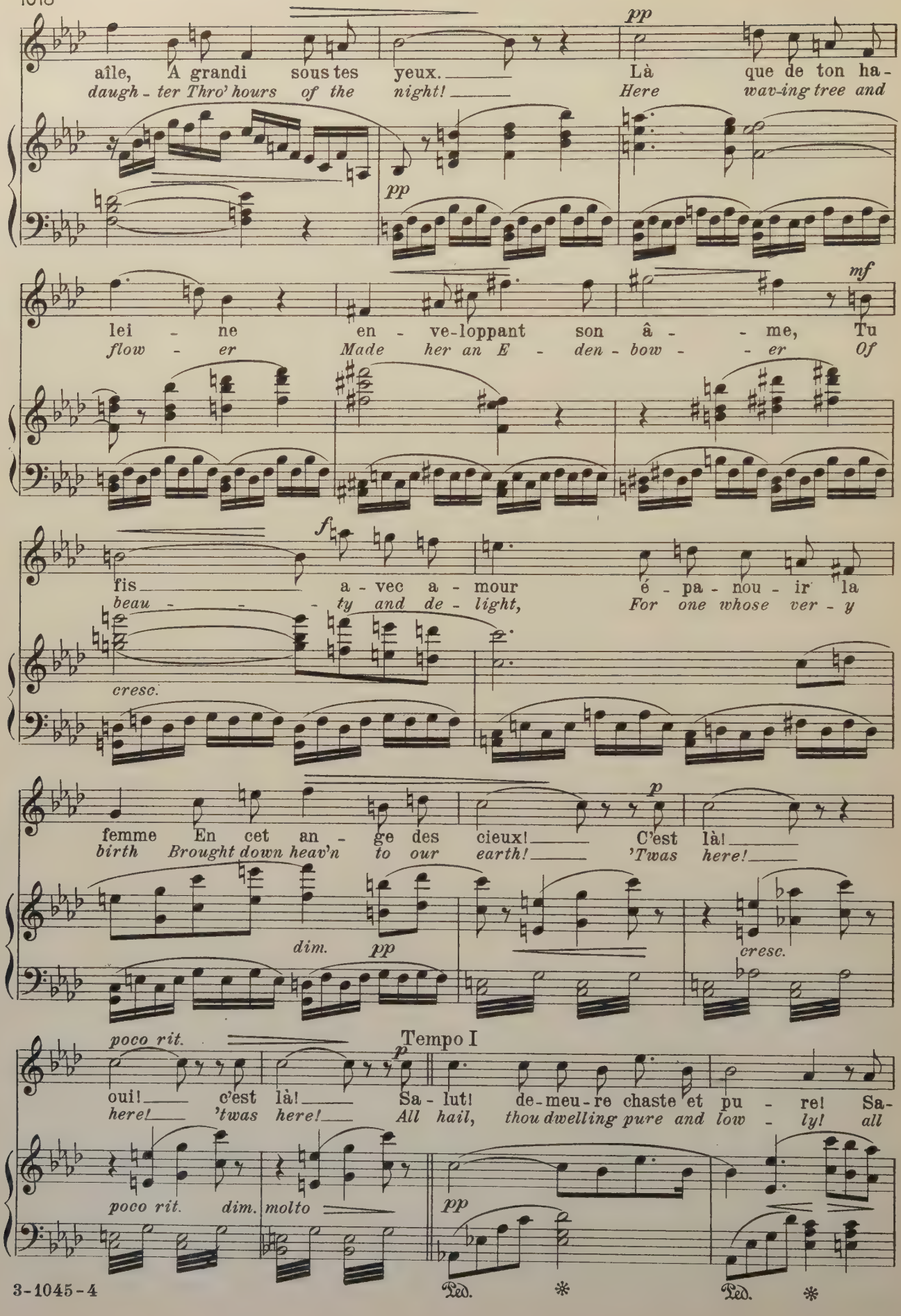
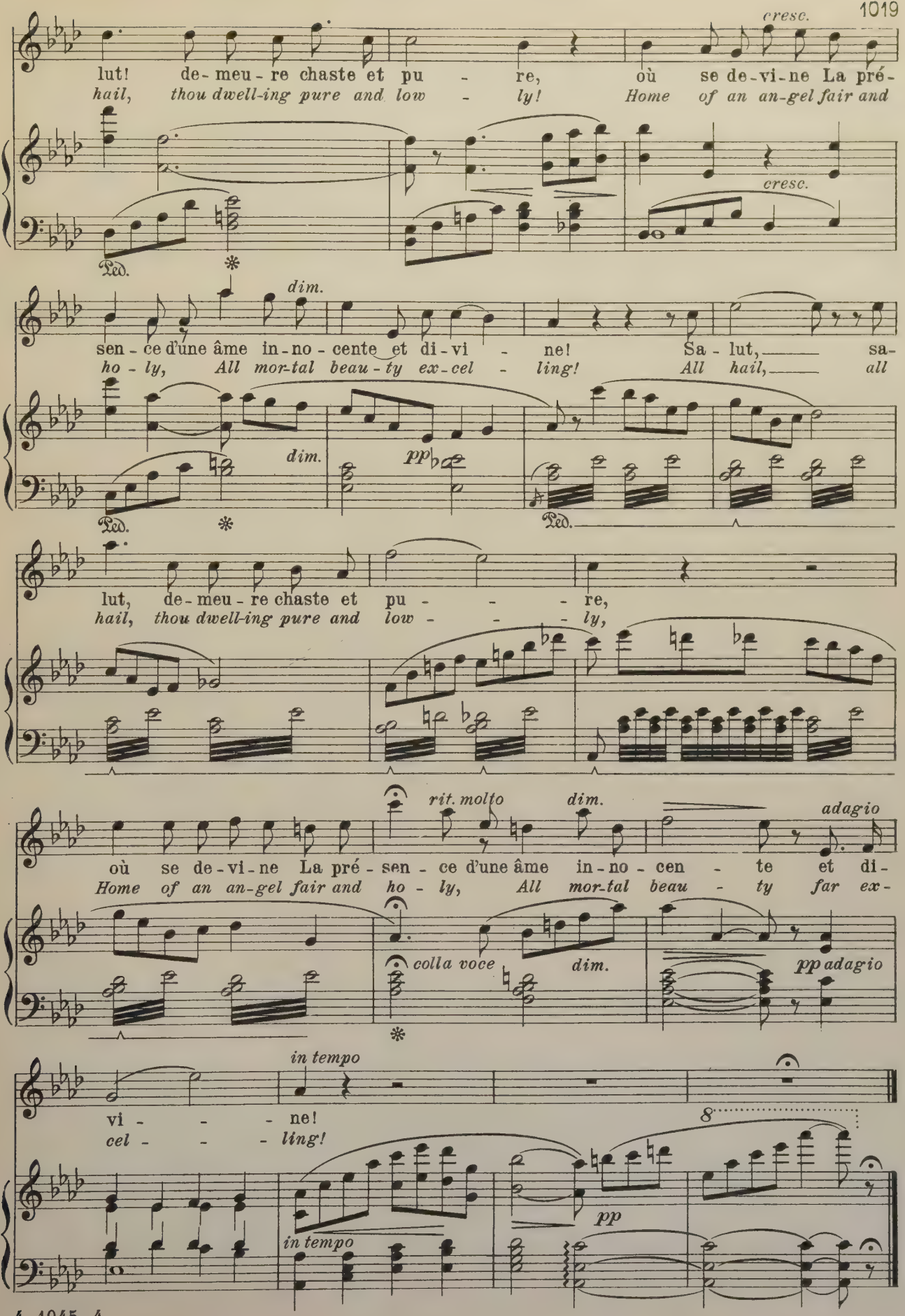
High


Que de rich-es - se, que de richesse en cet-te pauvre-té!
What rich-es here, a wealth of peace and love out-bid-ding gold!
mf
pp
rit.
a tempo
En ce ré-duit, que de fé-li-ci-té!
Of peace and love and in-no-cence un-told!
dim. rit. pp
a tempo
Poco più mosso
p
Ô na-tu-re, c'est
Boun-teous Na-ture! 'Twas
p
là que tu la fis si bel-le! C'est
here by day thy love was taught her! 'Twas
là que cette en-fant a dor-mi sous ton
here Thy kind-ly care didst o'er-shad-ow thy


aîle, A grandi sous tes yeux. Là que de ton ha-
daugh - ter Thro' hours of the night! Here wav-ing tree and
pp
pp
lei - ne en - ve-loppant son â - - me, Tu
flow - er Made her an E - den - bow - - er Of
mf
fis a - vec a - mour é - pa - nou - ir la
beau - - - ty and de - light, For one whose ver - y
f
cresc.
femme En cet an - ge des cieux! C'est là!
birth Brought down heav'n to our earth! 'Twas here!
p
dim. pp
cresc.
poco rit.
Tempo I
p
oui! c'est là! Sa - lut! de-meu-re chaste et pu - re! Sa-
here! 'twas here! All hail, thou dwelling pure and low - ly! all
poco rit. dim. molto
pp
Ped. * Ped. *

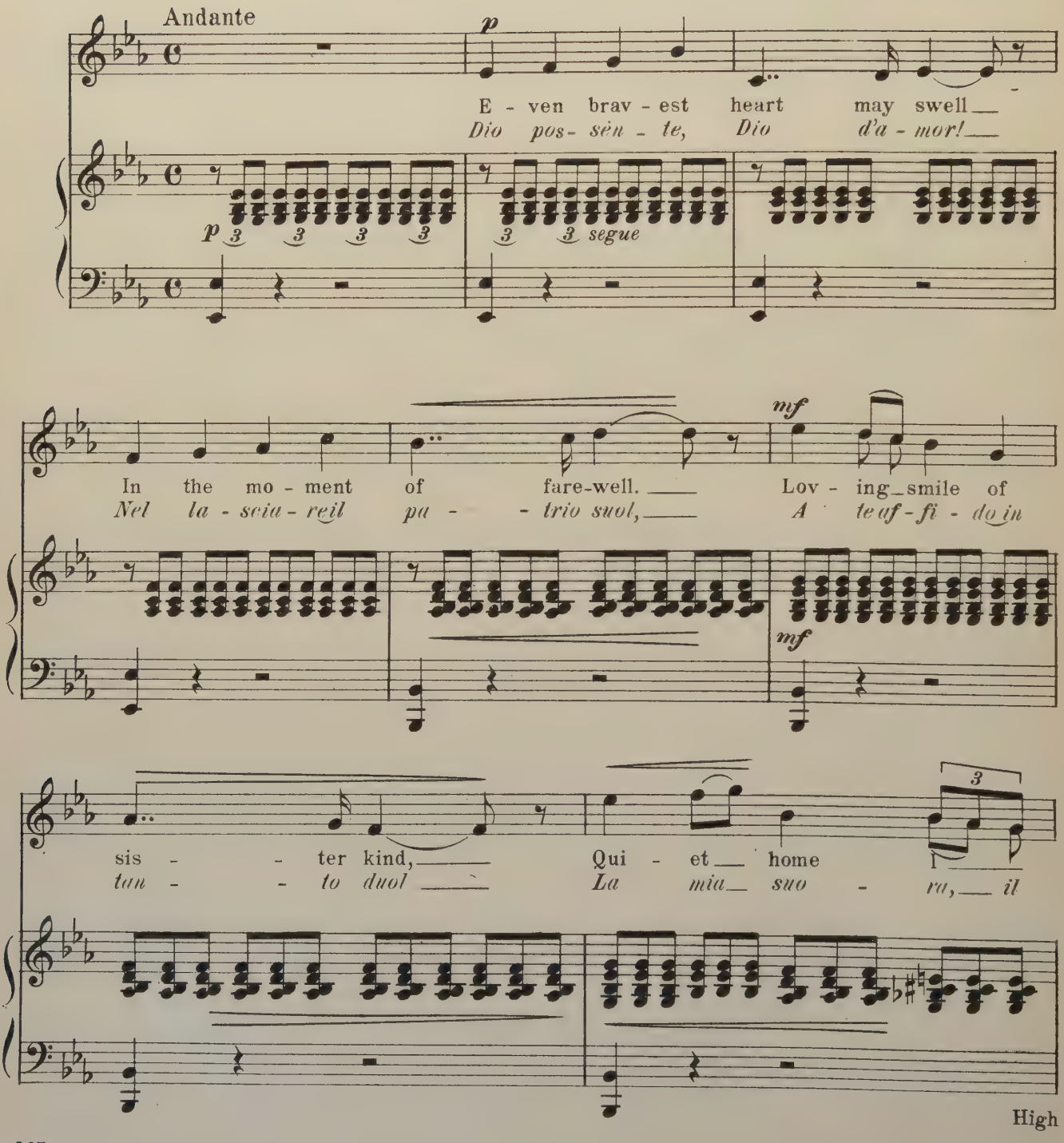

cresc.
lut! de-meu-re chaste et pu - re, où se de-vi-ne La pré-
hail, thou dwell-ing pure and low - ly! Home of an an-gel fair and
cresc.
Ped. *
dim.
sen-ce d'une âme in-no-cente et di-vi - ne! Sa-lut, sa-
ho-ly, All mor-tal beau-ty ex-cel - ling! All hail, all
dim.
pp
Ped. Ped.
lut, de-meu-re chaste et pu - - - re,
hail, thou dwell-ing pure and low - - - ly,
rit. molto
dim.
adagio
où se de-vi-ne La pré-sen-ce d'une âme in-no-cen - te et di-
Home of an an-gel fair and ho - ly, All mor-tal beau - ty far ex-
colla voce
dim.
pp adagio
*
in tempo
vi - - - ne!
cel - - - ling!
8
pp
in tempo

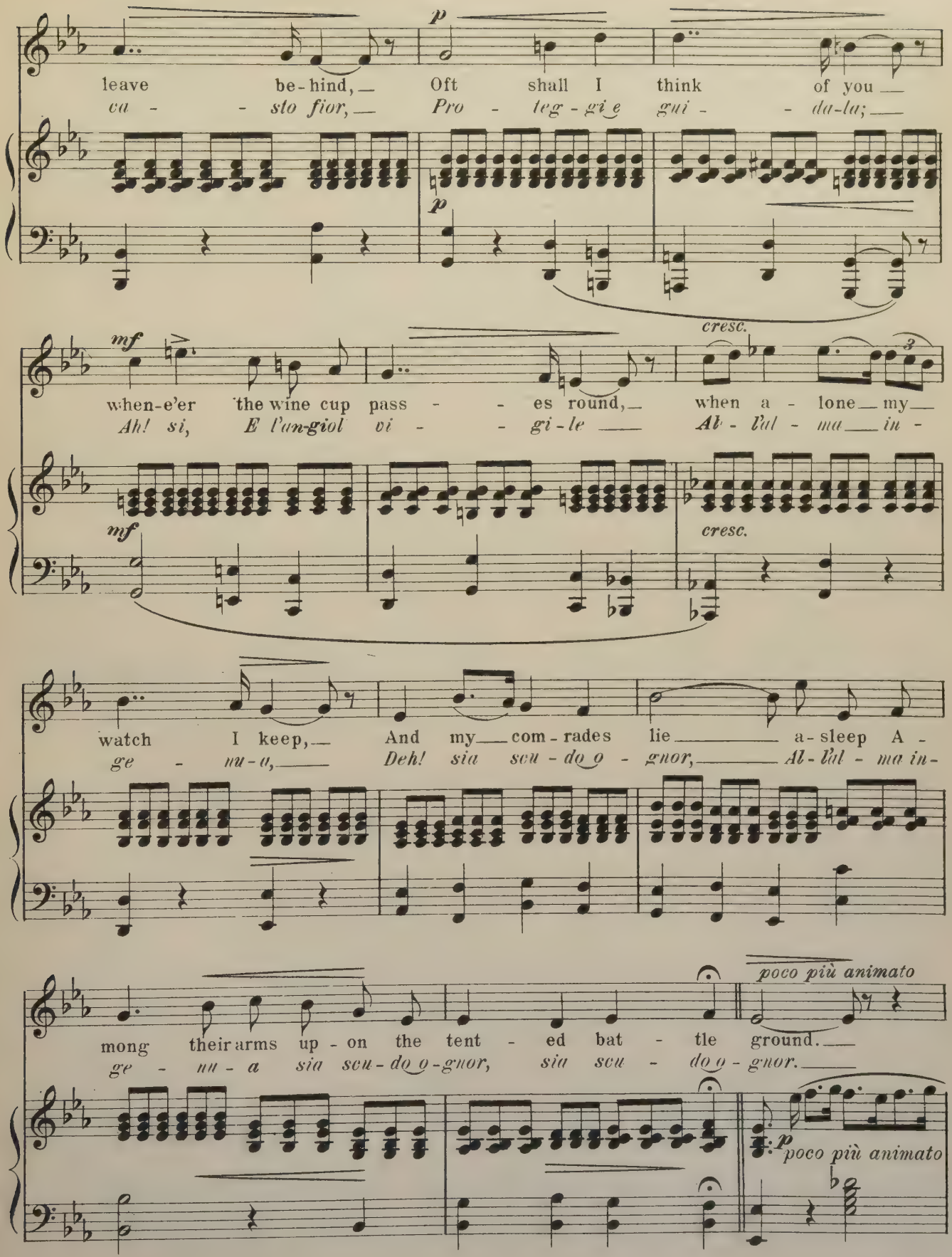
EVEN BRAVEST HEART

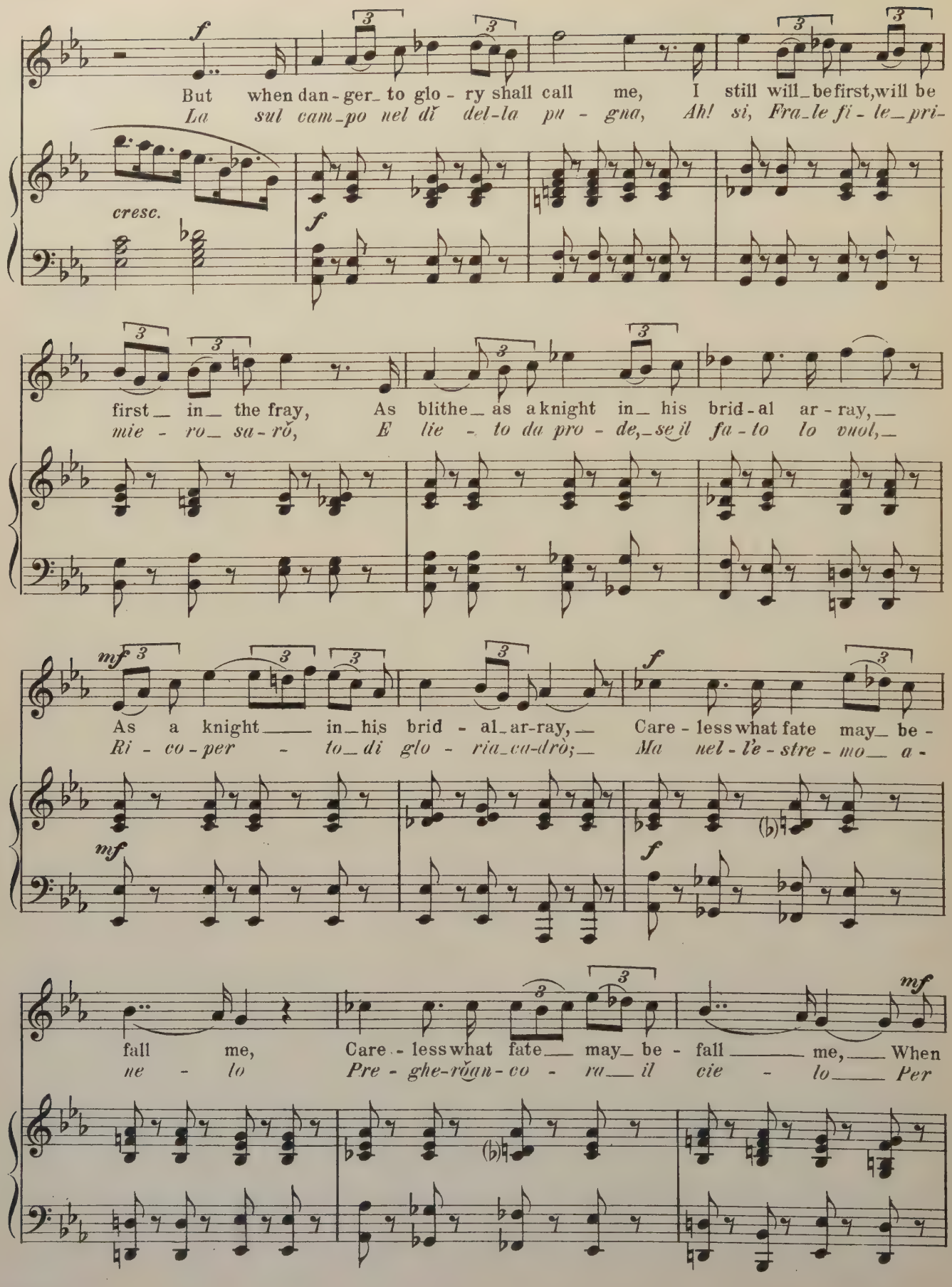
DIO POSSENTE

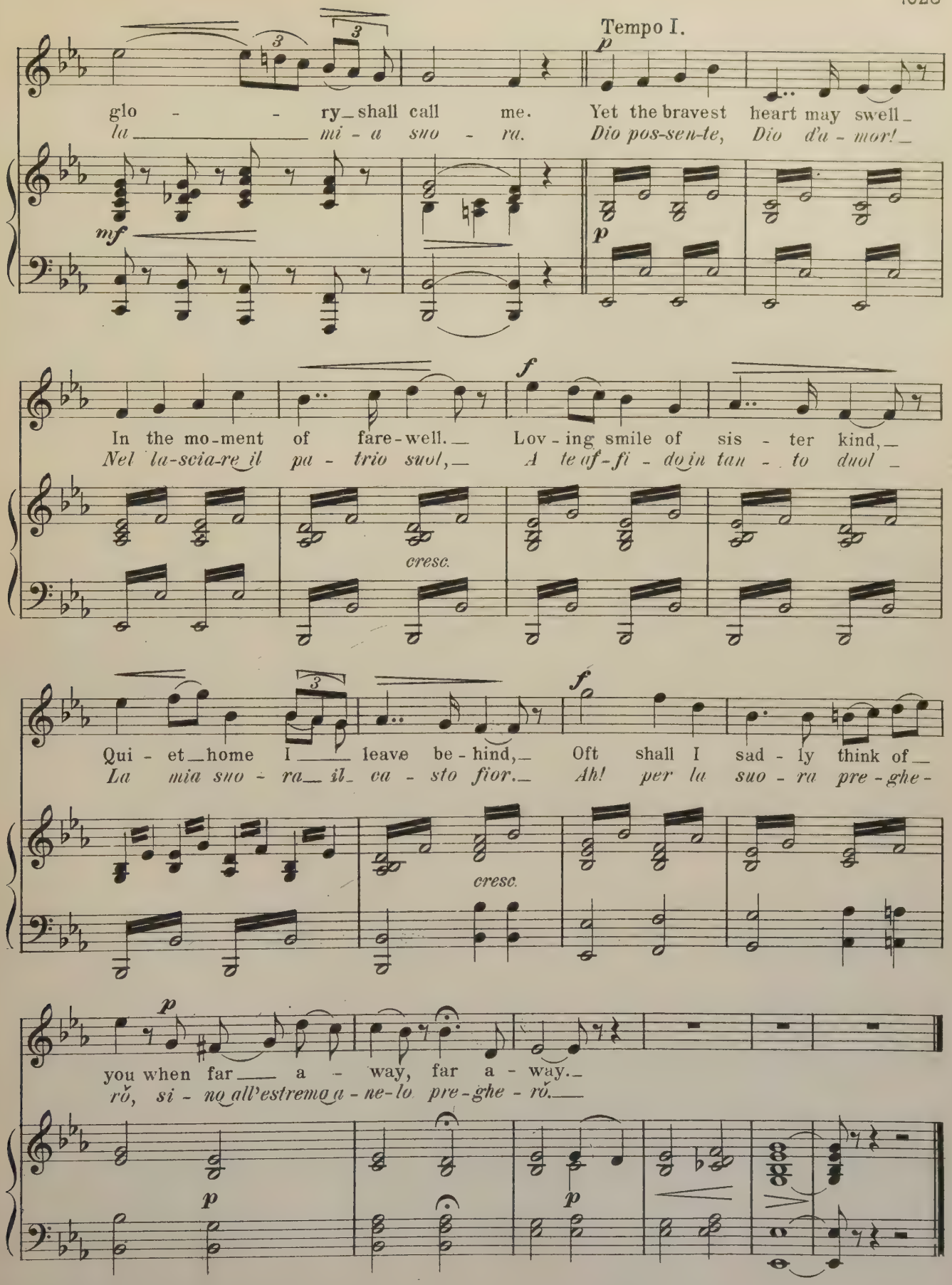
(Valentine's Aria, from "Faust")

CH. GOUNOD


Andante
p
E - ven brav - est heart may swell
Dio pos- sèn - te, Dio d'a - mor!
p
segue
In the mo - ment of fare-well.
Nel la - scia - reil pa - trio suol,
mf
Lov - ing smile of
A te uf - fi - do in
mf
sis - ter kind,
tan - to duol
Qui - et home
La mia suo - ra, il
3
High


leave be-hind, Oft shall I think of you
ca - sto fior, Pro - teg-gi-e gui - da-la;
p
p
mf
when-e'er the wine cup pass - es round, when a - lone my
Ah! si, E l'an-giol vi - gi-le Al - l'al - ma in -
cresc.
mf
cresc.
watch I keep, And my com-rades lie a-sleep A -
ge - nu-a, Deh! sia scu-do o - gnor, Al-l'al - ma in-
mong their arms up - on the tent - ed bat - tle ground.
ge - nu - a sia scu-do o-gnor, sia scu - do o - gnor.
poco più animato
p poco più animato


But when dan - ger_ to glo - ry shall call me, I still will_be first, will be
La sul cam_po nel dì del-la pu - gna, Ah! si, Fra_le fi - le_pri-
cresc.
f
first_ in_ the fray, As blithe_ as a knight in_ his brid - al ar - ray,_
mie - ro_ sa - rò, E lie - to da pro - de,_se il fa - to lo vuol,_
mf
As a knight_____ in_his brid - al_ar-ray,_ Care - less what fate may_ be -
Ri - co - per - to_di glo - ria_ca-drò;_ Ma nel - l'e - stre - mo_ a -
f
mf
fall me, Care - less what fate_ may_ be - fall_____ me,____ When
ne - lo Pre - ghe-rò an - co - ra_ il cie - lo_____ Per


Tempo I.
glo - - ry_shall call me. Yet the bravest heart may swell_
la _____ mi - a suo - ra. Dio pos-sen-te, Dio d'a - mor!_
In the mo-ment of fare-well._ Lov - ing smile of sis - ter kind,_
Nel la-scia-re il pa - trio suol,_ A te af-fi - do in tan - to duol_
Qui - et_home I _____ leave be - hind,_ Oft shall I sad - ly think of_
La mia suo - ra_ il_ ca - sto fior._ Ah! per la suo - ra pre - ghe -
you when far_____ a - way, far a - way._
rŏ, si - no all'estremo a - ne-lo pre - ghe - rŏ._
cresc.
cresc.

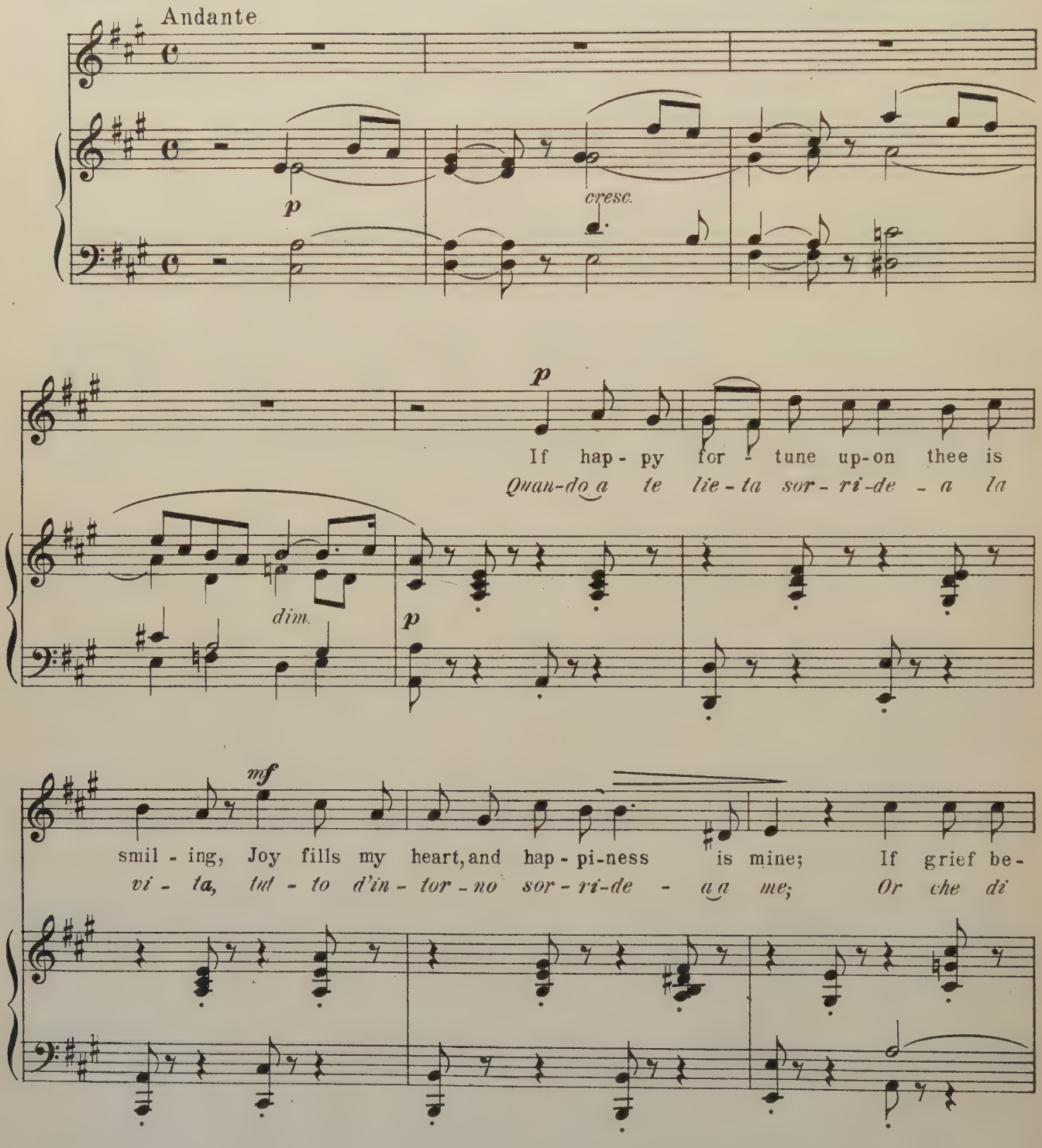
IF HAPPY FORTUNE

QUANDO A TE LIETA

(Romanza from "Faust")

English version by
George Cooper

CH. GOUNOD


Andante
p
cresc.
p
If hap - py for - tune up-on thee is
Quan-do a te lie - ta sor - ri-de - a la
dim.
p
mf
smil - ing, Joy fills my heart, and hap - pi-ness is mine; If grief be -
vi - ta, tut - to d'in - tor - no sor - ri-de - a me; Or che di

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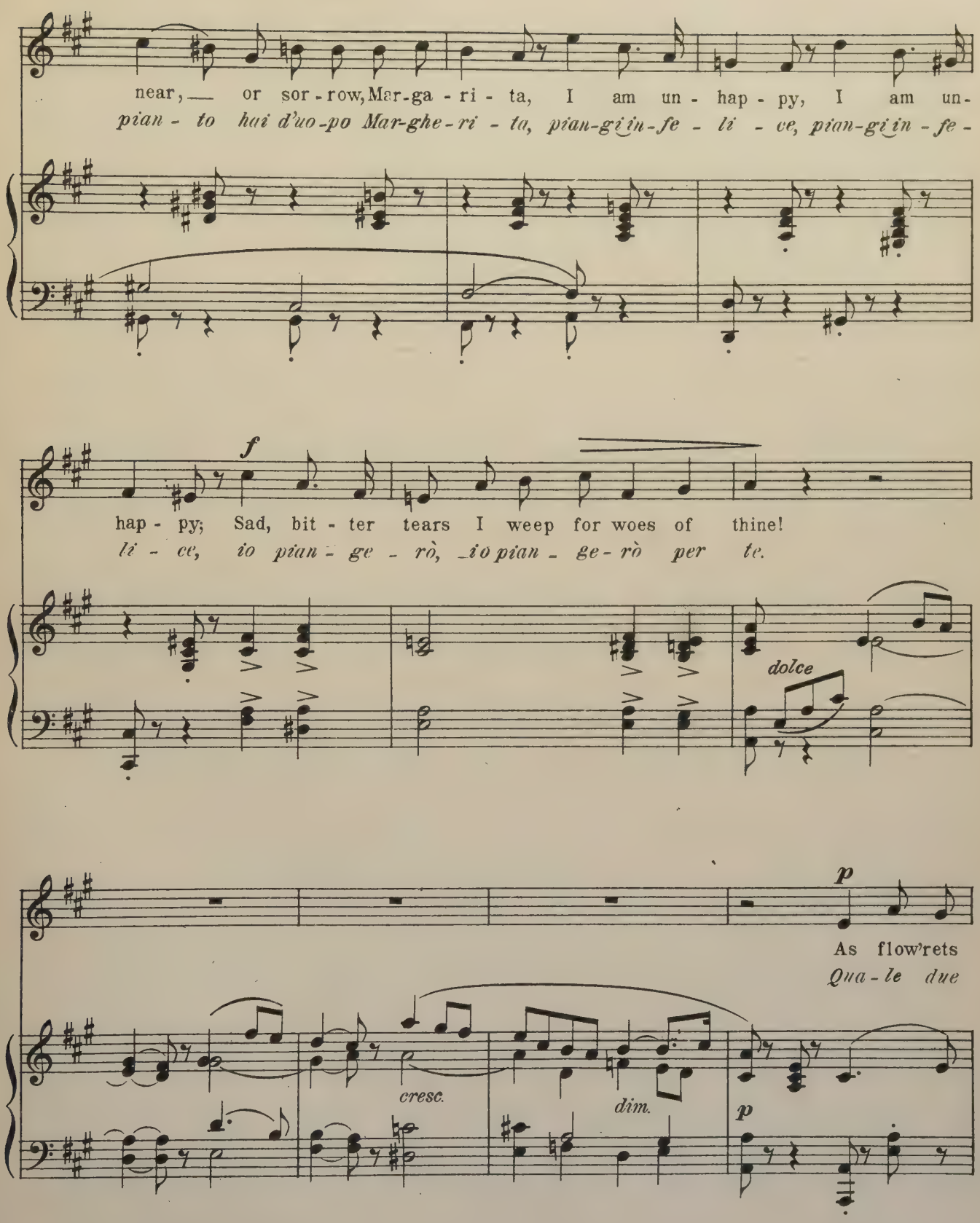
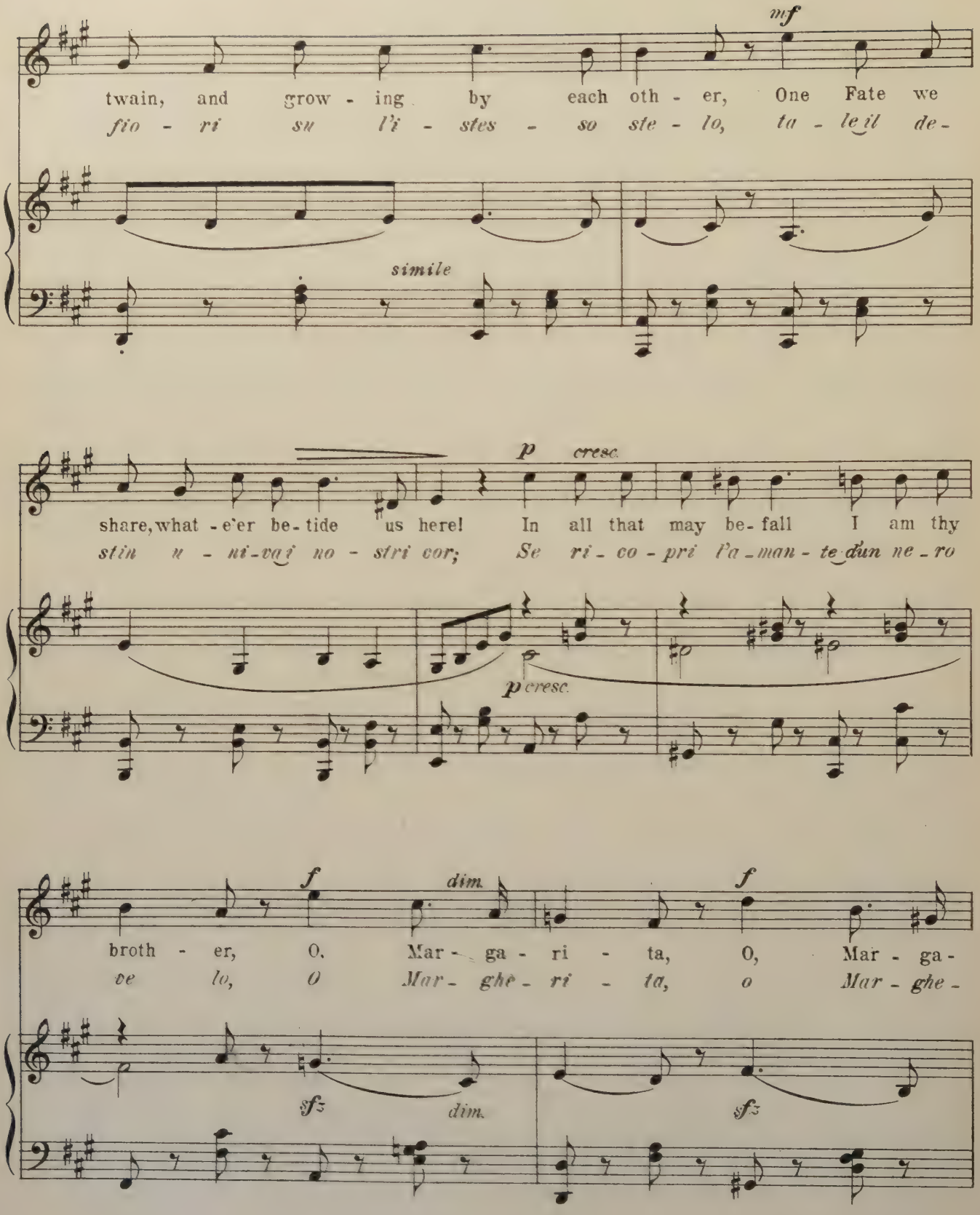
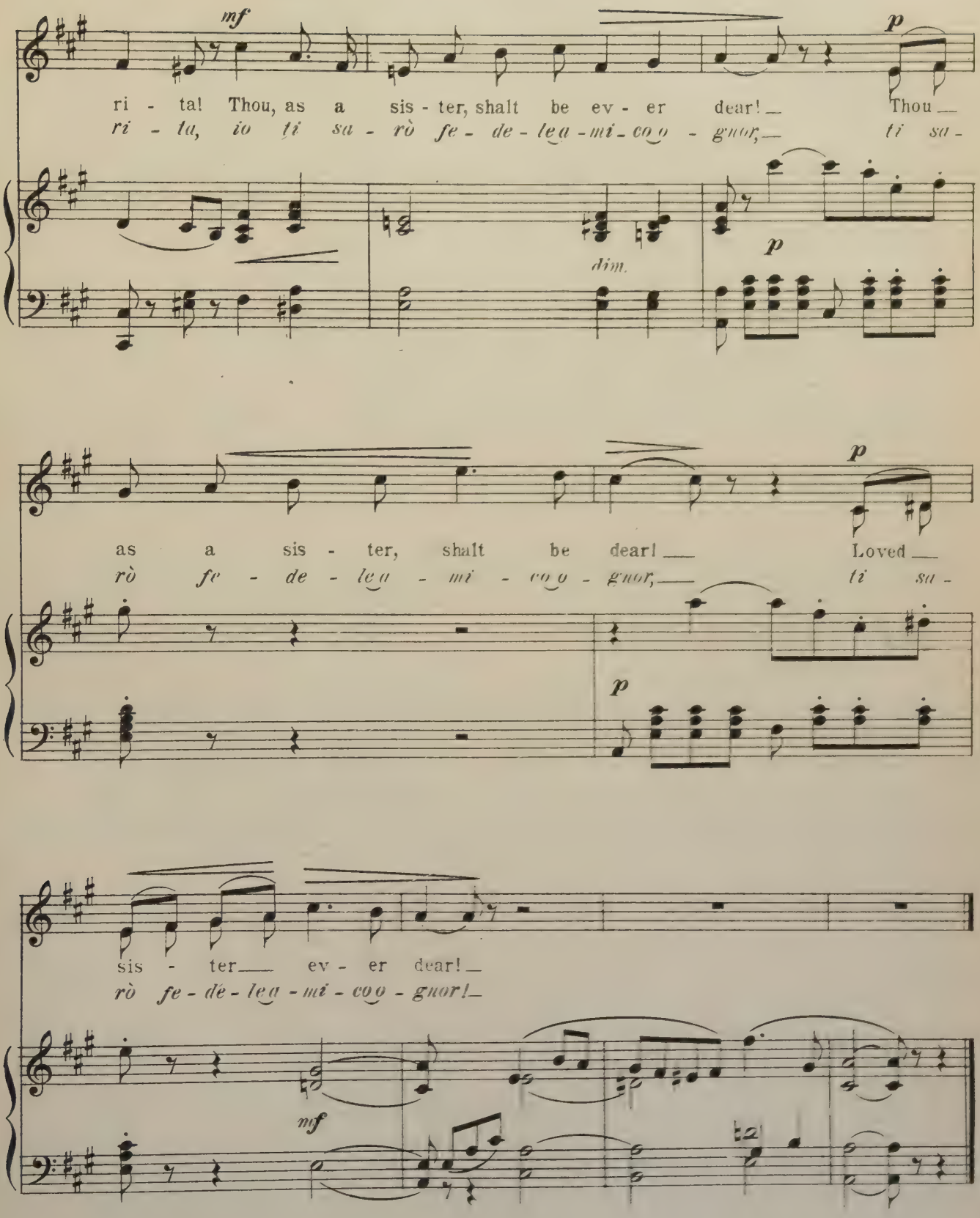
High


near, — or sor - row, Mar - ga - ri - ta, I am un - hap - py, I am un-
pian - to hai d'uo-po Mar-ghe-ri - ta, pian-gi_in-fe - li - ce, pian-gi_in - fe -
f
hap - py; Sad, bit - ter tears I weep for woes of thine!
li - ce, io pian - ge - rò, _io pian - ge - rò per te.
dolce
p
As flow'rets
Qua - le due
cresc.
dim.
p


mf
twain, and grow - ing by each oth - er, One Fate we
fio - ri su l'i - stes - so ste - lo, ta - le il de -
simile
p cresc.
share, what - e'er be - tide us here! In all that may be - fall I am thy
stin u - ni - vai no - stri cor; Se ri - co - pri l'a - man - te dun ne - ro
p cresc.
f dim.
f
broth - er, O, Mar - ga - ri - ta, O, Mar - ga -
ve lo, O Mar - ghe - ri - ta, o Mar - ghe -
sfz dim.
sfz


mf
p
ri - ta! Thou, as a sis - ter, shalt be ev - er dear! Thou
ri - ta, io ti sa - rò fe - de - le - a - mi - co - gnor, ti sa -
dim.
p
p
as a sis - ter, shalt be dear! Loved
rò fe - de - le - a - mi - co - gnor, ti sa -
p
sis - ter ev - er dear!
rò fe - dé - le - a - mi - co - gnor!
mf

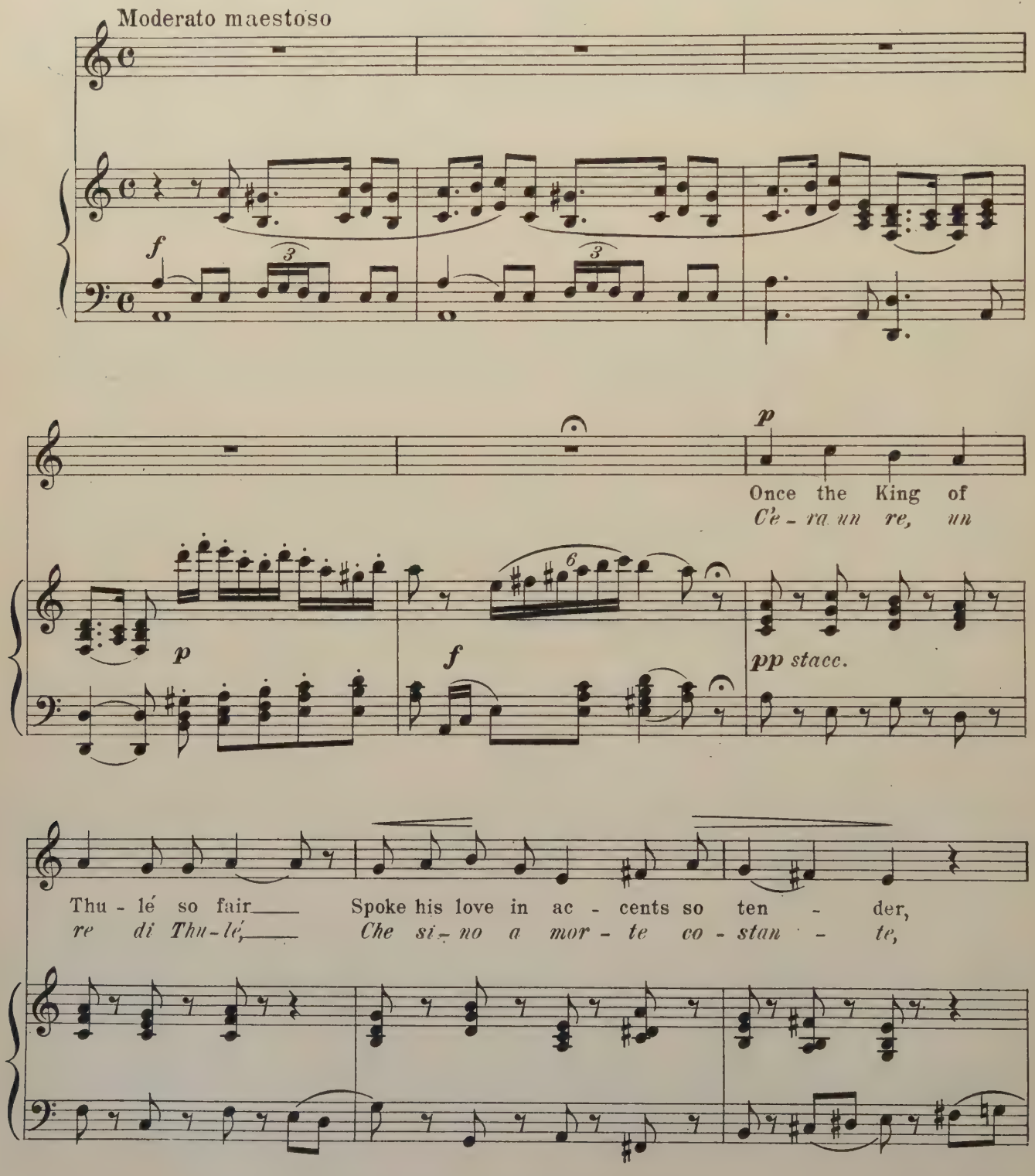
THE KING OF THULÉ

C'ERA UN RE DI THULÈ

(From "Faust")

English version by
George Cooper

CH. GOUNOD


Moderato maestoso
f
p
Once the King of
C'e - ra un re, un
p
f
pp stacc.
Thu - lé so fair
re di Thu - lé,
Spoke his love in ac - cents so ten - der,
Che si - no a mor - te co - stan - te,

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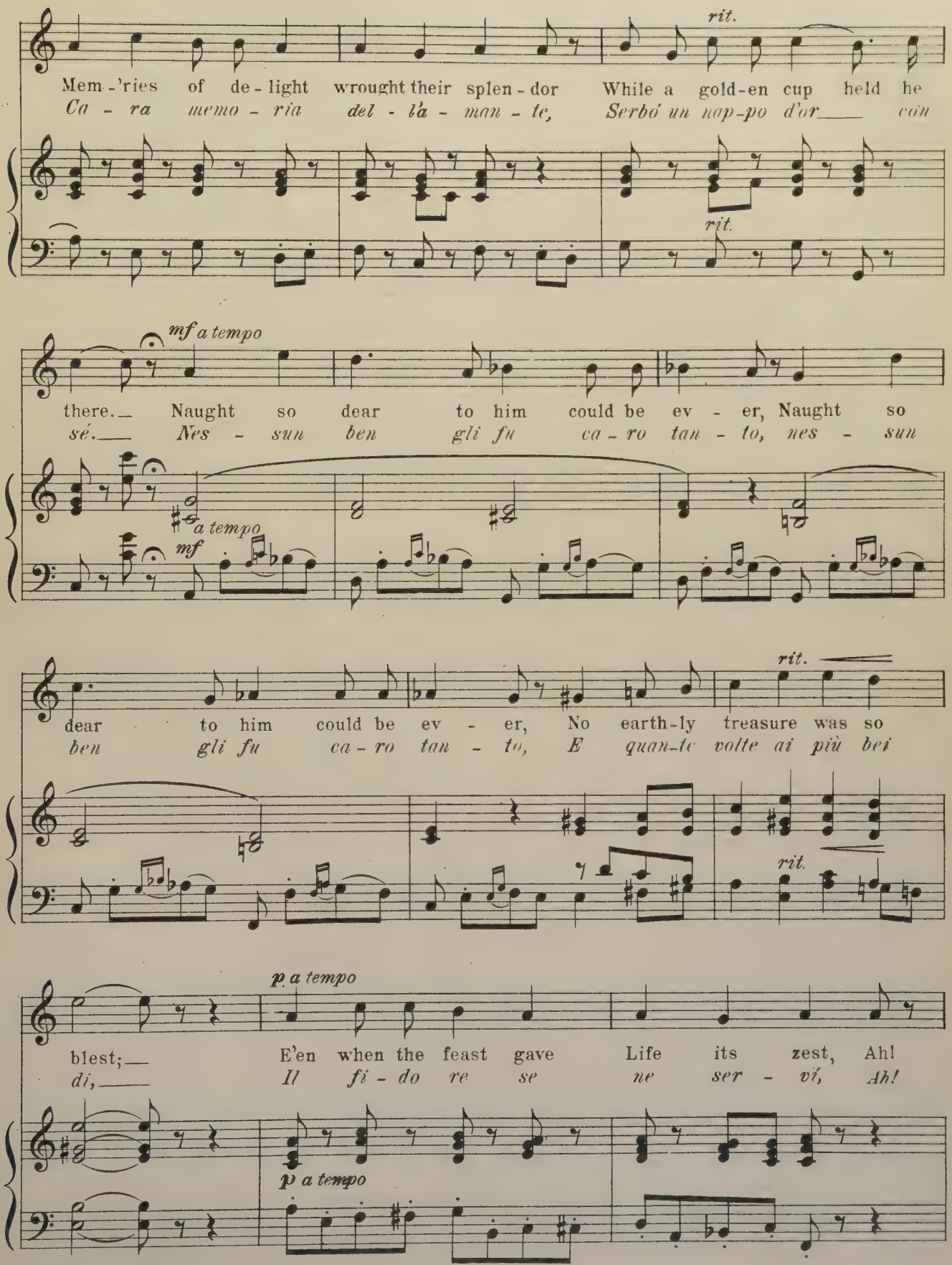
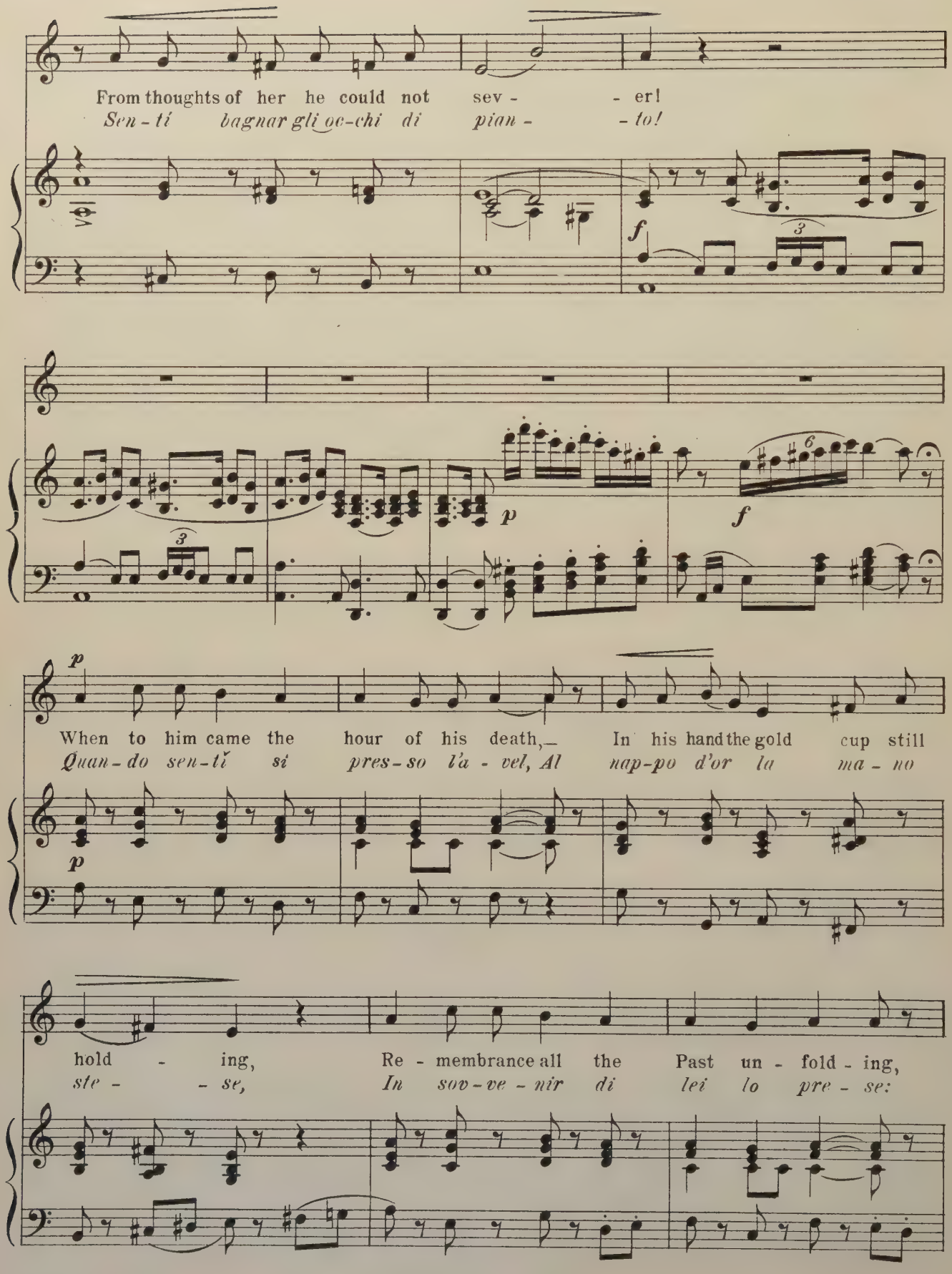
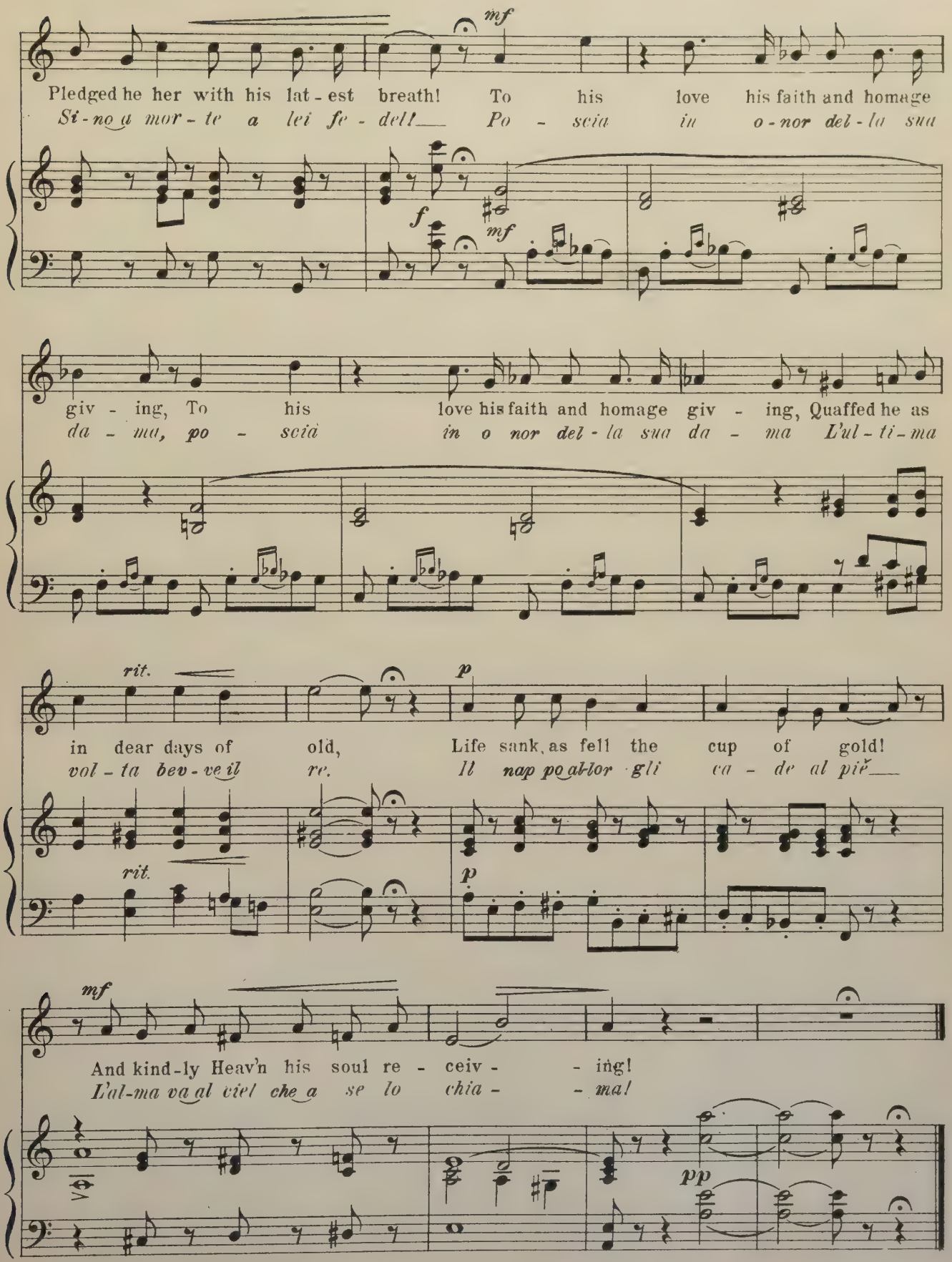
Medium


rit.
Mem-'ries of de-light wrought their splen-dor While a gold-en cup held he
Ca - ra memo - ria del - l'a - man - te, Serbó un nap-po d'or con
rit.
mf a tempo
there. Naught so dear to him could be ev - er, Naught so
sé. Nes - sun ben gli fu ca - ro tan - to, nes - sun
a tempo
mf
rit.
dear to him could be ev - er, No earth-ly treasure was so
ben gli fu ca - ro tan - to, E quan-te volte ai più bei
rit.
p a tempo
blest;
di,
E'en when the feast gave Life its zest, Ah!
Il fi - do re se ne ser - vì, Ah!
p a tempo


From thoughts of her he could not sev - - er!
Sen - tí bagnar gli oc-chi di pian - - to!
When to him came the hour of his death,— In his hand the gold cup still
Quan - do sen - tí si pres - so l'a - vel, Al nap-po d'or la ma - no
hold - ing, Re - membrance all the Past un - fold - ing,
ste - - se, In sov - ve - nir di lei lo pre - se:


Pledged he her with his lat - est breath! To his love his faith and homage
Si - no a mor - te a lei fe - del! Po - scia in o - nor del - la sua
mf
f
mf
giv - ing, To his love his faith and homage giv - ing, Quaffed he as
da - ma, po - scia in o nor del - la sua da - ma L'ul - ti - ma
rit.
p
in dear days of old, Life sank, as fell the cup of gold!
vol - ta bev - ve il re. Il nap po al-lor gli ca - de al piè
rit.
p
mf
And kind - ly Heav'n his soul re - ceiv - - ing!
L'al-ma va al ciel che a se lo chia - - ma!
pp

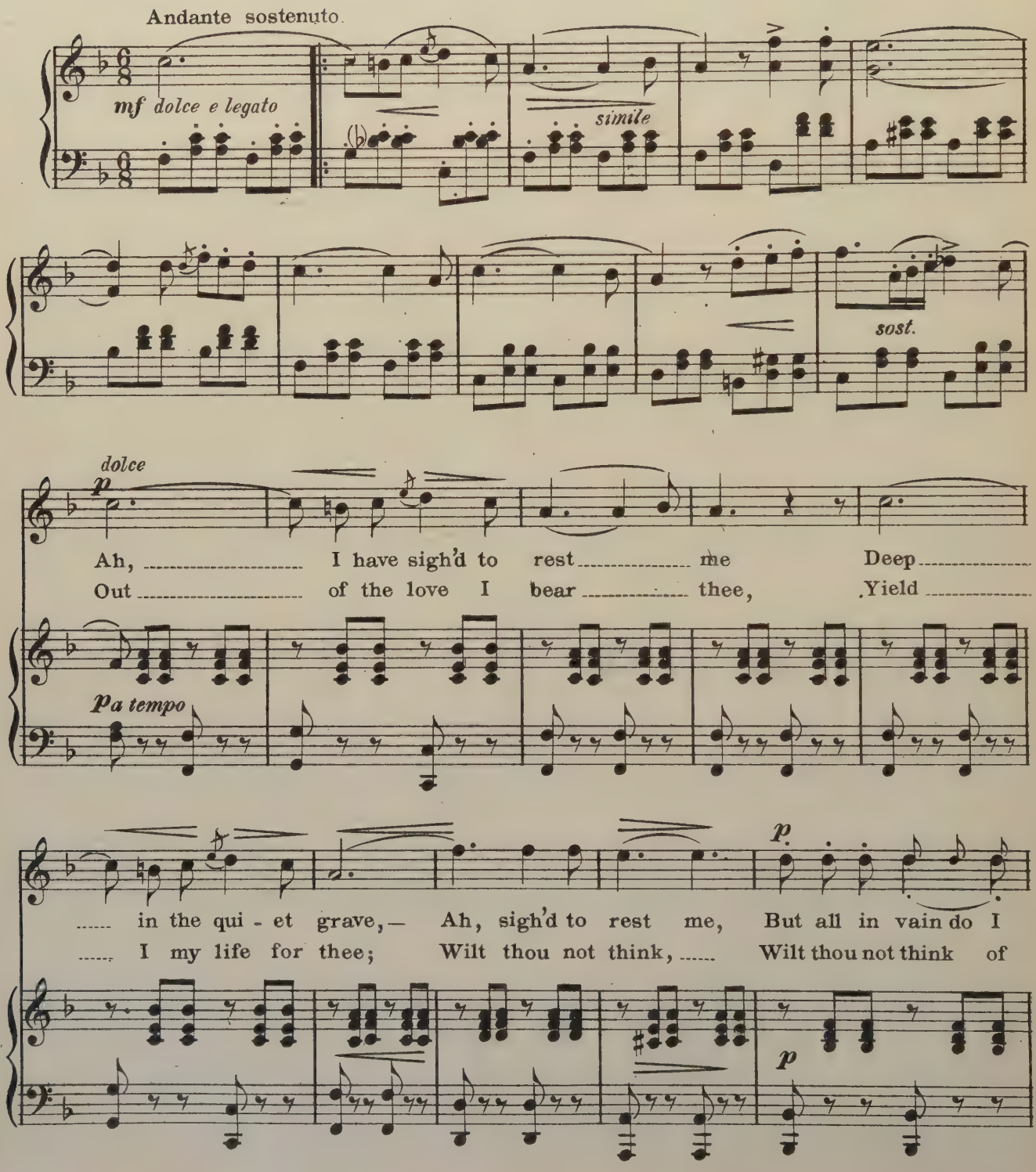
AH! I HAVE SIGHED TO REST ME

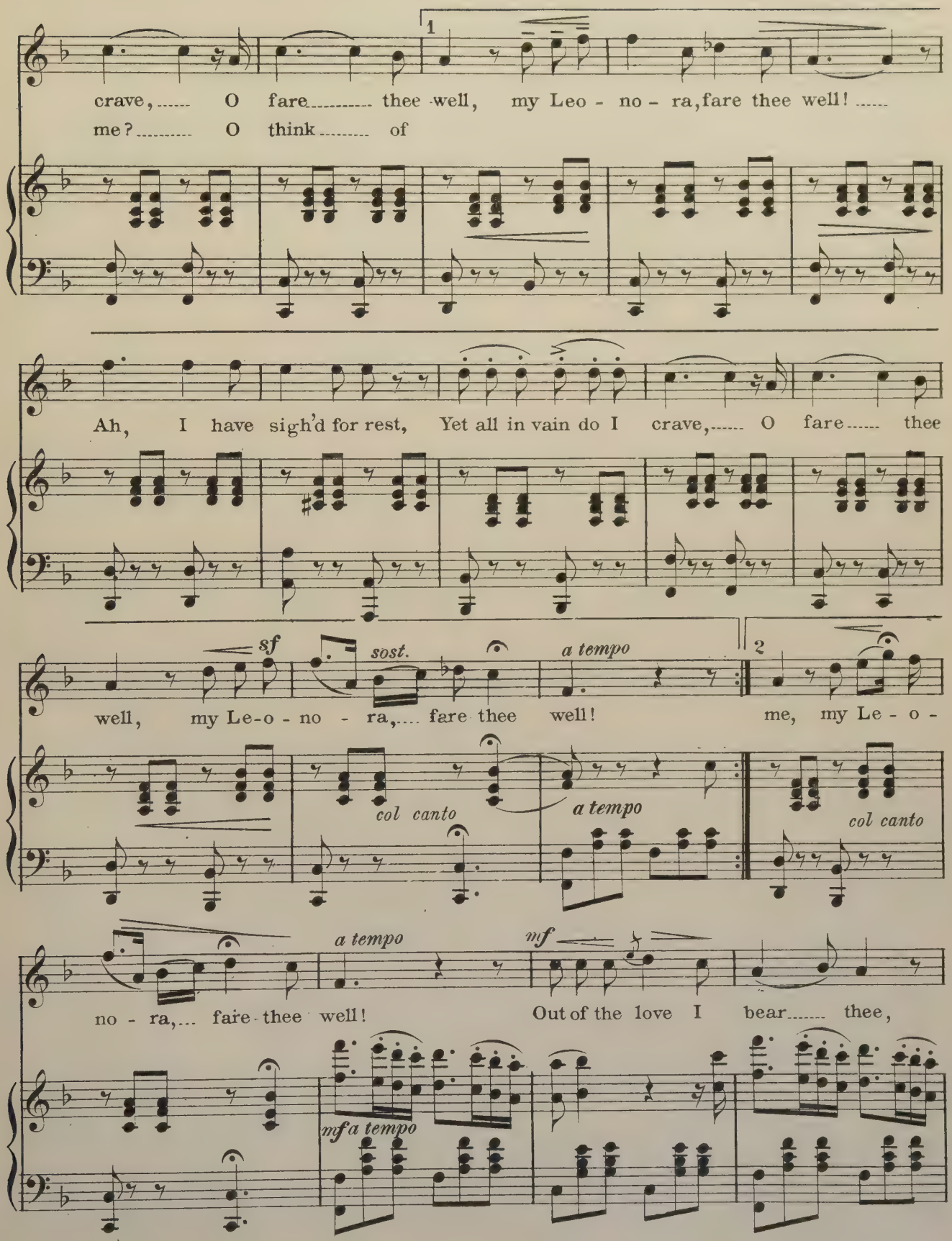
AH! CHE LA MORTE OGNORA

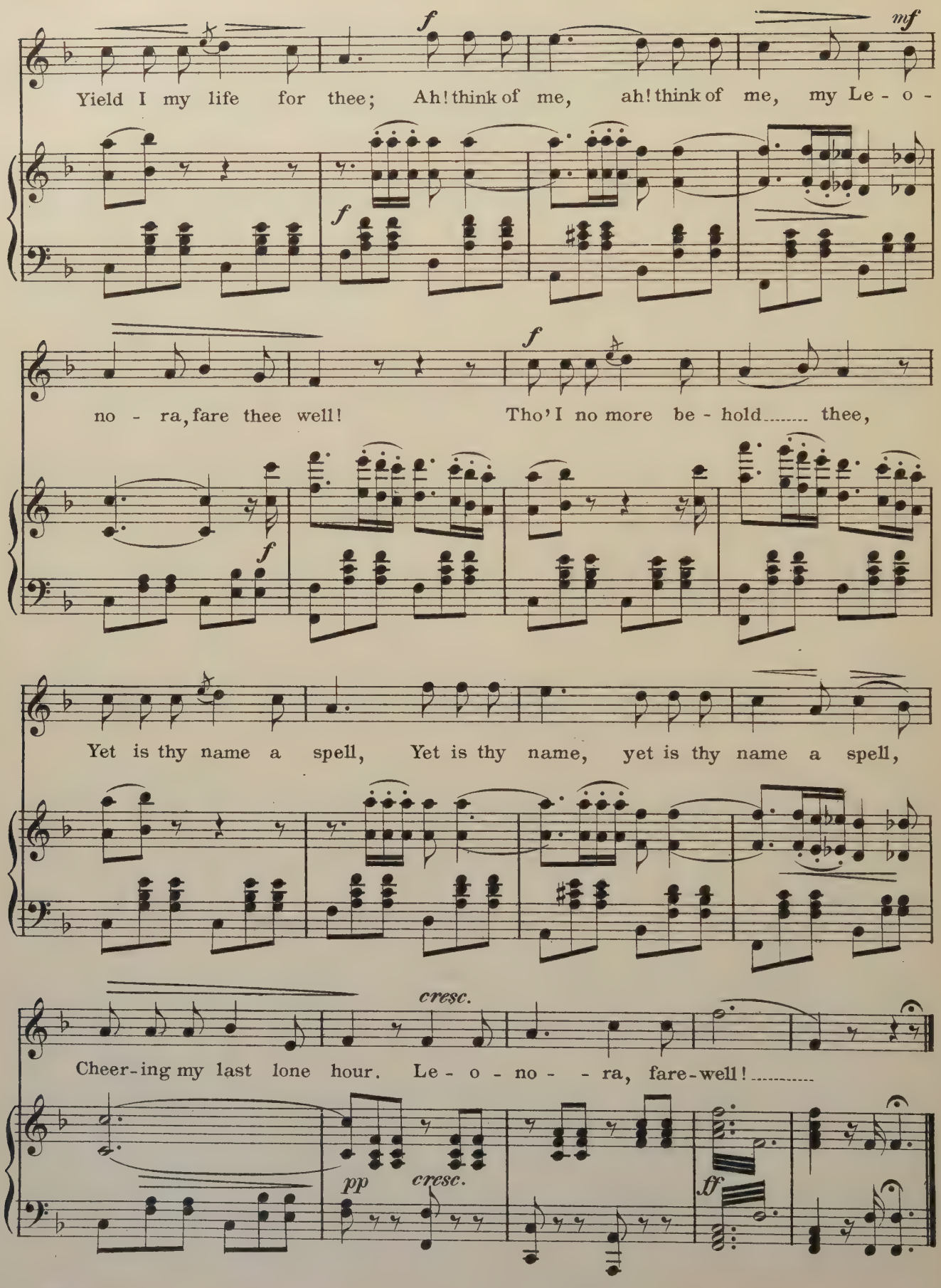
(From "Il Trovatore")

G. VERDI

English version by
Chas. Jefferys


Andante sostenuto.
mf dolce e legato
simile
sost.
dolce
p
Ah, I have sigh'd to rest me Deep
Out of the love I bear thee, Yield
p a tempo
in the qui - et grave,— Ah, sigh'd to rest me, But all in vain do I
I my life for thee; Wilt thou not think, Wilt thou not think of
p
p


1
crave, O fare thee well, my Leo - no - ra, fare thee well!
me? O think of
Ah, I have sigh'd for rest, Yet all in vain do I crave, O fare thee
sf
sost.
a tempo
2
well, my Le-o - no - ra, fare thee well!
me, my Le - o -
col canto
a tempo
col canto
a tempo
mf
no - ra, fare thee well!
Out of the love I bear thee,
mf
a tempo


Yield I my life for thee; Ah! think of me, ah! think of me, my Le - o -
no - ra, fare thee well! Tho' I no more be - hold..... thee,
Yet is thy name a spell, Yet is thy name, yet is thy name a spell,
Cheer-ing my last lone hour. Le - o - no - - ra, fare-well!.....
cresc.
pp
cresc.
ff

SCENE FROM "LE NOZZE DI FIGARO"

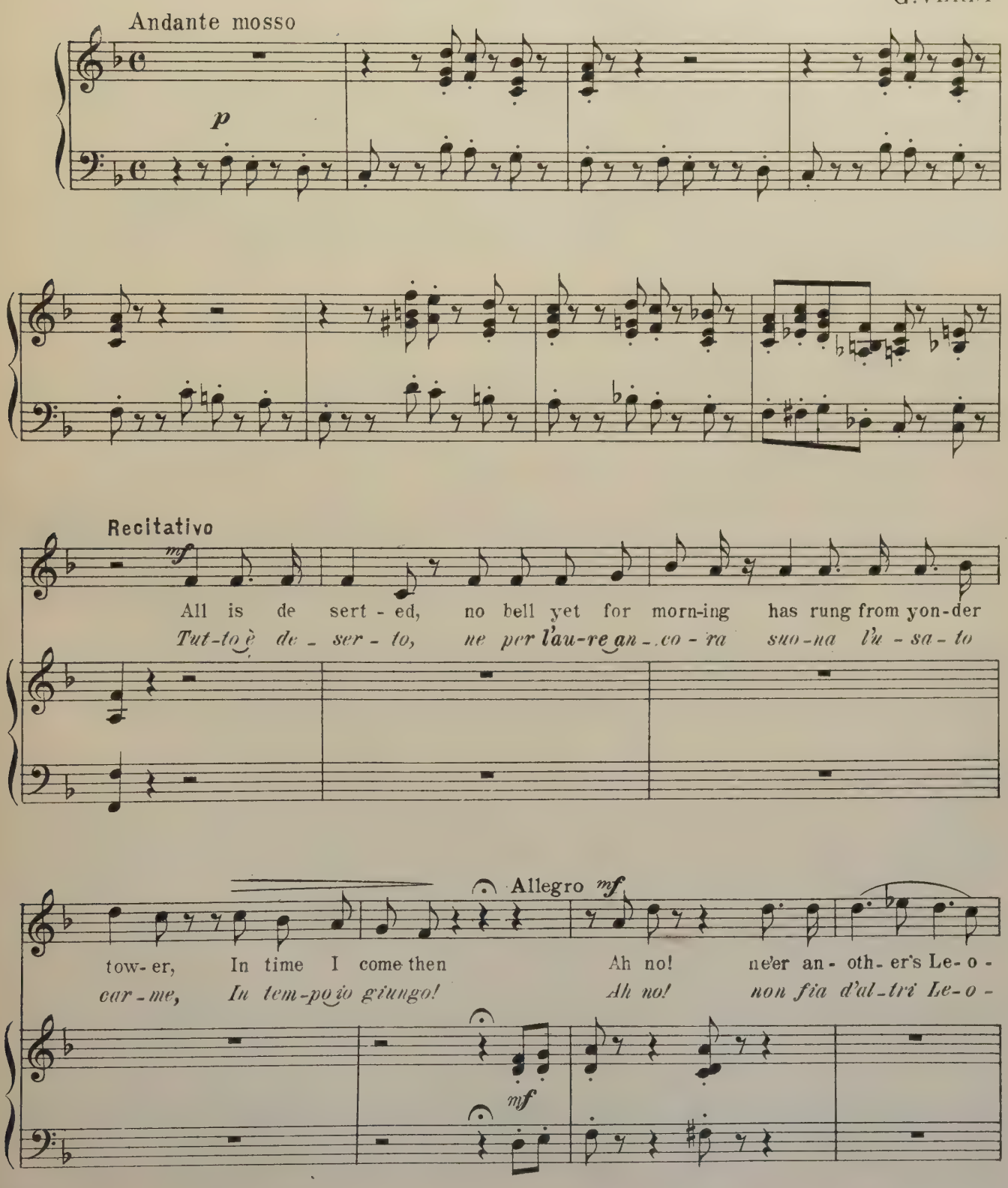
From the Painting by Karl Becker

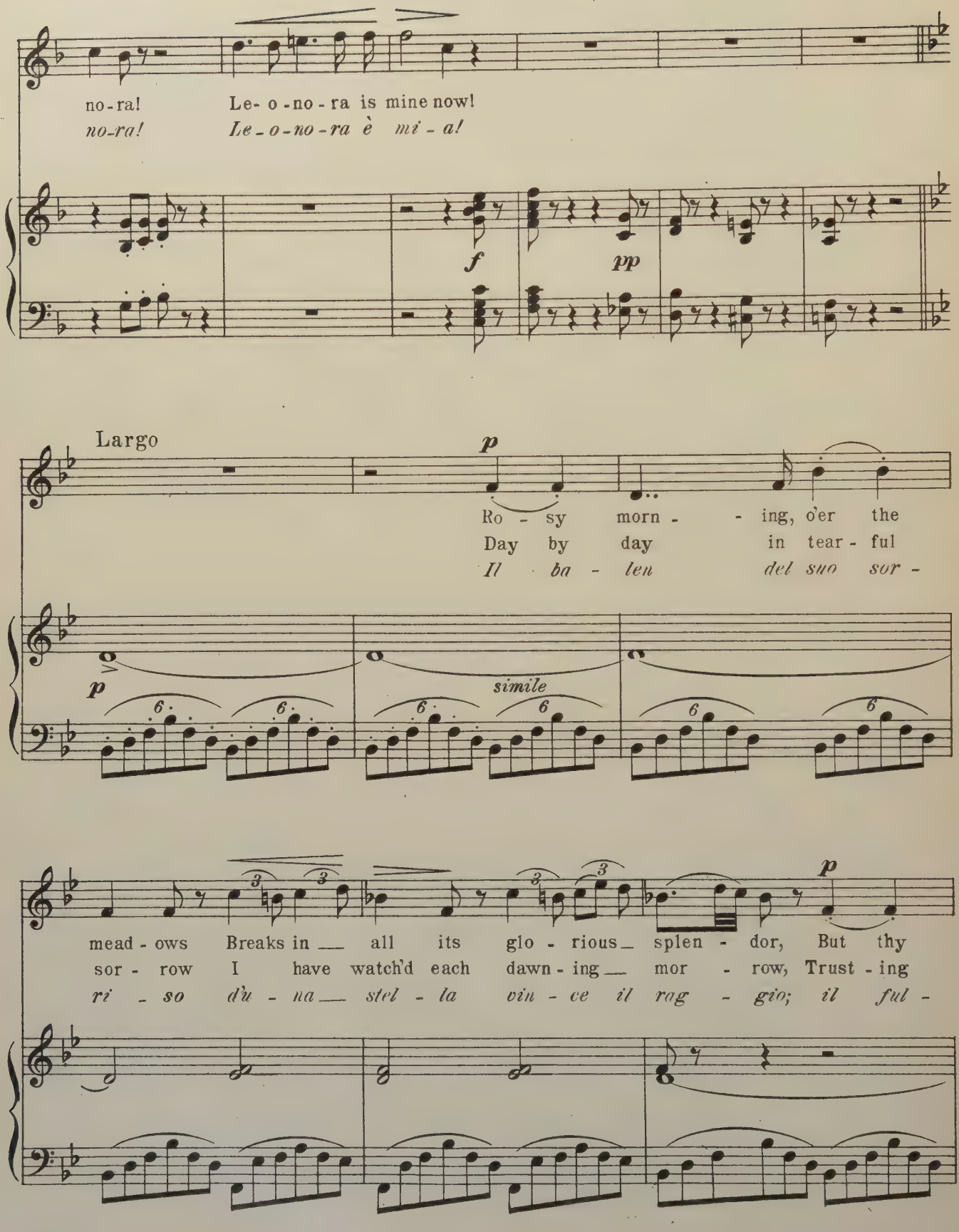
TEMPEST OF THE HEART

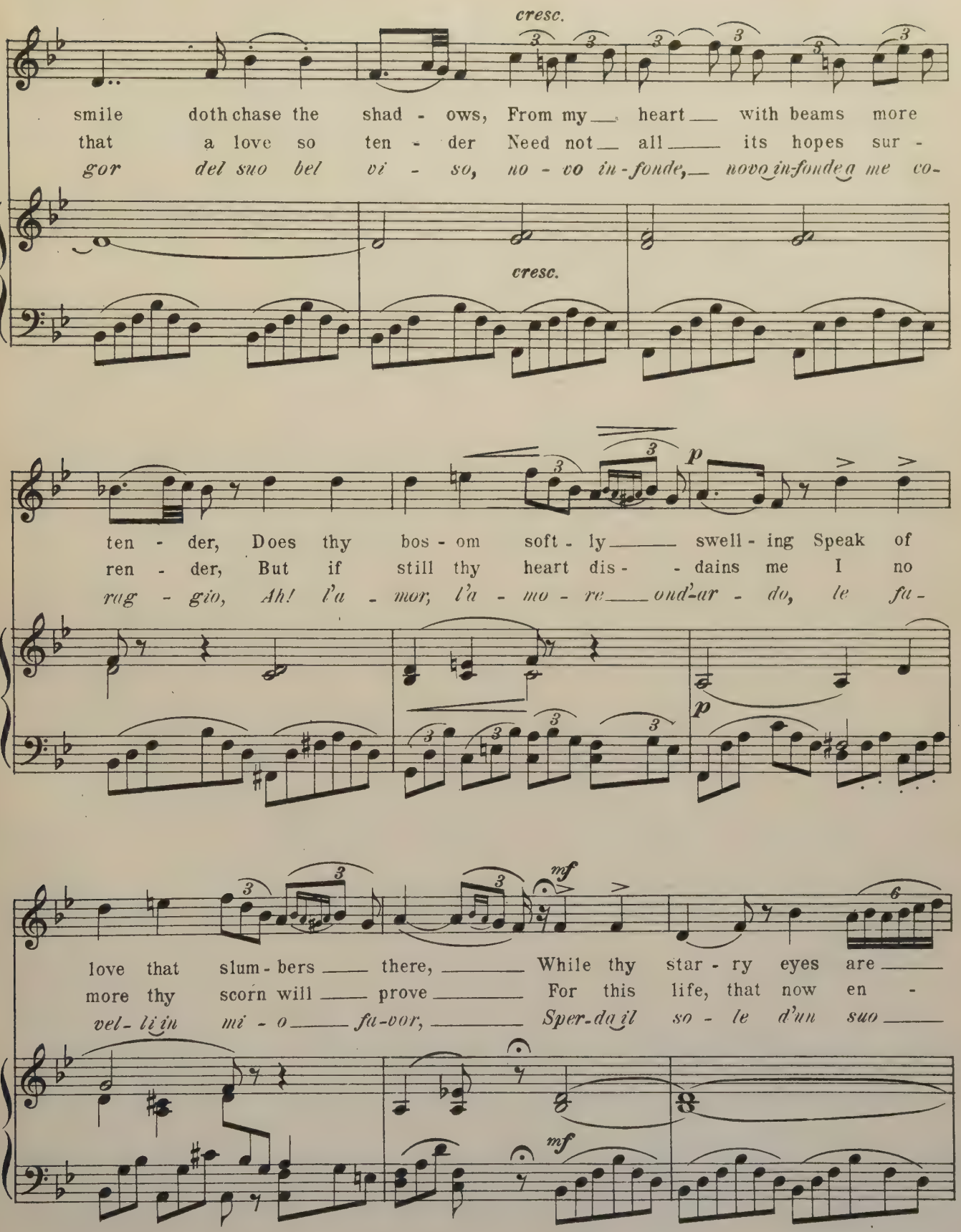
IL BALEN DEL SUO SORRISO

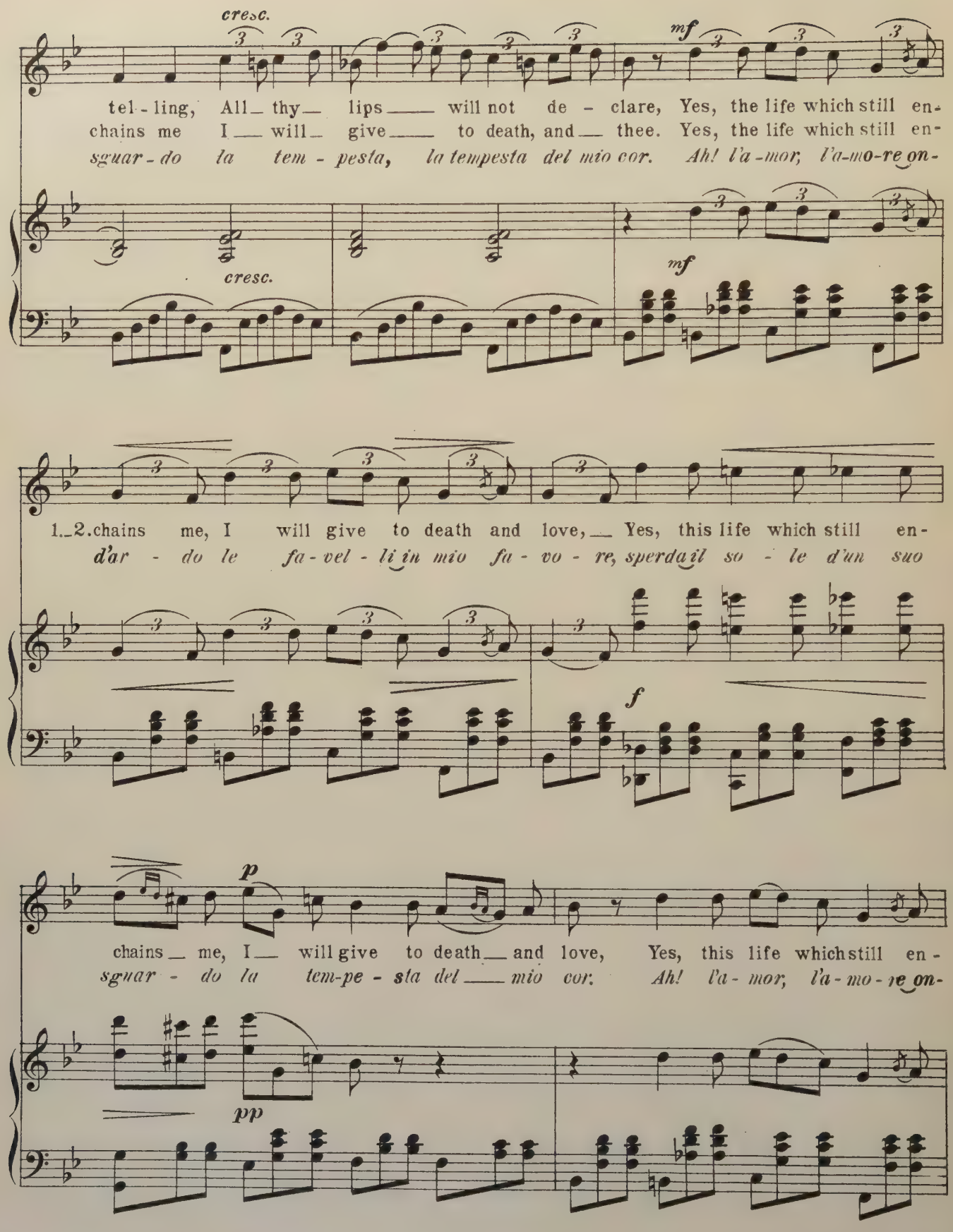
(From "Il Trovatore")

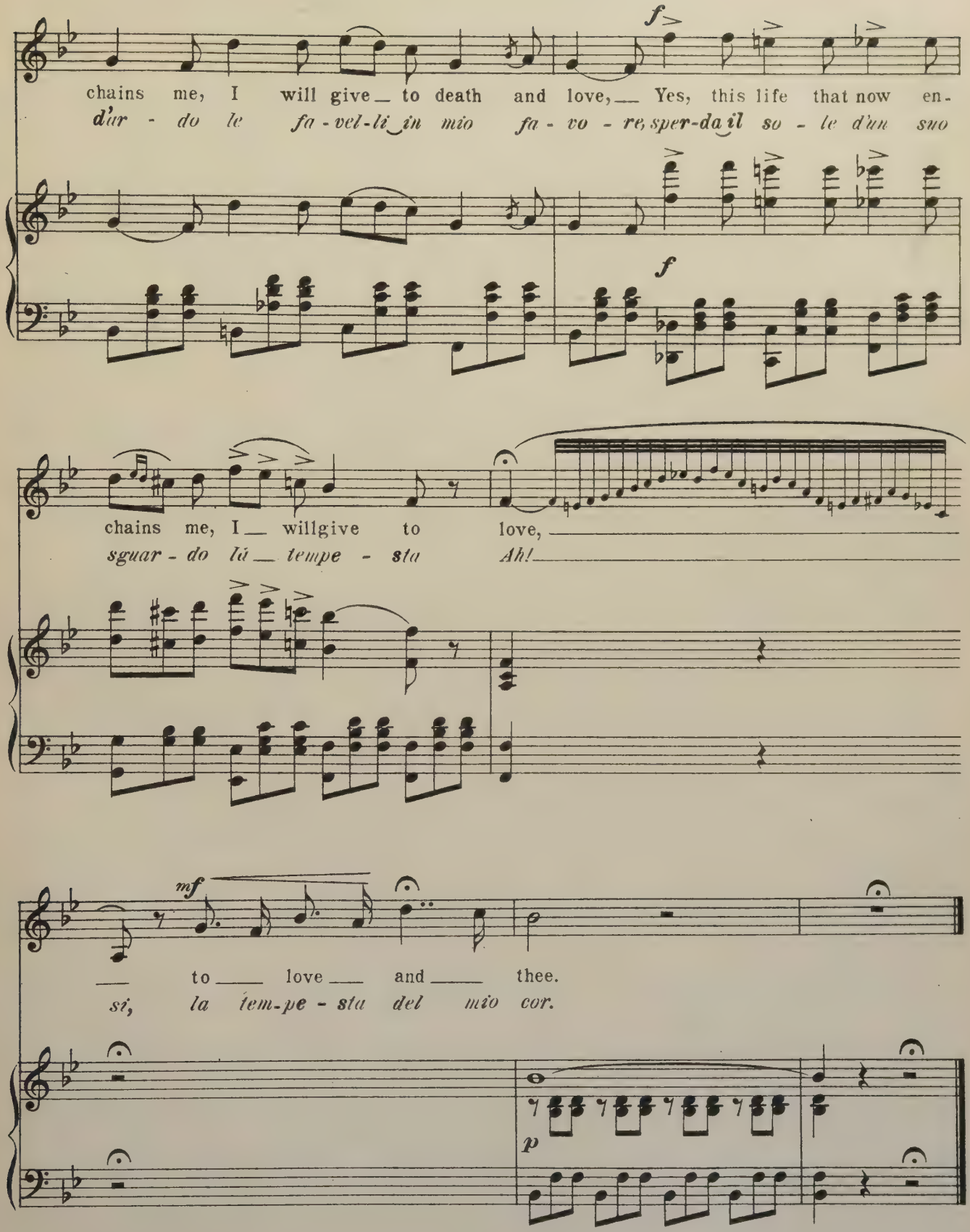
G. VERDI


Andante mosso
p
Recitativo
mf
All is de sert - ed, no bell yet for morn-ing has rung from yon-der
Tut-to è de - ser - to, ne per l'au-re an - co - ra suo-na l'u - sa - to
Allegro mf
tow- er, In time I come then Ah no! ne'er an- oth- er's Le- o -
car - me, In tem-po io giungo! Ah no! non fia d'al - tri Le- o -
mf


no-ra! Le-o-no-ra is mine now!
no-ra! Le-o-no-ra è mi-a!
f
pp
Largo
p
Ro-sy morn-ing, o'er the
Day by day in tear-ful
Il ba-len del suo sor-
p
simile
mead-ows Breaks in all its glo-rious splen-dor, But thy
sor-row I have watch'd each dawn-ing mor-row, Trust-ing
ri-so d'u-na stel-la vin-ce il rag-gio; il ful-
p


cresc.
smile doth chase the shad - ows, From my heart with beams more
that a love so ten - der Need not all its hopes sur -
gor del suo bel vi - so, no - vo in-fonde, novo in-fonde a me co-
cresc.
ten - der, Does thy bos - om soft - ly swell - ing Speak of
ren - der, But if still thy heart dis - - dains me I no
rag - gio, Ah! l'a - mor, l'a - mo - re ond'-ar - do, le fa -
p
p
love that slum - bers there, While thy star - ry eyes are
more thy scorn will prove For this life, that now en -
vel - li in mi - o fa-vor, Sper-da il so - le d'un suo
mf
mf


cresc.
mf
tel - ling, All thy lips will not de - clare, Yes, the life which still en-
chains me I will give to death, and thee. Yes, the life which still en-
sguar - do la tem - pesta, la tempesta del mio cor. Ah! l'a - mor, l'a-mo-re on-
cresc.
mf
1. 2. chains me, I will give to death and love, Yes, this life which still en-
d'ar - do le fa - vel - li in mio fa - vo - re, sperdail so - le d'un suo
f
p
chains me, I will give to death and love, Yes, this life which still en -
sguar - do la tem-pe - sta del mio cor. Ah! l'a - mor, l'a - mo - re on-
pp


chains me, I will give to death and love, Yes, this life that now en-
d'ar - do le fa - vel - li in mio fa - vo - re, sper - da il so - le d'un suo
chains me, I will give to love,
sguar - do lá tempe - sta Ah!
to love and thee.
si, la tem - pe - sta del mio cor.

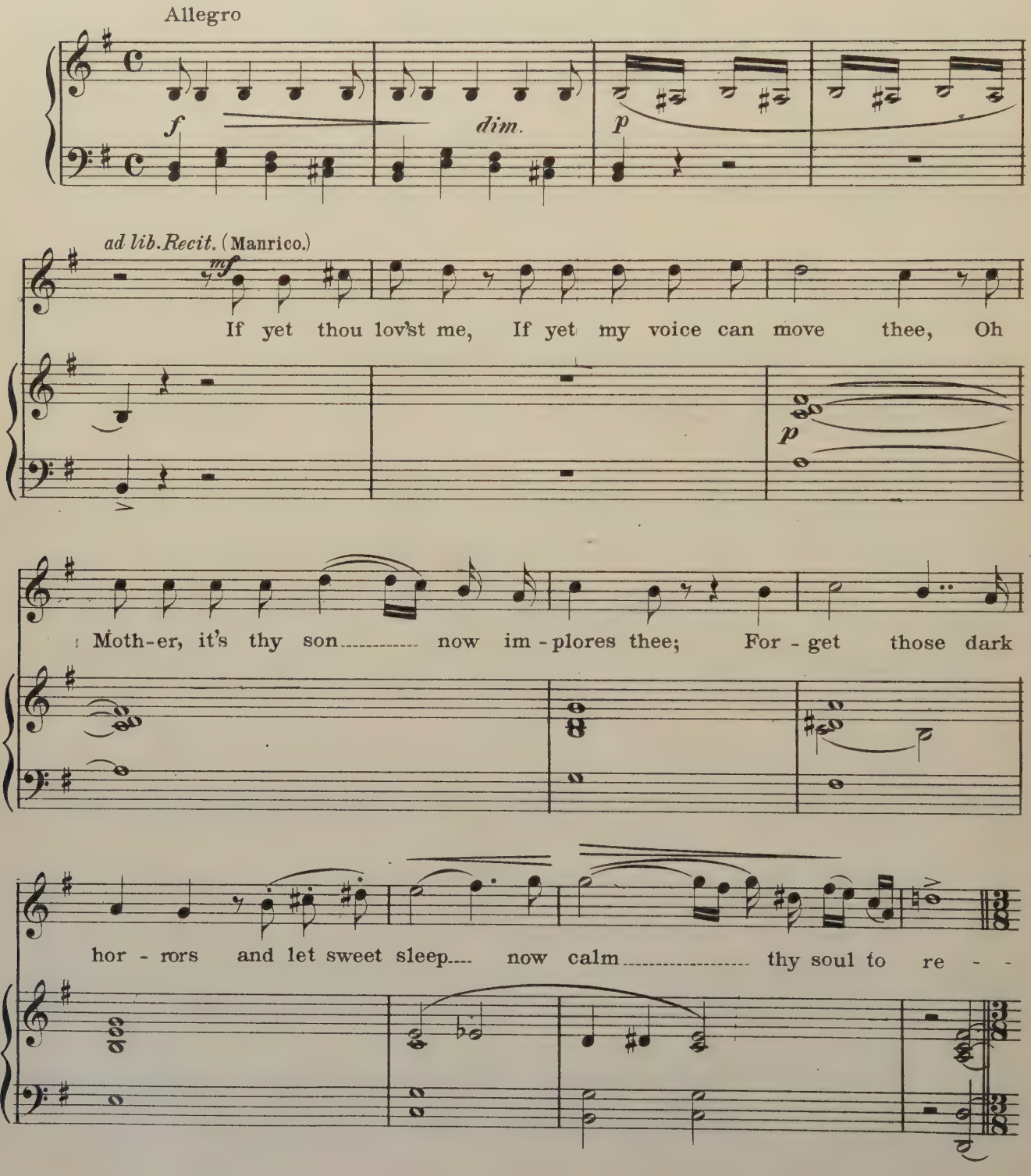
HOME TO OUR MOUNTAINS

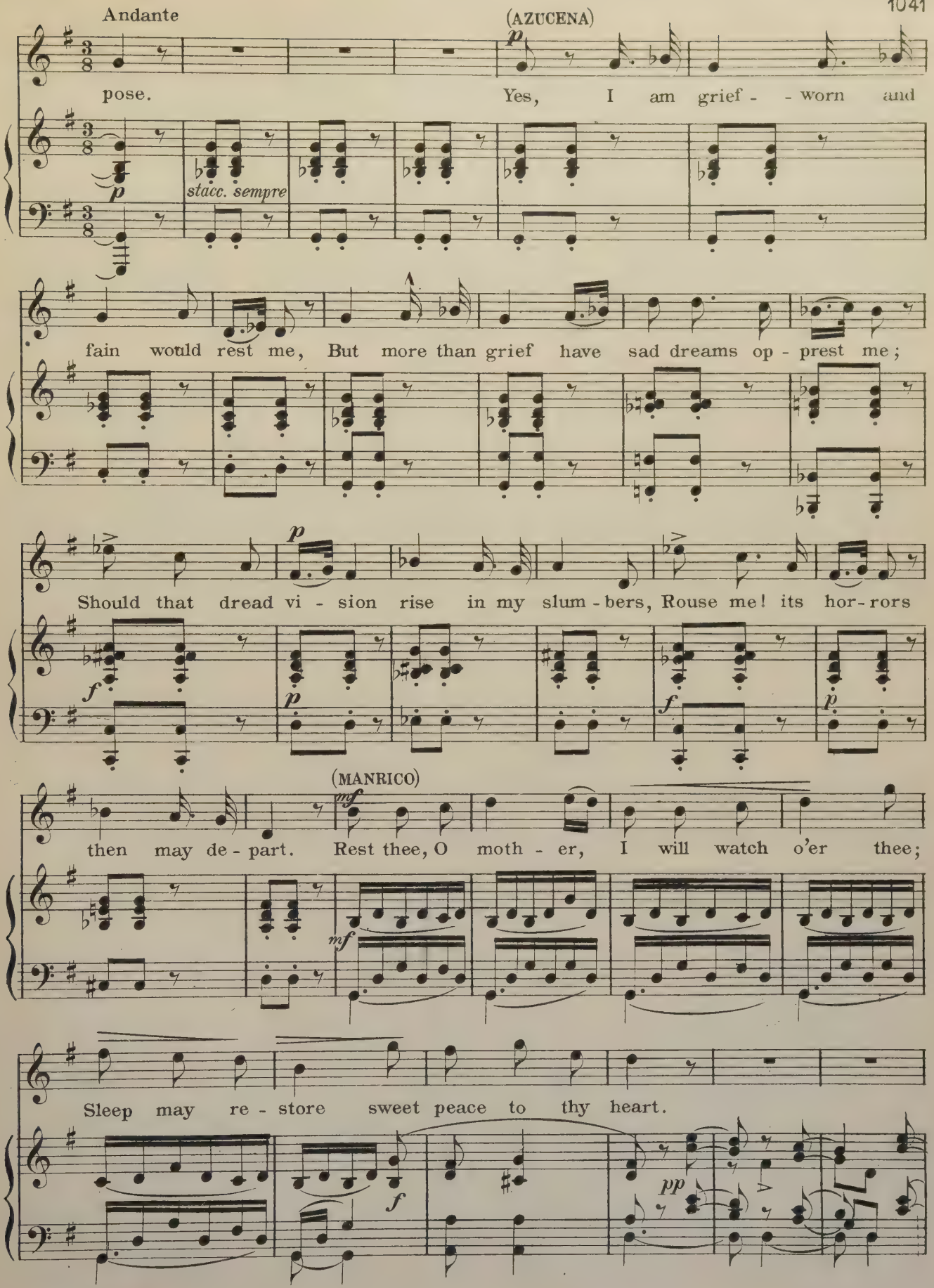
(From "Il Trovatore")

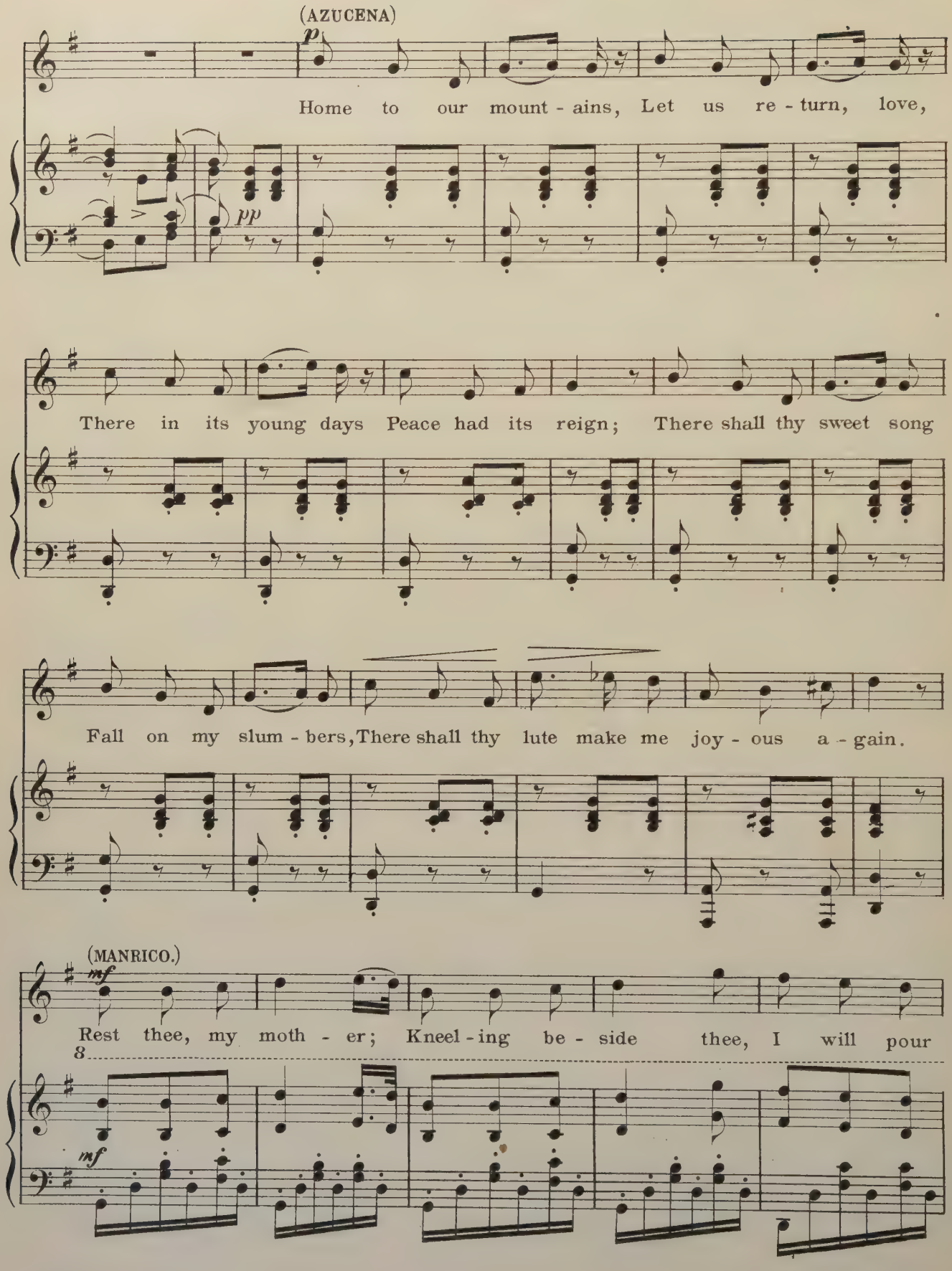
English version by
Chas. Jefferys

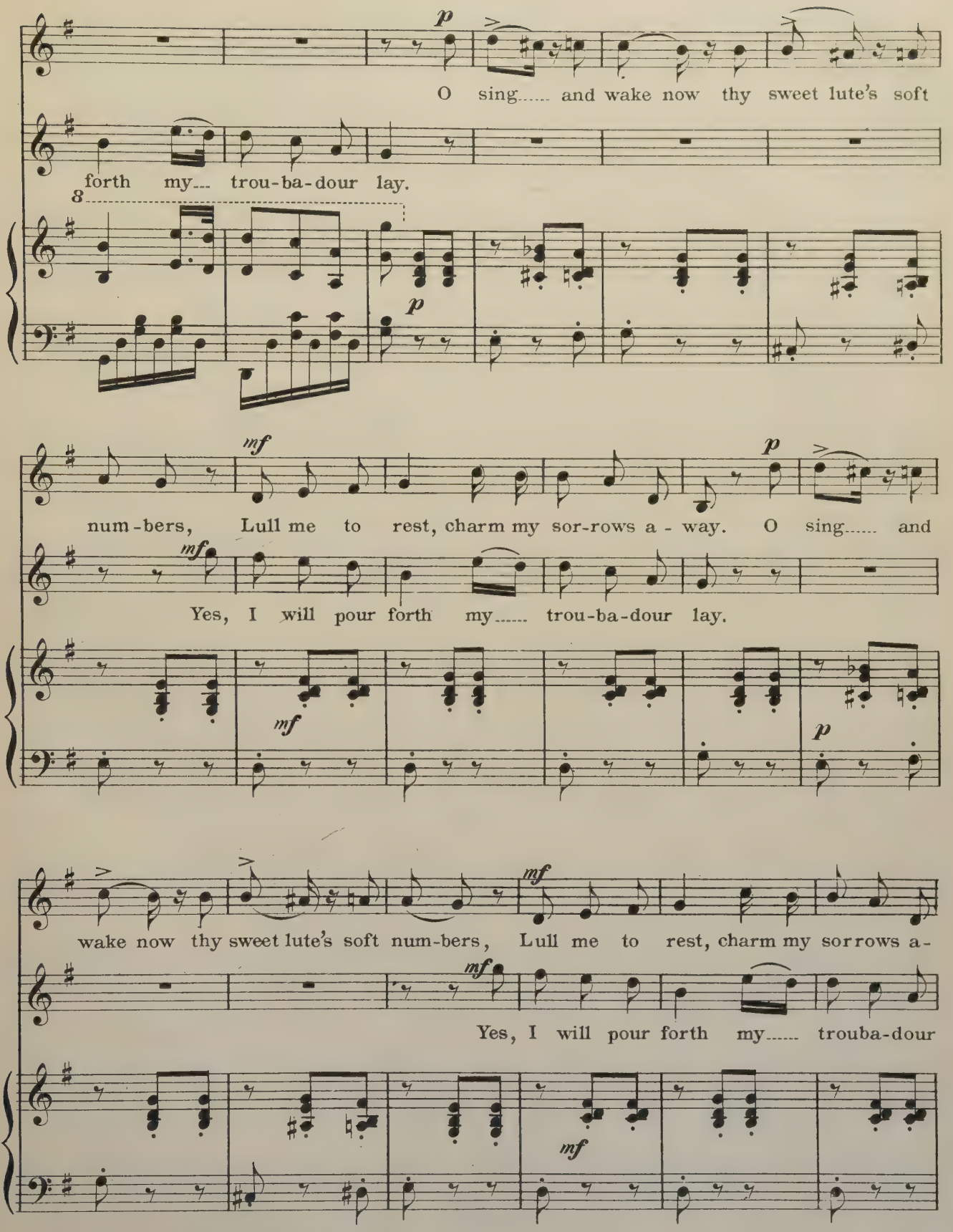
Duet for Soprano and Tenor

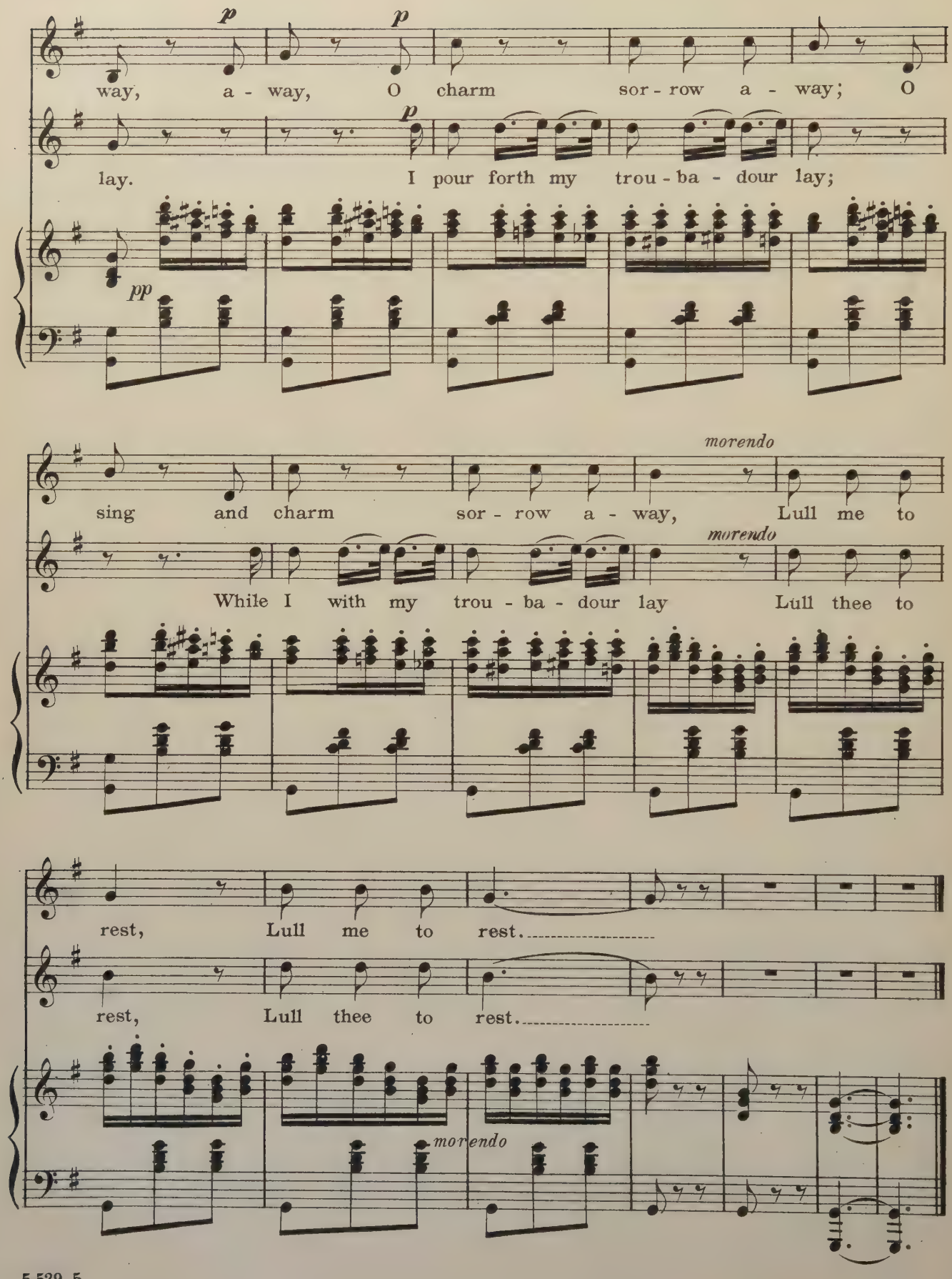
G. VERDI


Allegro
f
dim.
p
ad lib. Recit. (Manrico.)
mf
If yet thou lov'st me, If yet my voice can move thee, Oh
p
Moth-er, it's thy son now im-plores thee; For-get those dark
hor-rors and let sweet sleep now calm thy soul to re--


Andante
(AZUCENA)
pose.
Yes, I am grief - - worn and
stacc. sempre
fain would rest me, But more than grief have sad dreams op - prest me;
Should that dread vi - sion rise in my slum - bers, Rouse me! its hor - rors
(MANRICO)
then may de - part. Rest thee, O moth - er, I will watch o'er thee;
Sleep may re - store sweet peace to thy heart.


(AZUCENA)
p
Home to our mount - ains, Let us re - turn, love,
pp
There in its young days Peace had its reign; There shall thy sweet song
Fall on my slum - bers, There shall thy lute make me joy - ous a - gain.
(MANRICO.)
mf
Rest thee, my moth - er; Kneel - ing be - side thee, I will pour
8
mf


p
O sing..... and wake now thy sweet lute's soft
forth my... trou-ba-dour lay.
8
p
mf
num-bers, Lull me to rest, charm my sor-rows a - way. O sing..... and
mf
Yes, I will pour forth my..... trou-ba-dour lay.
mf
p
mf
wake now thy sweet lute's soft num-bers, Lull me to rest, charm my sorrows a-
mf
Yes, I will pour forth my..... trouba-dour
mf

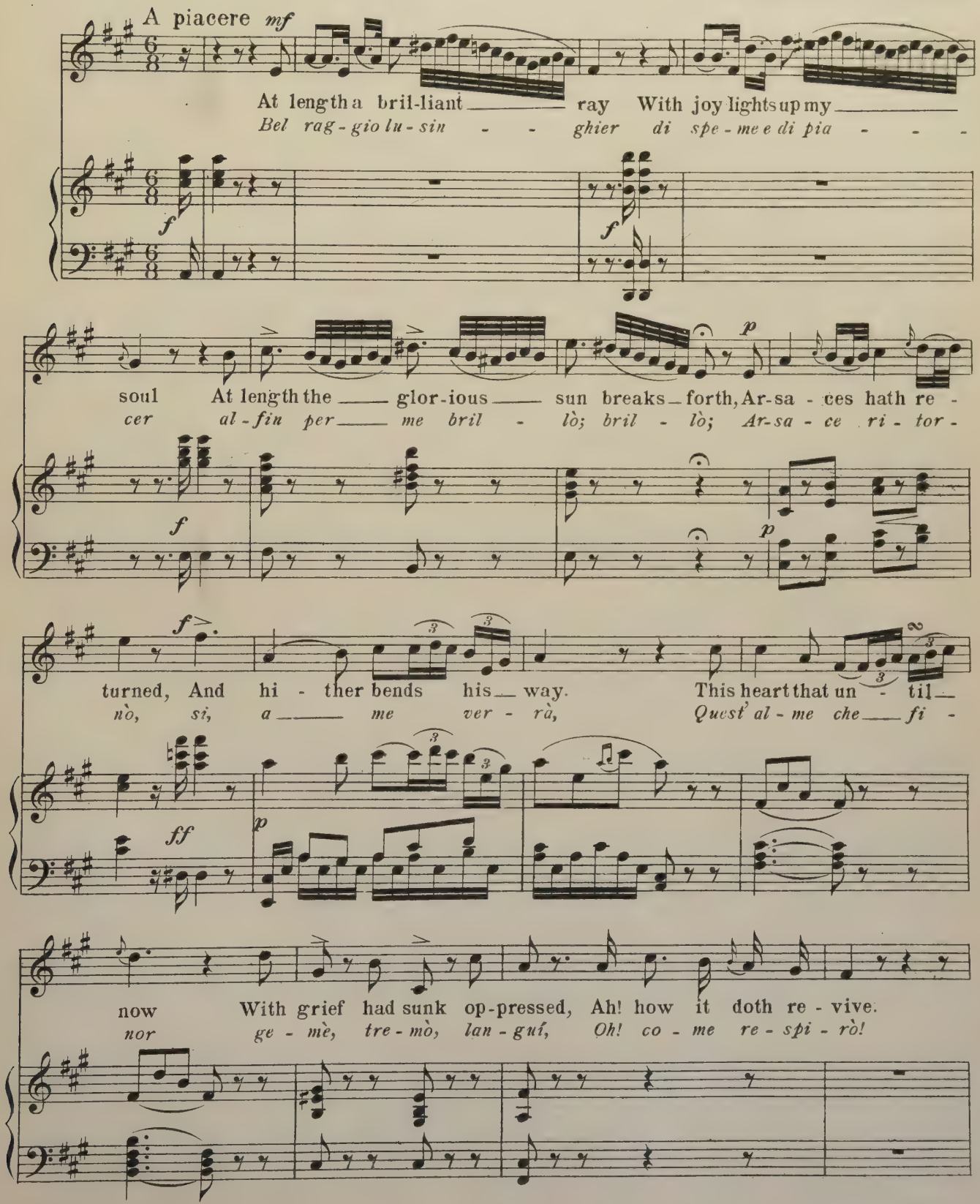

p
p
way, a - way, O charm sor - row a - way; O
p
lay. I pour forth my trou - ba - dour lay;
pp
morendo
sing and charm sor - row a - way, Lull me to
morendo
While I with my trou - ba - dour lay Lull thee to
rest, Lull me to rest.
rest, Lull thee to rest.
morendo

AT LENGTH A BRILLIANT RAY

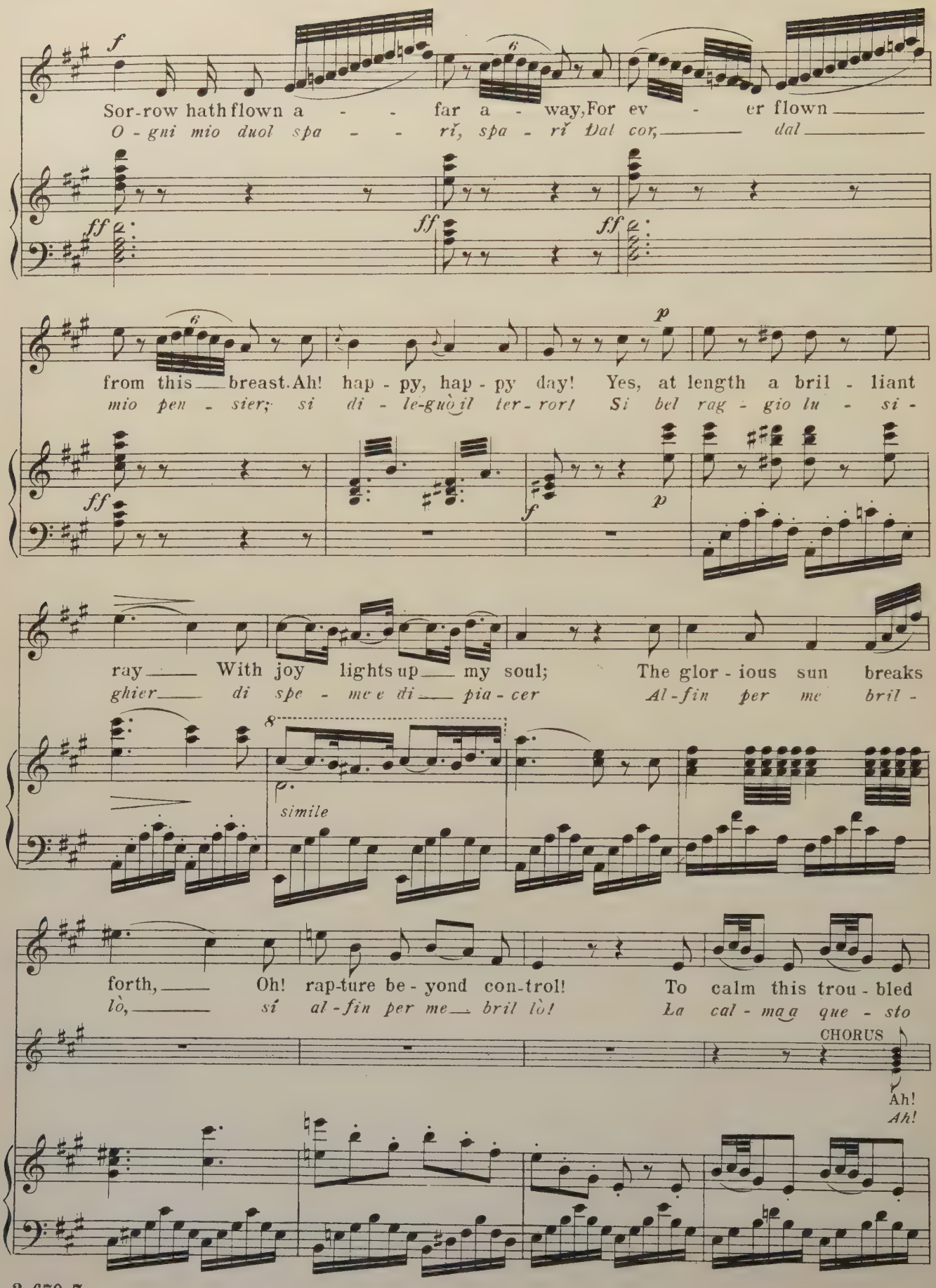
BEL RAGGIO

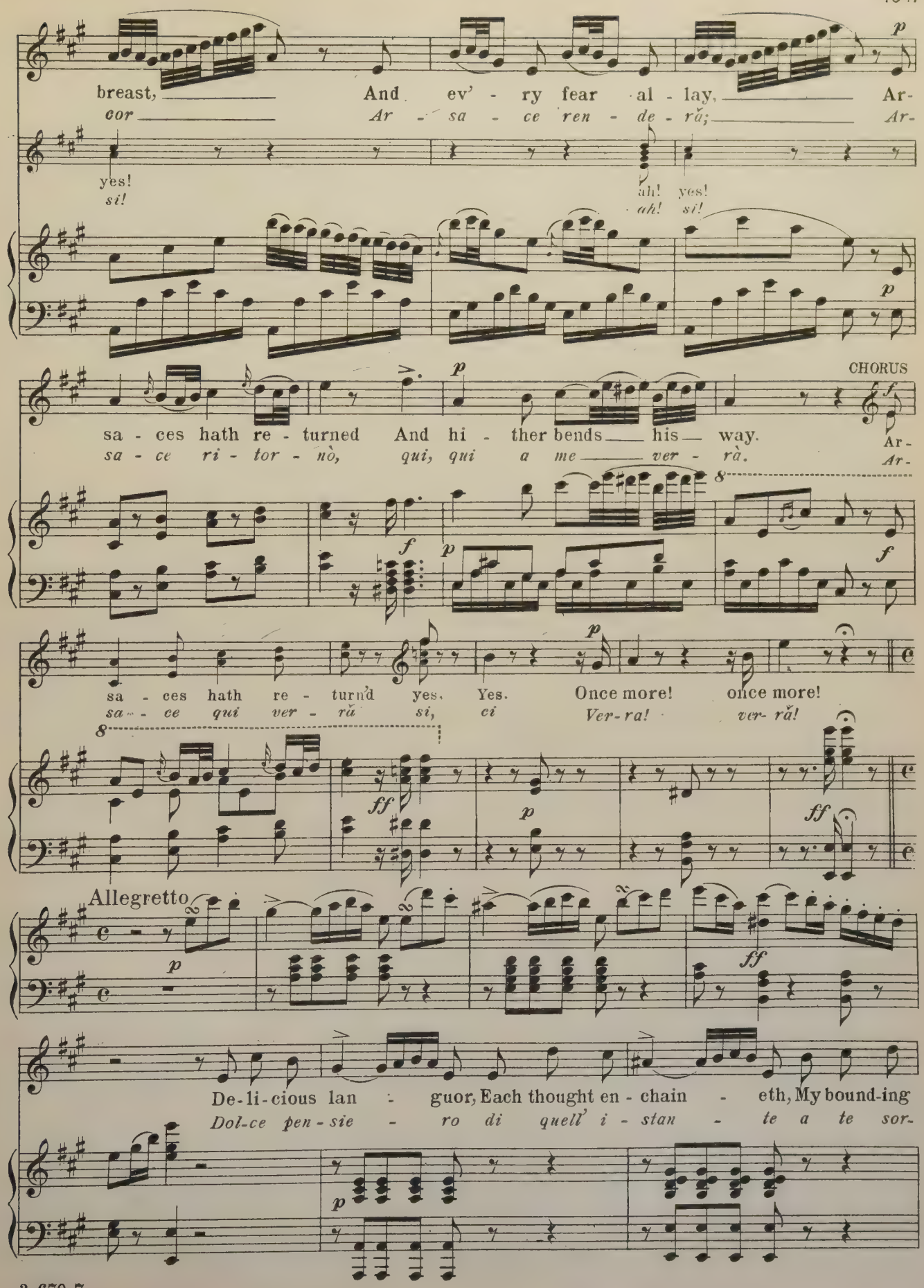
(Cavatina from "Semiramide")

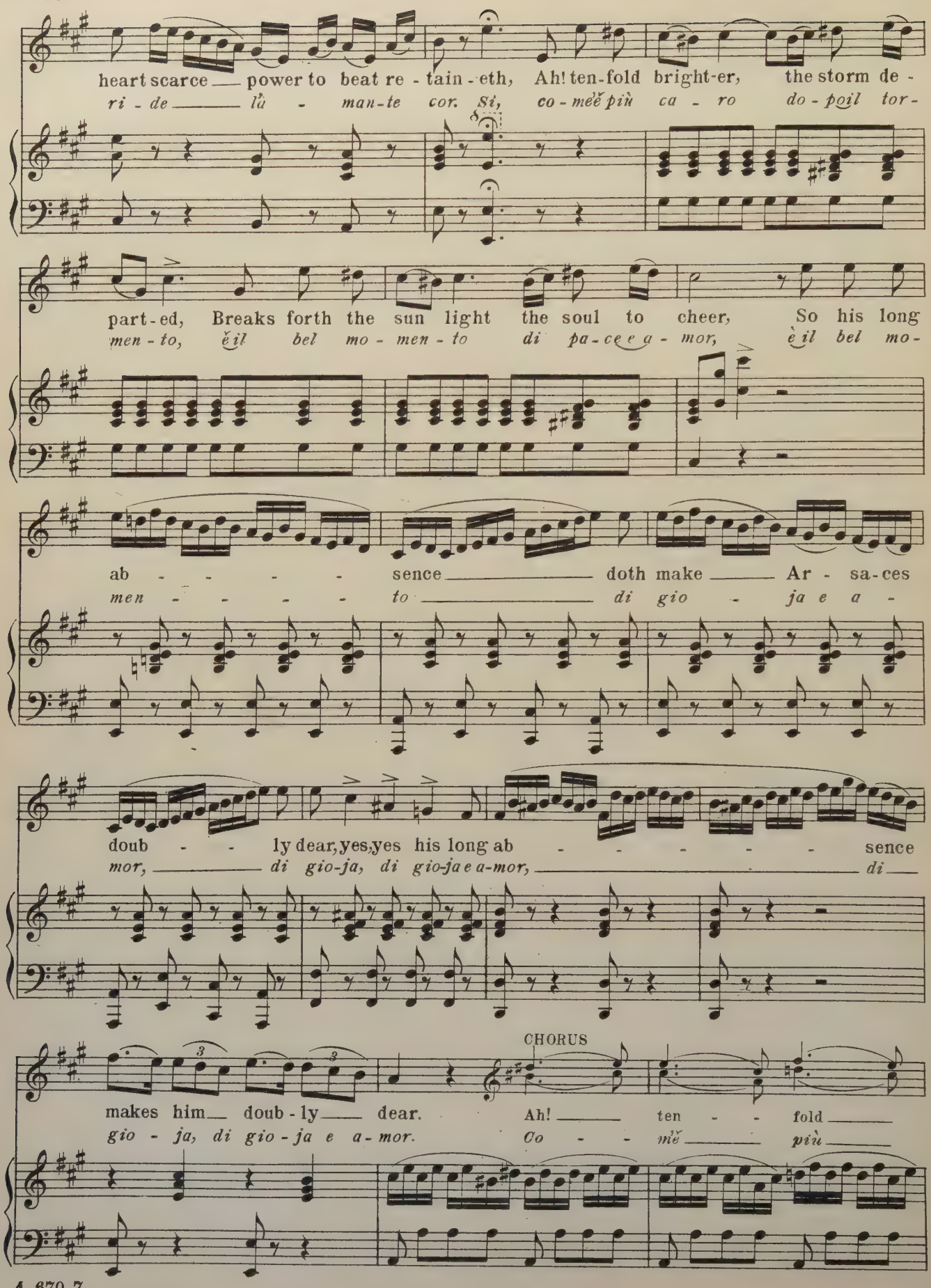
GIOACCHINO A. ROSSINI

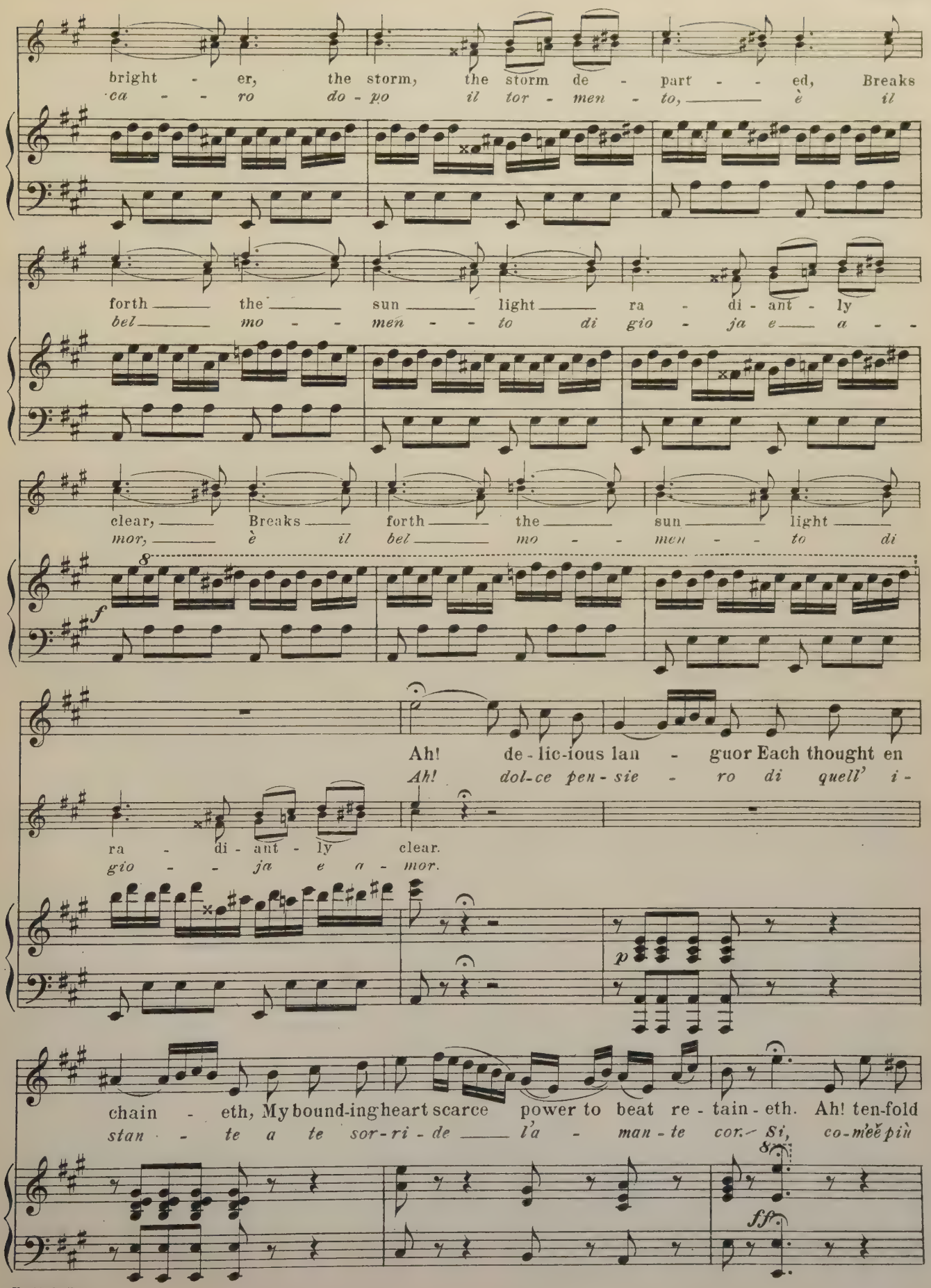

A piacere mf
At length a bril-liant ray With joy lights up my
Bel rag-gio lu-sin ghier di spe-me e di pia
soul At length the glor-ious sun breaks forth, Ar-sa-ces hath re-
cer al-fin per me bril lò; bril lò; Ar-sa-ce ri-tor-
turned, And hi-ther bends his way. This heart that un-til
nò, si, a me ver-rà, Quest' al-me che fi-
now With grief had sunk op-pressed, Ah! how it doth re-vive.
nor ge-mè, tre-mò, lan-guí, Oh! co-me re-spi-rò!

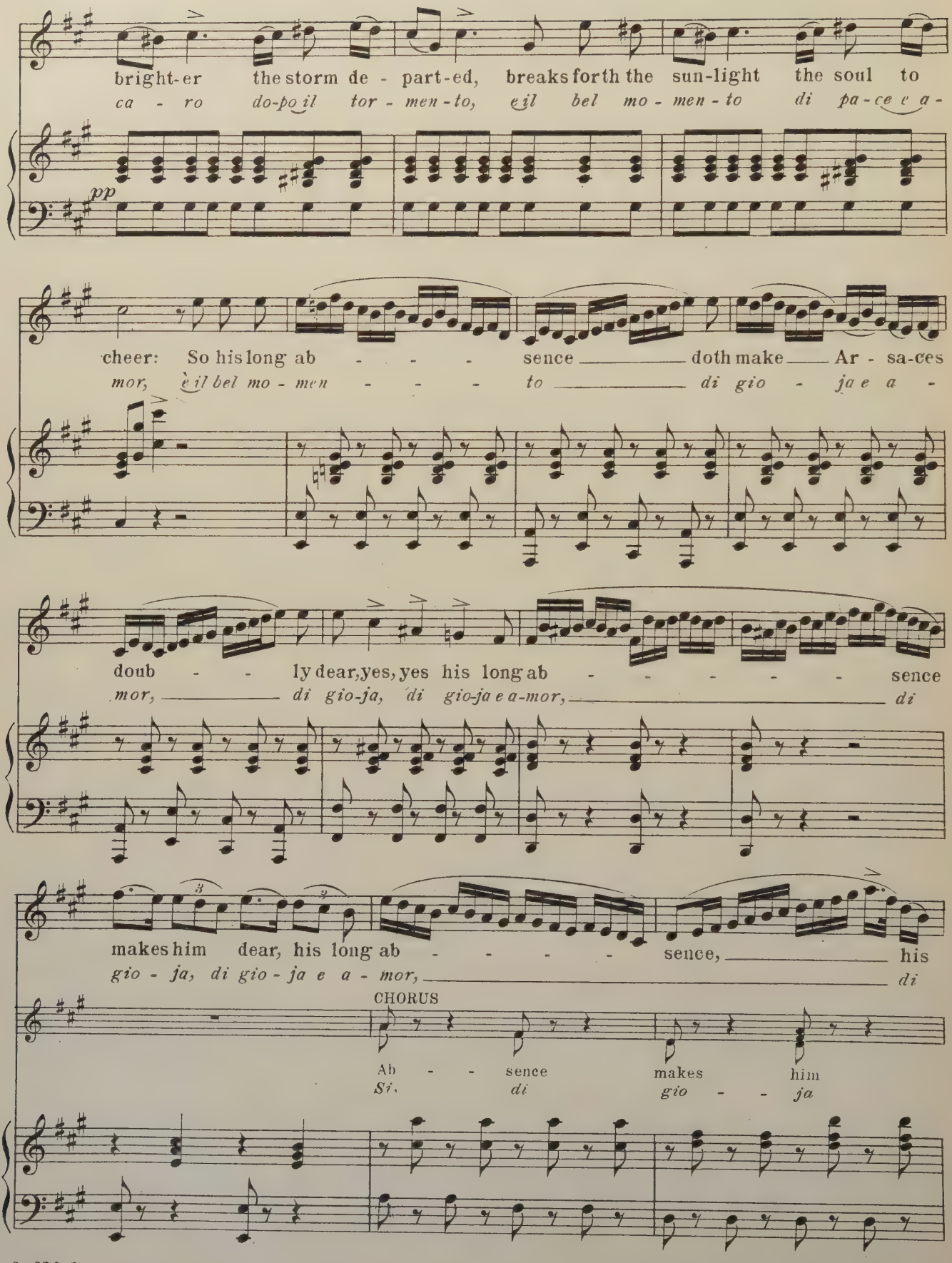
High

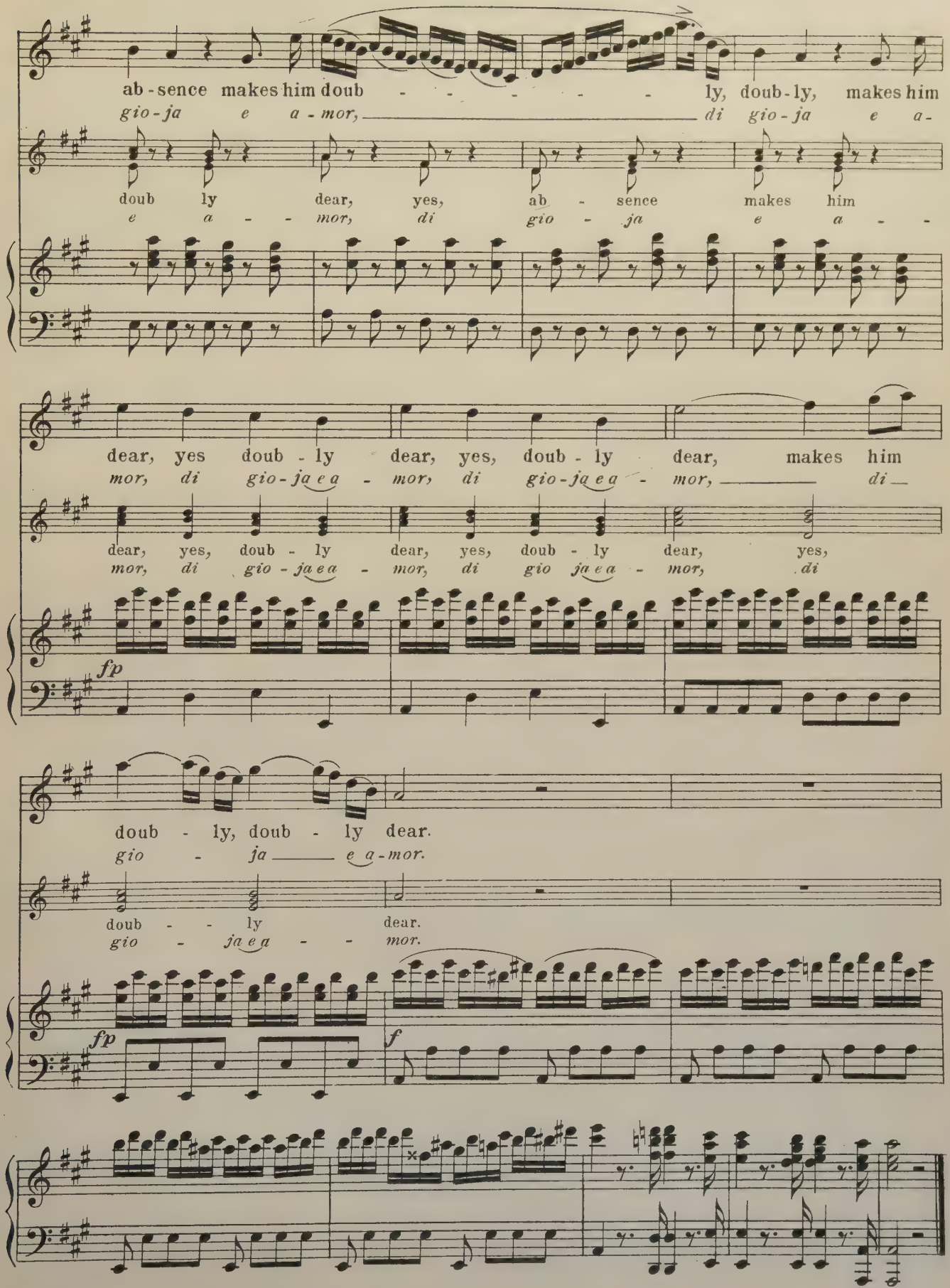

Sor-row hath flown a - - far a - way, For ev - er flown
O - gni mio duol spa - - rì, spa - rì Dal cor, dal
from this breast. Ah! hap - py, hap - py day! Yes, at length a bril - liant
mio pen - sier; si di - le-guò il ter-ror! Si bel rag - gio lu - si -
ray With joy lights up my soul; The glor - ious sun breaks
ghier di spe - me e di pia - cer Al-fin per me bril -
simile
forth, Oh! rap-ture be - yond con-trol! To calm this trou - bled
lò, sì al-fin per me bril lò! La cal - ma a que - sto
CHORUS
Ah!
Ah!


breast, And ev' - ry fear al - lay, Ar-
cor Ar - sa - ce ren - de - rǎ; Ar-
yes!
si!
ah! yes!
ah! si!
p
CHORUS
sa - ces hath re - turned And hi - ther bends his way. Ar-
sa - ce ri - tor - nò, qui, qui a me ver - rà. Ar-
f
p
sa - ces hath re - turn'd yes, Yes. Once more! once more!
sa - ce qui ver - rǎ si, ci Ver-ra! ver- rǎ!
ff
Allegretto
De-li-cious lan - guor, Each thought en - chain - eth, My bound-ing
Dol-ce pen - sie - ro di quell' i - stan - te a te sor-


heart scarce power to beat re - tain - eth, Ah! ten-fold bright-er, the storm de -
ri - de lù - man-te cor. Si, co - mĕĕ più ca - ro do - poil tor -
part-ed, Breaks forth the sun light the soul to cheer, So his long
men - to, ĕil bel mo - men - to di pa-ce e a - mor, è il bel mo -
ab - - - - sence doth make Ar - sa-ces
men - - - - to di gio - ja e a -
doub - - ly dear, yes, yes his long ab - - - - - sence
mor, di gio-ja, di gio-ja e a-mor, di
CHORUS
makes him doub - ly dear. Ah! ten - fold
gio - ja, di gio - ja e a - mor. Co - mĕ più


bright - er, the storm, the storm de - part - - ed, Breaks
ca - - - ro do - po il tor - men - to, è il
forth the sun light ra - di - ant - ly
bel mo - - men - - to di gio - ja e a - -
clear, Breaks forth the sun light
mor, è il bel mo - - men - - to di
f
Ah! de - lic-ious lan - guor Each thought en
Ah! dol-ce pen - sie - ro di quell' i -
ra - di - ant - ly clear.
gio - - ja e a - mor.
p
chain - eth, My bound-ing heart scarce power to beat re - tain - eth. Ah! ten-fold
stan - te a te sor-ri - de l'a - man - te cor. Si, co-m'ee più
ff


bright-er the storm de - part-ed, breaks forth the sun-light the soul to
ca - ro do-po il tor - men-to, e il bel mo - men-to di pa-ce e a-
pp
cheer: So his long ab - - - - sence ____ doth make ____ Ar - sa-ces
mor, è il bel mo - men - - - - to ____ di gio - ja e a -
doub - - ly dear, yes, yes his long ab - - - - - - sence
mor, ____ di gio-ja, di gio-ja e a-mor, ____ di
makes him dear, his long ab - - - - - sence, ____ his
gio - ja, di gio - ja e a - mor, ____ di
CHORUS
Ah - - sence makes him
Si, di gio - - ja

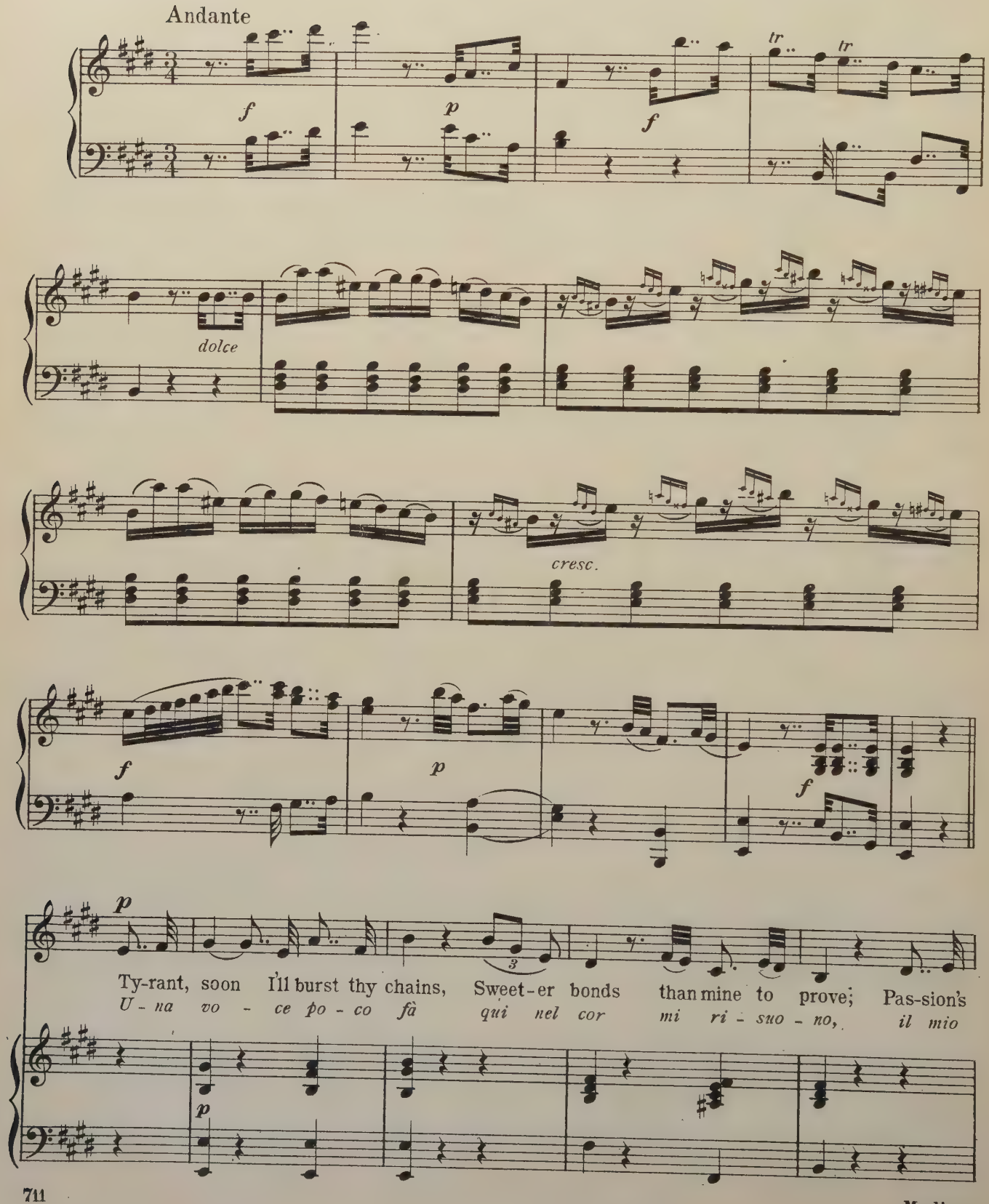

ab - sence makes him doub - - - - - - ly, doub - ly, makes him
gio - ja e a - mor, di gio - ja e a -
doub ly dear, yes, ab - sence makes him
e a - - mor, di gio - ja e a - -
dear, yes doub - ly dear, yes, doub - ly dear, makes him
mor, di gio - ja e a - mor, di gio - ja e a - mor, di
dear, yes, doub - ly dear, yes, doub - ly dear, yes,
mor, di gio - ja e a - mor, di gio ja e a - mor, di
fp
doub - ly, doub - ly dear.
gio - ja e a - mor.
doub - - ly dear.
gio - ja e a - - mor.
fp
f

TYRANT, SOON I'LL BURST THY CHAINS

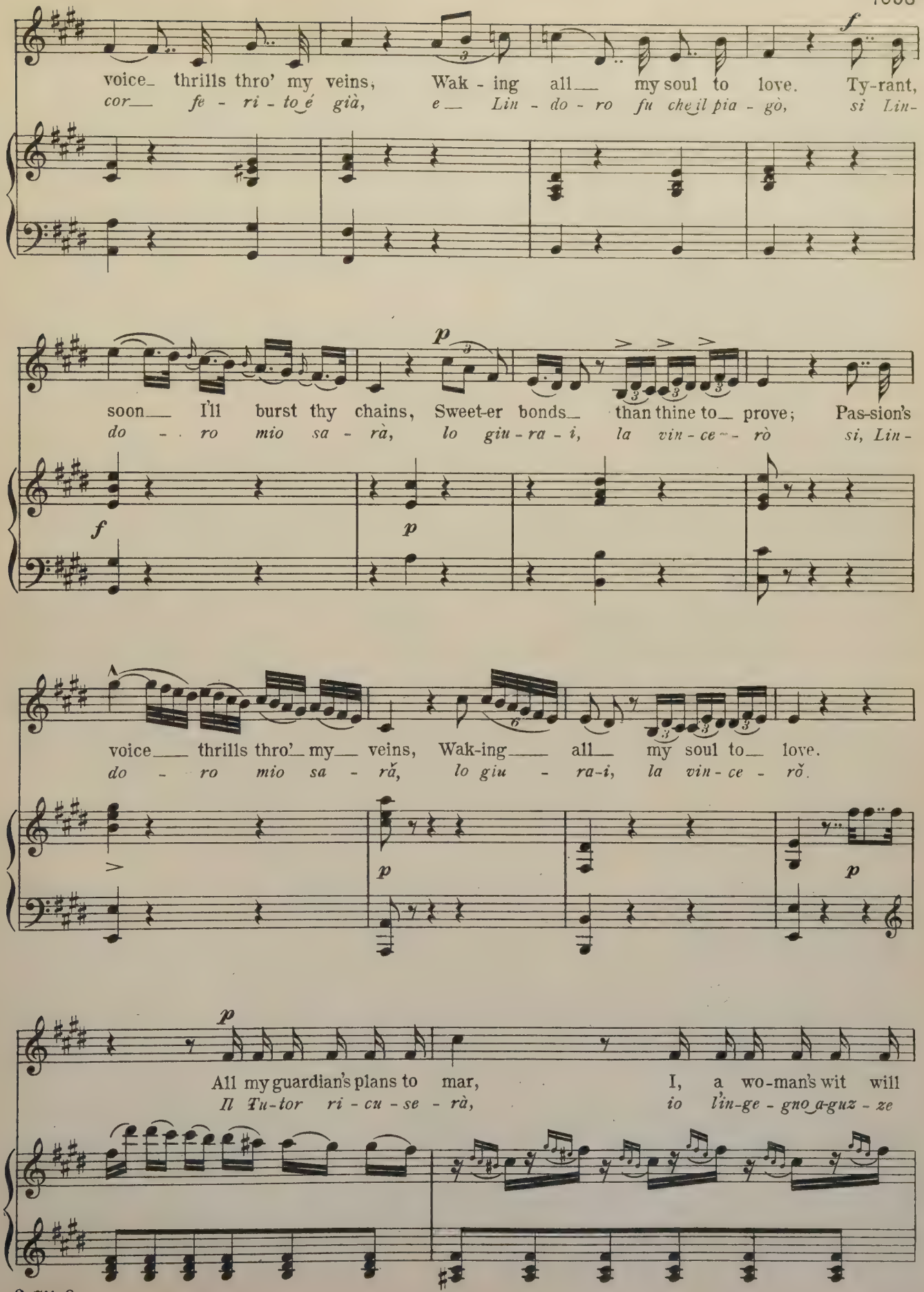
UNA VOCE POCO FÀ

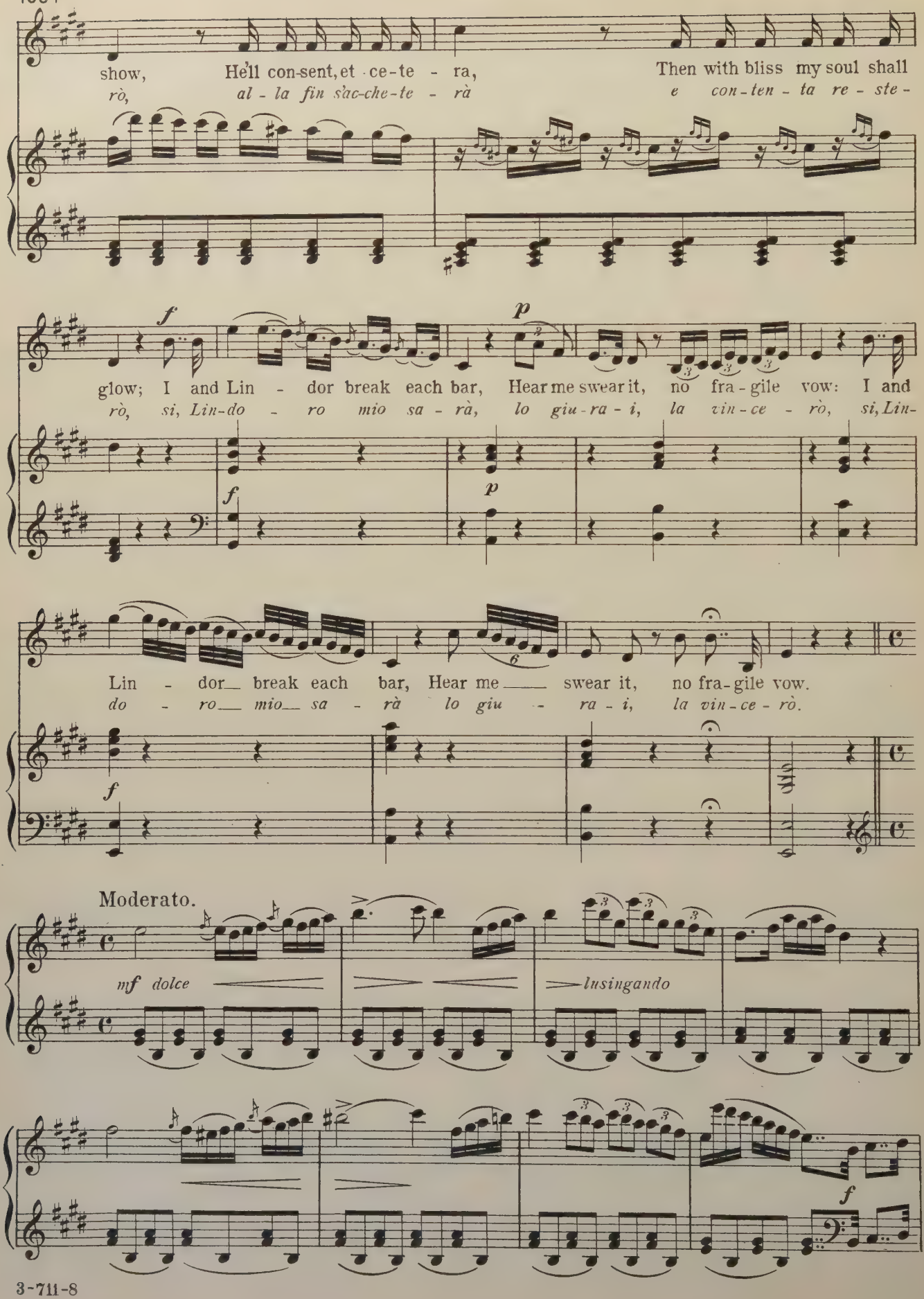
(Cavatina from "The Barber of Seville")

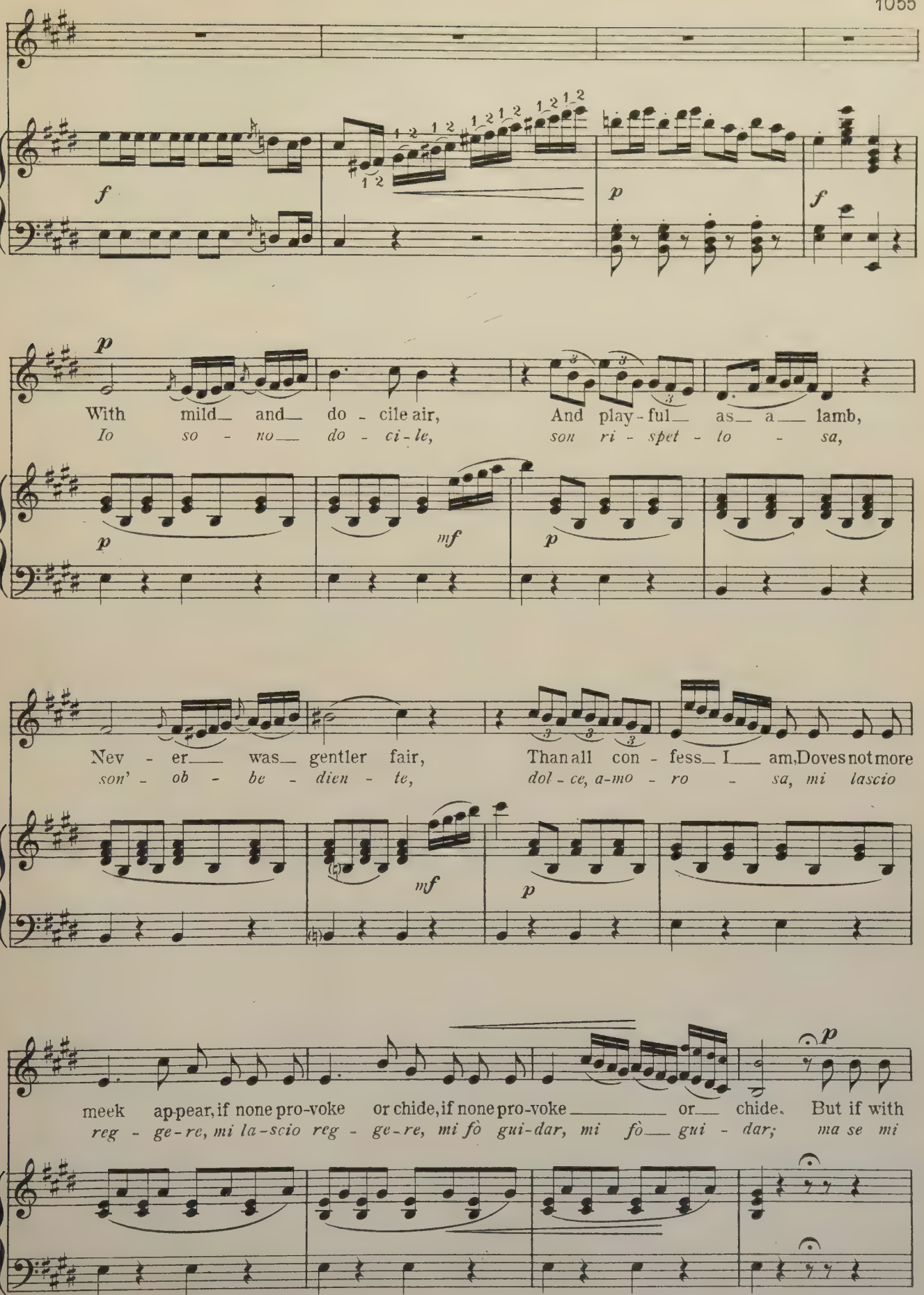
G. ROSSINI

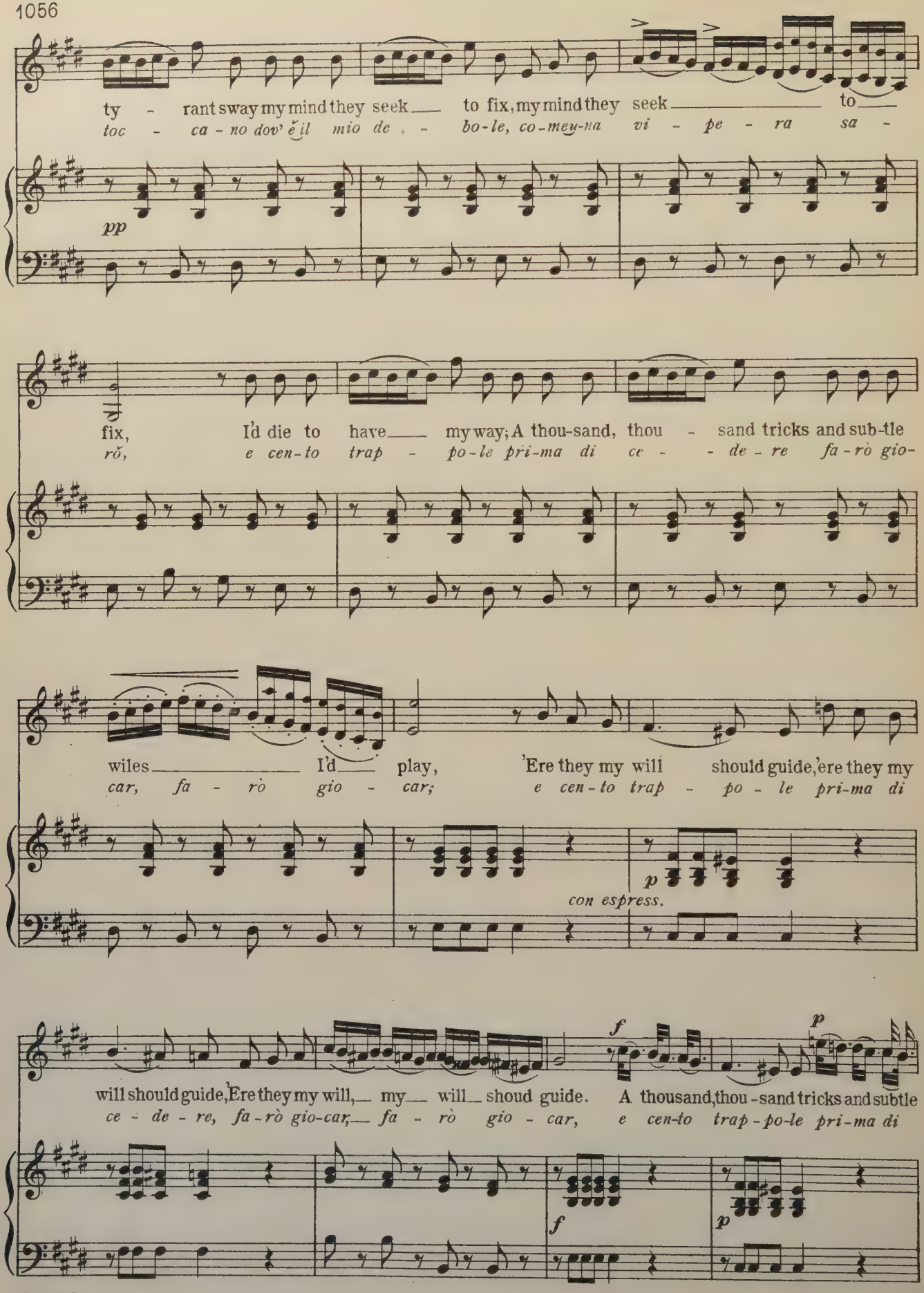


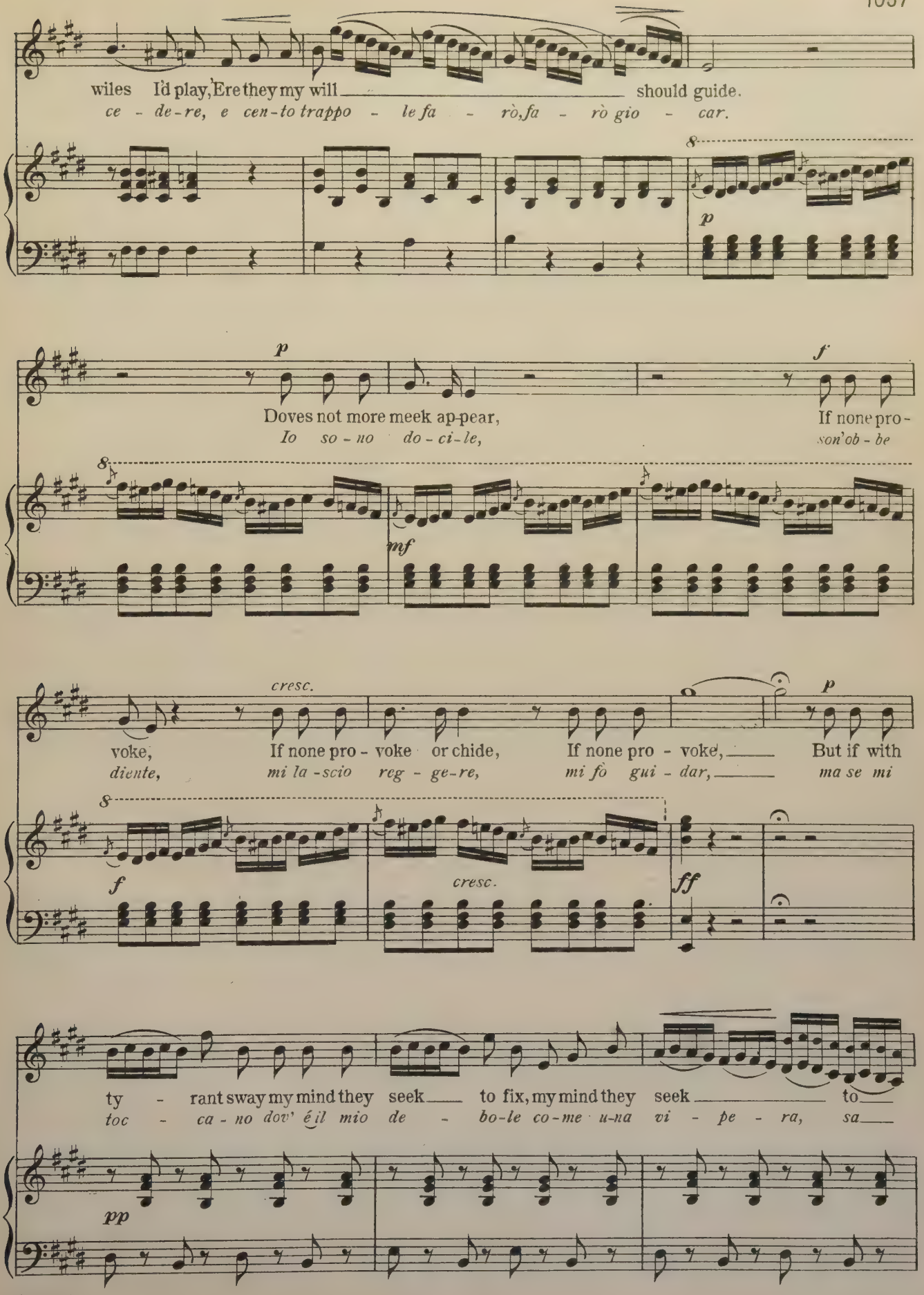
Medium

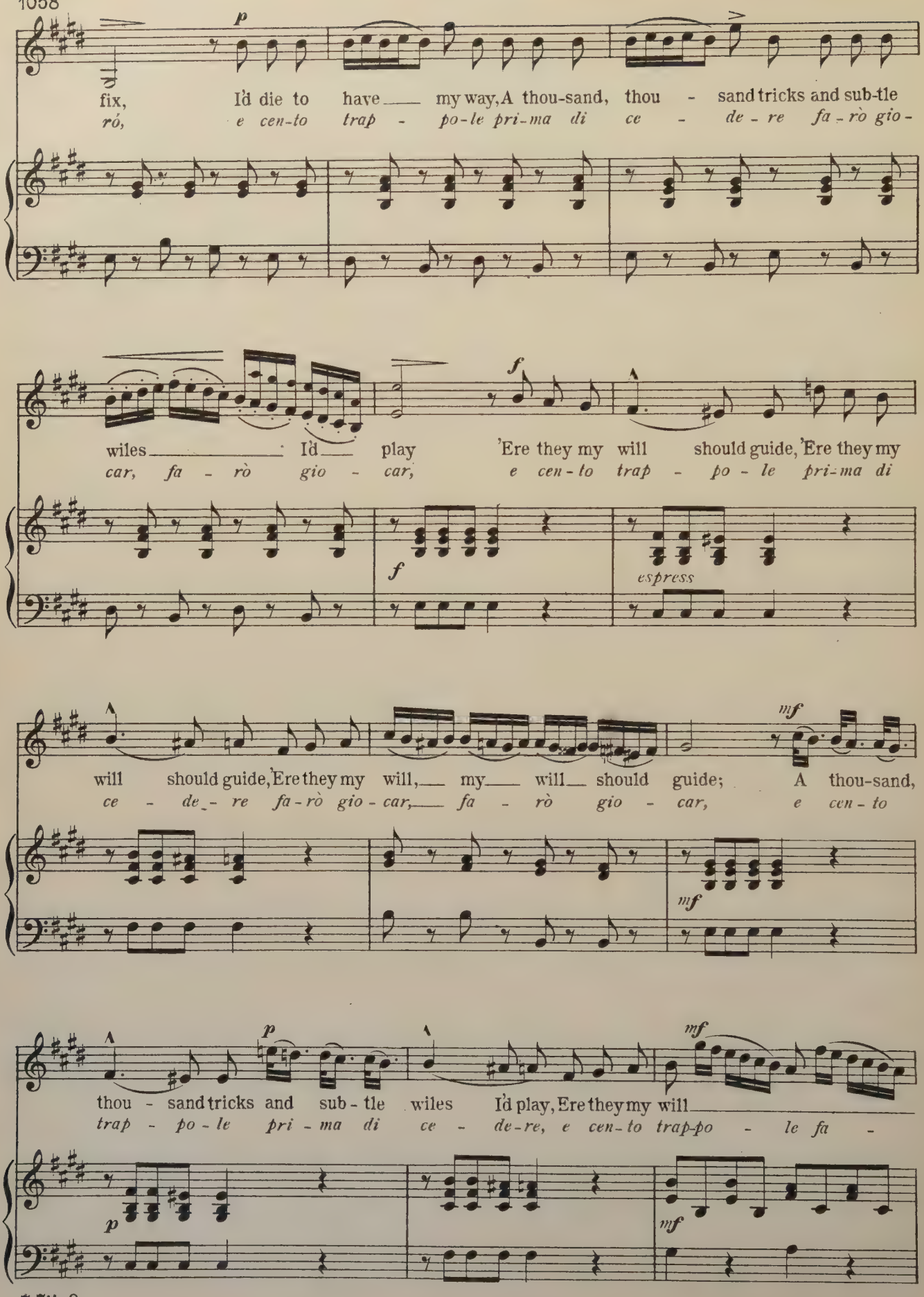

voice thrills thro' my veins, Wak - ing all my soul to love. Ty-rant,
cor fe - ri - to é già, e Lin - do - ro fu che il pia - gò, sì Lin-
soon I'll burst thy chains, Sweet-er bonds than thine to prove; Pas-sion's
do - ro mio sa - rà, lo giu - ra - i, la vin - ce - rò si, Lin -
voice thrills thro' my veins, Wak-ing all my soul to love.
do - ro mio sa - rà, lo giu - ra-i, la vin - ce - rò.
All my guardian's plans to mar, I, a wo-man's wit will
Il Tu-tor ri - cu - se - rà, io l'in-ge - gno a-guz - ze

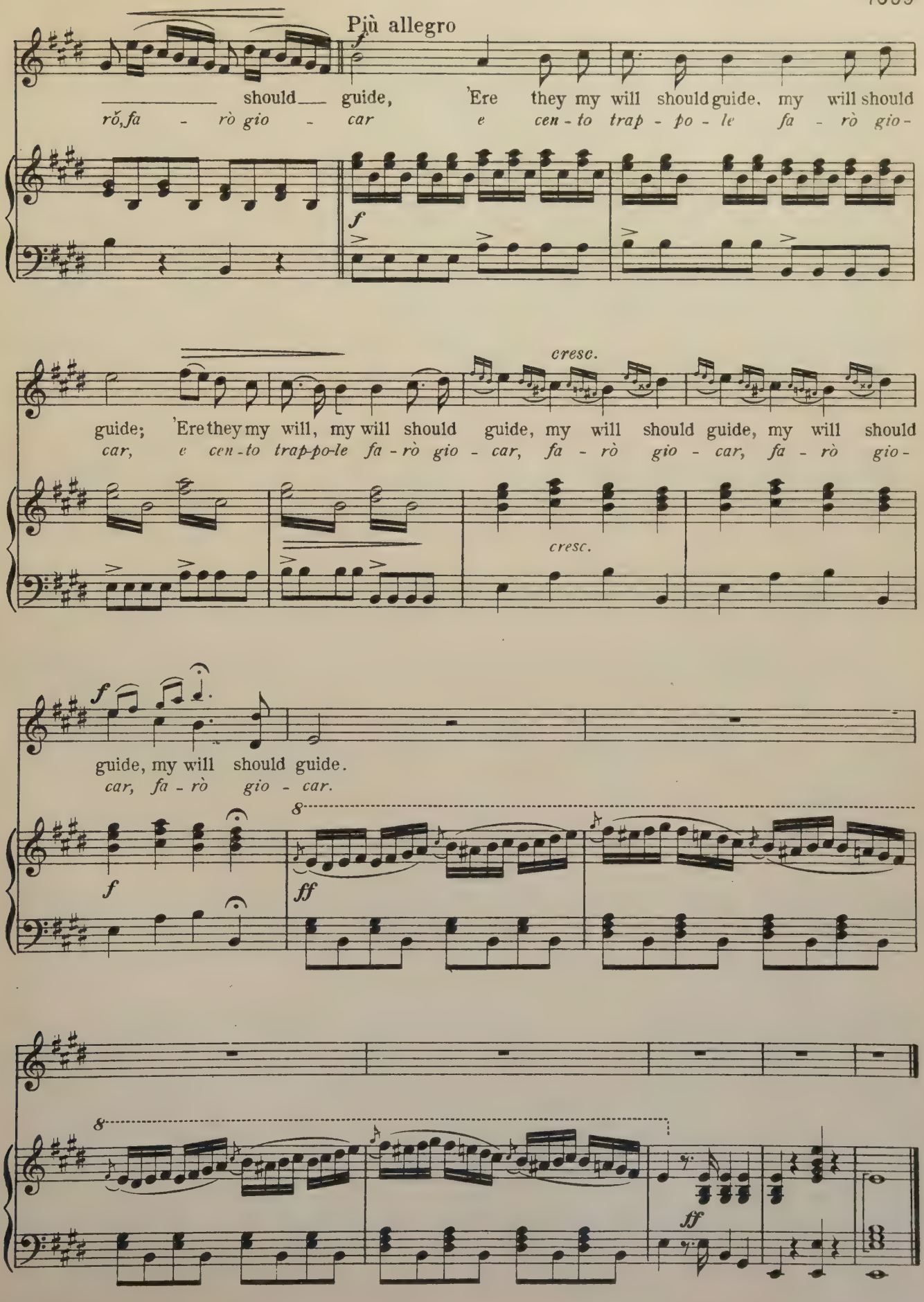

show, He'll con-sent, et - ce-te - ra, Then with bliss my soul shall
rò, al - la fin s'ac-che-te - rà e con-ten - ta re - ste-
f p
glow; I and Lin - dor break each bar, Hear me swear it, no fra-gile vow: I and
rò, si, Lin-do - ro mio sa - rà, lo giu-ra - i, la vin-ce - rò, si, Lin-
f p
Lin - dor break each bar, Hear me swear it, no fra-gile vow.
do - ro mio sa - rà lo giu - ra - i, la vin-ce - rò.
f
Moderato.
mf dolce
lusingando
f


f
p
f
p
With mild and do - cile air, And play - ful as a lamb,
Io so - no do - ci - le, son ri - spet - to - sa,
mf
p
Nev - er was gentler fair, Than all con - fess I am, Doves not more
son' - ob - be - dien - te, dol - ce, a-mo - ro - sa, mi lascio
mf
p
meek ap-pear, if none pro-voke or chide, if none pro-voke or chide. But if with
reg - ge-re, mi la-scio reg - ge-re, mi fò gui-dar, mi fò gui - dar; ma se mi
p


ty - rant sway my mind they seek to fix, my mind they seek to
toc - ca - no dov' ĕ il mio de - bo - le, co - meu - na vi - pe - ra sa -
pp
fix, I'd die to have my way; A thou-sand, thou - sand tricks and sub-tle
rŏ, e cen-to trap - po-le pri-ma di ce - de - re fa-rò gio-
wiles I'd play, 'Ere they my will should guide, 'ere they my
car, fa - rò gio - car; e cen-to trap - po - le pri-ma di
p
con espress.
will should guide, 'Ere they my will, my will shoud guide. A thousand, thou-sand tricks and subtle
ce - de - re, fa-rò gio-car, fa - rò gio - car, e cen-to trap-po-le pri-ma di
f
p
f
p


wiles Id play, Ere they my will should guide.
ce - de-re, e cen-to trappo - le fa - rò, fa - rò gio - car.
p
Doves not more meek ap-pear,
Io so - no do - ci-le,
If none pro -
son'ob - be
mf
cresc.
voke, If none pro - voke or chide, If none pro - voke, But if with
diente, mi la -scio reg - ge-re, mi fò gui - dar, ma se mi
f
ff
ty - rant sway my mind they seek to fix, my mind they seek to
toc - ca - no dov' é il mio de - bo-le co-me u-na vi - pe - ra, sa
pp


p
fix, I'd die to have my way, A thou-sand, thou - sand tricks and sub-tle
ró, e cen-to trap - po-le pri-ma di ce - de - re fa - rò gio -
f
wiles I'd play 'Ere they my will should guide, 'Ere they my
car, fa - rò gio - car, e cen-to trap - po - le pri-ma di
f
espress
will should guide, 'Ere they my will, my will should guide; A thou-sand,
ce - de - re fa-rò gio - car, fa - rò gio - car, e cen - to
mf
mf
thou - sand tricks and sub - tle wiles I'd play, Ere they my will
trap - po - le pri - ma di ce - de-re, e cen-to trap-po - le fa -
p
mf


Più allegro
f
should guide, 'Ere they my will should guide, my will should
rŏ, fa - rò gio - car e cen - to trap - po - le fa - rò gio -
f
cresc.
guide; 'Ere they my will, my will should guide, my will should guide, my will should
car, e cen - to trap-po-le fa - rò gio - car, fa - rò gio - car, fa - rò gio -
cresc.
f
guide, my will should guide.
car, fa - rò gio - car.
8
f
ff
8
ff

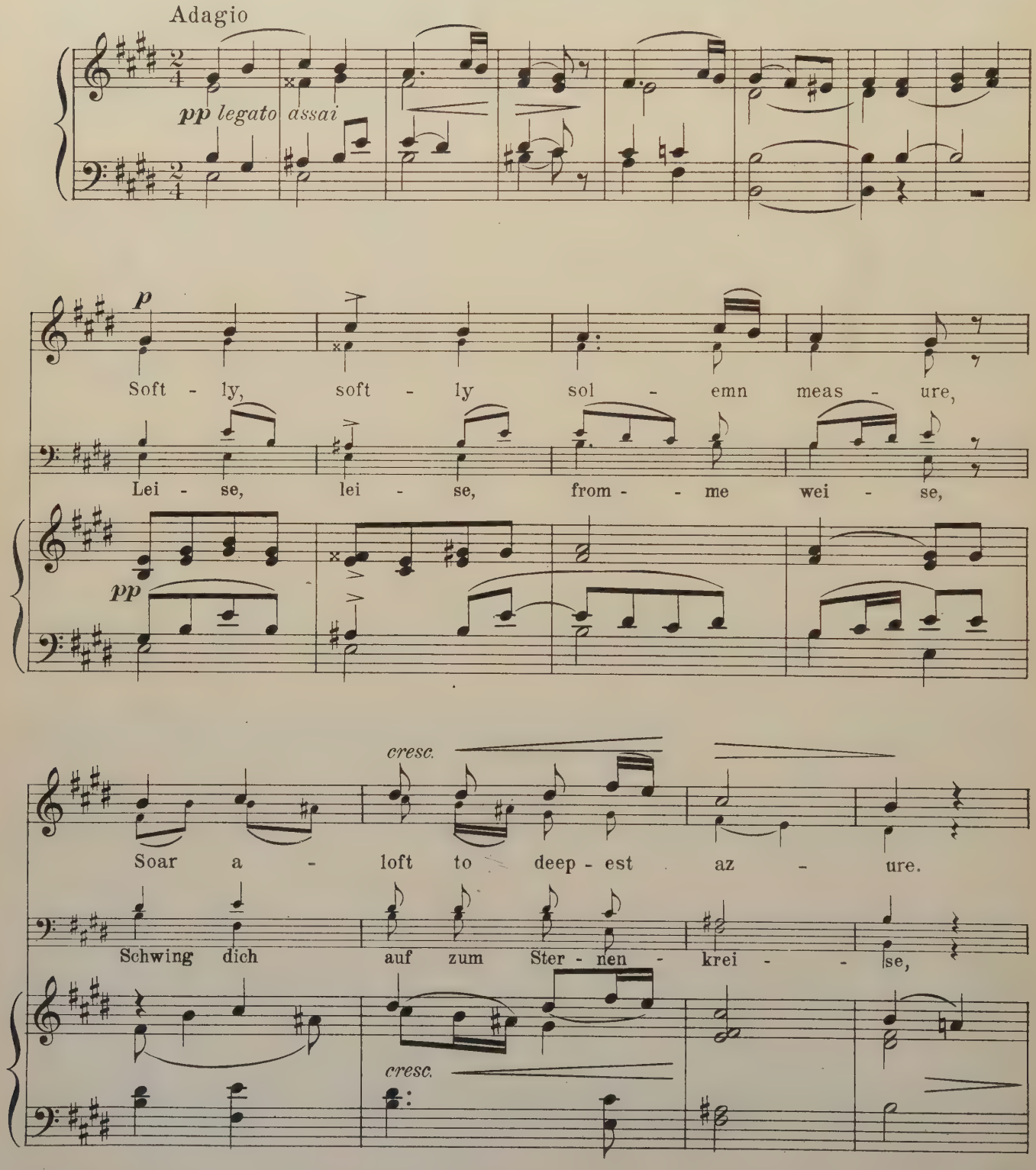
LEISE, LEISE

PRAYER

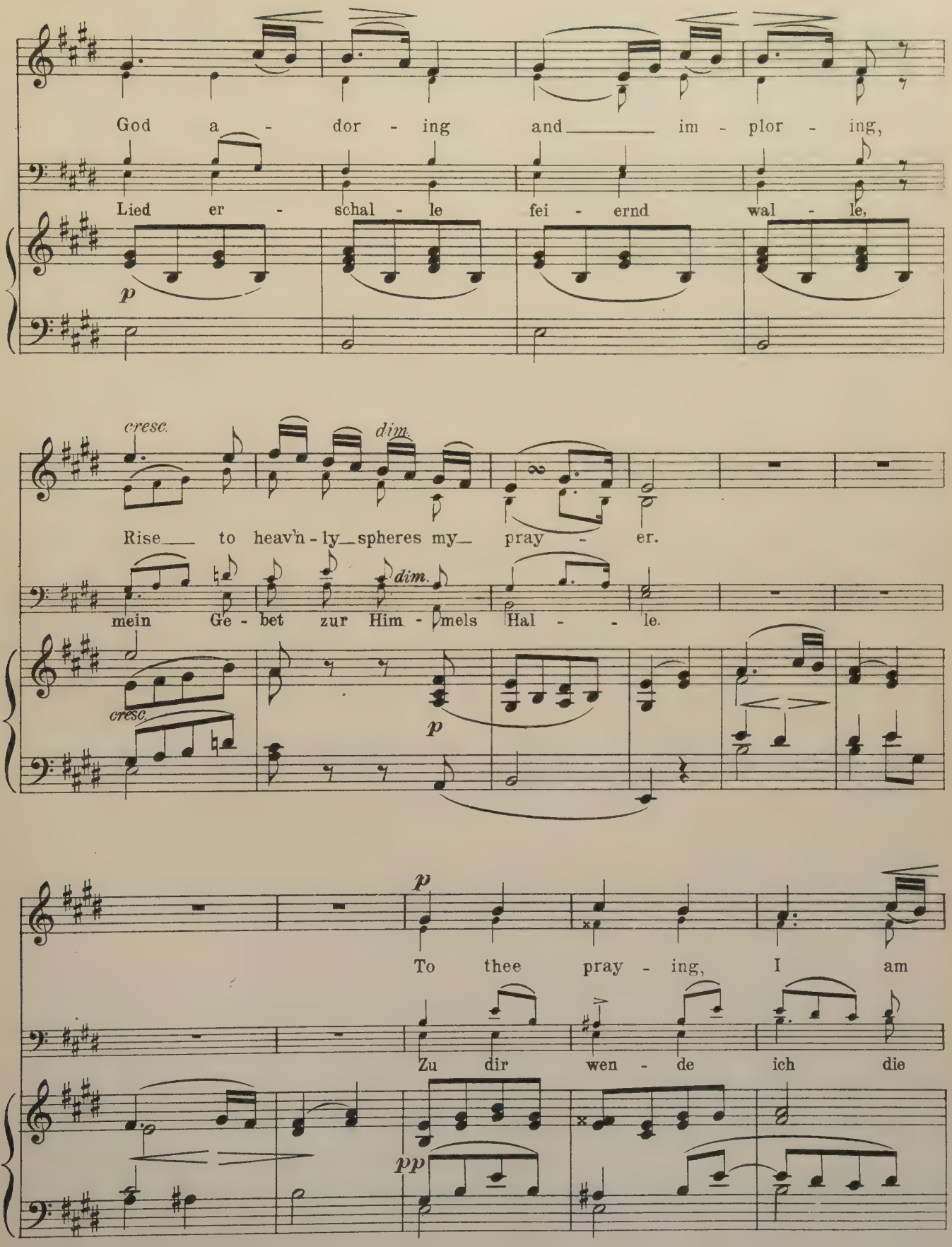
(From "Der Freischütz")

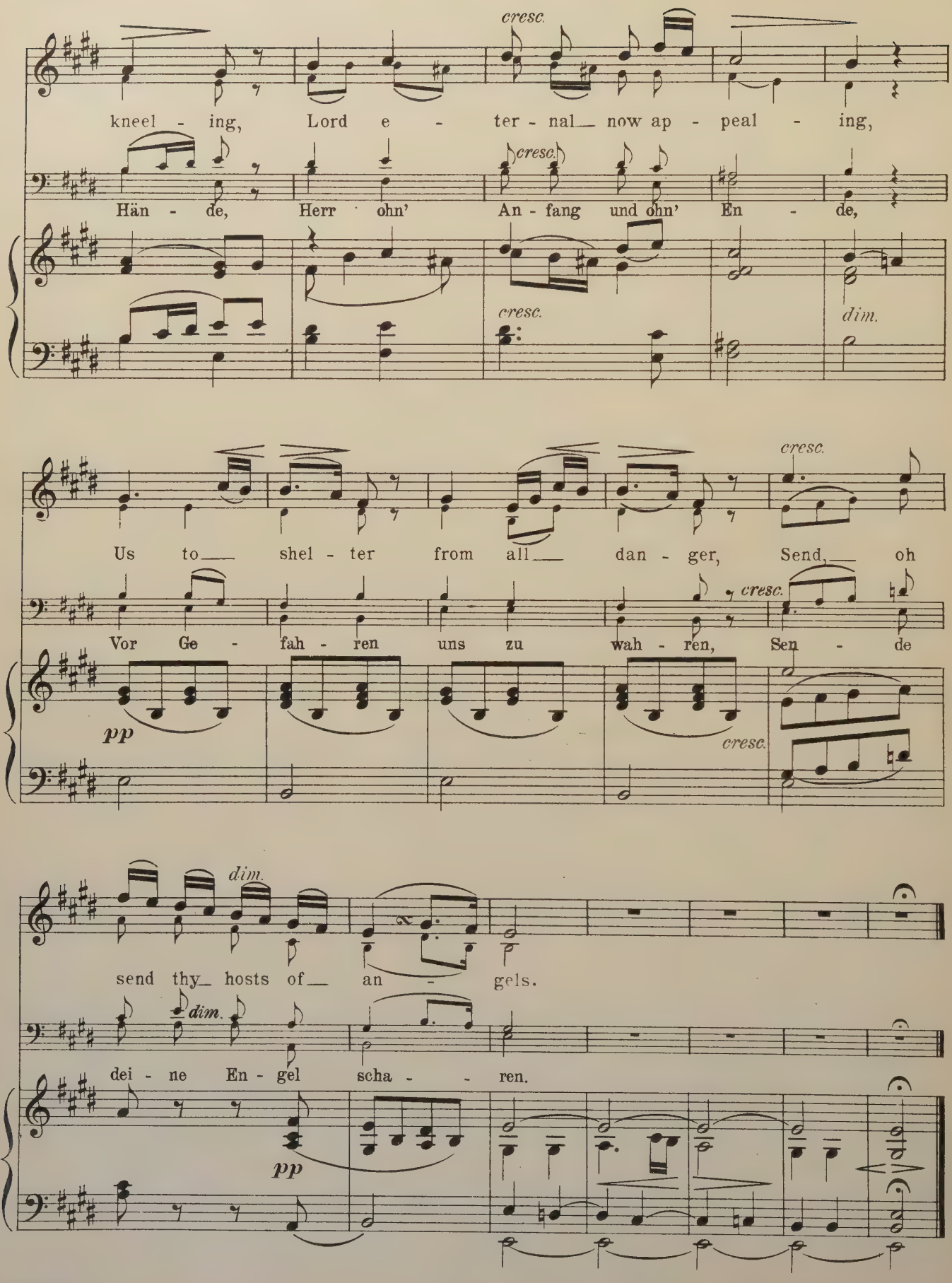
Arranged for Solo or Quartet by
Wm Dressler

CARL MARIA von WEBER


Adagio
pp legato assai
p
Soft - ly, soft - ly sol - emn meas - ure,
Lei - se, lei - se, from - - me wei - se,
pp
cresc.
Soar a - loft to deep - est az - ure.
Schwing dich auf zum Ster - nen - krei - - se,
cresc.

High


God a - dor - ing and im - plor - ing,
Lied er - schal - le fei - ernd wal - le,
p
cresc.
dim.
Rise to heav'n - ly spheres my pray - er.
mein Ge - bet zur Him - mels Hal - le.
dim.
cresc.
p
p
To thee pray - ing, I am
Zu dir wen - de ich die
pp


cresc.
kneel - ing, Lord e - ter - nal now ap - peal - ing,
cresc.
Hän - de, Herr ohn' An - fang und ohn' En - de,
cresc.
dim.
cresc.
Us to shel - ter from all dan - ger, Send oh
cresc.
Vor Ge - fah - ren uns zu wah - ren, Sen - de
pp
cresc.
dim.
send thy hosts of an - gels.
dim.
dei - ne En - gel scha - ren.
pp

HENRIETTE SONTAG AS DONNA ANNA IN DON JUAN.

FROM THE ENGRAVING BY GIRARD AFTER THE PAINTING BY P. DELAROCHE.

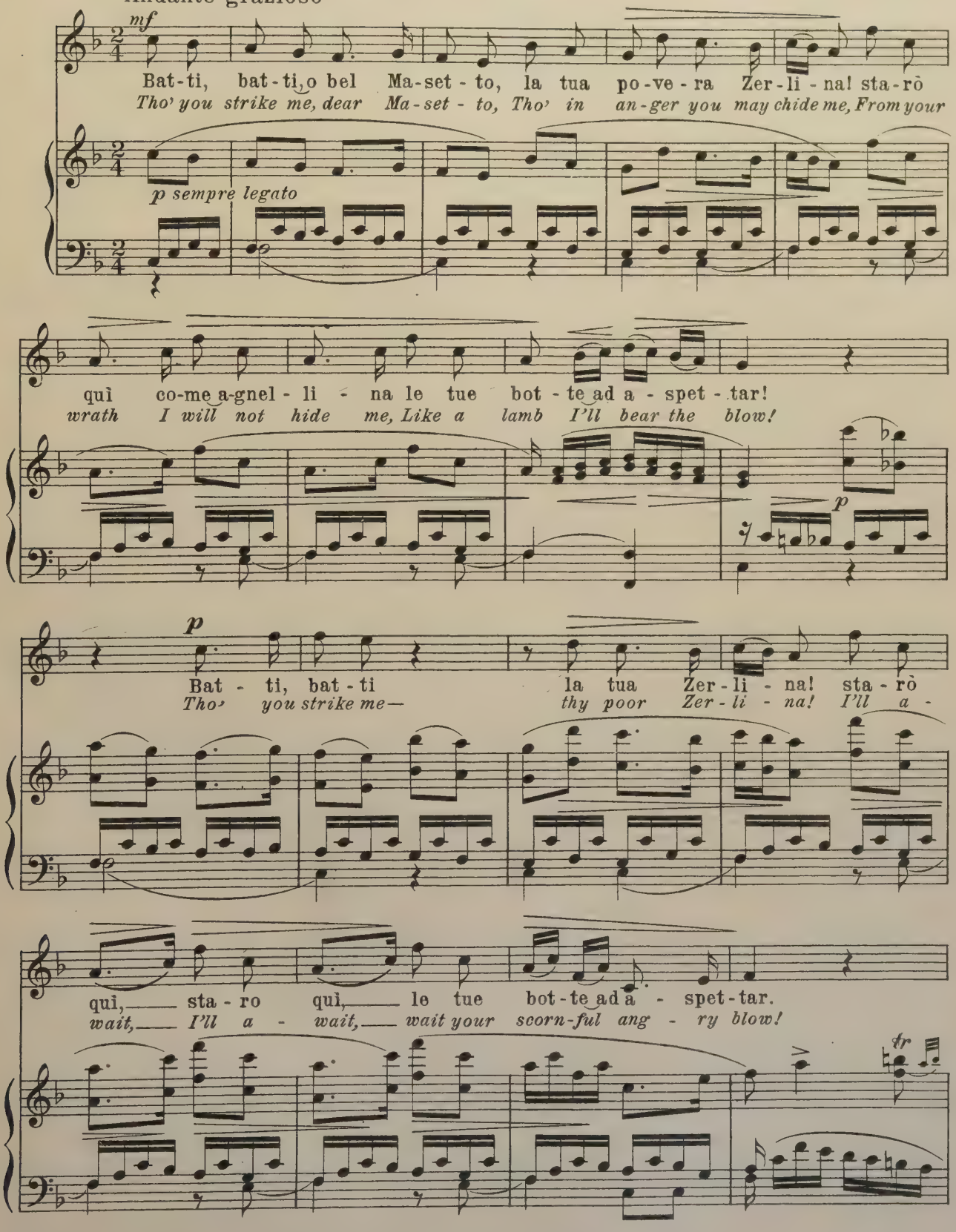
English version by
Edith Tillotson
Edited by A. Pero

BATTI, BATTI

(From "Don Giovanni")

MOZART

Andante grazioso


mf
Bat-ti, bat-ti, o bel Ma-set-to, la tua po-ve-ra Zer-li-na! sta-rò
Tho' you strike me, dear Ma-set-to, Tho' in an-ger you may chide me, From your
p sempre legato
qui co-me a-gnel-li-na le tue bot-te ad a-spet-tar!
wrath I will not hide me, Like a lamb I'll bear the blow!
p
Bat-ti, bat-ti la tua Zer-li-na! sta-rò
Tho' you strike me— thy poor Zer-li-na! I'll a-
qui, sta-ro qui, le tue bot-te ad a-spet-tar.
wait, I'll a-wait, wait your scorn-ful ang-ry blow!
tr

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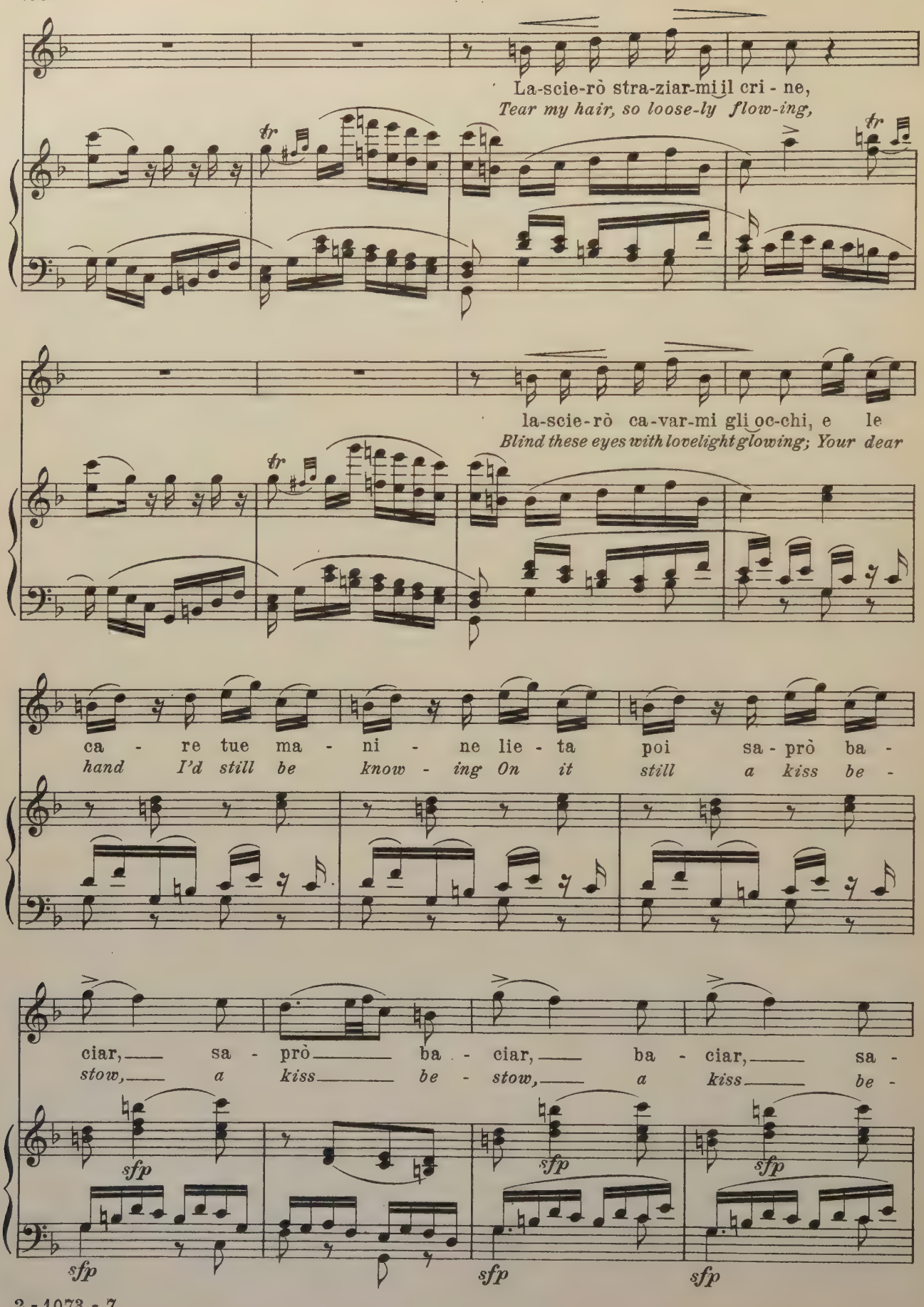
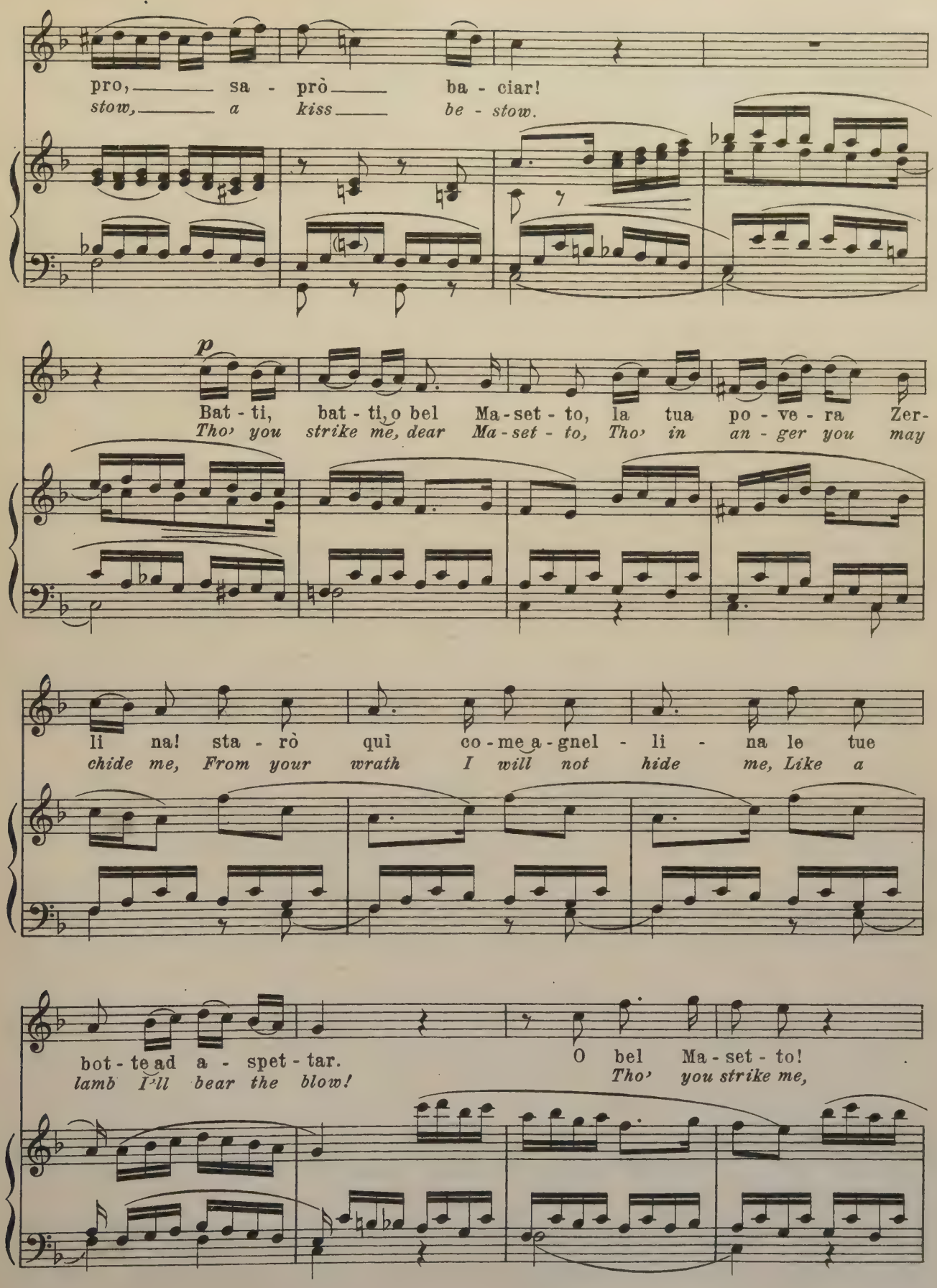
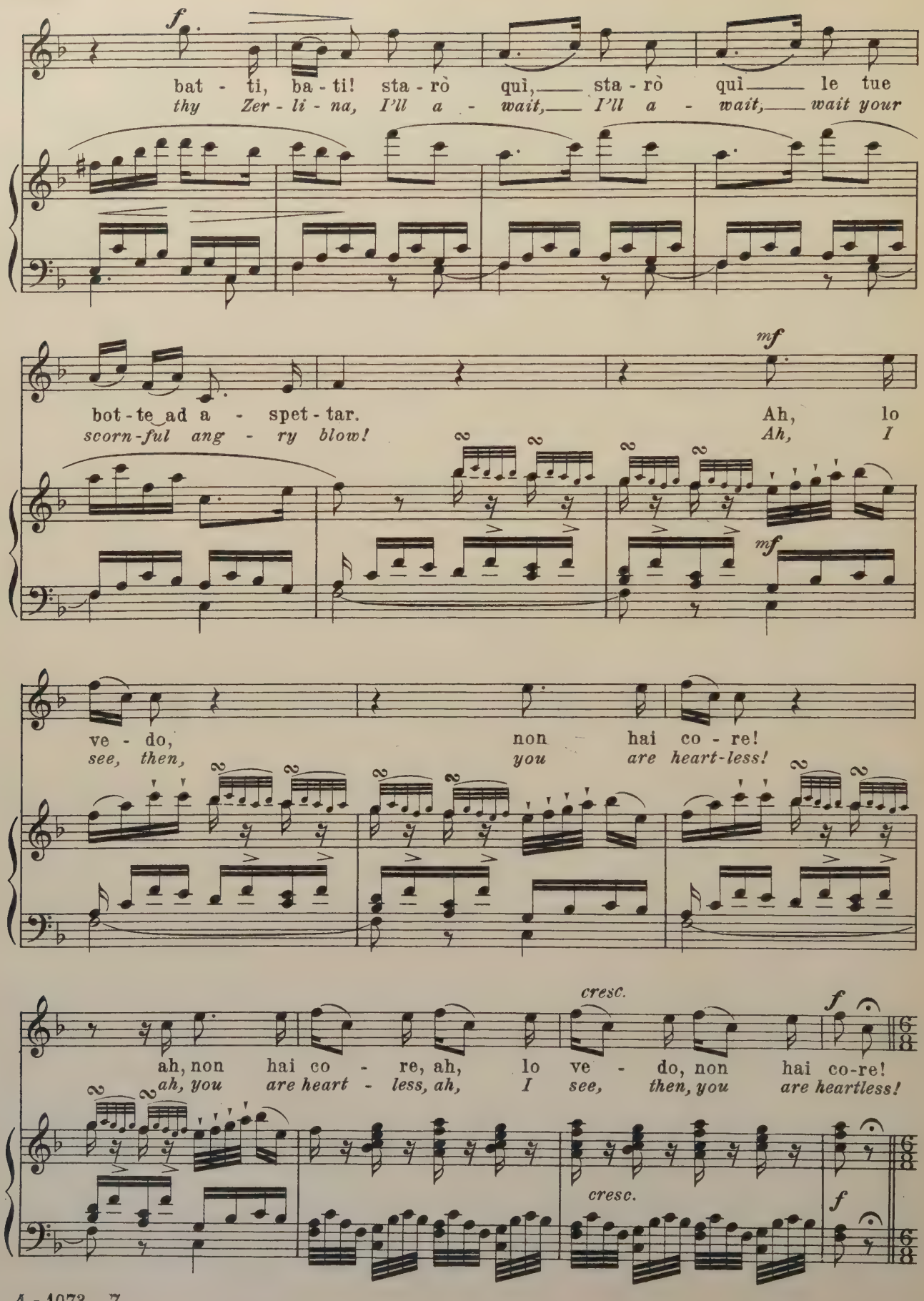
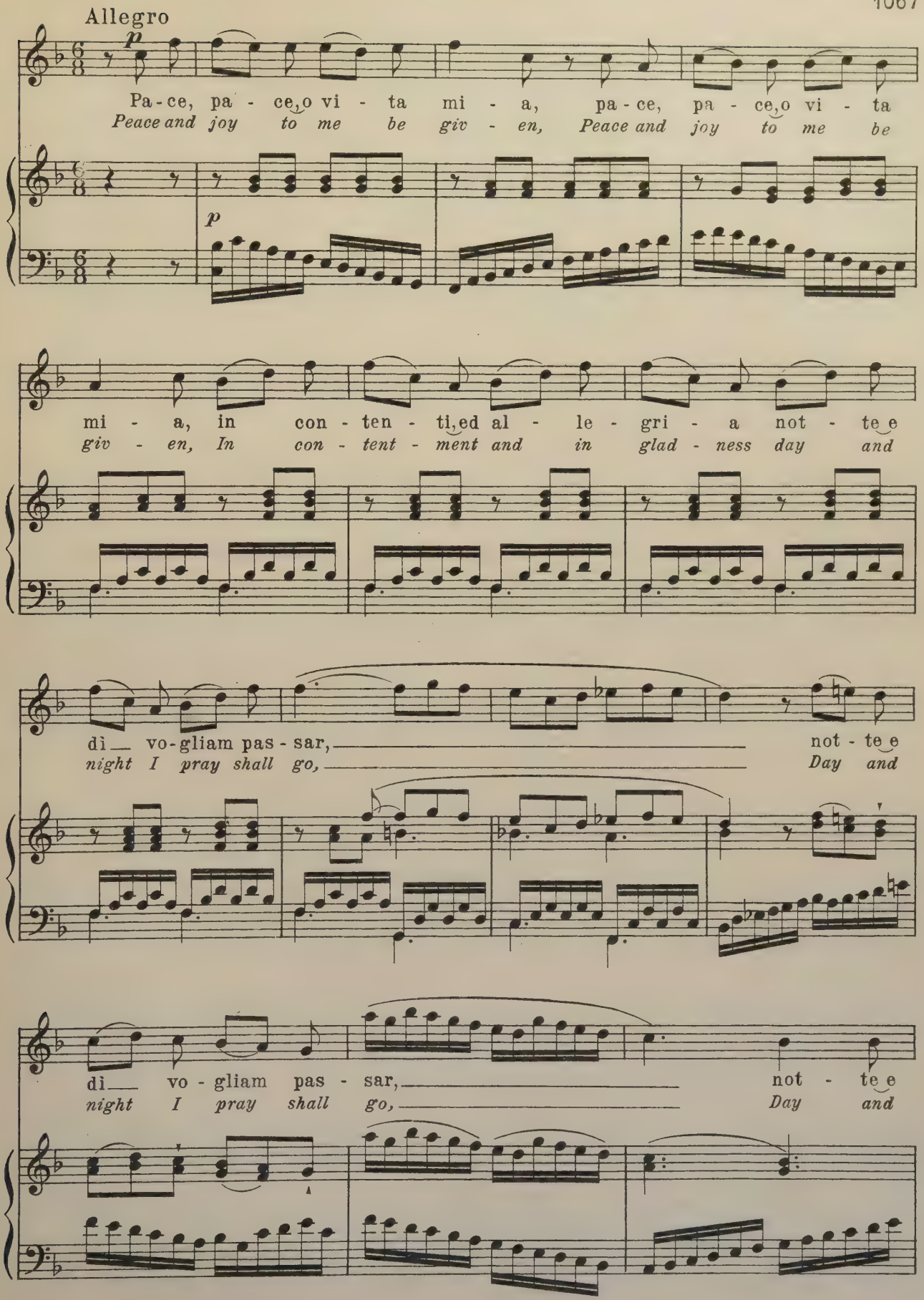
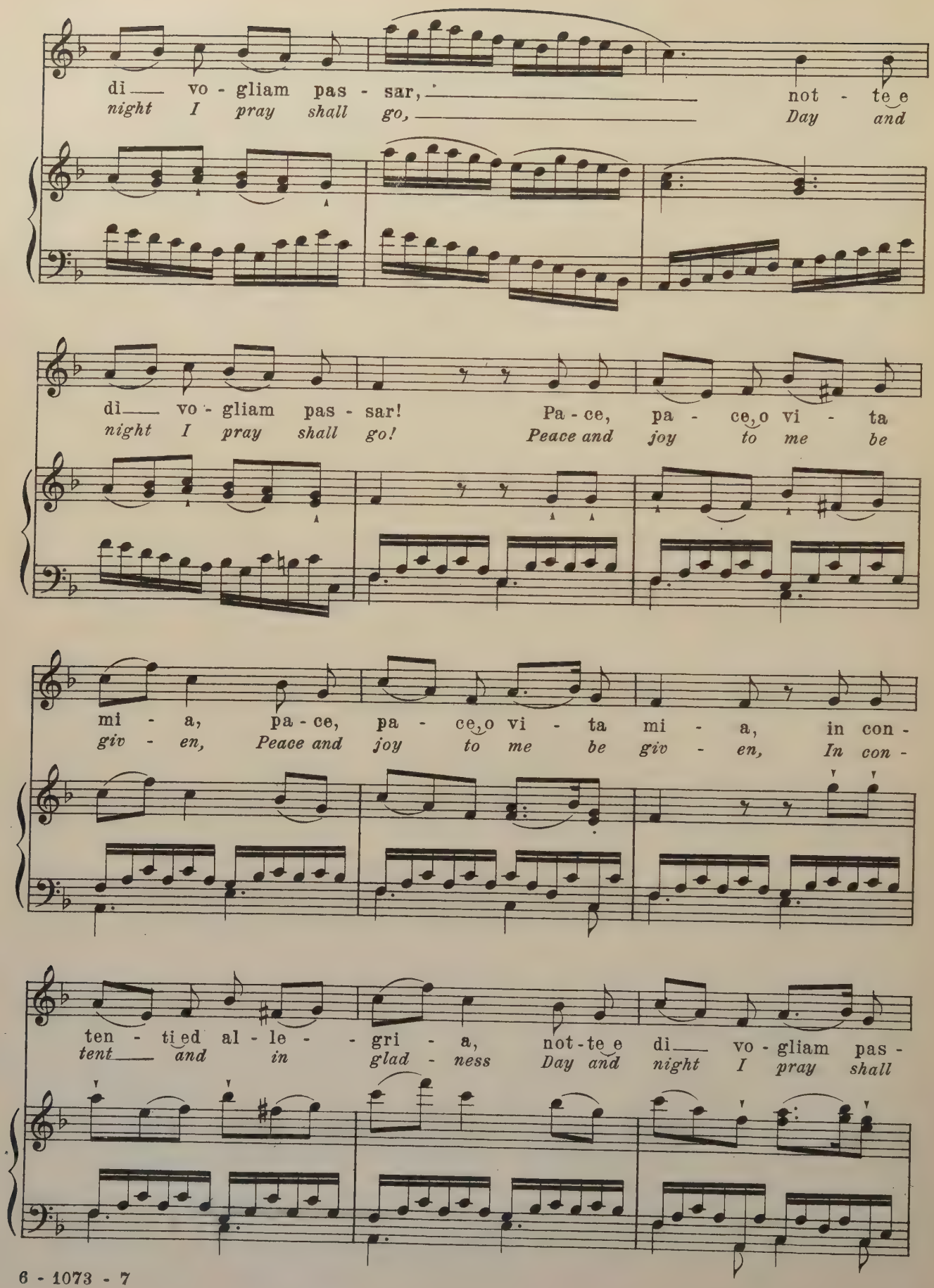
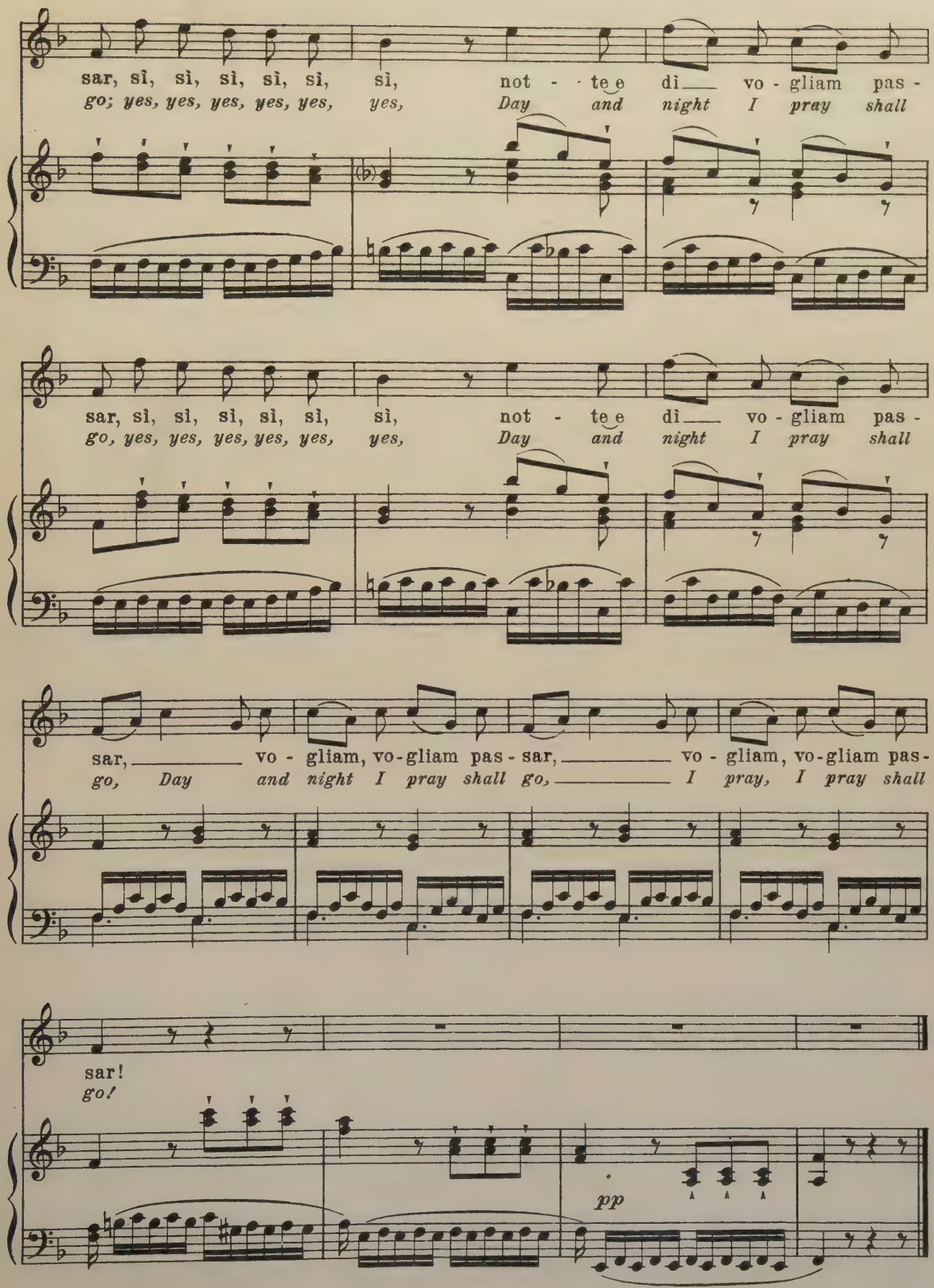

La-scie-rò stra-ziar-mi il cri - ne,
Tear my hair, so loose-ly flow-ing,
la-scie-rò ca-var-mi gli oc-chi, e le
Blind these eyes with love-light glowing; Your dear
ca - re tue ma - ni - ne lie - ta poi sa - prò ba -
hand I'd still be know - ing On it still a kiss be -
ciar, sa - prò ba - ciar, ba - ciar, sa -
stow, a kiss be - stow, a kiss be -
sfp
sfp
sfp
sfp
sfp
sfp


pro, sa - prò ba - ciar!
stow, a kiss be - stow.
p
Bat - ti, bat - ti, o bel Ma - set - to, la tua po - ve - ra Zer-
Tho' you strike me, dear Ma - set - to, Tho' in an - ger you may
li na! sta - rò quì co - me a - gnel - li - na le tue
chide me, From your wrath I will not hide me, Like a
bot - te ad a - spet - tar.
lamb I'll bear the blow!
O bel Ma - set - to!
Tho' you strike me,


f
bat - ti, ba - ti! sta - rò quì, sta - rò quì le tue
thy Zer - li - na, I'll a - wait, I'll a - wait, wait your
mf
bot - te ad a - spet - tar.
scorn-ful ang - ry blow!
Ah, lo
Ah, I
mf
ve - do, non hai co - re!
see, then, you are heart-less!
cresc.
f
ah, non hai co - re, ah, lo ve - do, non hai co-re!
ah, you are heart - less, ah, I see, then, you are heartless!
cresc.
f


Allegro
p
Pa-ce, pa - ce, o vi - ta mi - a, pa - ce, pa - ce, o vi - ta
Peace and joy to me be giv - en, Peace and joy to me be
p
mi - a, in con - ten - ti, ed al - le - gri - a not - te e
giv - en, In con - tent - ment and in glad - ness day and
di__ vo - gliam pas - sar,__ not - te e
night I pray shall go,__ Day and
di__ vo - gliam pas - sar,__ not - te e
night I pray shall go,__ Day and


di vo - gliam pas - sar,
night I pray shall go,
not - te e
Day and
di vo - gliam pas - sar!
night I pray shall go!
Pa - ce, pa - ce, o vi - ta
Peace and joy to me be
mi - a, pa - ce, pa - ce, o vi - ta mi - a, in con -
giv - en, Peace and joy to me be giv - en, In con -
ten - ti ed al - le - - gri - a, not - te e di vo - gliam pas -
tent and in glad - ness Day and night I pray shall

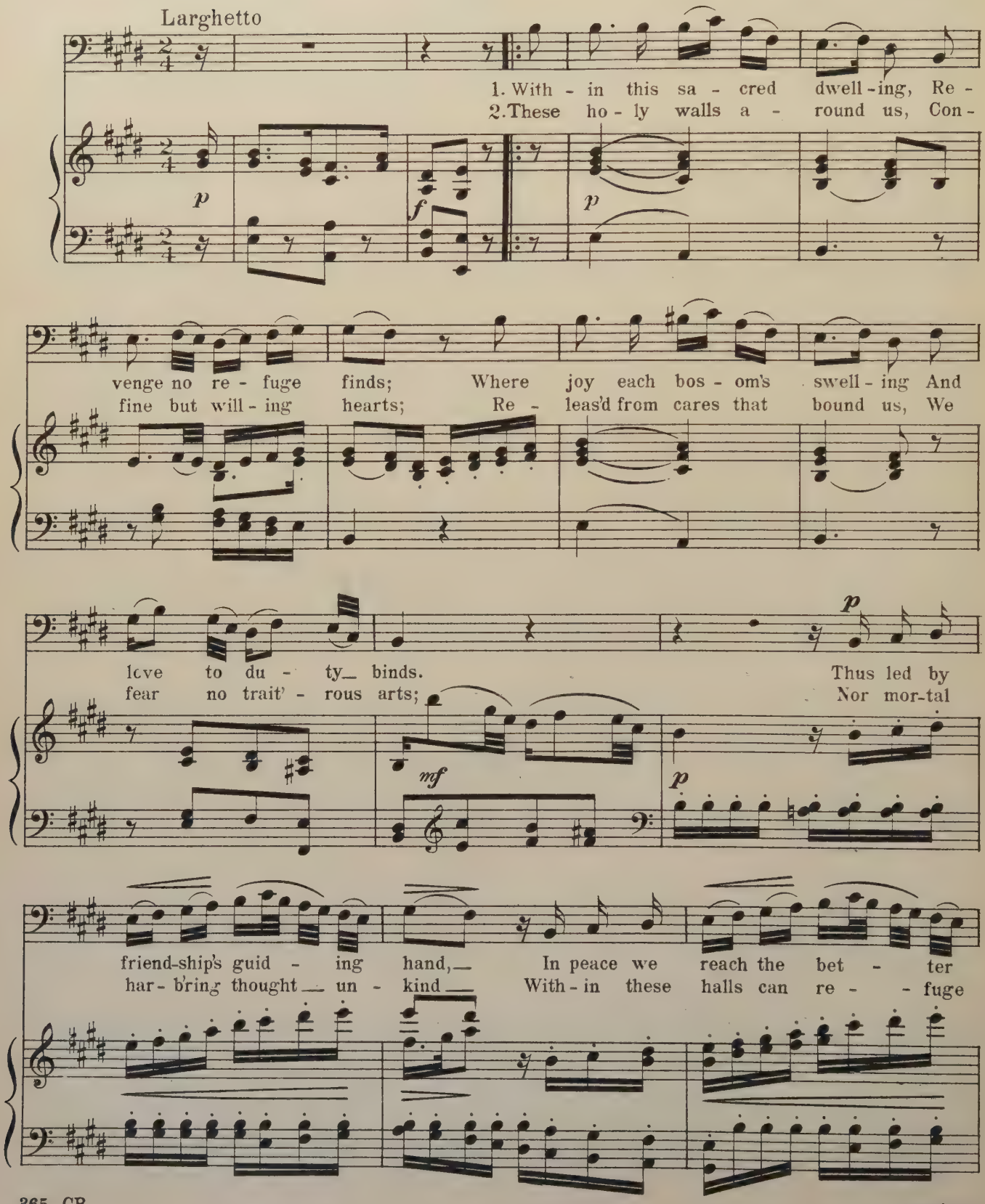

sar, sì, sì, sì, sì, sì, sì, not - te e di vo - gliam pas -
go; yes, yes, yes, yes, yes, yes, Day and night I pray shall
sar, sì, sì, sì, sì, sì, sì, not - te e di vo - gliam pas -
go, yes, yes, yes, yes, yes, yes, Day and night I pray shall
sar, vo - gliam, vo-gliam pas - sar, vo - gliam, vo-gliam pas-
go, Day and night I pray shall go, I pray, I pray shall
sar!
go!
pp

WITHIN THIS SACRED DWELLING

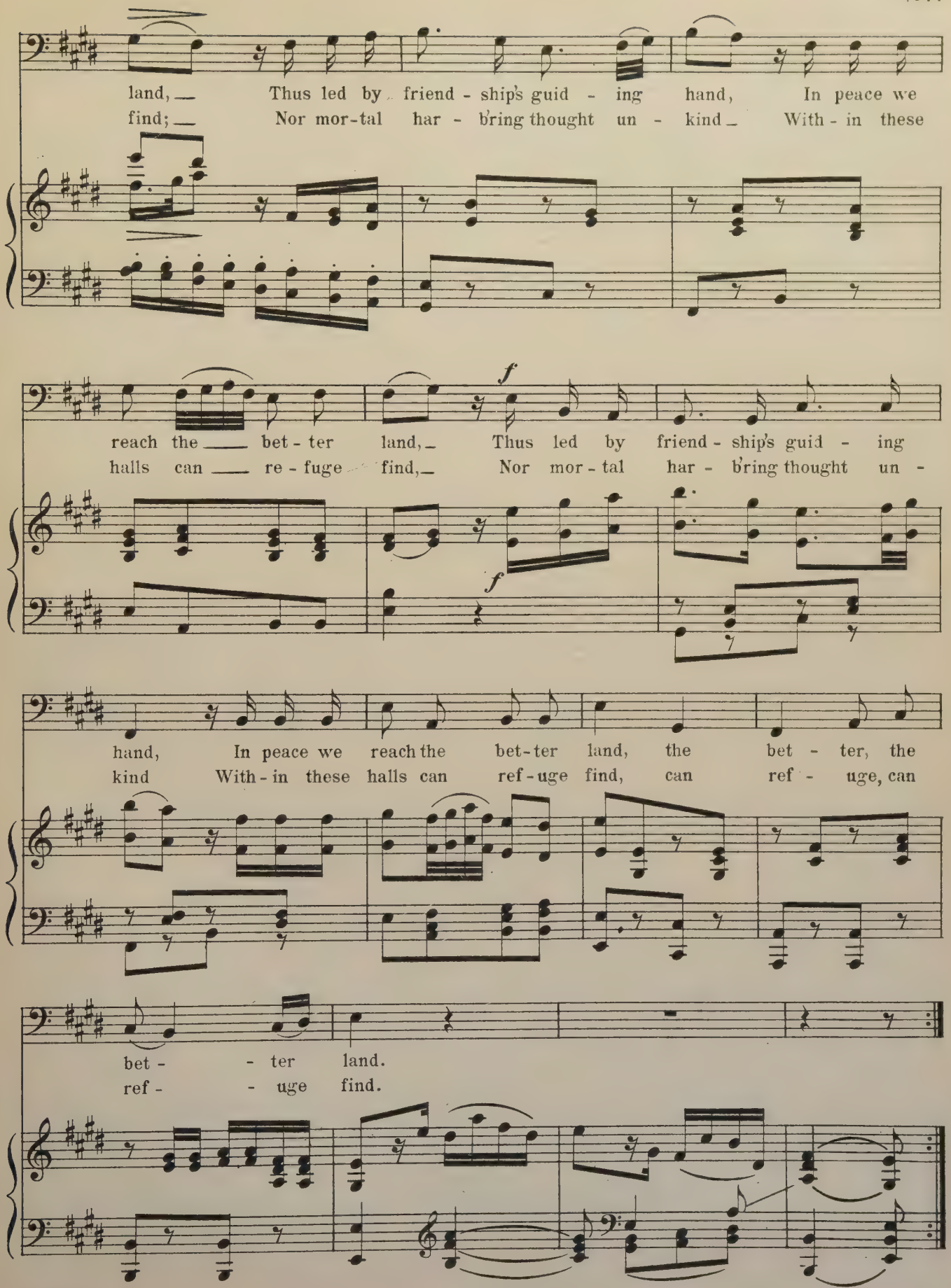
(From "The Magic Flute")

SCHIKANEDER

W. A. MOZART


Larghetto
1. With - in this sa - cred dwell - ing, Re -
2. These ho - ly walls a - round us, Con -
venge no re - fuge finds; Where joy each bos - om's swell - ing And
fine but will - ing hearts; Re - leas'd from cares that bound us, We
love to du - ty_ binds. Thus led by
fear no trait' - rous arts; Nor mor-tal
friend-ship's guid - ing hand,_ In peace we reach the bet - ter
har - bring thought_ un - kind_ With - in these halls can re - - fuge

Baritone


land, Thus led by friend - ship's guid - ing hand, In peace we
find; Nor mor-tal har - bring thought un - kind With - in these
reach the bet - ter land, Thus led by friend - ship's guid - ing
halls can re - fuge find, Nor mor - tal har - bring thought un -
hand, In peace we reach the bet-ter land, the bet - ter, the
kind With - in these halls can ref - uge find, can ref - uge, can
bet - ter land.
ref - uge find.

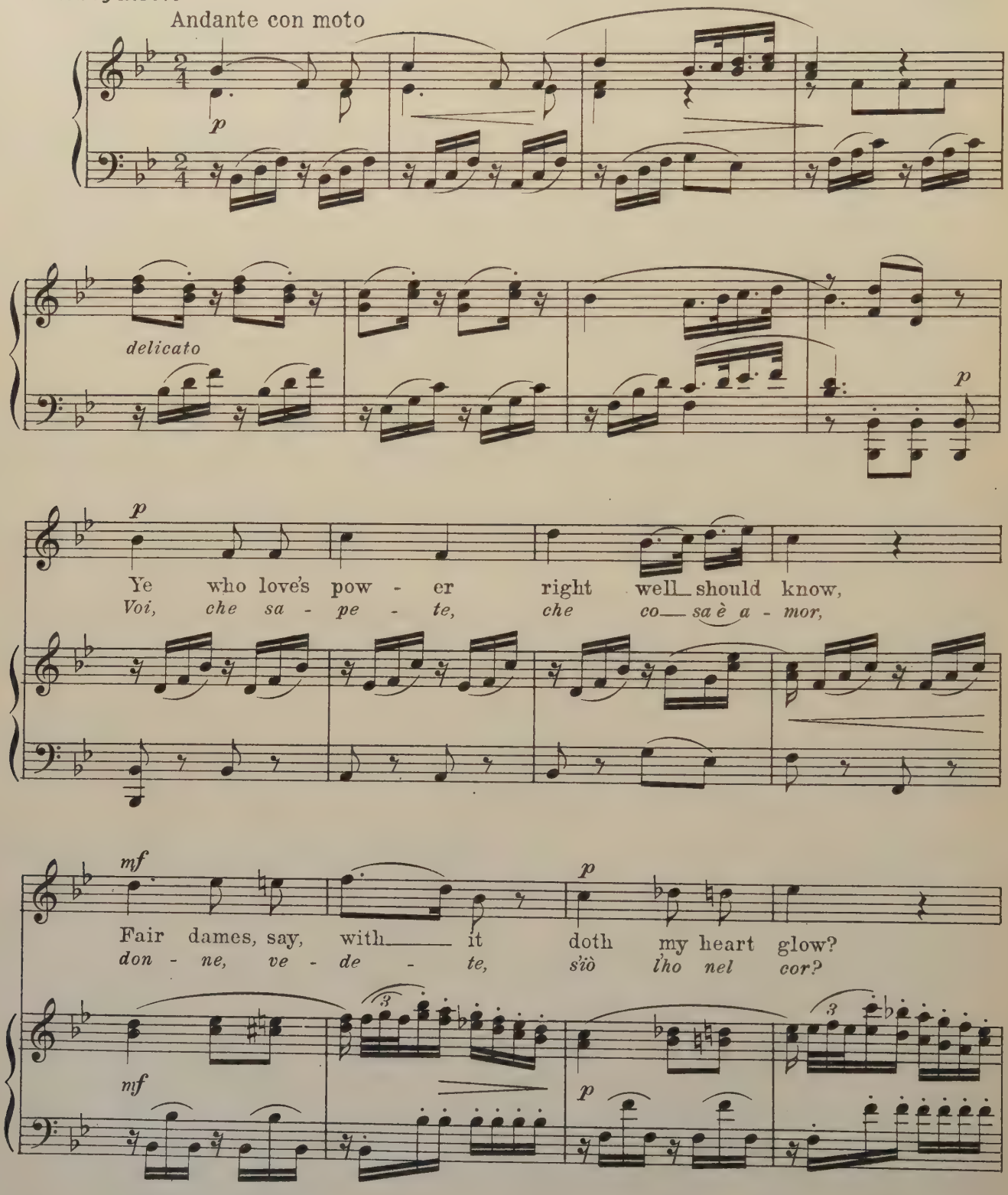
TELL ME, O FAIR ONES

VOI, CHE SAPETE

(From "Le Nozze di Figaro")

English version by
Chas. L. Kenney
Edited by A. Pero

MOZART


Andante con moto
p
delicato
p
p
Ye who love's pow - er right well should know,
Voi, che sa - pe - te, che co sa è a - mor,
mf
p
Fair dames, say, with it doth my heart glow?
don - ne, ve - de - te, s'iò l'ho nel cor?
mf
p

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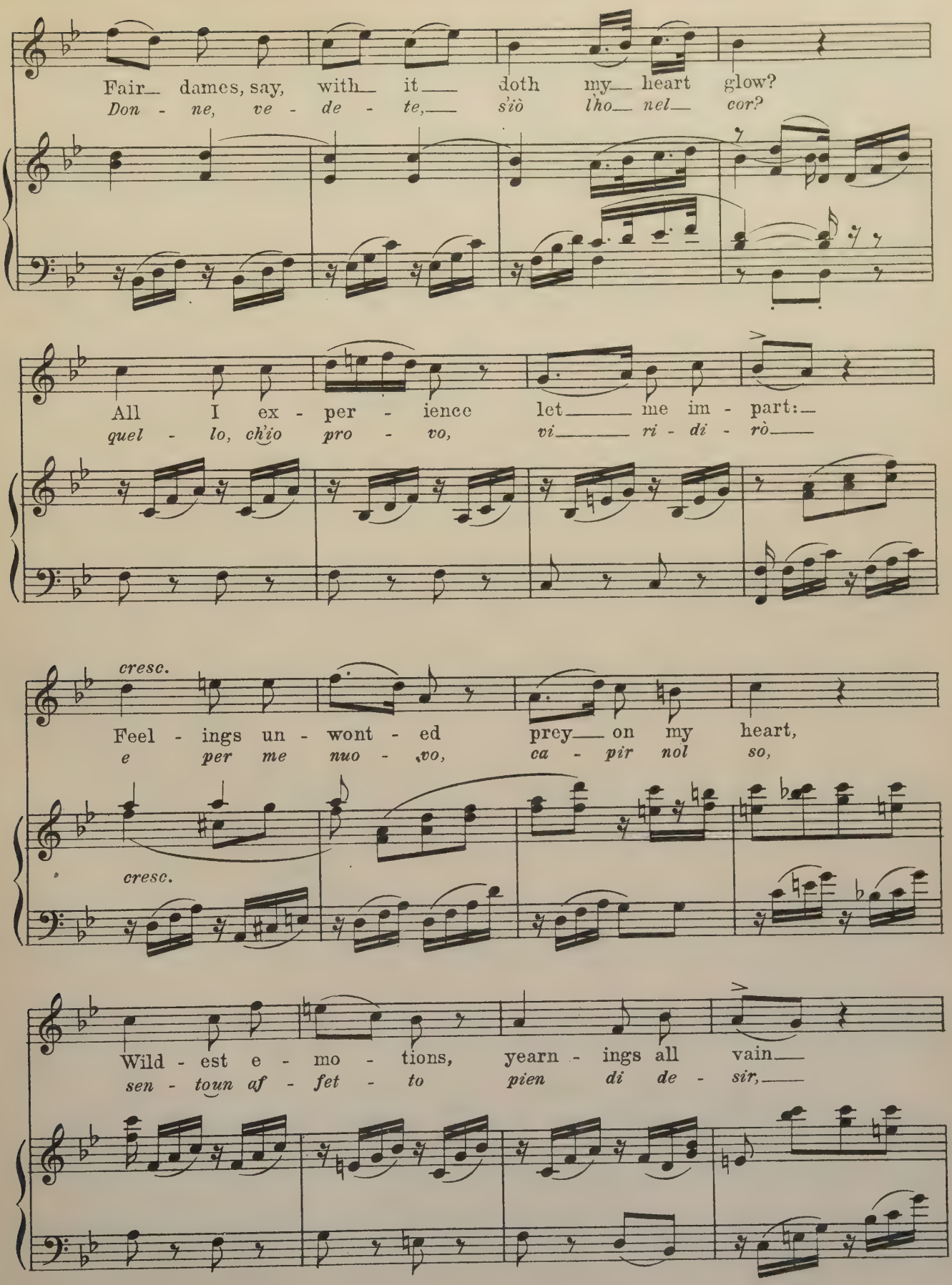
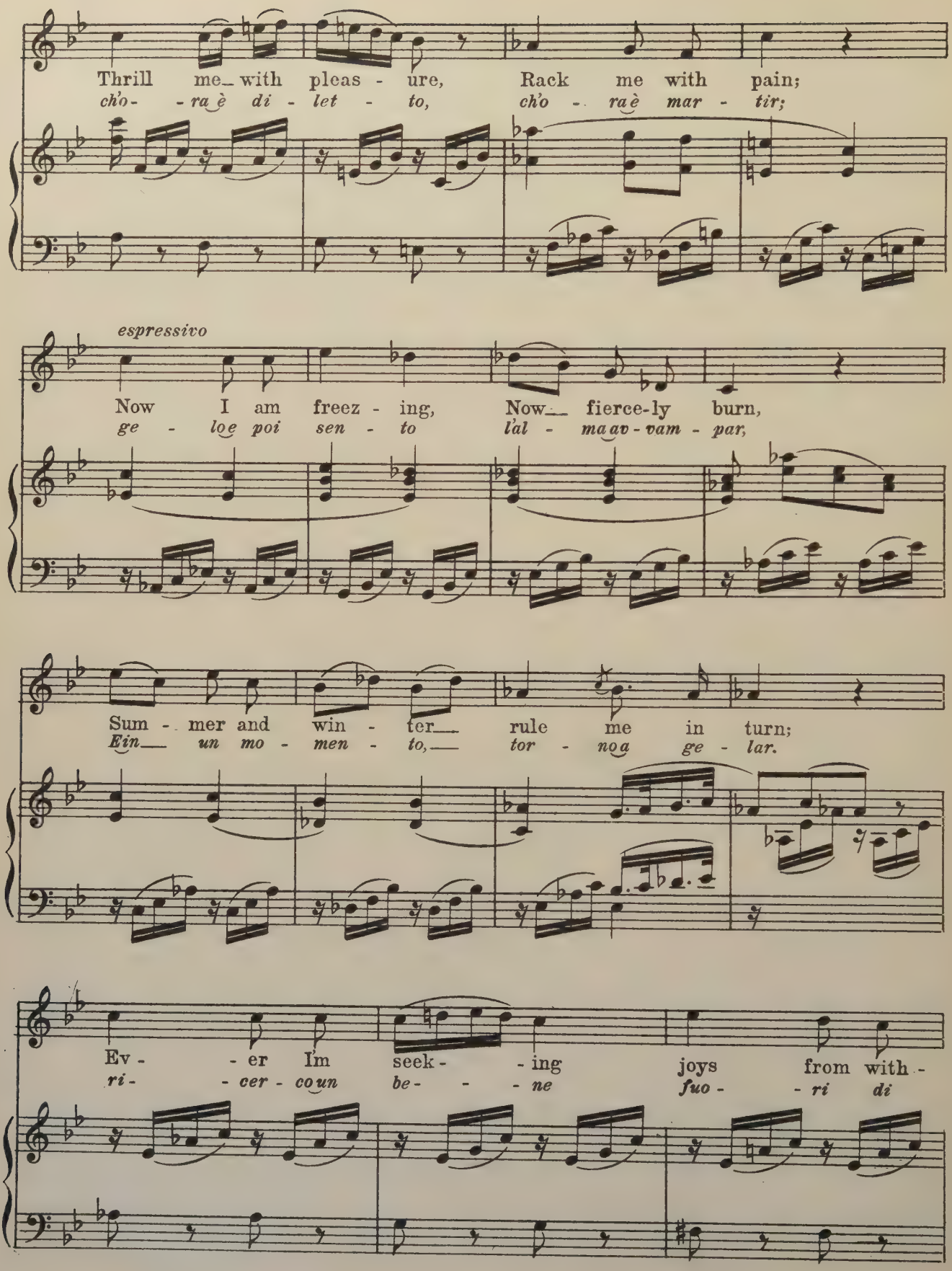
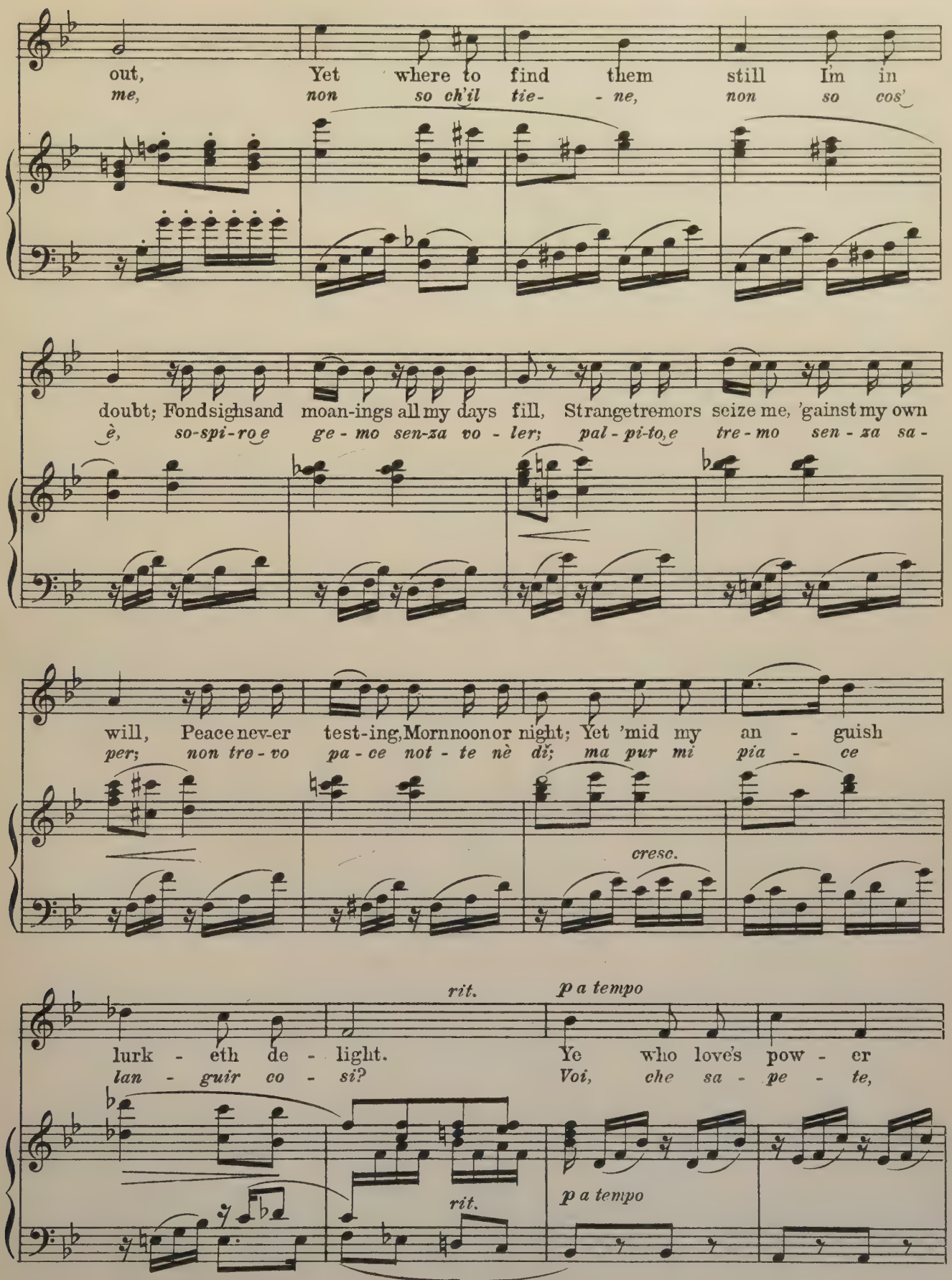
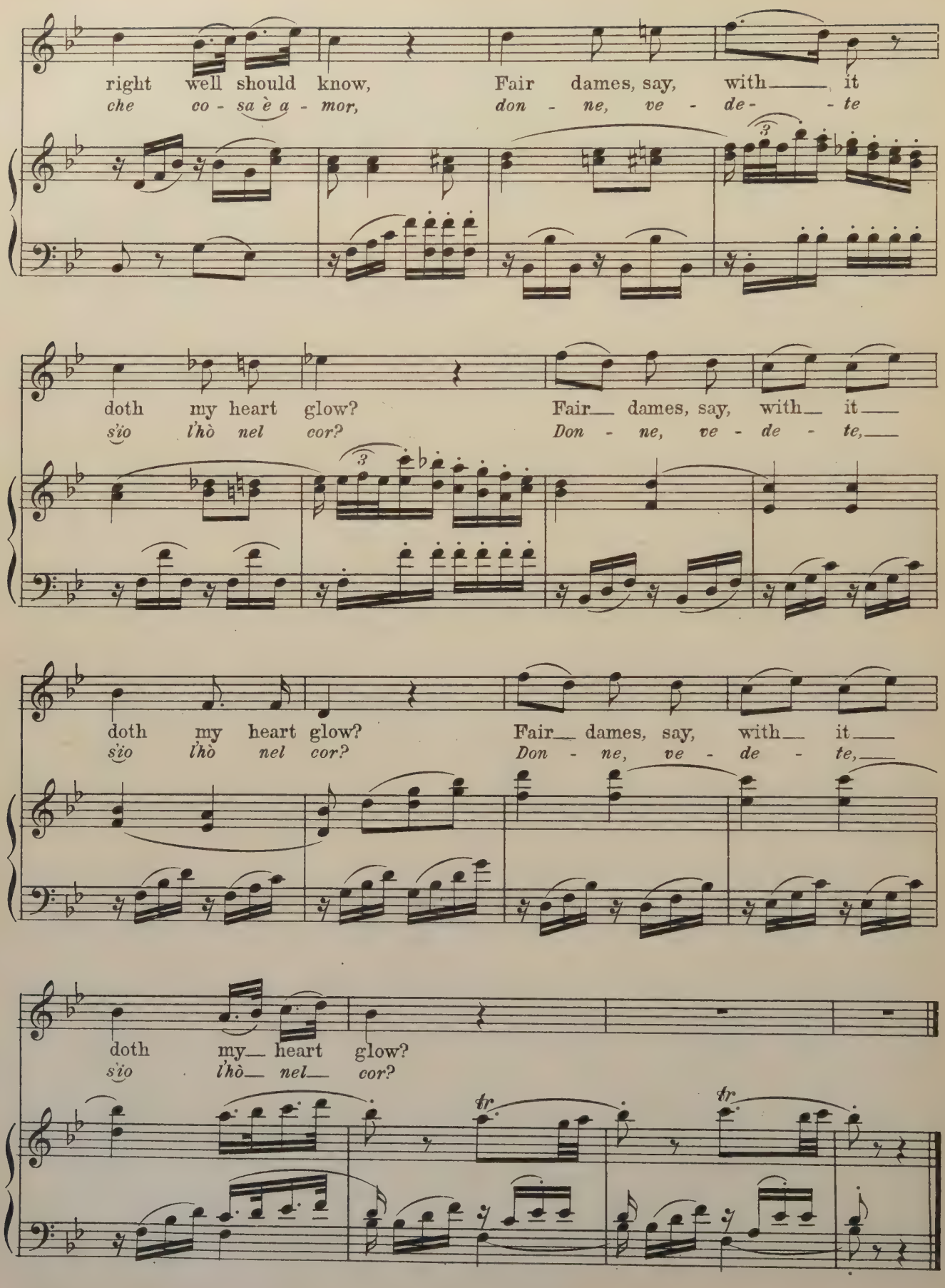
High


Fair dames, say, with it doth my heart glow?
Don - ne, ve - de - te, s'iò lho nel cor?
All I ex - per - ience let me im - part:
quel - lo, ch'io pro - vo, vi ri - di - rò
cresc.
Feel - ings un - wont - ed prey on my heart,
e per me nuo - vo, ca - pir nol so,
cresc.
Wild - est e - mo - tions, yearn - ings all vain
sen - toun af - fet - to pien di de - sir,


Thrill me with pleas - ure, Rack me with pain;
ch'o - ra è di - let - to, ch'o - ra è mar - tir;
espressivo
Now I am freez - ing, Now fierce-ly burn,
ge - loe poi sen - to l'al - ma av - vam - par,
Sum - mer and win - ter rule me in turn;
Ein un mo - men - to, tor - noa ge - lar.
Ev - er Im seek - ing joys from with -
ri - cer - coun be - ne fuo - ri di


out, Yet where to find them still I'm in
me, non so ch'il tie- - ne, non so cos'
doubt; Fond sighs and moan-ings all my days fill, Strange tremors seize me, 'gainst my own
è, so-spi-ro e ge - mo sen-za vo - ler; pal - pi-to, e tre - mo sen - za sa -
will, Peace nev-er test-ing, Morn noon or night; Yet 'mid my an - guish
per; non tre - vo pa - ce not - te nè dì; ma pur mi pia - ce
cresc.
rit.
p a tempo
lurk - eth de - light. Ye who love's pow - er
lan - guir co - si? Voi, che sa - pe - te,
rit.
p a tempo

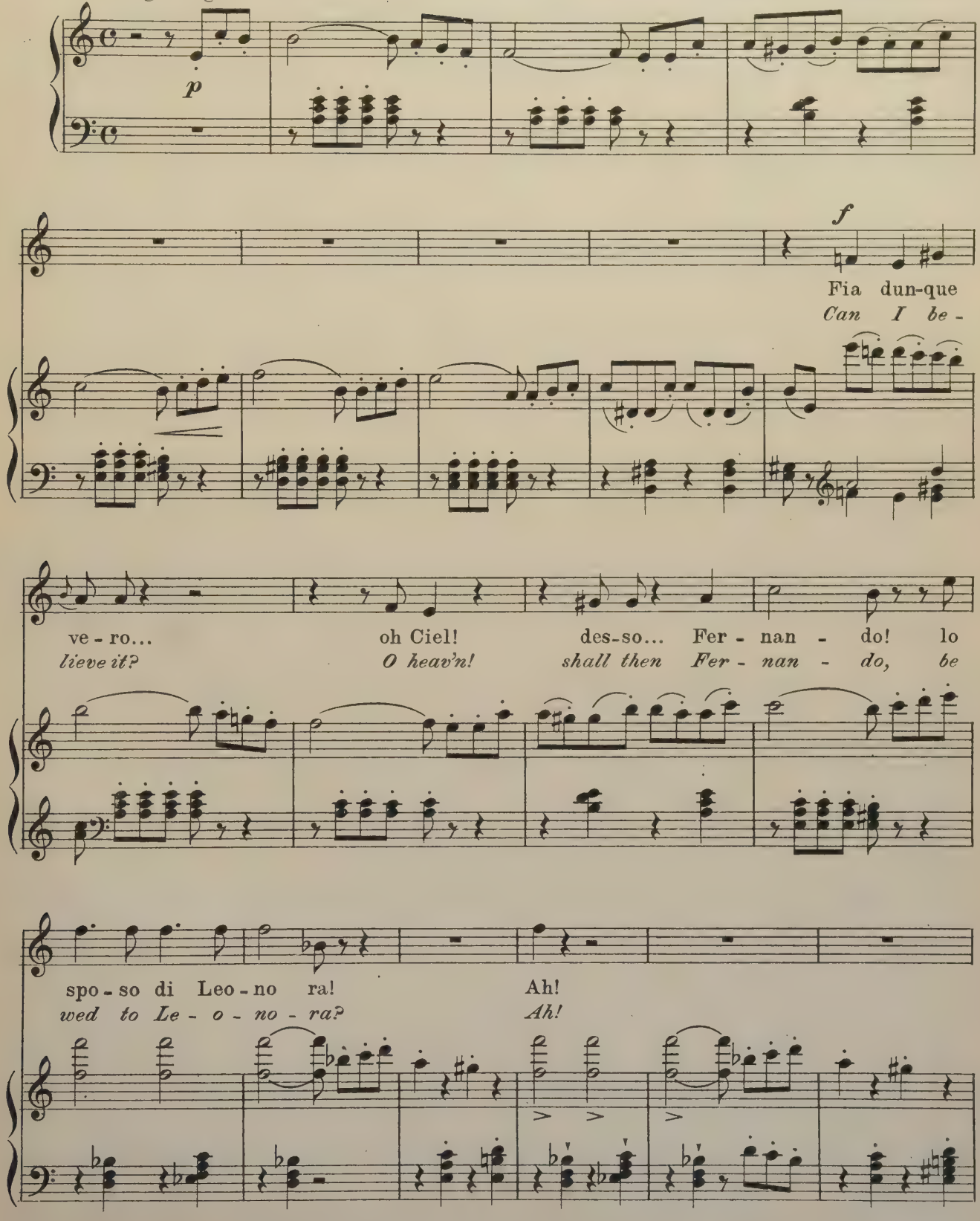

right well should know, Fair dames, say, with it
che co - sa è a - mor, don - ne, ve - de - te
doth my heart glow? Fair dames, say, with it
s'io l'hò nel cor? Don - ne, ve - de - te,
doth my heart glow? Fair dames, say, with it
s'io l'hò nel cor? Don - ne, ve - de - te,
doth my heart glow?
s'io l'hò nel cor?
tr
tr

O MIO FERNANDO

(From "La Favorita")

Edited by A.Pero

GAETANO DONIZETTI



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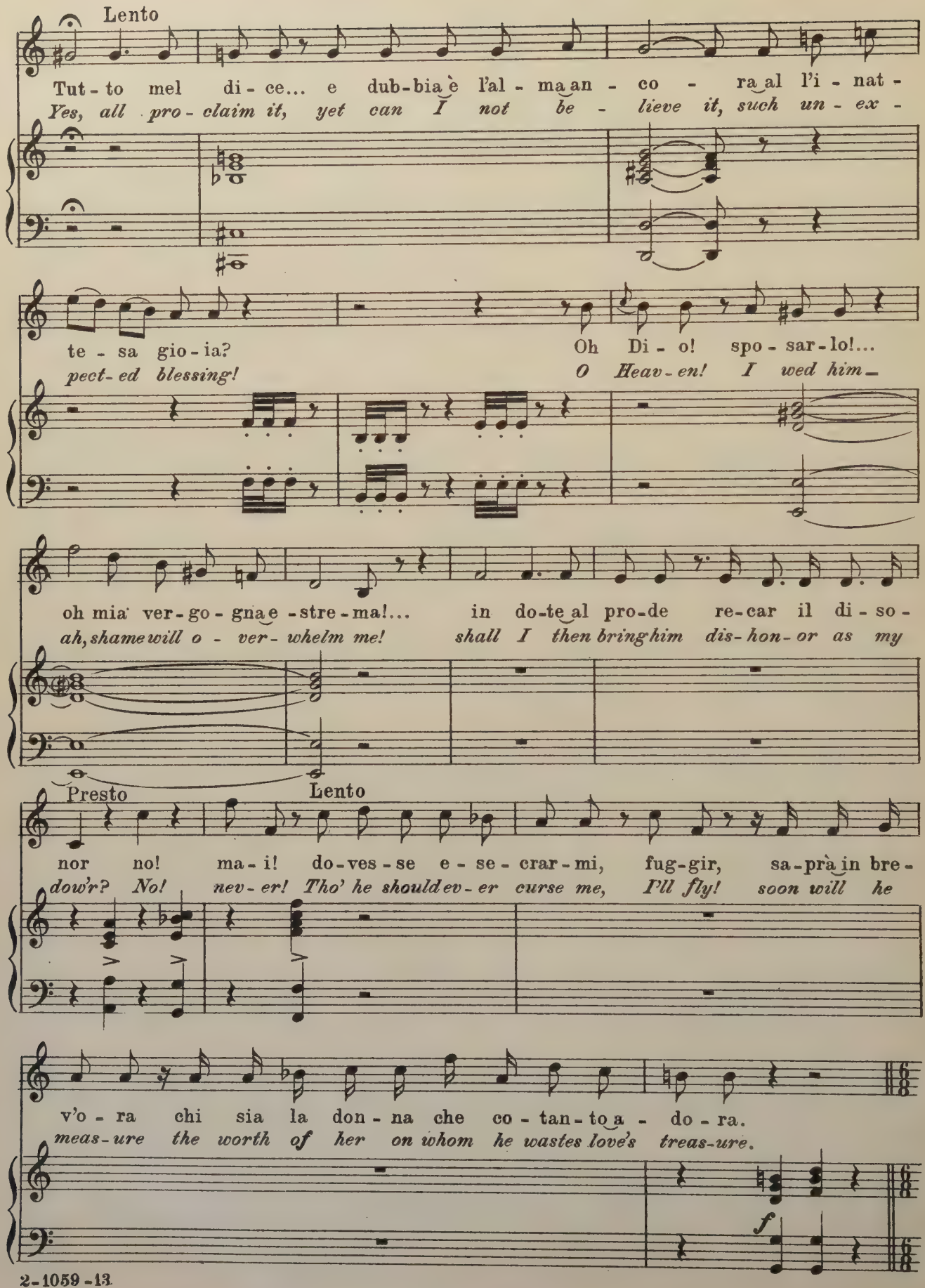
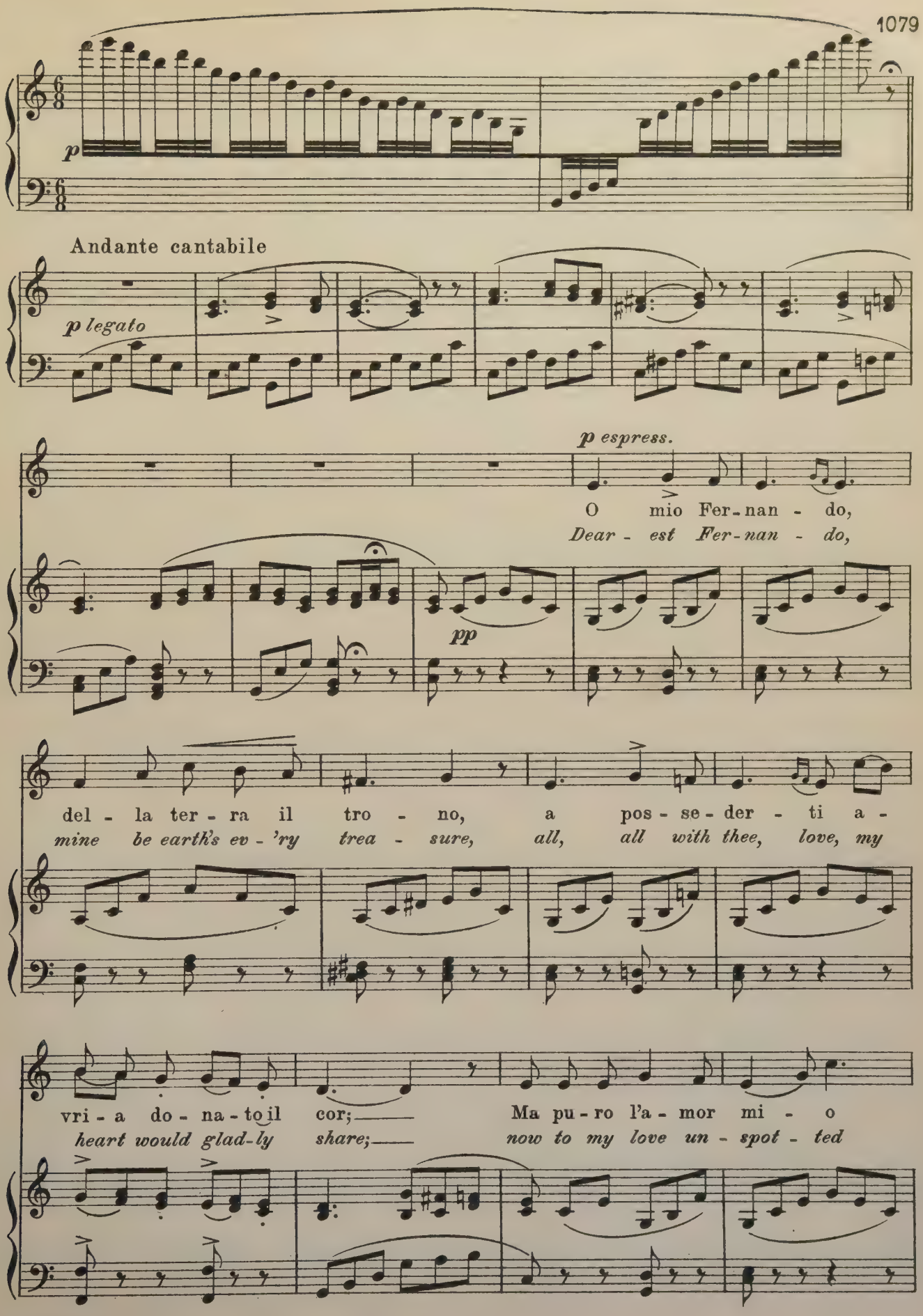
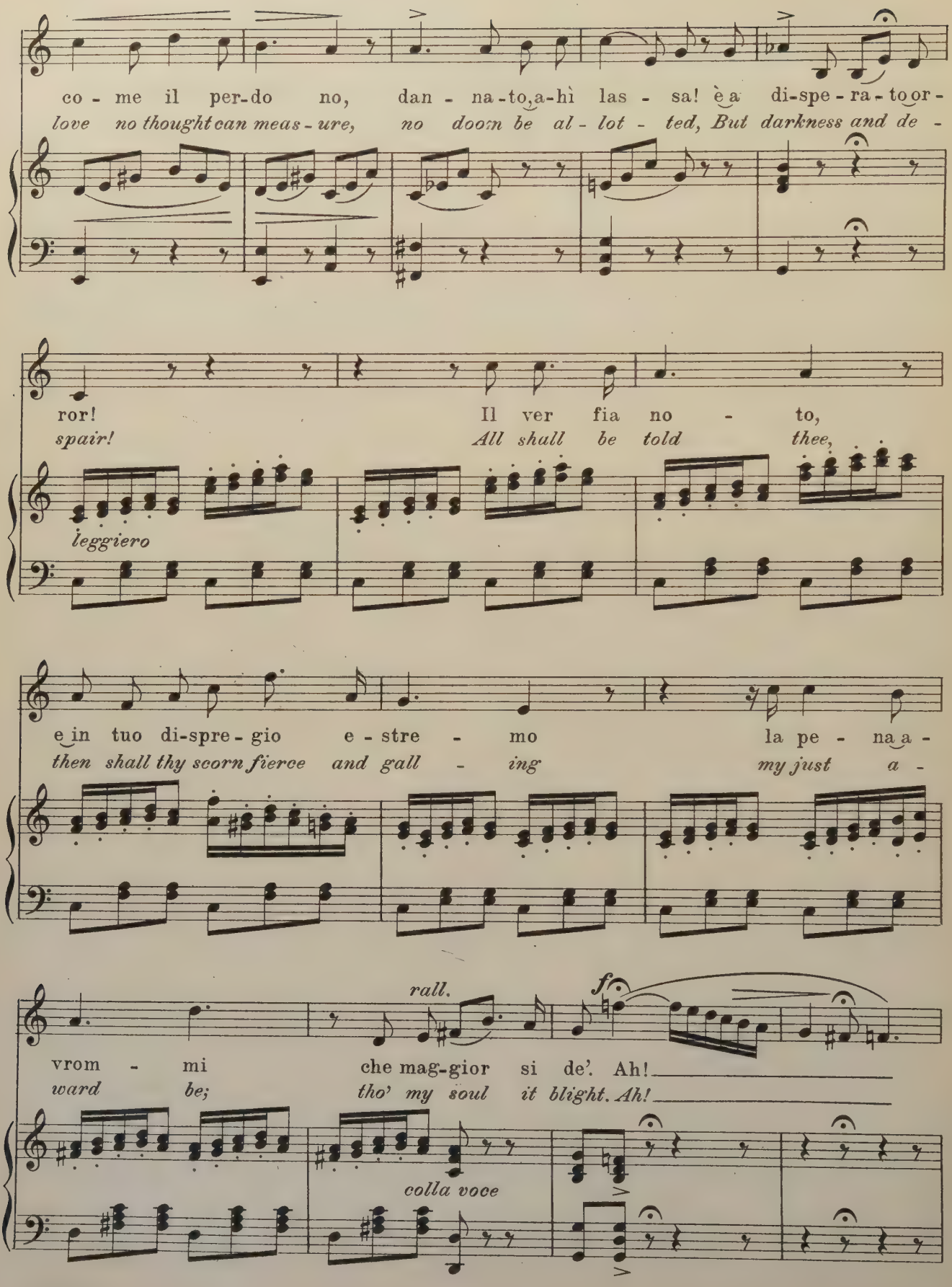
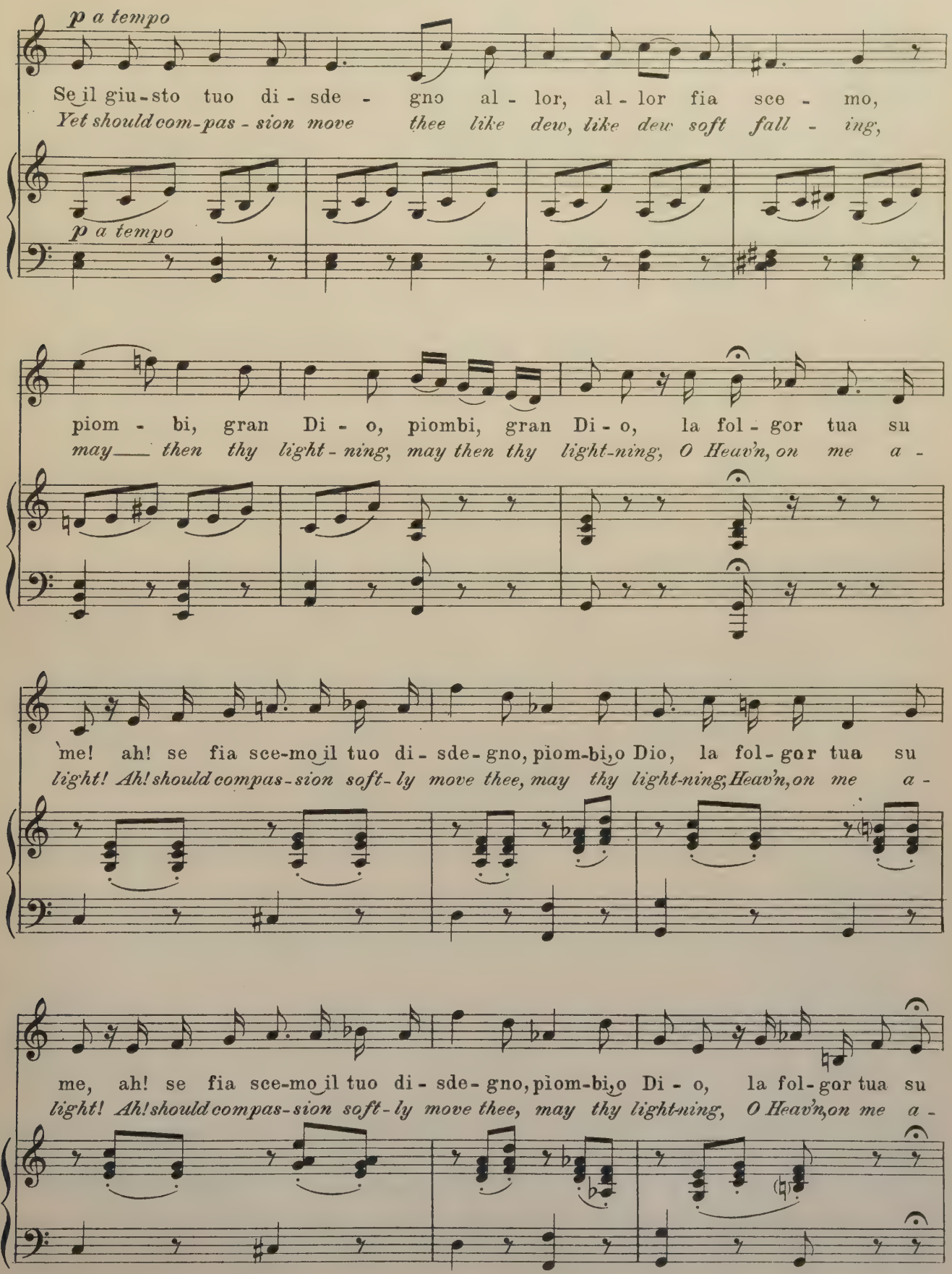
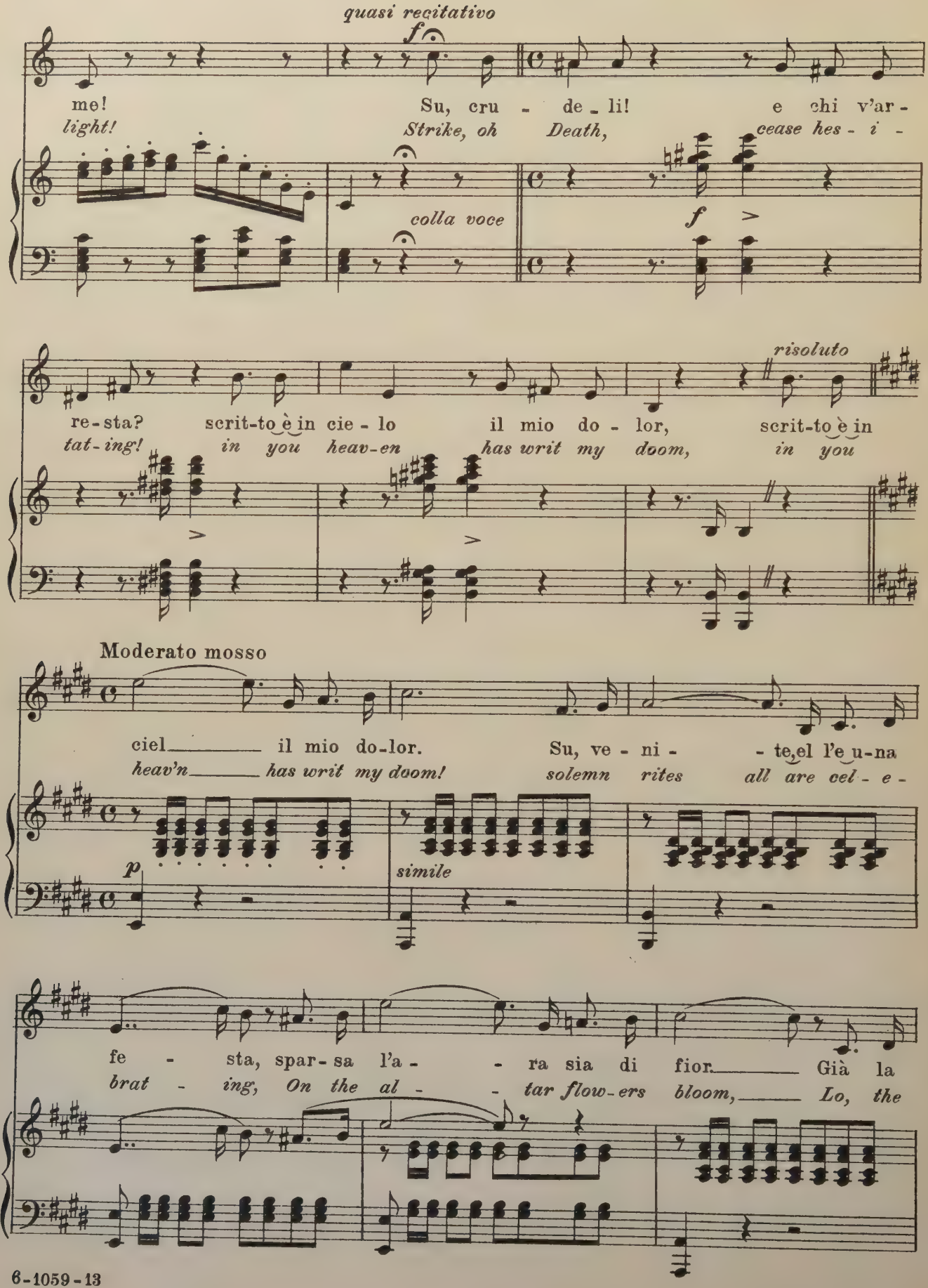
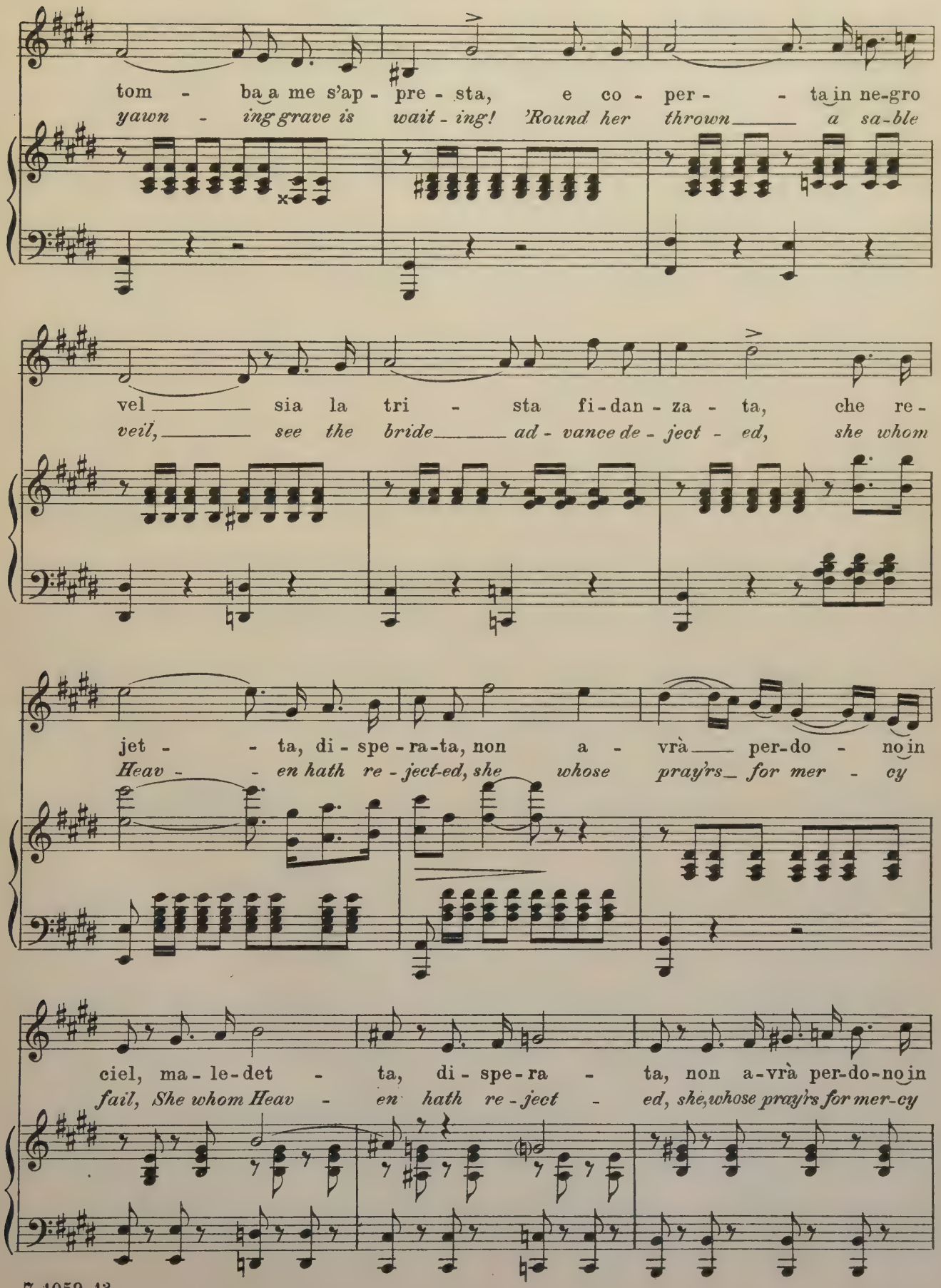

Lento
Tut - to mel di - ce... e dub - bia è l'al - ma an - co - ra al l'i - nat -
Yes, all pro - claim it, yet can I not be - lieve it, such un - ex -
te - sa gio - ia?
pect - ed blessing!
Oh Di - o! spo - sar - lo!...
O Heav - en! I wed him
oh mia ver - go - gna e - stre - ma!...
ah, shame will o - ver - whelm me!
in do - te al pro - de re - car il di - so -
shall I then bring him dis - hon - or as my
Presto
Lento
nor no! ma - i! do - ves - se e - se - crar - mi, fug - gir, sa - prà in bre -
dow'r? No! nev - er! Tho' he should ev - er curse me, I'll fly! soon will he
v'o - ra chi sia la don - na che co - tan - to a - do - ra.
meas - ure the worth of her on whom he wastes love's treas - ure.
f

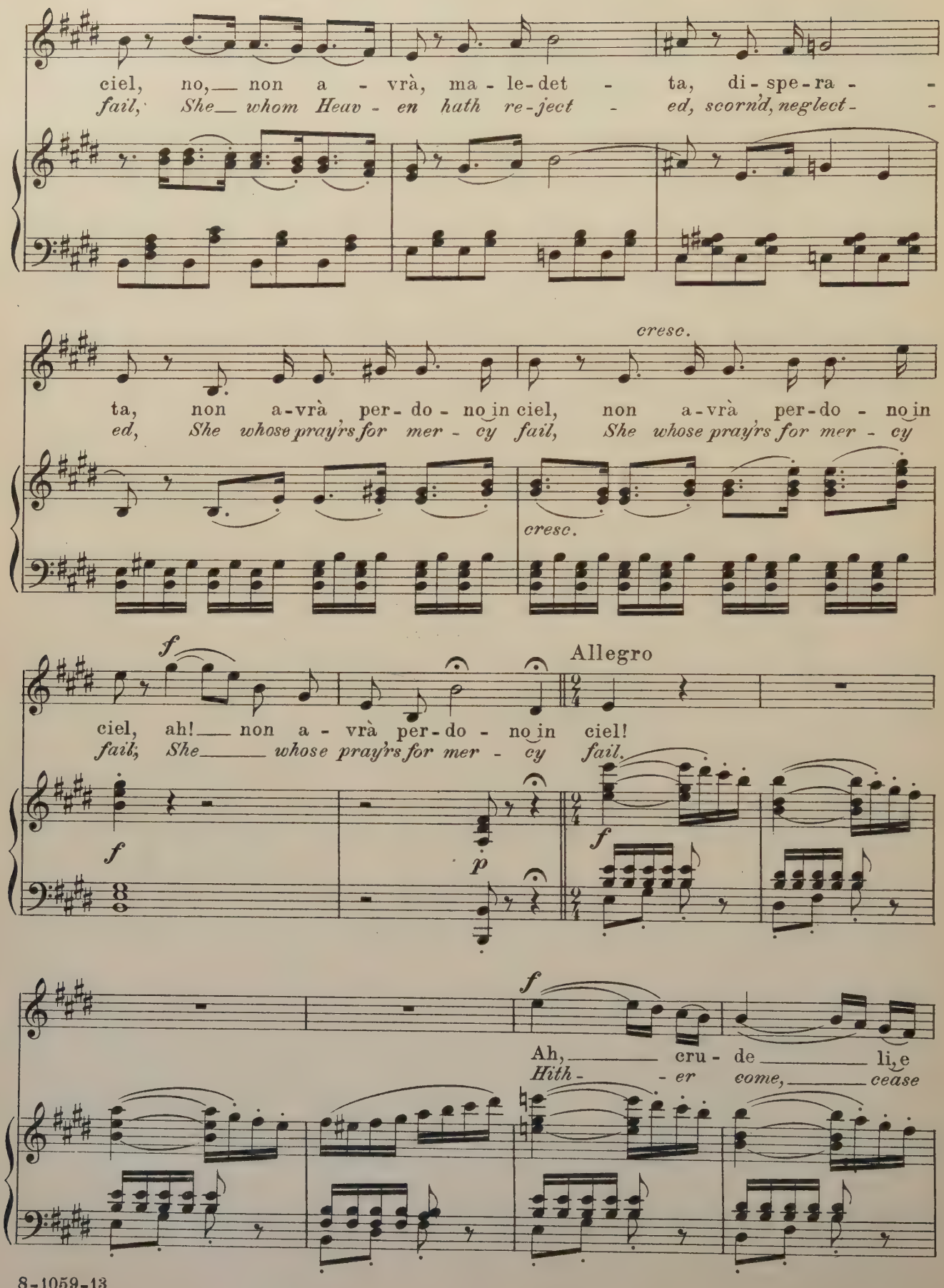

p
Andante cantabile
p legato
p espress.
O mio Fer-nan-do,
Dear-est Fer-nan-do,
pp
del-la ter-ra il tro-no, a pos-se-der-ti a-
mine be earth's ev-'ry trea-sure, all, all with thee, love, my
vri-a do-na-to il cor;
heart would glad-ly share;
Ma pu-ro l'a-mor mi-o
now to my love un-spot-ted

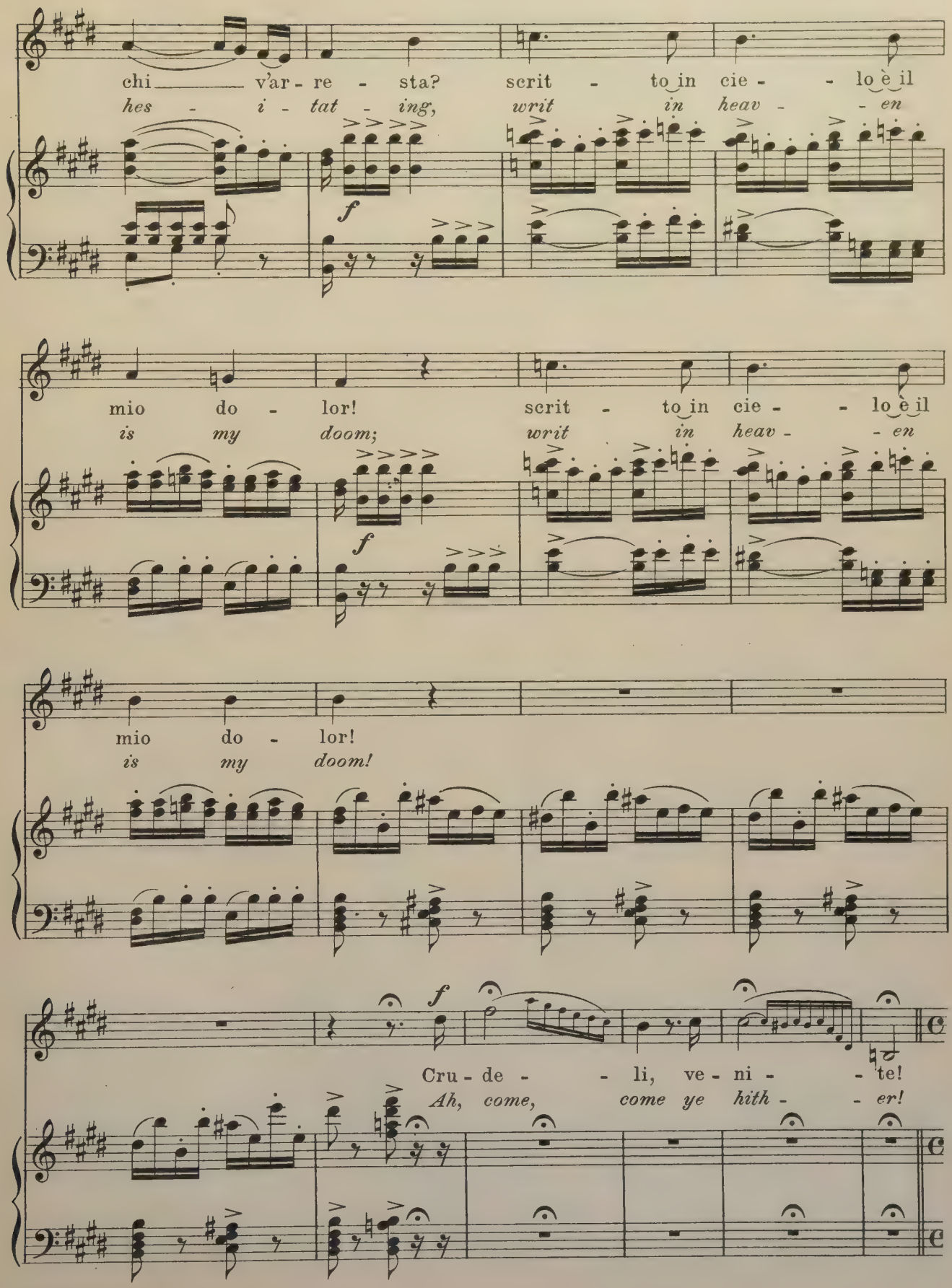

co - me il per-do no, dan - na-to,a-hì las - sa! è a di-spe - ra - to or -
love no thought can meas - ure, no doom be al - lot - ted, But darkness and de -
ror! Il ver fia no - to,
spair! All shall be told thee,
leggiero
e in tuo di-spre - gio e - stre - mo la pe - na a -
then shall thy scorn fierce and gall - ing my just a -
rall.
f
vrom - mi che mag-gior si de'. Ah!
ward be; tho' my soul it blight. Ah!
colla voce


p a tempo
Se il giu-sto tuo di-sde-gno al-lor, al-lor fia sce-mo,
Yet should com-pas-sion move thee like dew, like dew soft fall-ing,
p a tempo
piom-bi, gran Di-o, piombi, gran Di-o, la fol-gor tua su
may then thy light-ning, may then thy light-ning, O Heav'n, on me a-
me! ah! se fia sce-mo il tuo di-sde-gno, piom-bi, o Dio, la fol-gor tua su
light! Ah! should compas-sion soft-ly move thee, may thy light-ning, Heav'n, on me a-
me, ah! se fia sce-mo il tuo di-sde-gno, piom-bi, o Di-o, la fol-gor tua su
light! Ah! should compas-sion soft-ly move thee, may thy light-ning, O Heav'n, on me a-

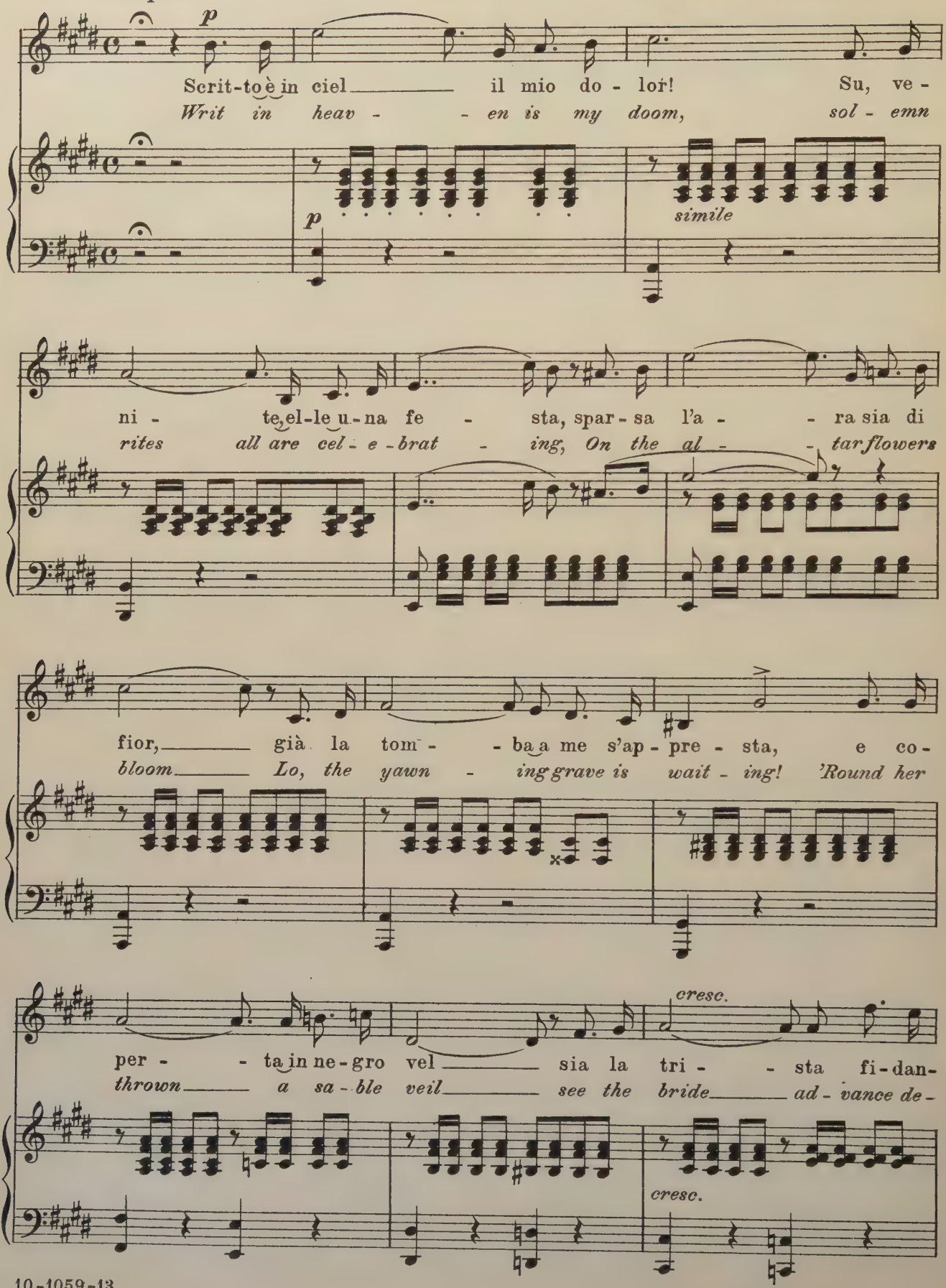

quasi recitativo
f
me!
light!
Su, cru - de - li!
Strike, oh Death,
e chi v'ar -
cease hes - i -
colla voce
f
risoluto
re - sta?
tat - ing!
scrit-to è in cie - lo
in you heav-en
il mio do - lor,
has writ my doom,
scrit-to è in
in you
Moderato mosso
ciel
heav'n
il mio do-lor.
has writ my doom!
Su, ve - ni -
solemn
- te, el l'e u-na
rites
all are cel - e -
p
simile
fe - sta, spar - sa l'a -
brat - ing, On the al -
- ra sia di fior.
- tar flow-ers
Già la
bloom,
Lo, the

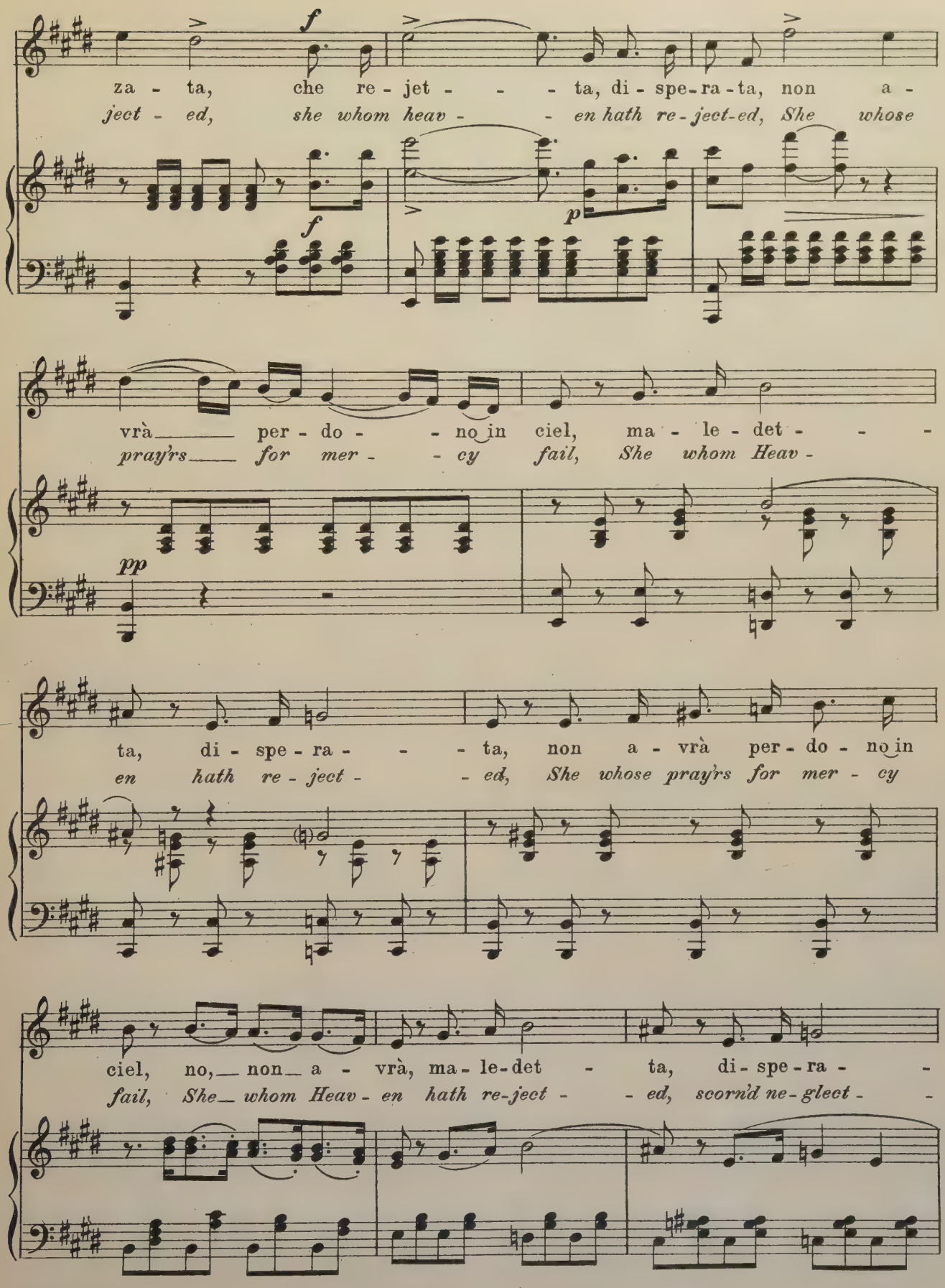

tom - ba a me s'ap - pre - sta, e co - per - - ta in ne-gro
yawn - ing grave is wait - ing! 'Round her thrown a sa-ble
vel sia la tri - sta fi-dan - za - ta, che re-
veil, see the bride ad - vance de - ject - ed, she whom
jet - - ta, di - spe - ra-ta, non a - vrà per-do - no in
Heav - - en hath re - ject-ed, she whose pray'rs for mer - cy
ciel, ma - le-det - ta, di - spe-ra - ta, non a-vrà per-do-no in
fail, She whom Heav - en hath re - ject - ed, she, whose pray'rs for mer-cy

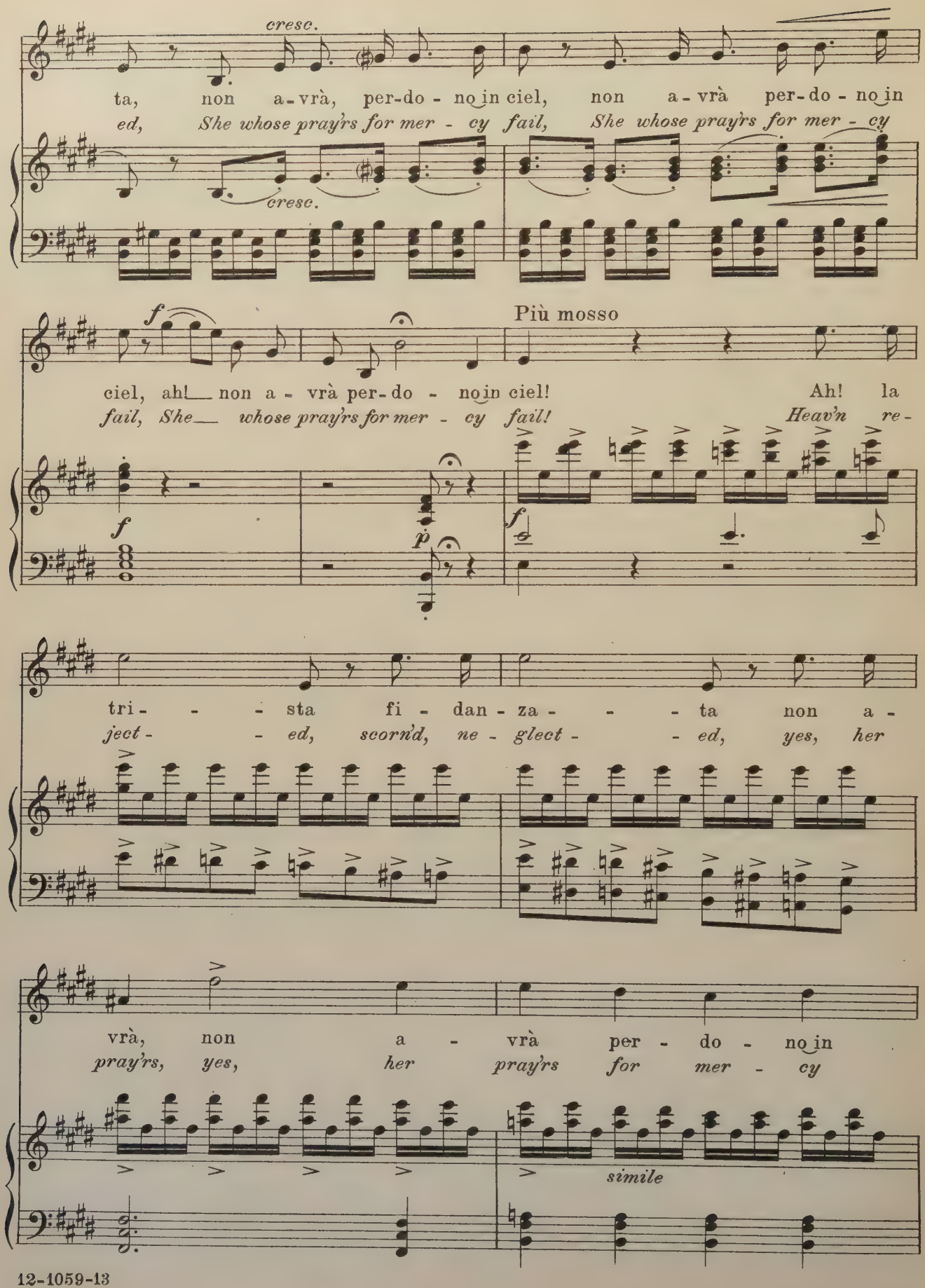

ciel, no, non a - vrà, ma - le-det - ta, di-spe-ra -
fail, She whom Heav - en hath re-ject - ed, scorn'd, neglect -
cresc.
ta, non a-vrà per-do - no in ciel, non a-vrà per-do - no in
ed, She whose pray'rs for mer - cy fail, She whose pray'rs for mer - cy
cresc.
f
Allegro
ciel, ah! non a - vrà per-do - no in ciel!
fail, She whose pray'rs for mer - cy fail.
f
p
f
f
Ah, cru - de li, e
Hith - er come, cease

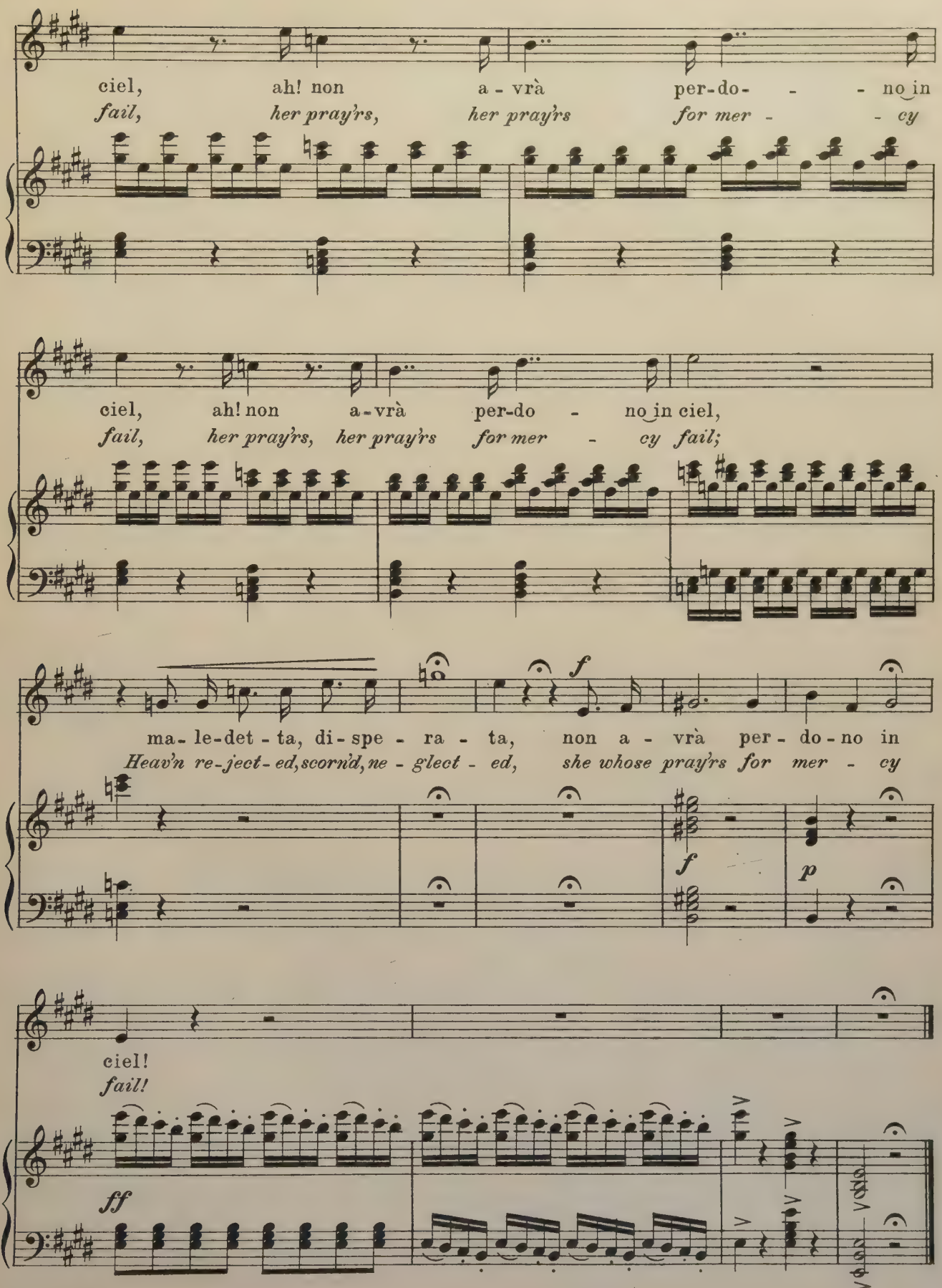

chi v'ar - re - sta? scrit - to in cie - - lo è il
hes - i - tat - ing, writ in heav - - en
f
mio do - lor! scrit - to in cie - - lo è il
is my doom; writ in heav - - en
f
mio do - lor!
is my doom!
f
Cru - de - - li, ve - ni - - te!
Ah, come, come ye hith - - er!

Tempo I


p
Scrit-to è in ciel il mio do - lor! Su, ve -
Writ in heav - en is my doom, sol - emn
p
simile
ni - te el-le u-na fe - sta, spar-sa l'a - ra sia di
rites all are cel - e - brat - ing, On the al - tar flowers
fior, già la tom - ba a me s'ap-pre-sta, e co-
bloom Lo, the yawn - ing grave is wait - ing! 'Round her
cresc.
per - ta in ne-gro vel sia la tri - sta fi-dan-
thrown a sa - ble veil see the bride ad - vance de -
cresc.


za - ta, che re - jet - - - ta, di - spe-ra-ta, non a -
ject - ed, she whom heav - - en hath re-ject-ed, She whose
vrà per - do - - no in ciel, ma - le - det - - -
pray'rs for mer - - cy fail, She whom Heav -
ta, di - spe - ra - - - ta, non a - vrà per - do - no in
en hath re - ject - - ed, She whose pray'rs for mer - cy
ciel, no, non a - vrà, ma - le - det - ta, di - spe - ra - -
fail, She whom Heav - en hath re-ject - - ed, scorn'd ne - glect - -


cresc.
ta, non a - vrà, per-do - no in ciel, non a - vrà per-do - no in
ed, She whose pray'rs for mer - cy fail, She whose pray'rs for mer - cy
cresc.
f
Più mosso
ciel, ah! non a - vrà per-do - no in ciel! Ah! la
fail, She whose pray'rs for mer - cy fail! Heav'n re -
f
p
f
tri - - - sta fi - dan - za - - - ta non a -
ject - - ed, scorn'd, ne - glect - - ed, yes, her
vrà, non a - vrà per - do - no in
pray'rs, yes, her pray'rs for mer - cy
simile


ciel, ah! non a - vrà per-do- - - no in
fail, her pray'rs, her pray'rs for mer - - cy
ciel, ah! non a-vrà per-do - no in ciel,
fail, her pray'rs, her pray'rs for mer - cy fail;
ma-le-det-ta, di-spe - ra - ta, non a - vrà per - do-no in
Heav'n re-ject-ed, scorn'd, ne - glect - ed, she whose pray'rs for mer - cy
f
f
p
ciel!
fail!
ff

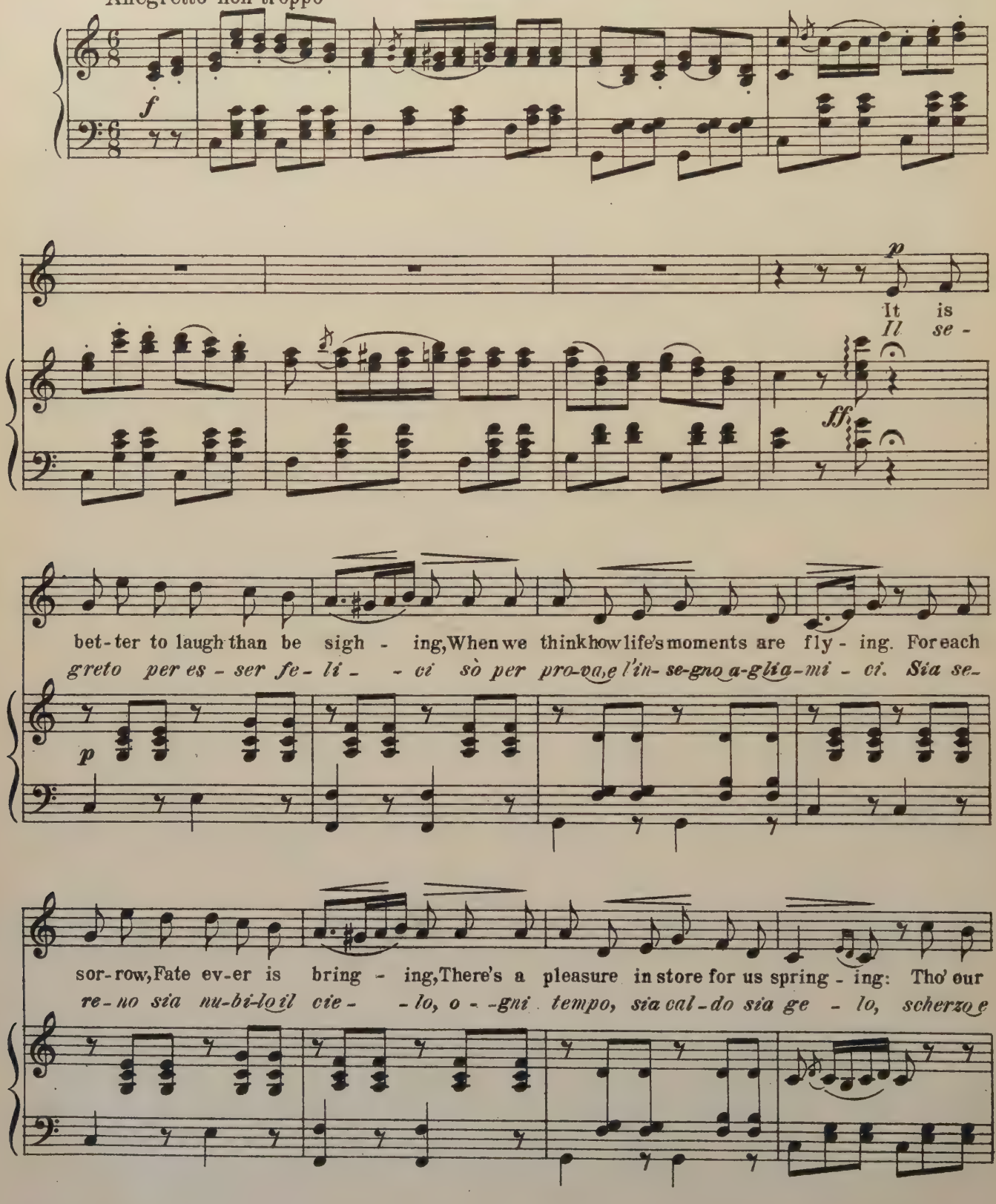
IT IS BETTER TO LAUGH THAN BE SIGHING

IL SEGRETTO PER ESSER FELICI

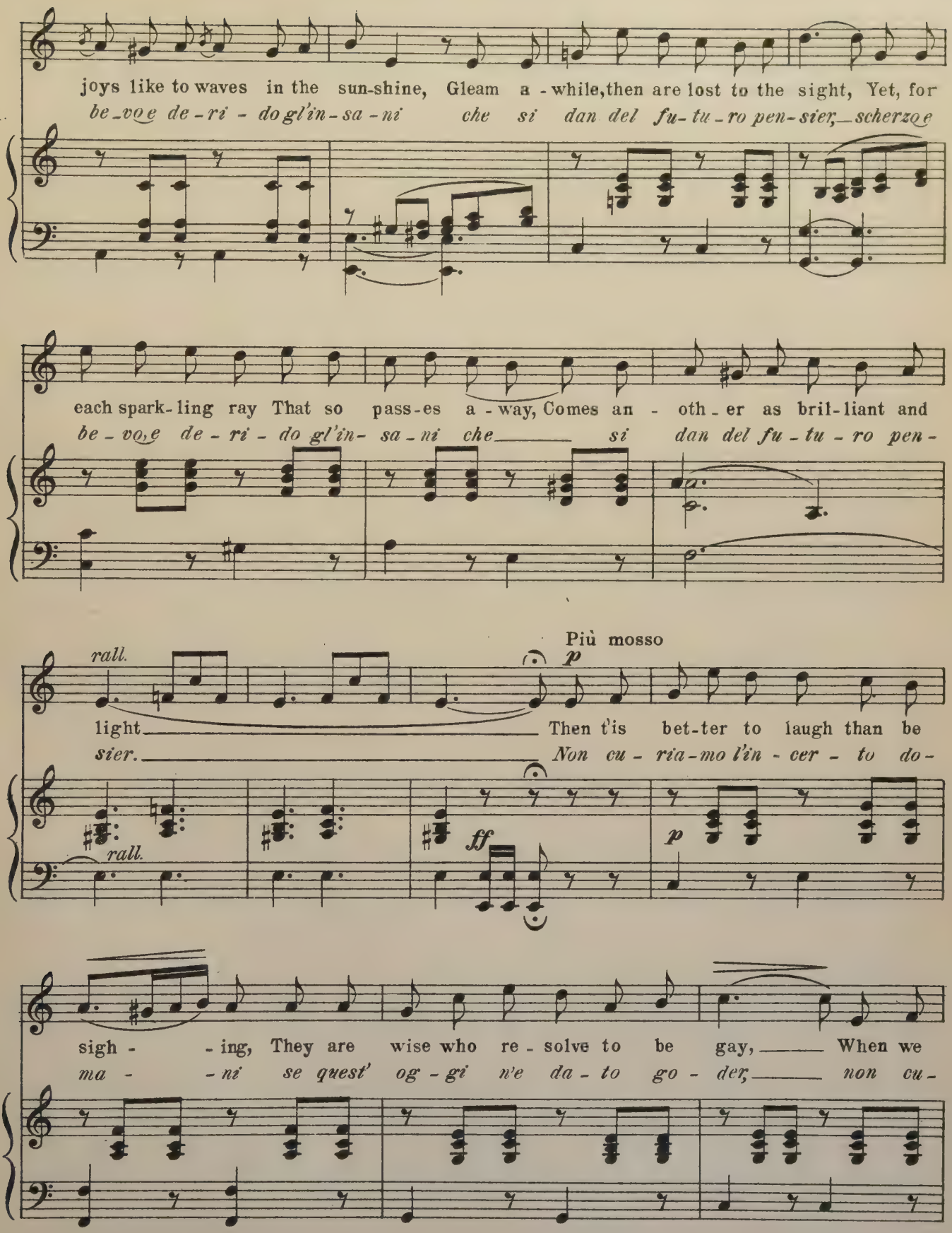
(From "Lucrezia Borgia")

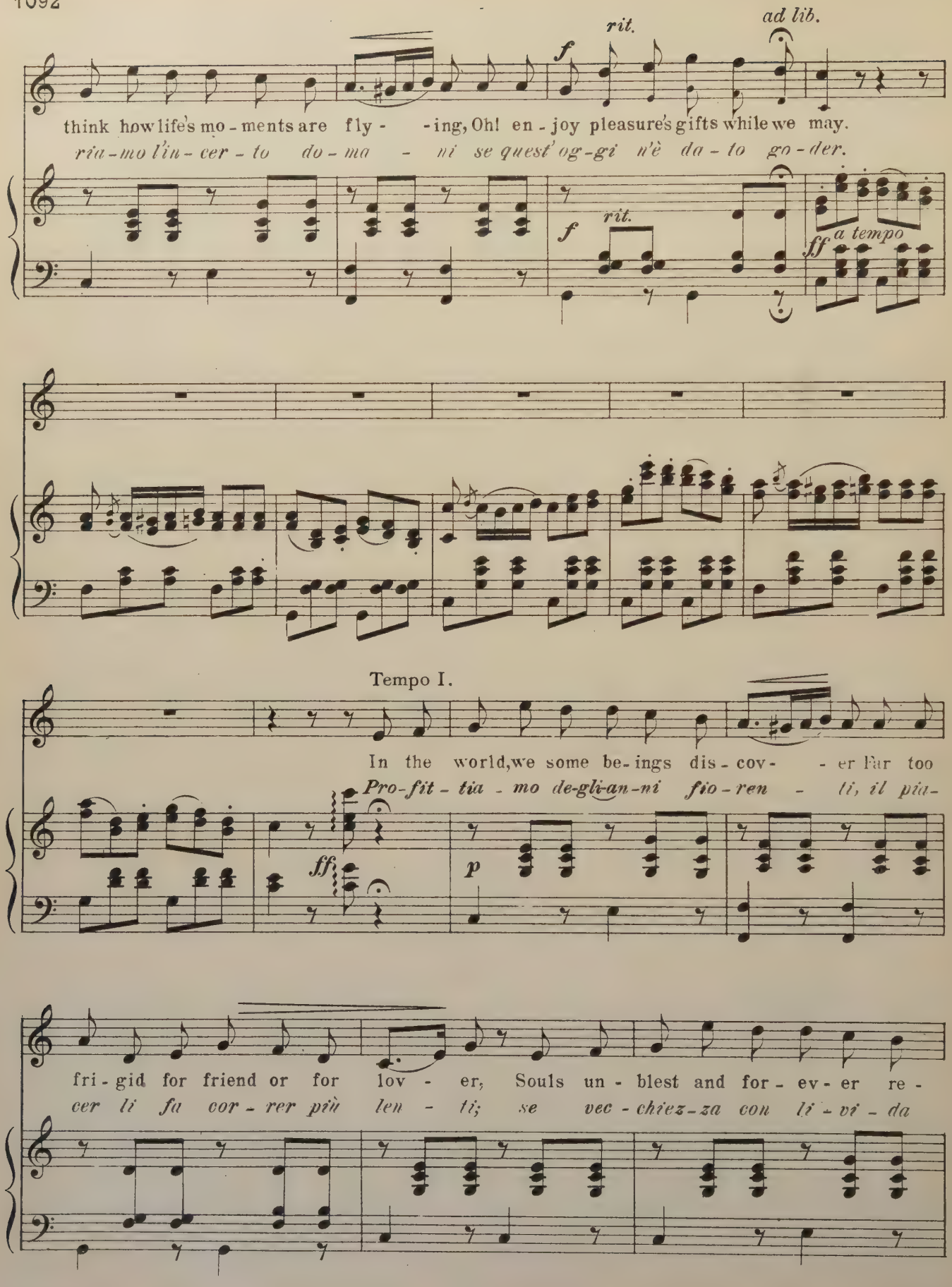
G. DONIZETTI.

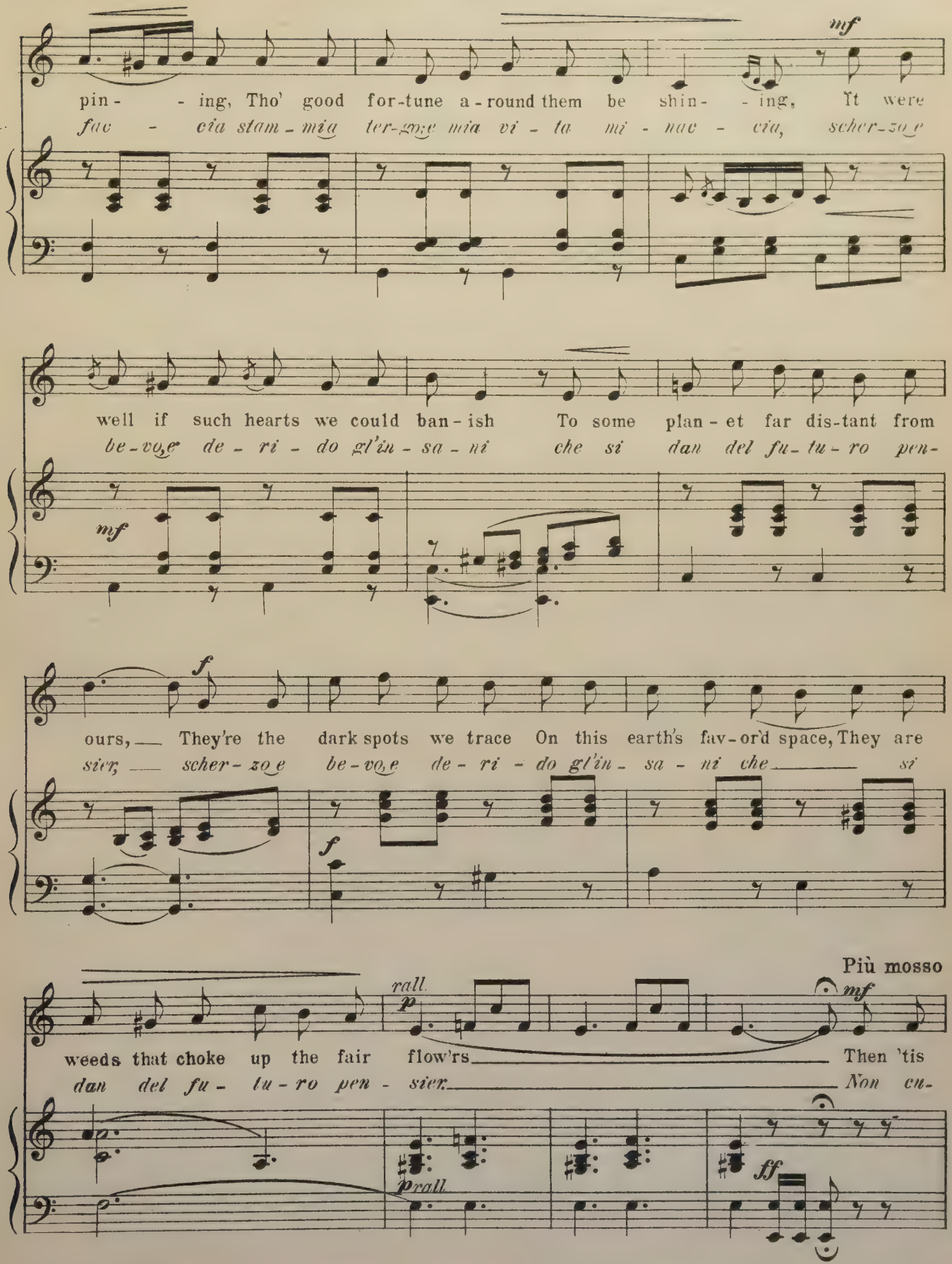
Allegretto non troppo

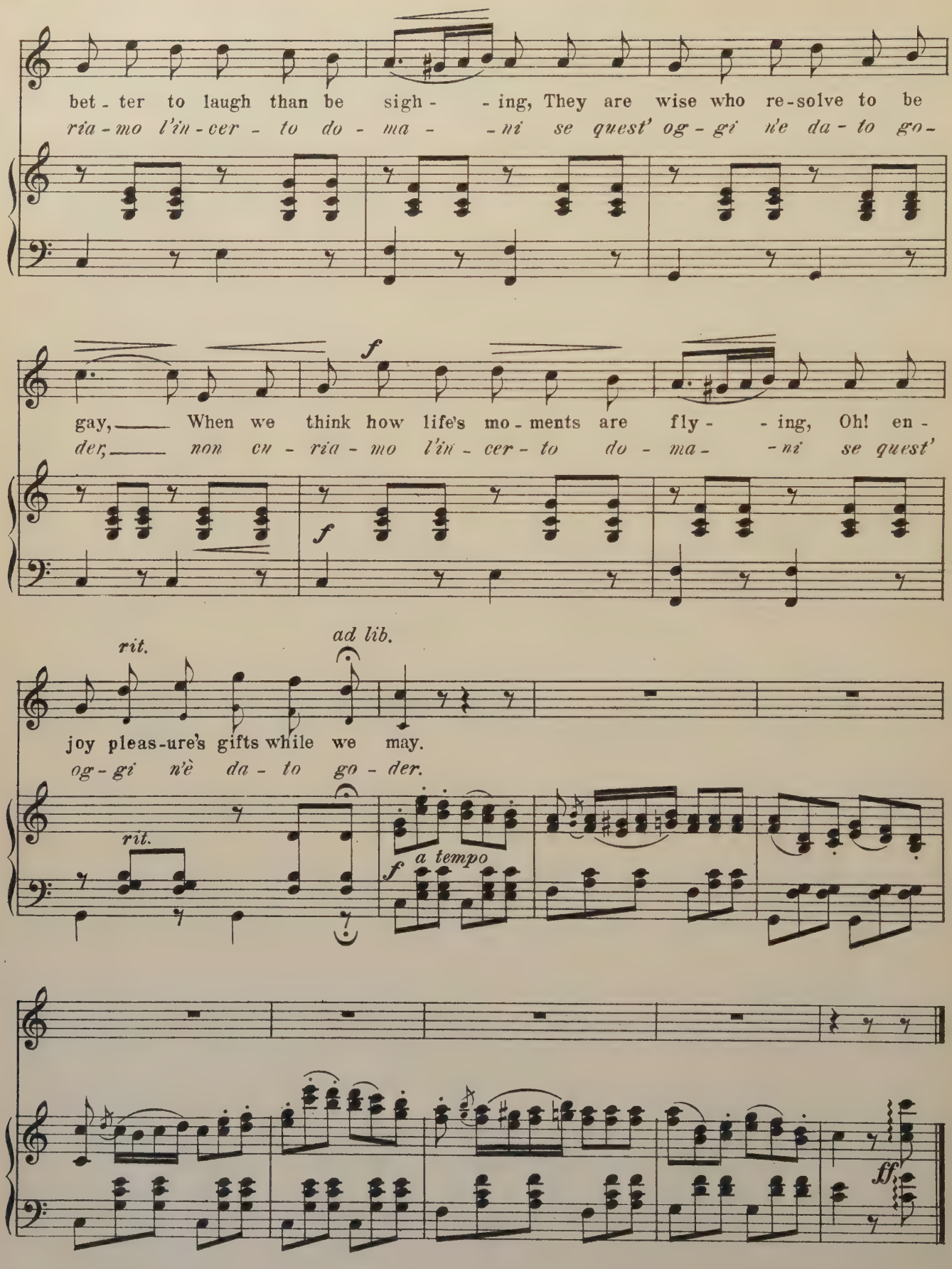

f
p
It is
Il se-
ff
bet-ter to laugh than be sigh - ing, When we think how life's moments are fly - ing. For each
greto per es - ser fe - li - - ci sò per pro-va, e l'in- se-gno a-glia-mi - ci. Sia se-
p
sor-row, Fate ev-er is bring - ing, There's a pleasure in store for us spring - ing: Tho' our
re-no sia nu-bi-lo il cie - - lo, o - -gni tempo, sia cal-do sia ge - lo, scherzo e

High


joys like to waves in the sun-shine, Gleam a - while, then are lost to the sight, Yet, for
be - vo - e de - ri - do gl'in - sa - ni che si dan del fu - tu - ro pen - sier, — scherzo - e
each spark - ling ray That so pass - es a - way, Comes an - oth - er as bril - liant and
be - vo - e de - ri - do gl'in - sa - ni che — si dan del fu - tu - ro pen -
rall.
light — Then t'is bet - ter to laugh than be
sier. — Non cu - ria - mo l'in - cer - to do -
Più mosso
p
rall.
ff
p
sigh - - ing, They are wise who re - solve to be gay, — When we
ma - - ni se quest' og - gi n'e da - to go - der, — non cu -


rit.
ad lib.
think how life's mo - ments are fly - - ing, Oh! en - joy pleasure's gifts while we may.
ria - mo l'in - cer - to do - ma - ni se quest' og - gi n'è da - to go - der.
f
rit.
ff
a tempo
Tempo I.
In the world, we some be - ings dis - cov - - er far too
Pro - fit - tia - mo de - gli - an - ni fio - ren - ti, il pia -
ff
p
fri - gid for friend or for lov - er, Souls un - blest and for - ev - er re -
cer li fa cor - rer più len - ti; se vec - chiez - za con li - vi - da


mf
pin- - ing, Tho' good for-tune a-round them be shin- - ing, 'Tt were
fac - cia stam-mia ter-gie mia vi - ta mi - nac - cia, scher-zo e
well if such hearts we could ban-ish To some plan-et far dis-tant from
be-vo,e de - ri - do gl'in - sa - ni che si dan del fu-tu-ro pen-
mf
ours, They're the dark spots we trace On this earth's fav-or'd space, They are
sier, scher-zo e be-vo,e de - ri - do gl'in - sa - ni che si
f
f
Più mosso
rall.
p
mf
weeds that choke up the fair flow'rs Then 'tis
dan del fu - tu - ro pen - sier. Non cu-
prall.
ff

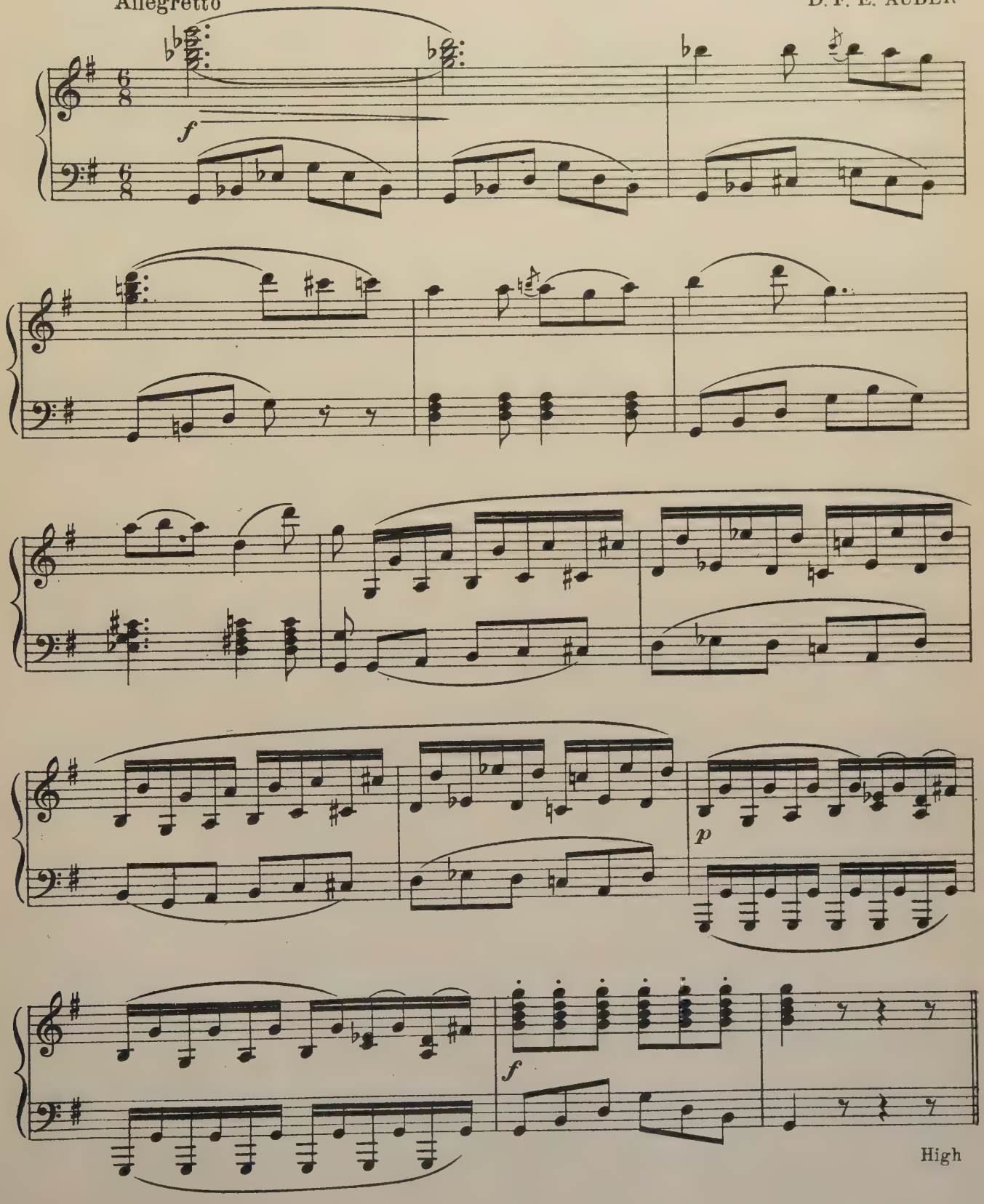

bet - ter to laugh than be sigh - - ing, They are wise who re-solve to be
ria - mo l'in - cer - to do - ma - - ni se quest' og - gi n'e da - to go -
f
gay, When we think how life's mo - ments are fly - - ing, Oh! en -
der, non cu - ria - mo l'in - cer - to do - ma - - ni se quest'
f
rit.
ad lib.
joy pleas-ure's gifts while we may.
og - gi n'è da - to go - der.
rit.
f
a tempo
ff

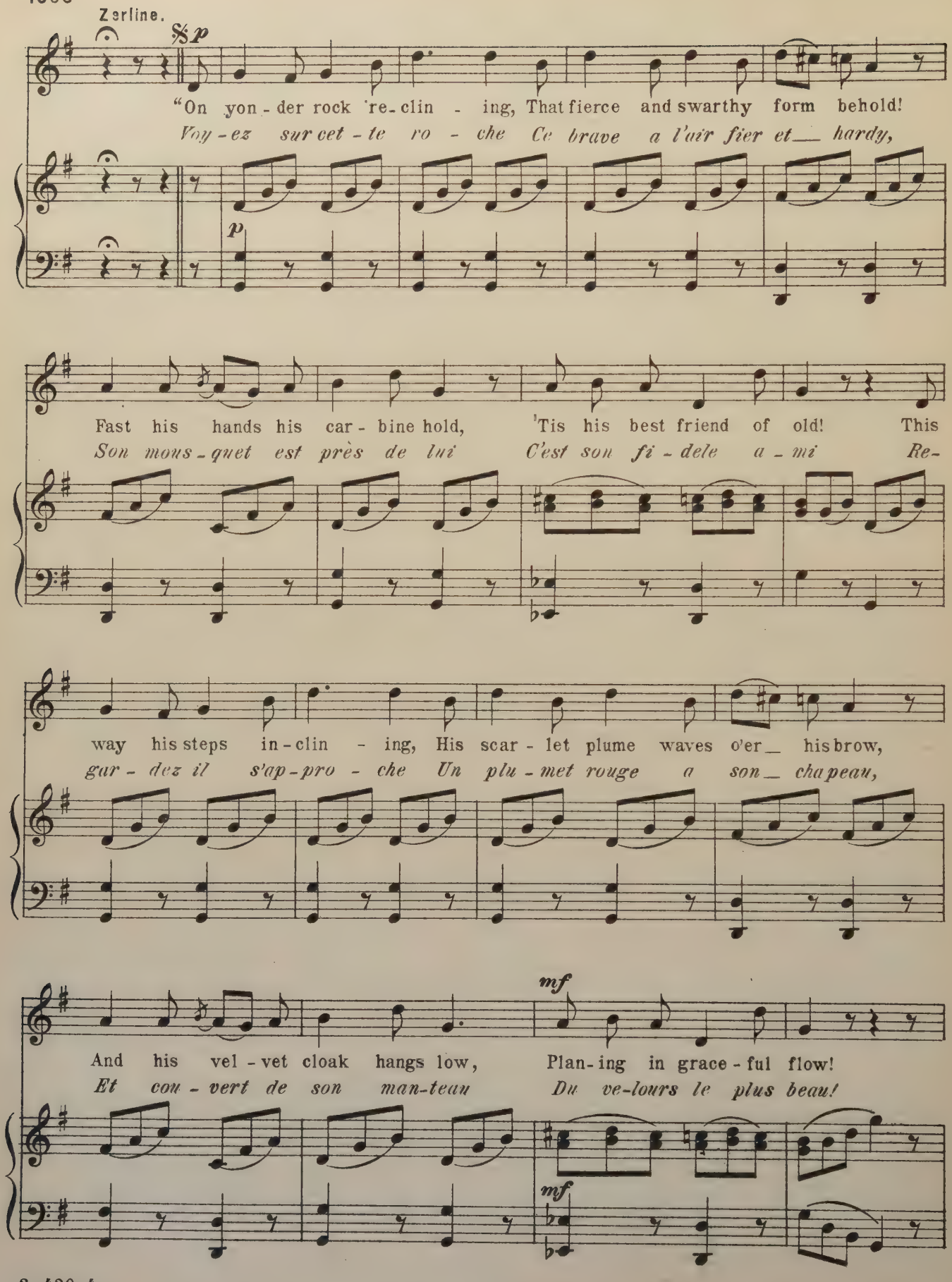
ON YONDER ROCK

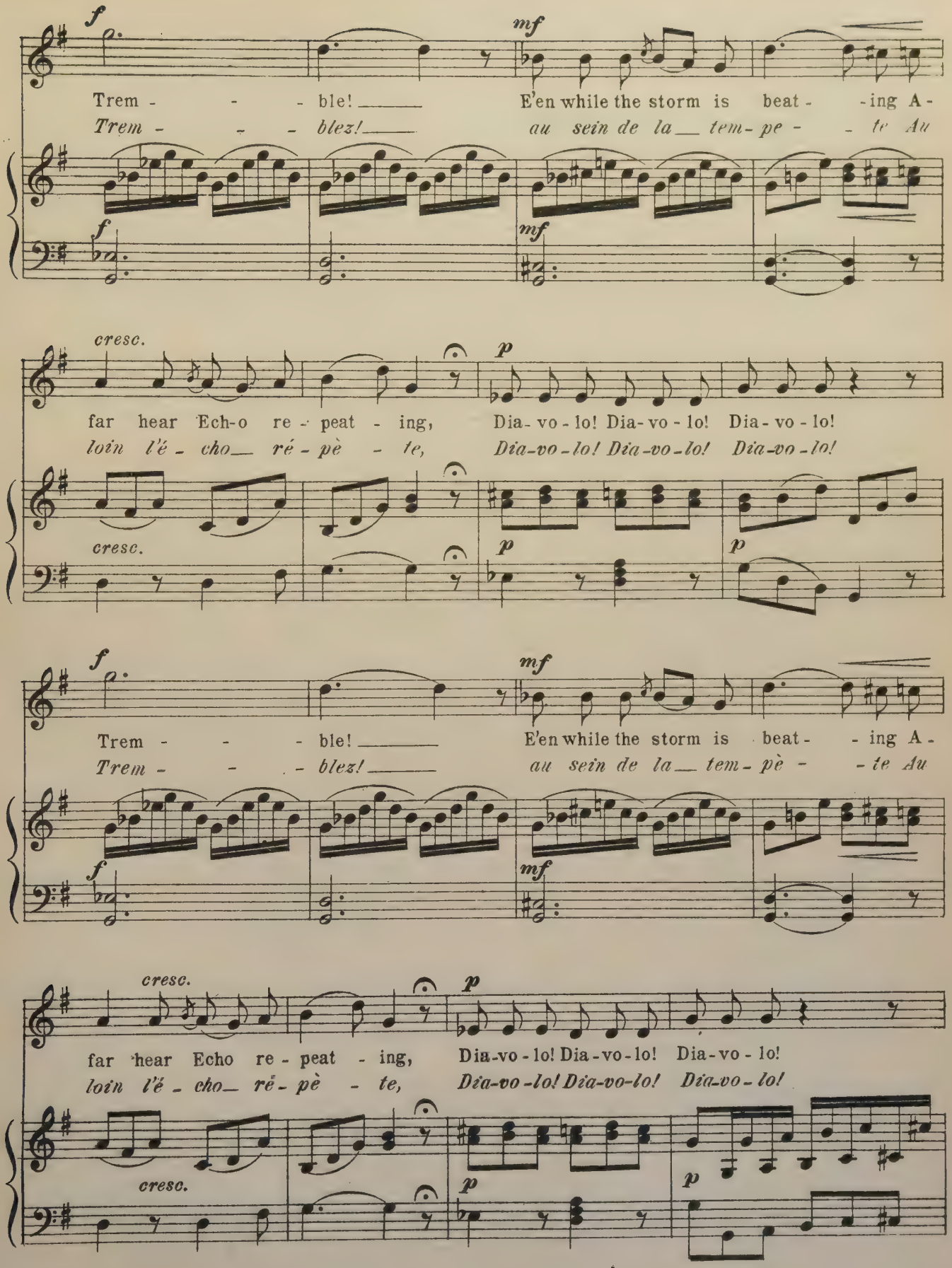
(From "Fra Diavolo")

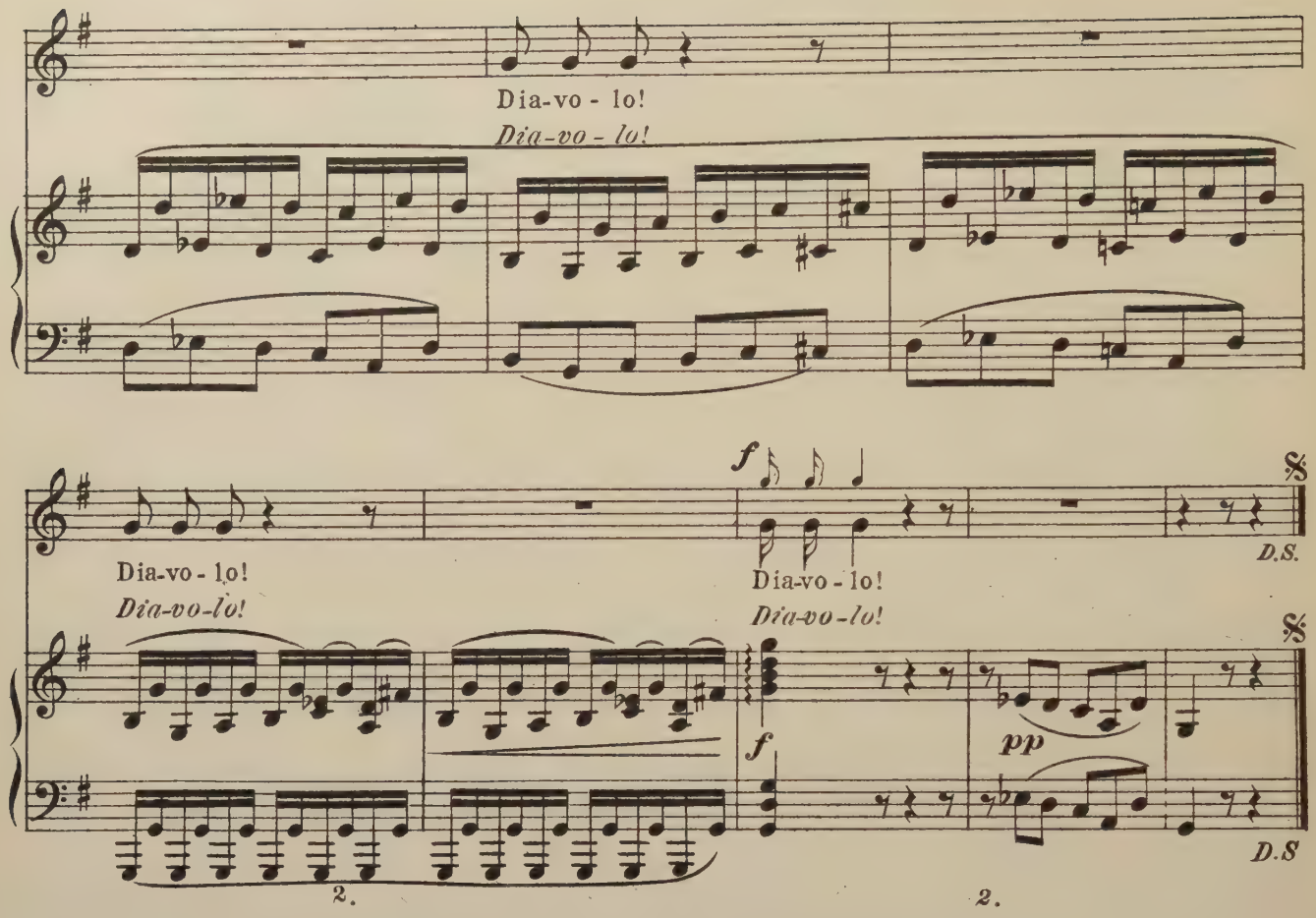
Allegretto

D. F. E. AUBER




Zerline.
"On yon - der rock re - clin - ing, That fierce and swarthy form behold!
Voy - ez sur cet - te ro - che Ce brave a l'air fier et hardy,
Fast his hands his car - bine hold, 'Tis his best friend of old! This
Son mous - quet est près de lui C'est son fi - dele a - mi Re-
way his steps in - clin - ing, His scar - let plume waves o'er his brow,
gar - dez il s'ap - pro - che Un plu - met rouge a son chapeau,
And his vel - vet cloak hangs low, Plan - ing in grace - ful flow!
Et cou - vert de son man-teau Du ve-lours le plus beau!


f
mf
Trem - - - ble! _____ E'en while the storm is beat - - ing A -
Trem - - - blez! _____ au sein de la __ tem - pe - - te Au
cresc.
p
far hear Ech-o re - peat - ing, Dia - vo - lo! Dia - vo - lo! Dia - vo - lo!
loin l'é - cho __ ré - pè - te, Dia-vo-lo! Dia-vo-lo! Dia-vo-lo!
Trem - - - ble! _____ E'en while the storm is beat - - ing A -
Trem - - - blez! _____ au sein de la __ tem - pè - - te Au
far hear Echo re - peat - ing, Dia-vo - lo! Dia-vo - lo! Dia-vo - lo!
loin l'é - cho __ ré - pè - te, Dia-vo-lo! Dia-vo-lo! Dia-vo-lo!



Altho' his foes way-laying
He fights with rage and hate combin'd,
Towards the gentle fair they find
He's ever mild and kind:
The maid too heedless straying
(For one, we Pietro's daughter know)
Home returns full sad and slow,
What can have made her so?
Tremble! Each one the maiden meeting,
Is sure to be repeating,
Diavolo! Diavolo! Diavolo!

S'il menace la tête
De l'ennemi qui se défend,
Pour les belles on prétend
Qu'il est tendre et galant:
Plus d'une qu'il arrete
(Temoin la fille de Pietro)
Pensive rentre au hameau
Dans un trouble nouveau.
Tremblez! car voyant la fillette
Tout bas chacun repete
Diavolo! Diavolo! Diavolo!

3.

Diavolo. Perchance all are mistaken
Dear maid in what they tell to you;
And whate'er is lost 'tis true
He may have stolen too.
Suspicions oft awaken,
As many a guiltless swain may know;
While he alone who caused their woe
Passes incognito ___
Tremble! For in this sighing lover
Each eye may surely discover
Diavolo! Diavolo! Diavolo!

3.

Diavolo. *Il se peut qu'on s'abuse*
Ma belle enfant peut être aussi;
Tout ce qui se perd ici
N'est il pas pris pas lui?
Souvent quand on l'accuse
Auprès de vous maint jouvenceau
Pour quelque larcin nouveau
Se glisse incognito
Tremblez! cet amant qui soupire
C'est de lui qu'on peut dire
Diavolo! Diavolo! Diavolo!

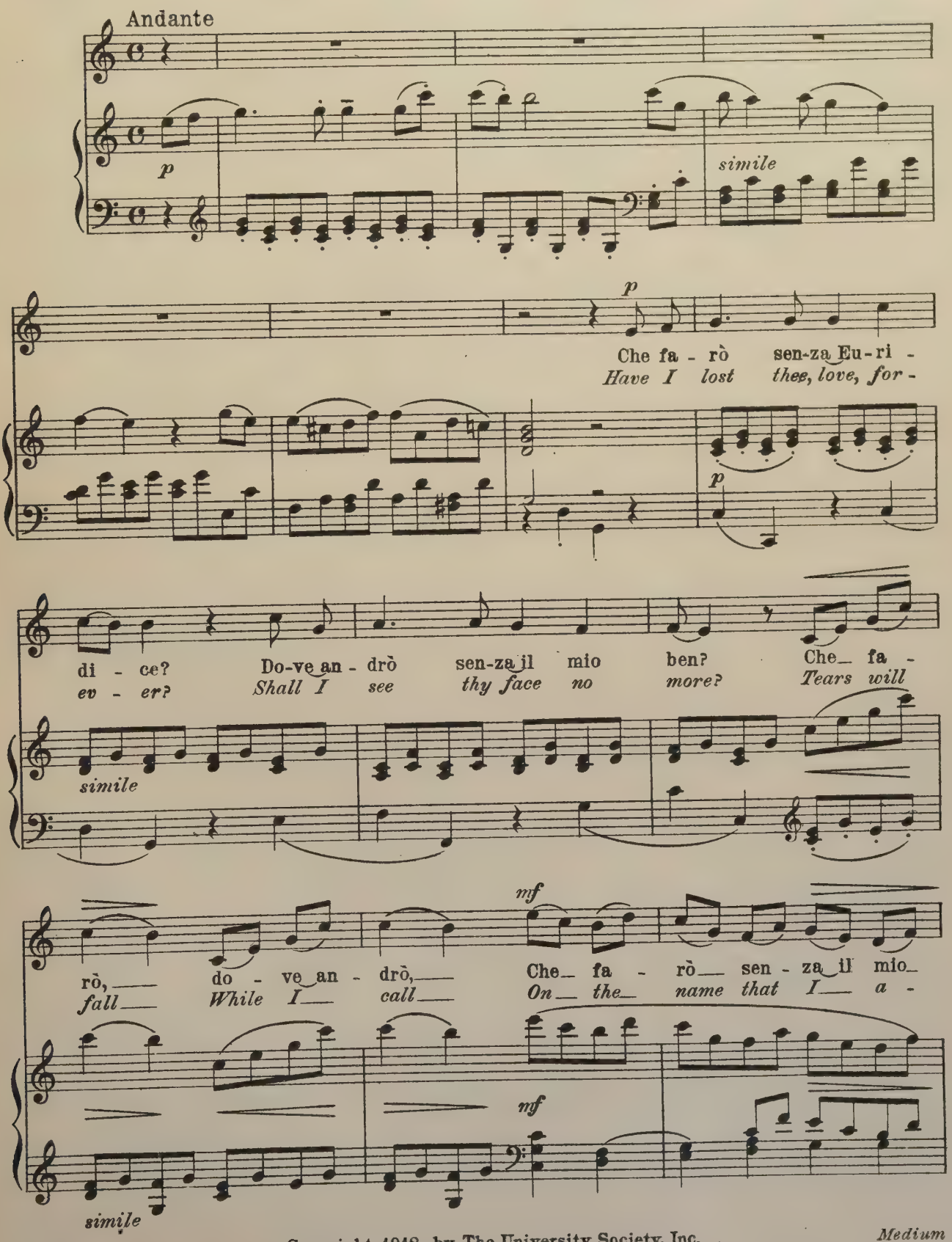
CHE FARÒ?

HAVE I LOST THEE?

(From "Orfeo")

Edited by
A. Pero

GLUCK


Andante
p
simile
p
Che fa - rò sen-za Eu-ri -
Have I lost thee, love, for -
p
di - ce?
ev - er?
Do-ve an - drò sen-za il mio ben? Che fa -
Shall I see thy face no more? Tears will
simile
mf
rò, do - ve an - drò, Che fa - rò sen - za il mio
fall While I call On the name that I a -
mf
simile

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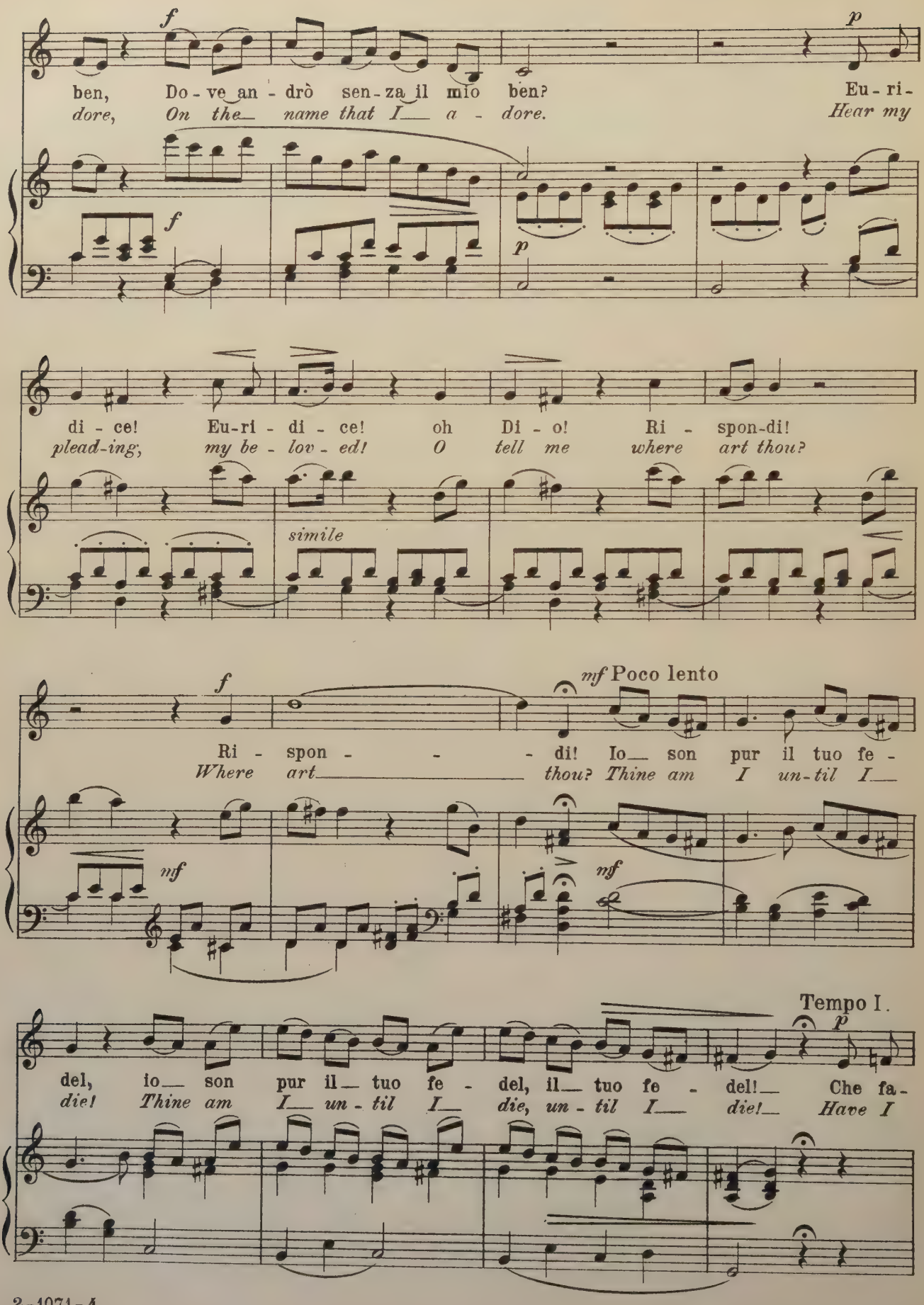
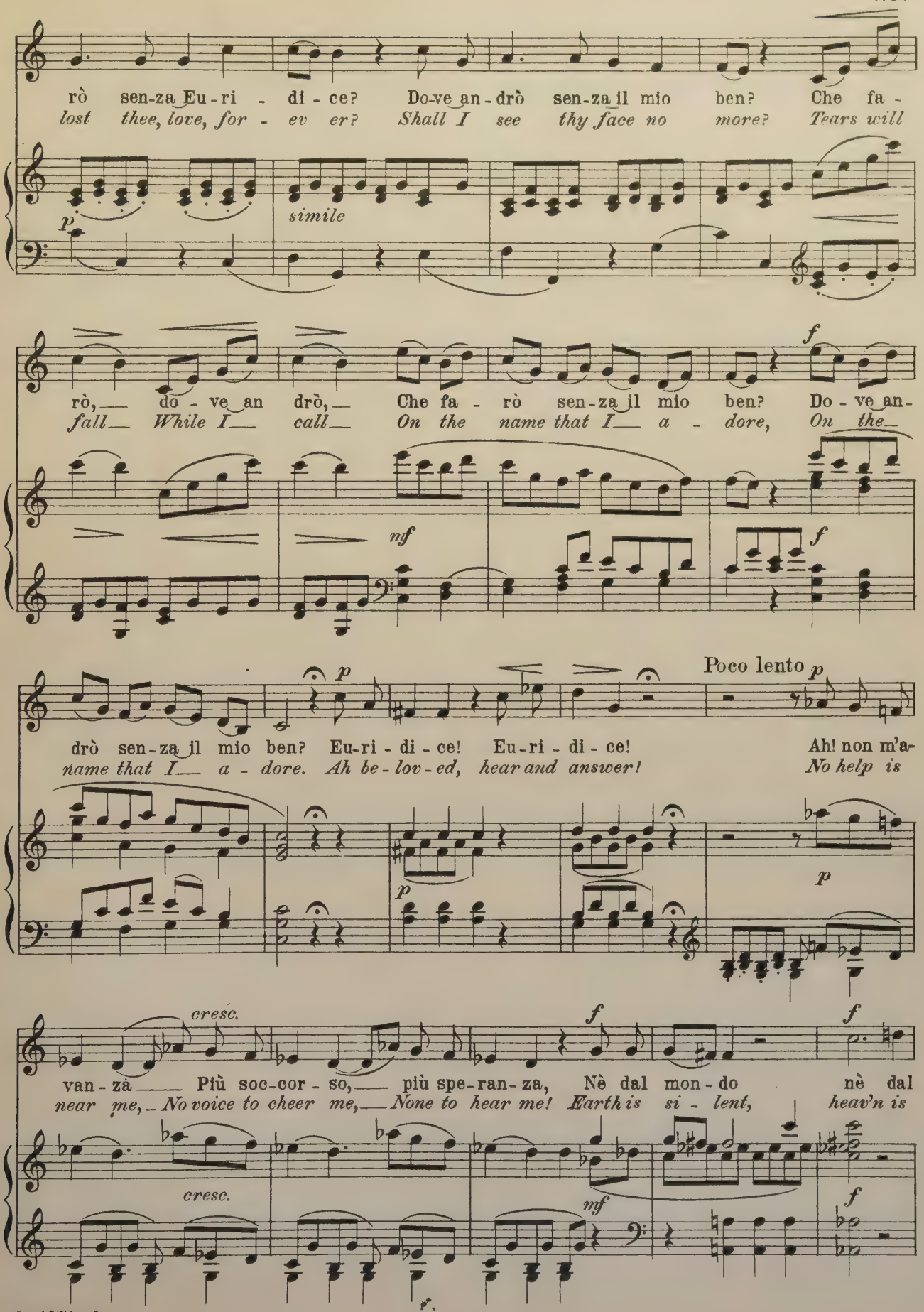
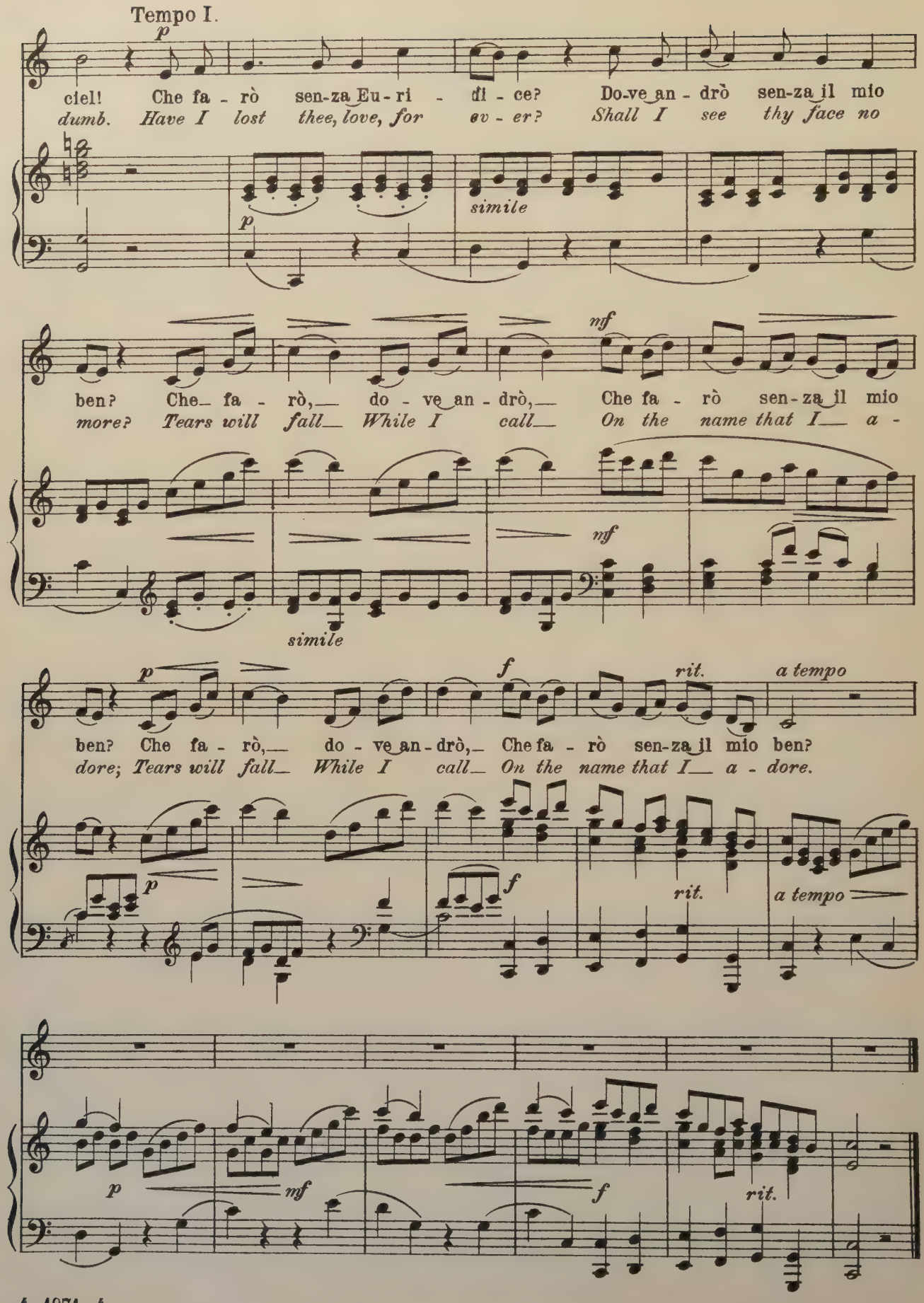
Medium


f
ben, Do - ve an - drò sen - za il mio ben?
dore, On the name that I a - dore.
p
Eu - ri -
Hear my
f
p
di - ce! Eu-ri - di - ce! oh Di - o! Ri - spon-di!
plead-ing, my be - lov - ed! O tell me where art thou?
simile
f
mf Poco lento
Ri - spon - - - di! Io son pur il tuo fe -
Where art thou? Thine am I un-til I
mf
mf
Tempo I.
p
del, io son pur il tuo fe - del, il tuo fe - del! Che fa -
die! Thine am I un - til I die, un - til I die! Have I


rò sen-za Eu-ri - di - ce? Do-ve an-drò sen-za il mio ben? Che fa -
lost thee, love, for - ev er? Shall I see thy face no more? Tears will
p
simile
rò, do - ve an drò, Che fa - rò sen-za il mio ben? Do - ve an-
fall While I call On the name that I a - dore, On the
f
nf
f
drò sen-za il mio ben? Eu-ri - di - ce! Eu-ri - di - ce! Ah! non m'a-
name that I a - dore. Ah be-lov-ed, hear and answer! No help is
p
Poco lento
p
p
p
van - za Più soc-cor - so, più spe-ran-za, Nè dal mon - do nè dal
near me, No voice to cheer me, None to hear me! Earth is si - lent, heav'n is
cresc.
f
f
cresc.
mf
f
r.


Tempo I.
p
ciel! Che fa - rò sen-za Eu - ri - di - ce? Do-ve an - drò sen-za il mio
dumb. Have I lost thee, love, for ev - er? Shall I see thy face no
simile
mf
ben? Che fa - rò, do - ve an - drò, Che fa - rò sen-za il mio
more? Tears will fall While I call On the name that I a -
f
rit.
a tempo
ben? Che fa - rò, do - ve an - drò, Che fa - rò sen-za il mio ben?
dore; Tears will fall While I call On the name that I a - dore.

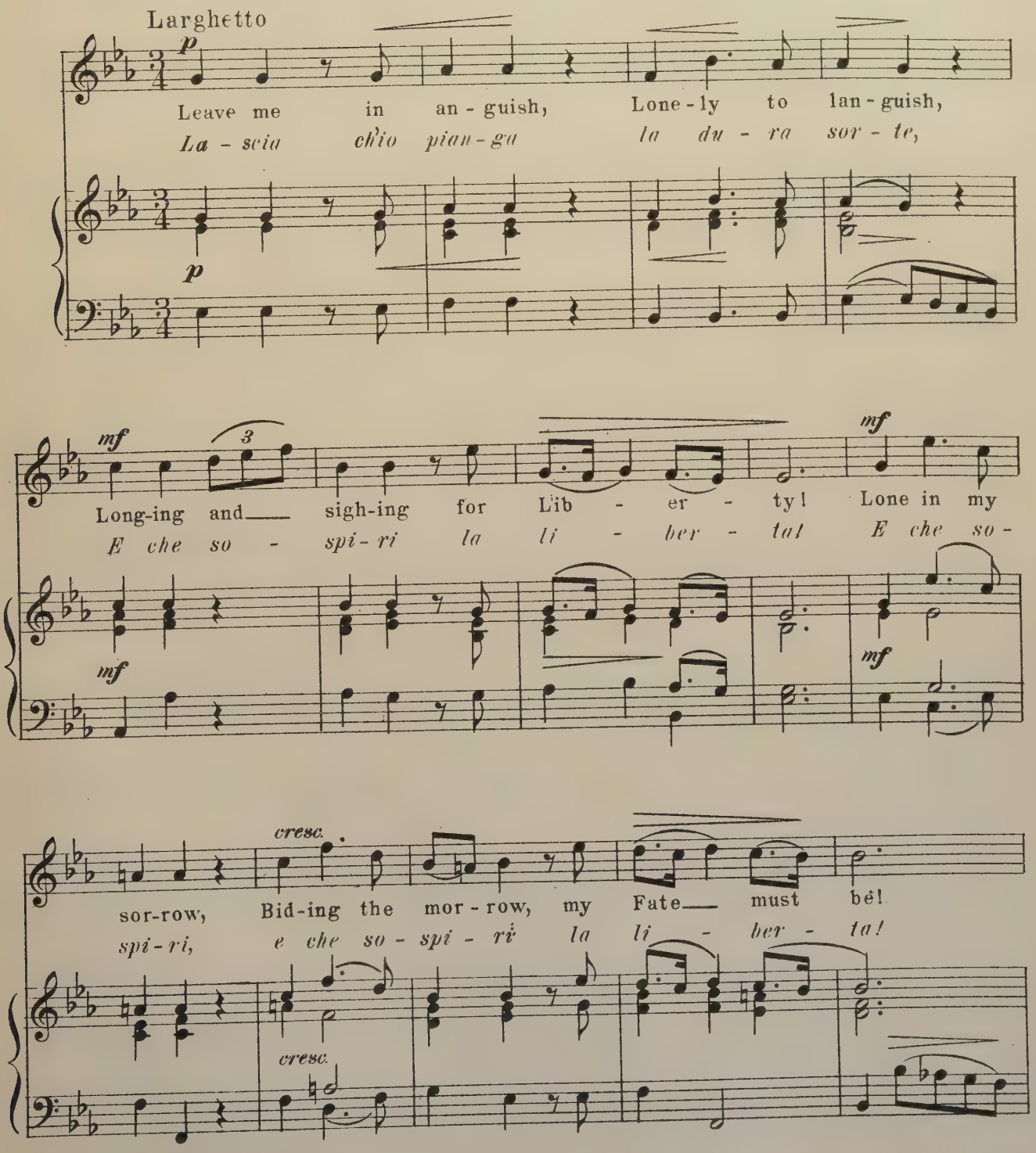
LEAVE ME IN ANGUISH

LASCIA CH'IO PIANGA

(From "Rinaldo")

English version by
George Cooper

G. F. HANDEL


Larghetto
p
Leave me in an-guish, Lone-ly to lan-guish,
La-scia chio pian-ga la du-ra sor-te,
mf
3
Long-ing and sigh-ing for Lib-er-ty! Lone in my
E che so-spi-ri la li-ber-tà! E che so-
cresc.
sor-row, Bid-ing the mor-row, my Fate must bé!
spi-ri, e che so-spi-rï la li-ber-ta!

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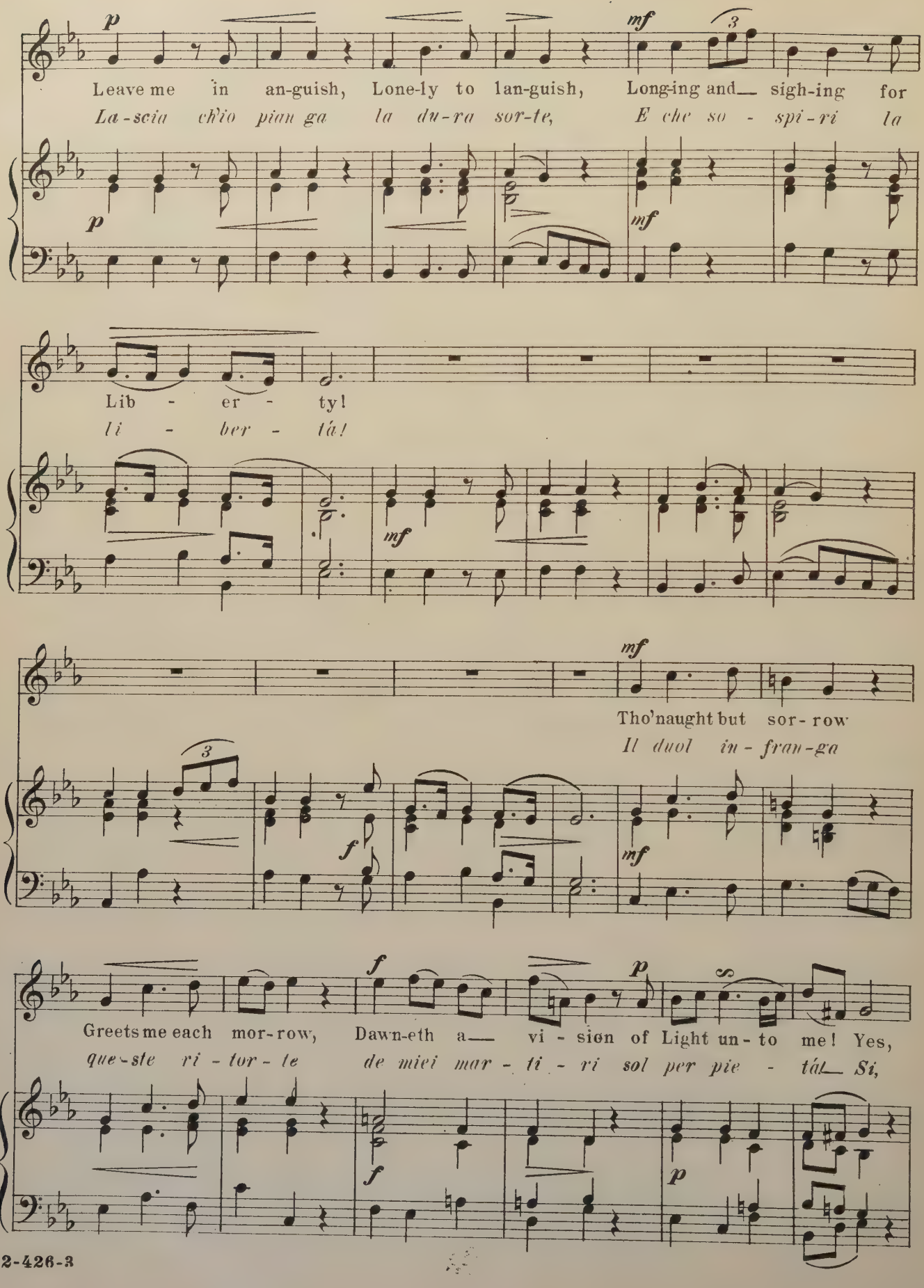
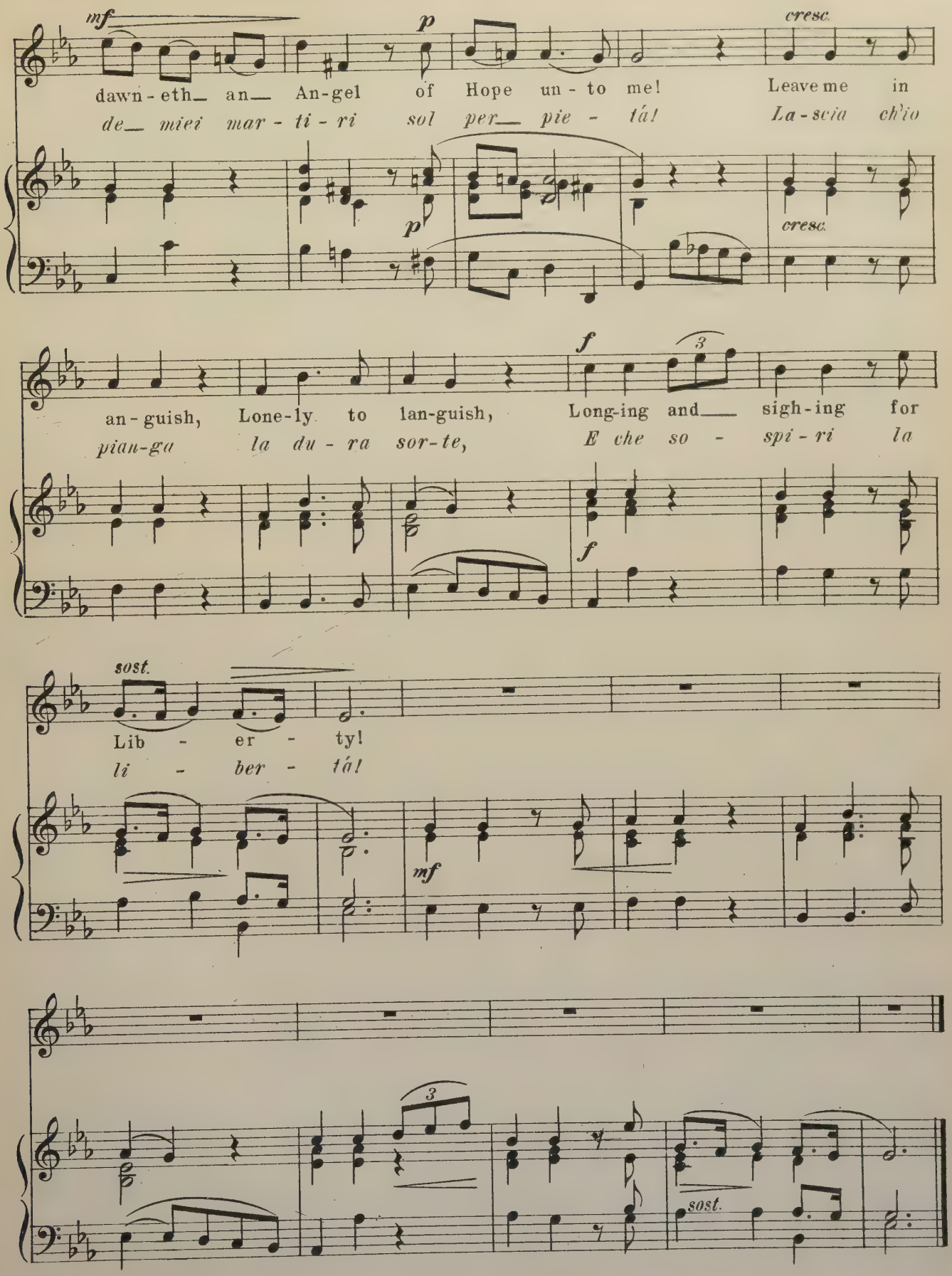
High


Leave me in an-guish, Lone-ly to lan-guish, Long-ing and sigh-ing for
La-scia ch'io pian ga la du-ra sor-te, E che so - spi-ri la
Lib - er - ty!
li - ber - tá!
Tho'naught but sor-row
Il duol in-fran-ga
Greets me each mor-row, Dawn-eth a vi - sion of Light un-to me! Yes,
que-ste ri - tor - te de miei mar - ti - ri sol per pie - tá Si,


mf
p
cresc.
dawn-eth an— An-gel of Hope un-to me! Leave me in
de— miei mar-ti-ri sol per— pie-tá! La-scia ch'io
p
cresc.
f
3
an-guish, Lone-ly to lan-guish, Long-ing and— sigh-ing for
piau-ga la du-ra sor-te, E che so-spi-ri la
f
sost.
Lib-er-ty!
li-ber-tá!
mf
3
sost.

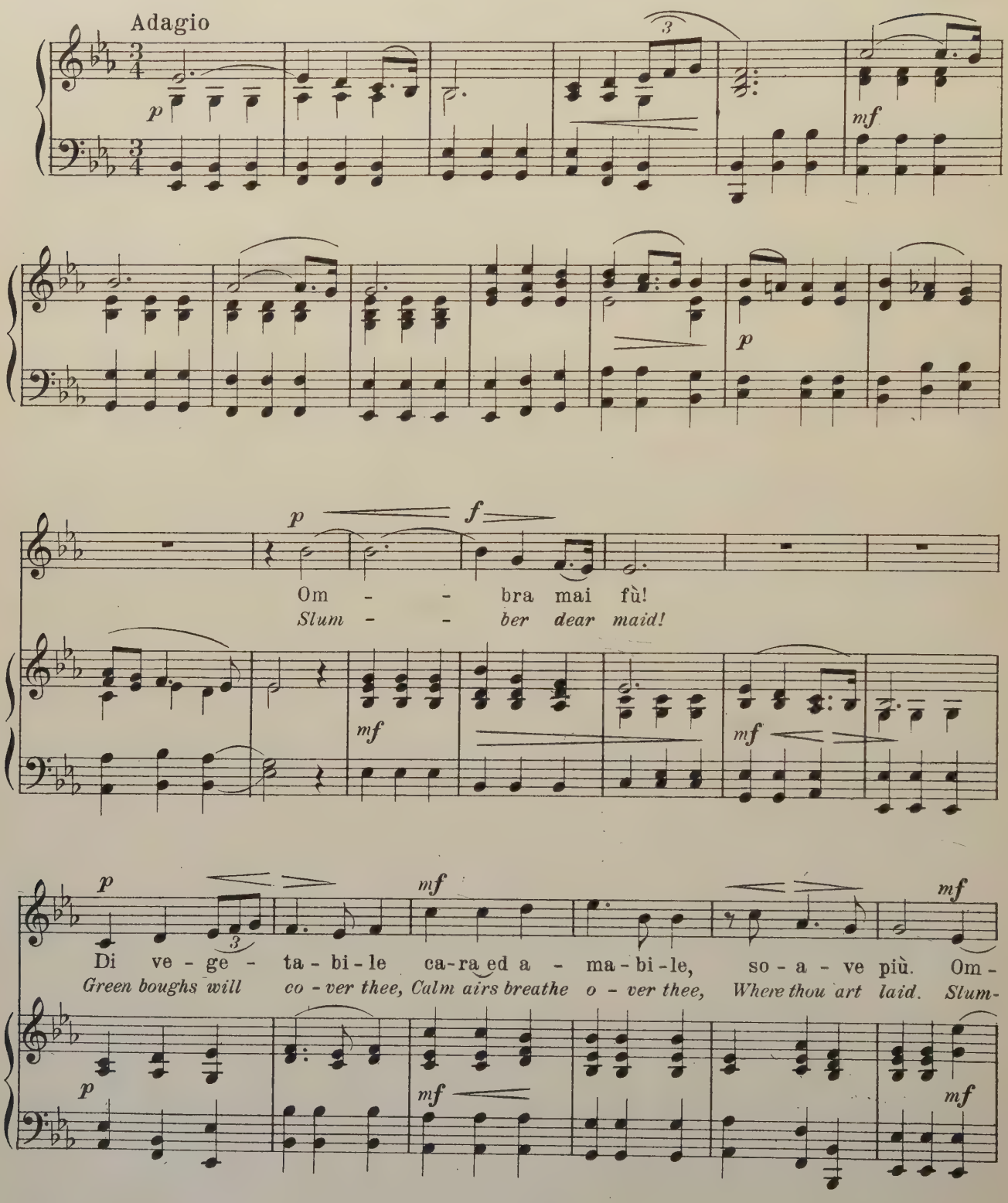
OMBRA MAI FU

SLUMBER, DEAR MAID

(The celebrated Largo from "Xerxes")

Edited by
A. Pero

HANDEL


Adagio
p
mf
p
p
f
Om - - bra mai fù!
Slum - - ber dear maid!
mf
mf
p
mf
mf
Di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le, so - a - ve più. Om -
Green boughs will co - ver thee, Calm airs breathe o - ver thee, Where thou art laid. Slum -
p
mf
mf

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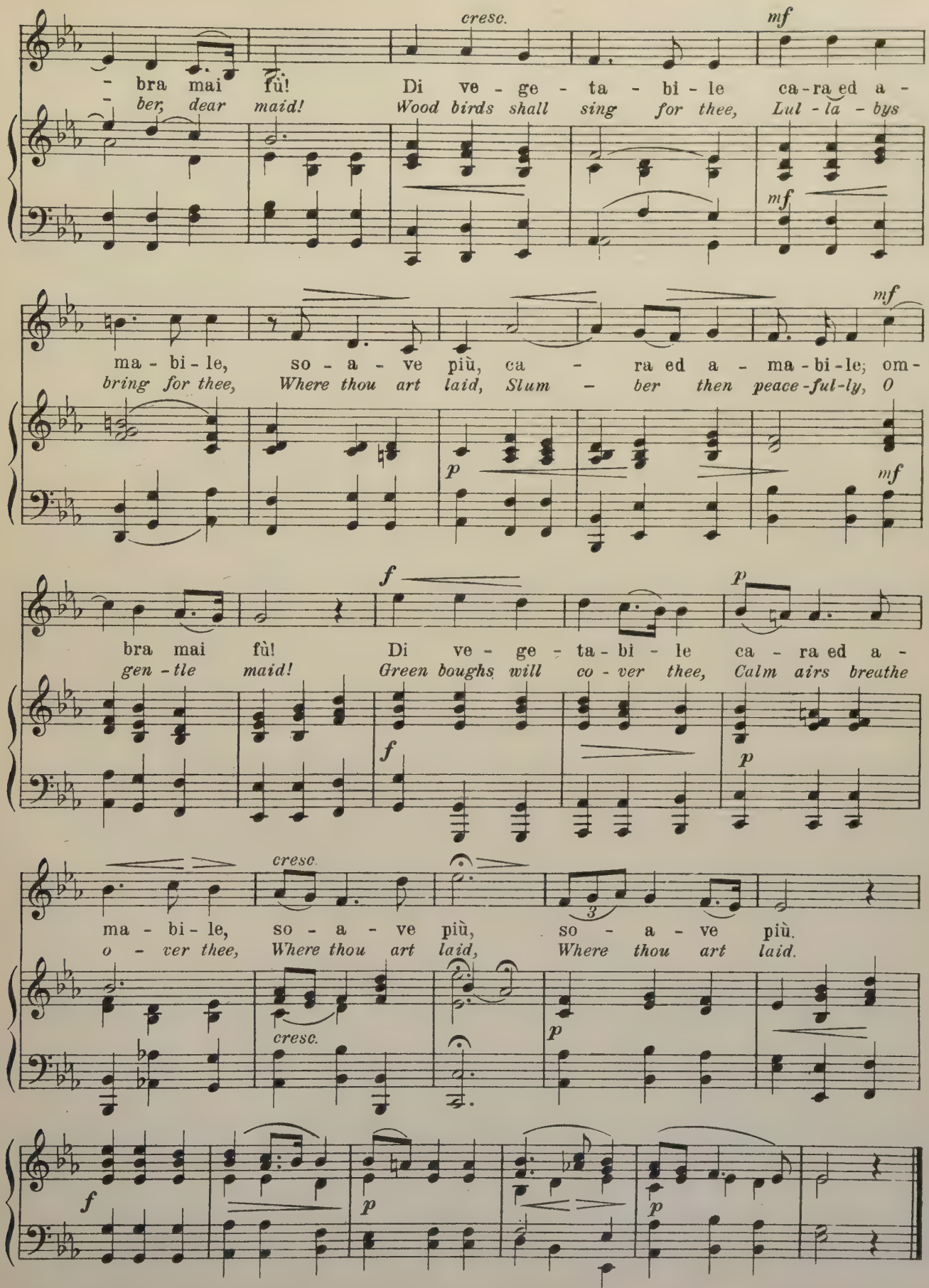
cresc.
mf
– bra mai fù! Di ve – ge – ta – bi – le ca – ra ed a –
– ber, dear maid! Wood birds shall sing for thee, Lul – la – bys
mf
mf
ma – bi – le, so – a – ve più, ca – ra ed a – ma – bi – le; om –
bring for thee, Where thou art laid, Slum – ber then peace-ful-ly, O
p
mf
f
p
bra mai fù! Di ve – ge – ta – bi – le ca – ra ed a –
gen – tle maid! Green boughs will co – ver thee, Calm airs breathe
f
p
cresc.
ma – bi – le, so – a – ve più, so – a – ve più.
o – ver thee, Where thou art laid, Where thou art laid.
cresc.
p
f
p
p

NINA

English version by
George Cooper

G. B. PERGOLESI
(1710 – 1736.)

Andantino

p

1. Three wear - y days has Ni - na, my Ni - na, my
2. Why wake you not, my Ni - na, my Ni - na, my

p

Ni - na In pal - lid slum - ber lain; Now
Ni - na? Why heed you not my call - - ing, un -

pp

ope her eyes to see! Strike up the cym-bals, the flute now play, To
mindful of my pain? Whis-per, O love, in her drow - sy ear, A-

pp *f* *f* *p*

wak - - en my Ni - net - ta, To wak - - en my Ni -
rouse my dar - ling Ni - na, A - rouse my dar - ling

p

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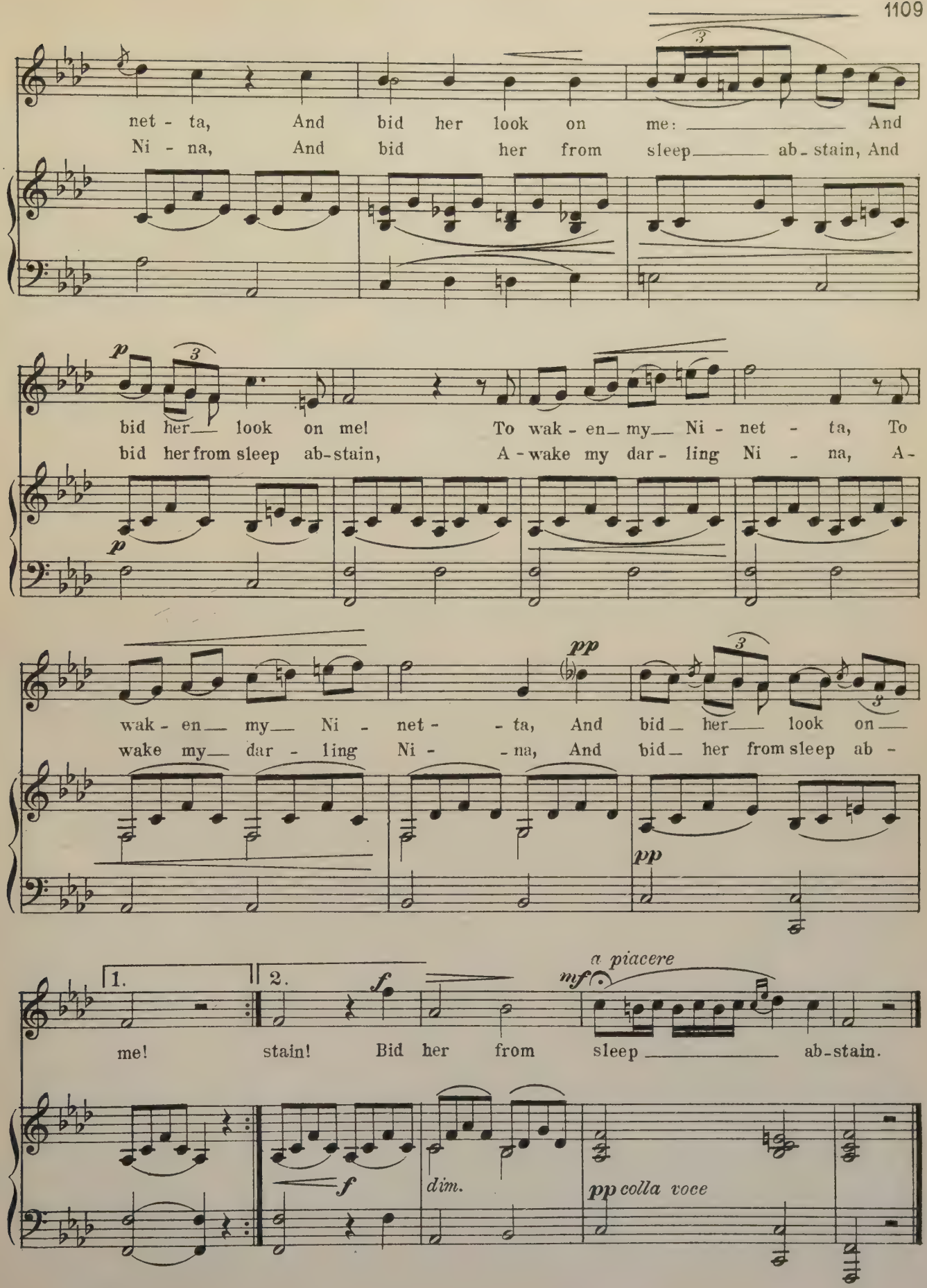
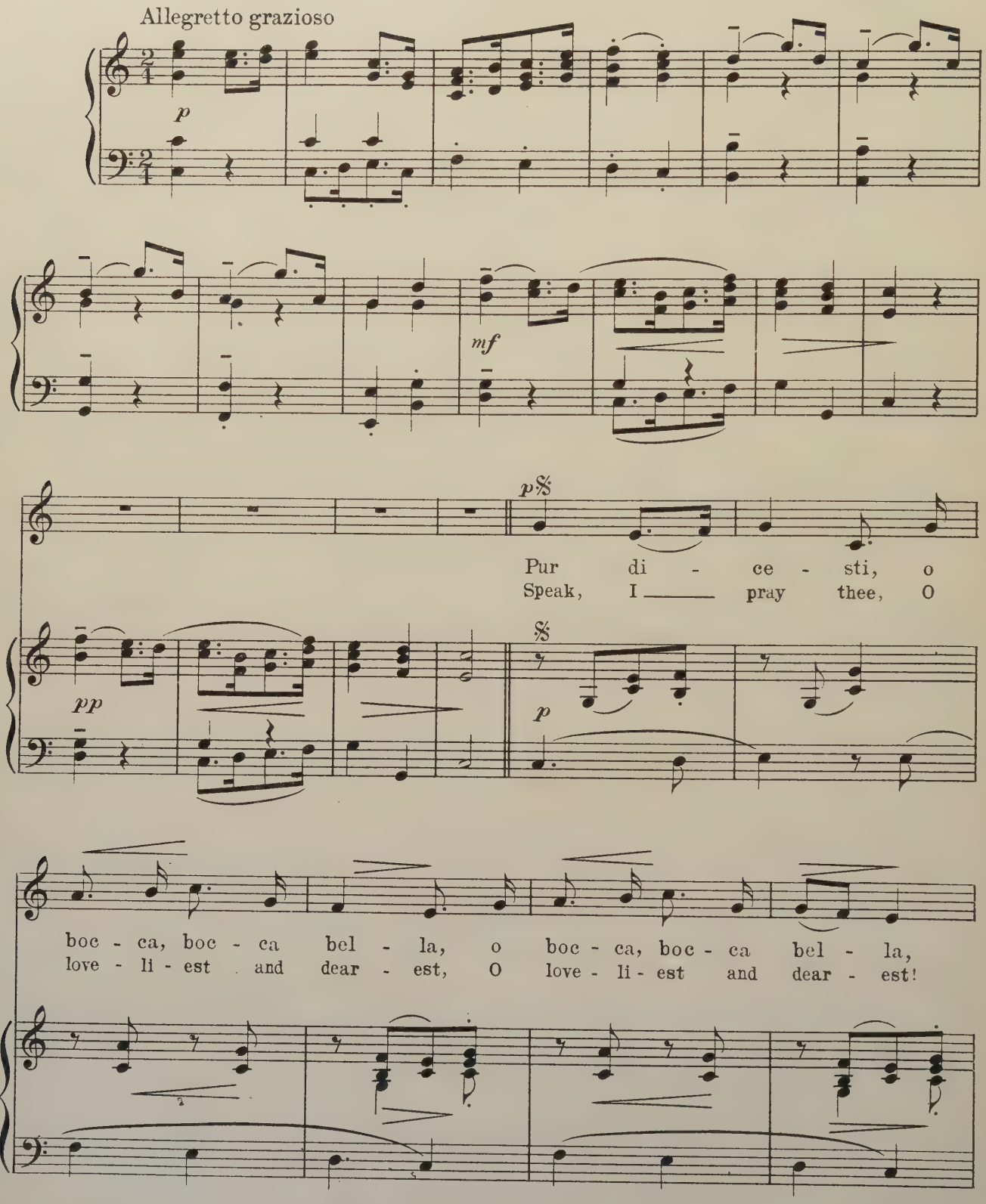

net - ta, And bid her look on me: And
Ni - na, And bid her from sleep ab - stain, And
p
bid her look on me! To wak - en my Ni - net - ta, To
bid her from sleep ab-stain, A - wake my dar - ling Ni - na, A -
p
pp
wak - en my Ni - net - ta, And bid her look on
wake my dar - ling Ni - na, And bid her from sleep ab -
pp
1.
2.
f
a piacere
mf
me!
stain! Bid her from sleep ab-stain.
f
dim.
pp colla voce

PUR DICESTI, O BOCCA BELLA

SPEAK, I PRAY THEE

Edited by A. Pero.

ANTONIO LOTTI


Allegretto grazioso
p
mf
p
Pur di - ce - sti, o
Speak, I pray thee, O
pp
p
boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la,
love - li - est and dear - est, O love - li - est and dear - est!

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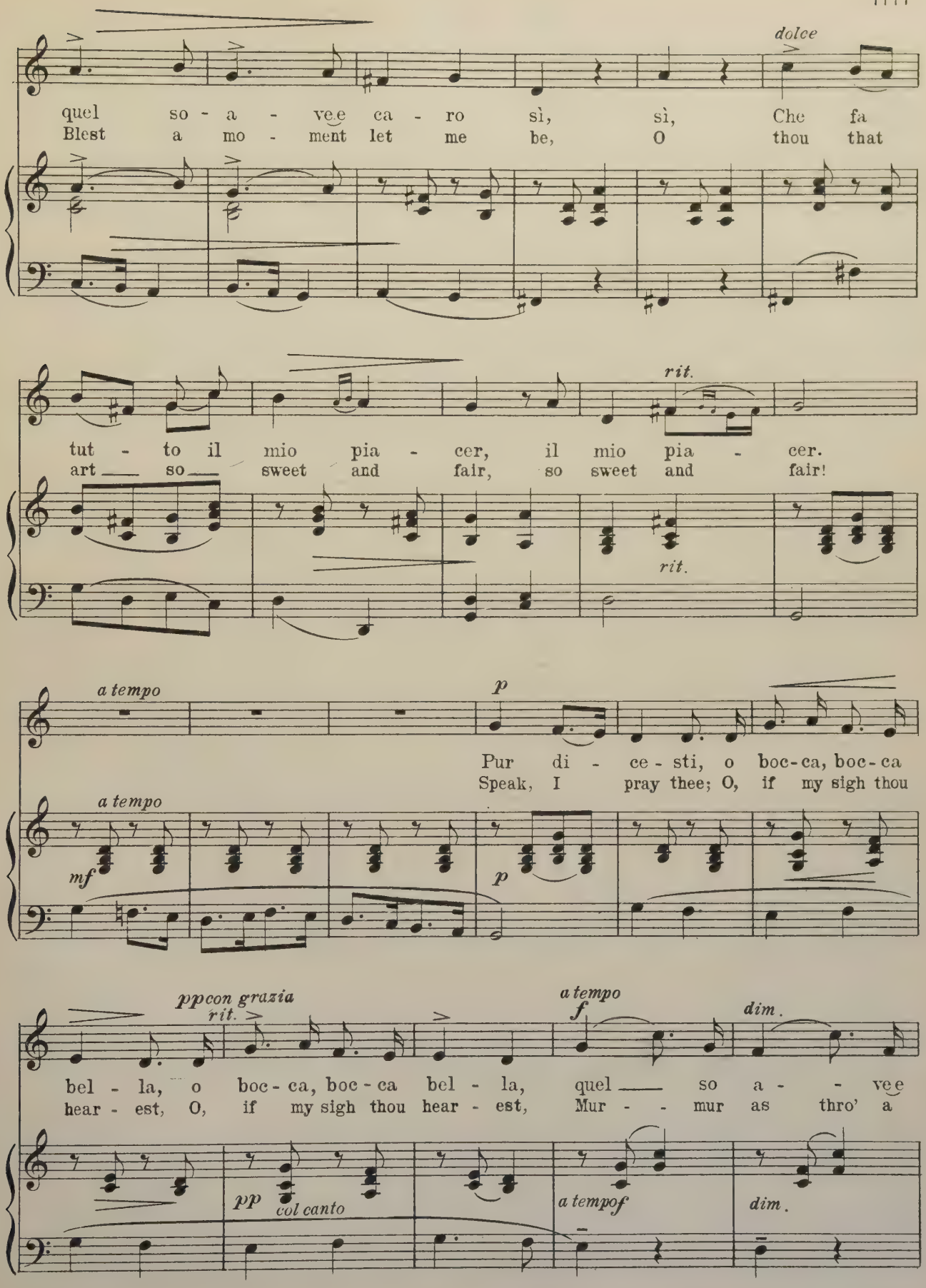
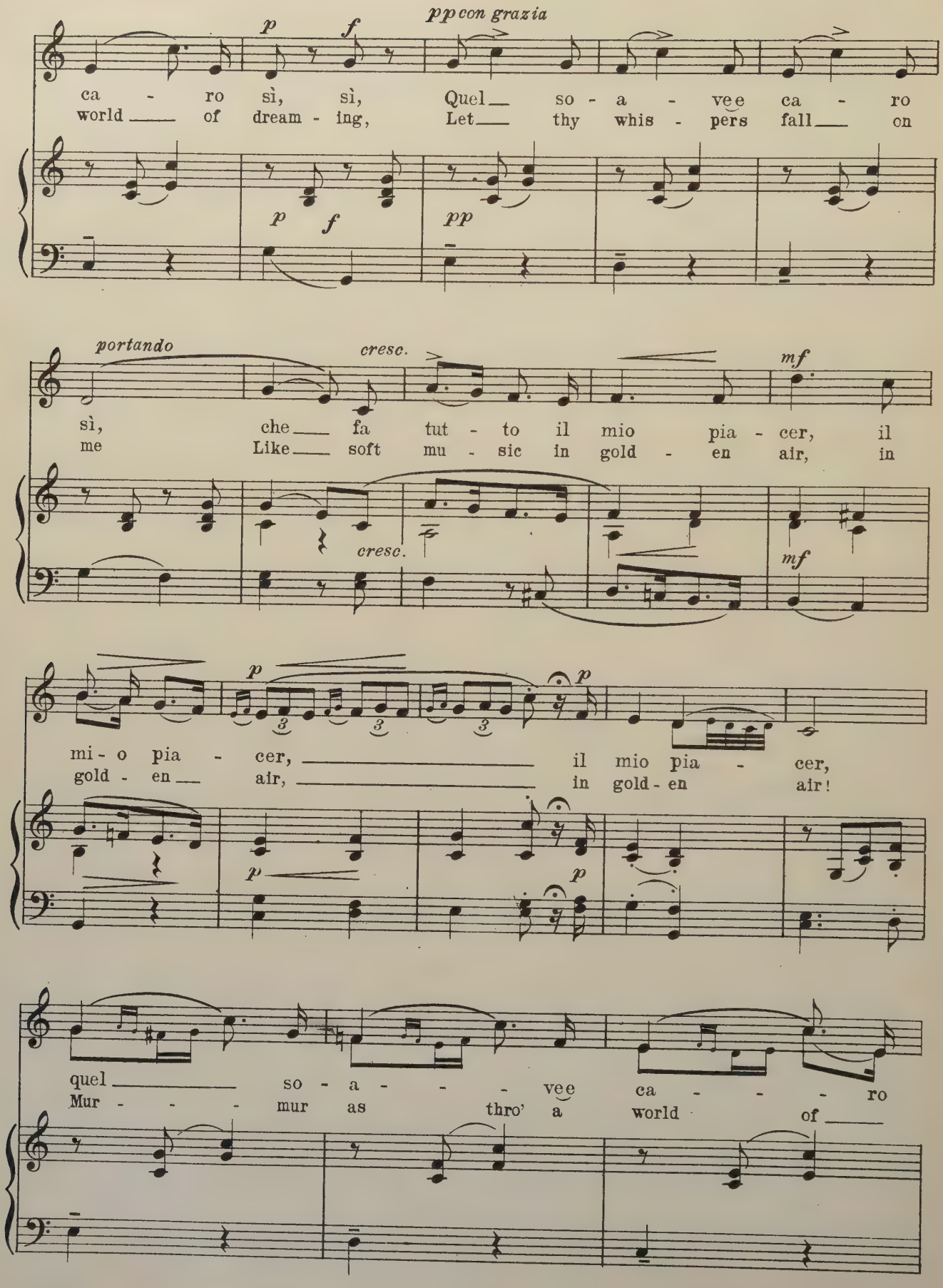
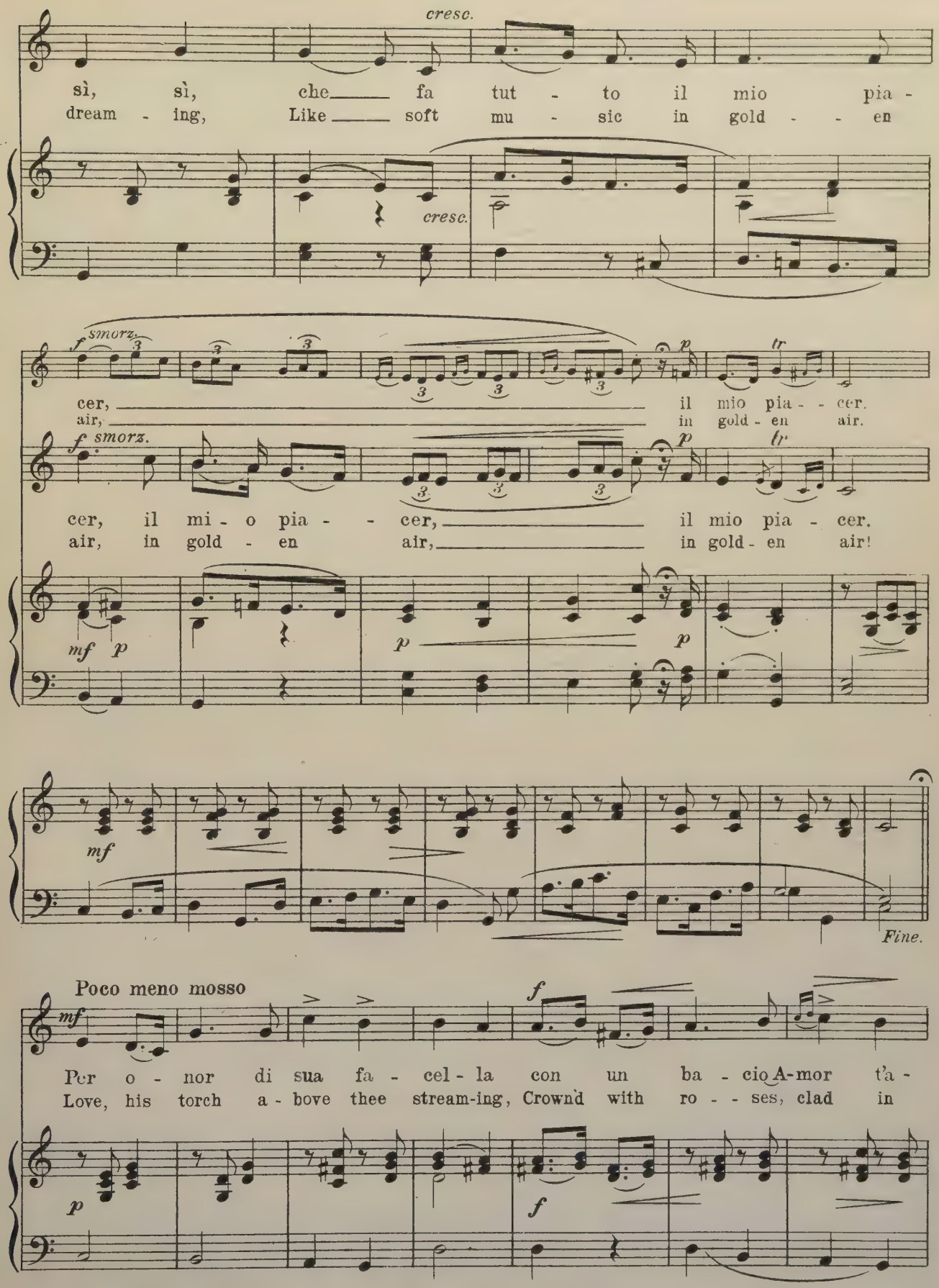
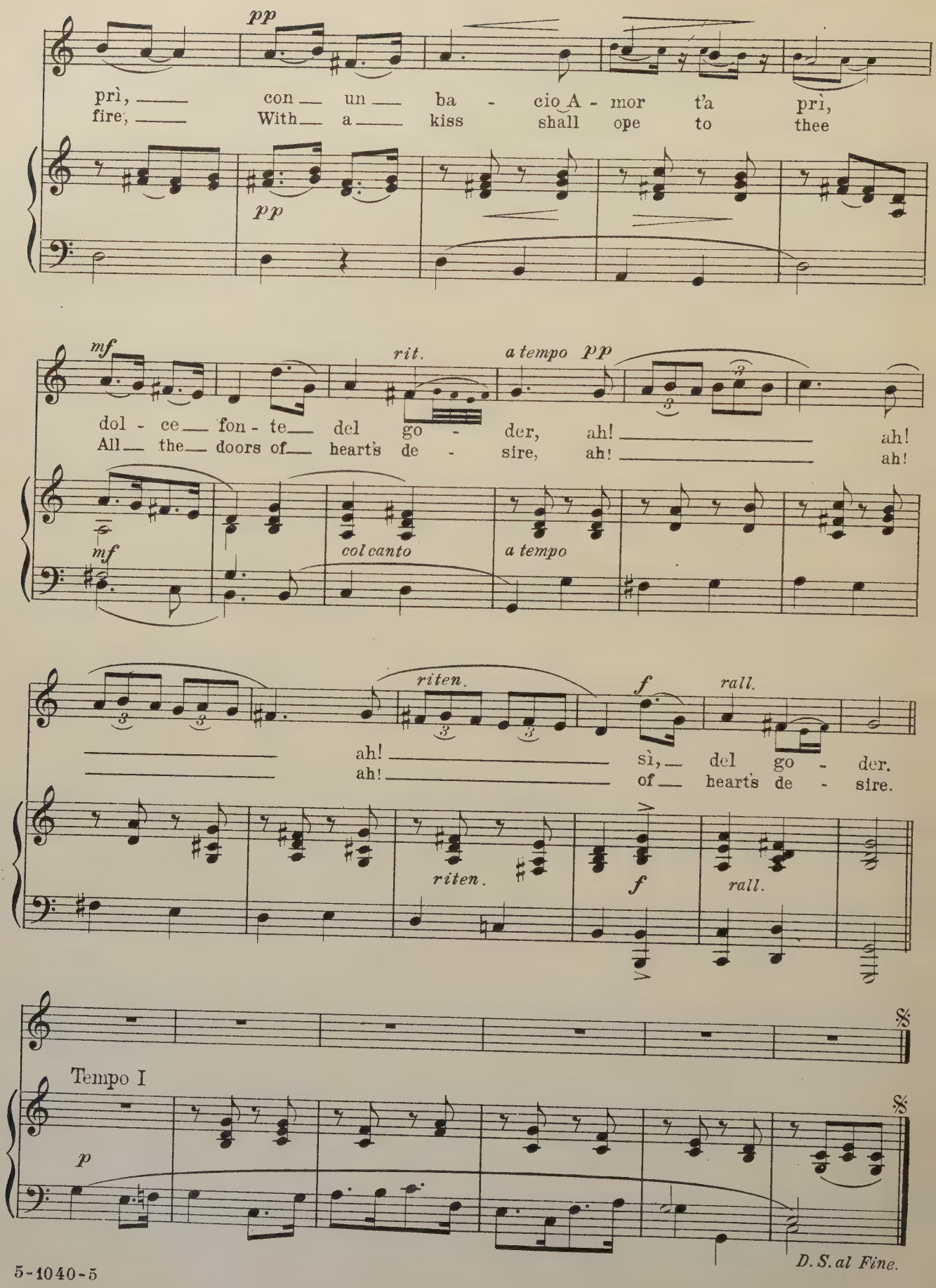
Medium


dolce
quel so - a - vee ca - ro sì, sì, Che fa
Blest a mo - ment let me be, O thou that
rit.
tut - to il mio pia - cer, il mio pia - cer.
art so sweet and fair, so sweet and fair!
rit.
a tempo
p
Pur di - ce - sti, o boc-ca, boc-ca
Speak, I pray thee; O, if my sigh thou
a tempo
mf
p
ppcon grazia
rit.
a tempo
f
dim.
bel - la, o boc-ca, boc-ca bel - la, quel so a - vee
hear - est, O, if my sigh thou hear - est, Mur - mur as thro' a
pp col canto
a tempof
dim.


p f
pp con grazia
ca - ro sì, sì, Quel so - a - vee ca - ro
world of dream - ing, Let thy whis - pers fall on
p f
pp
portando
cresc.
mf
sì, che fa tut - to il mio pia - cer, il
me Like soft mu - sic in gold - en air, in
cresc.
mf
p
p
mi - o pia - cer, il mio pia - cer,
gold - en air, in gold - en air!
p
p
quel so - a - vee ca - ro
Mur - mur as thro' a world of


cresc.
sì, sì, che fa tut - to il mio pia -
dream - ing, Like soft mu - sic in gold - - en
cresc.
f smorz.
cer, il mio pia - - cer.
air, in gold - en air.
f smorz.
cer, il mi - o pia - - cer, il mio pia - cer.
air, in gold - en air, in gold - en air!
mf p
p
p
mf
Fine.
Poco meno mosso
mf
f
Per o - nor di sua fa - cel - la con un ba - cio A-mor t'a -
Love, his torch a - bove thee stream-ing, Crown'd with ro - - ses, clad in
p
f


pp
prì, con un ba - cio A - mor t'a prì,
fire, With a kiss shall ope to thee
pp
mf
rit.
a tempo pp
dol - ce fon - te del go - der, ah! ah!
All the doors of heart's de - sire, ah! ah!
mf
col canto
a tempo
riten.
f
rall.
ah! sì, del go - der.
ah! of heart's de - sire.
riten.
f
rall.
Tempo I
p
D. S. al Fine.

BY PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

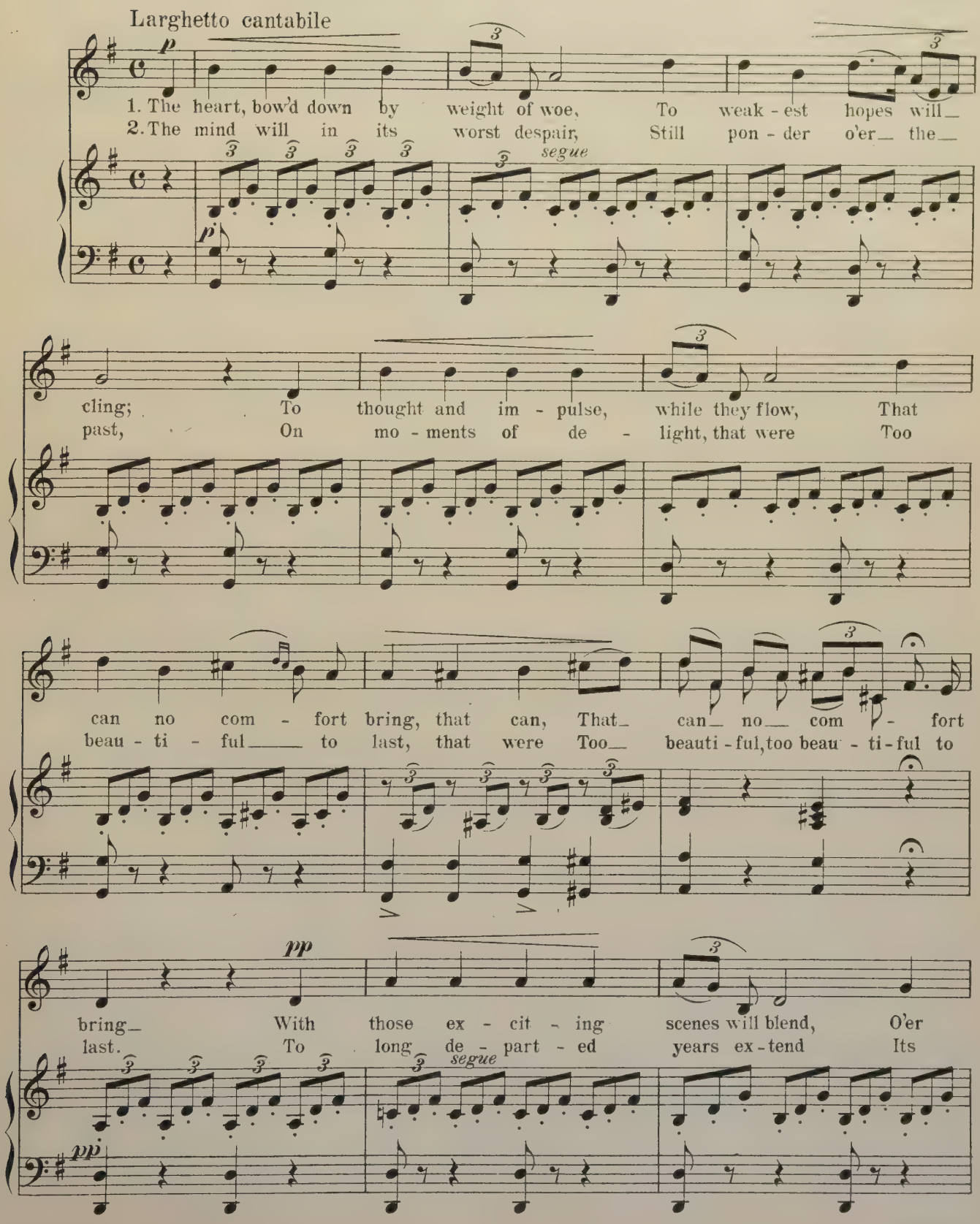
THE TZIGANE.

FROM THE PAINTING BY ERNEST HÉBERT.

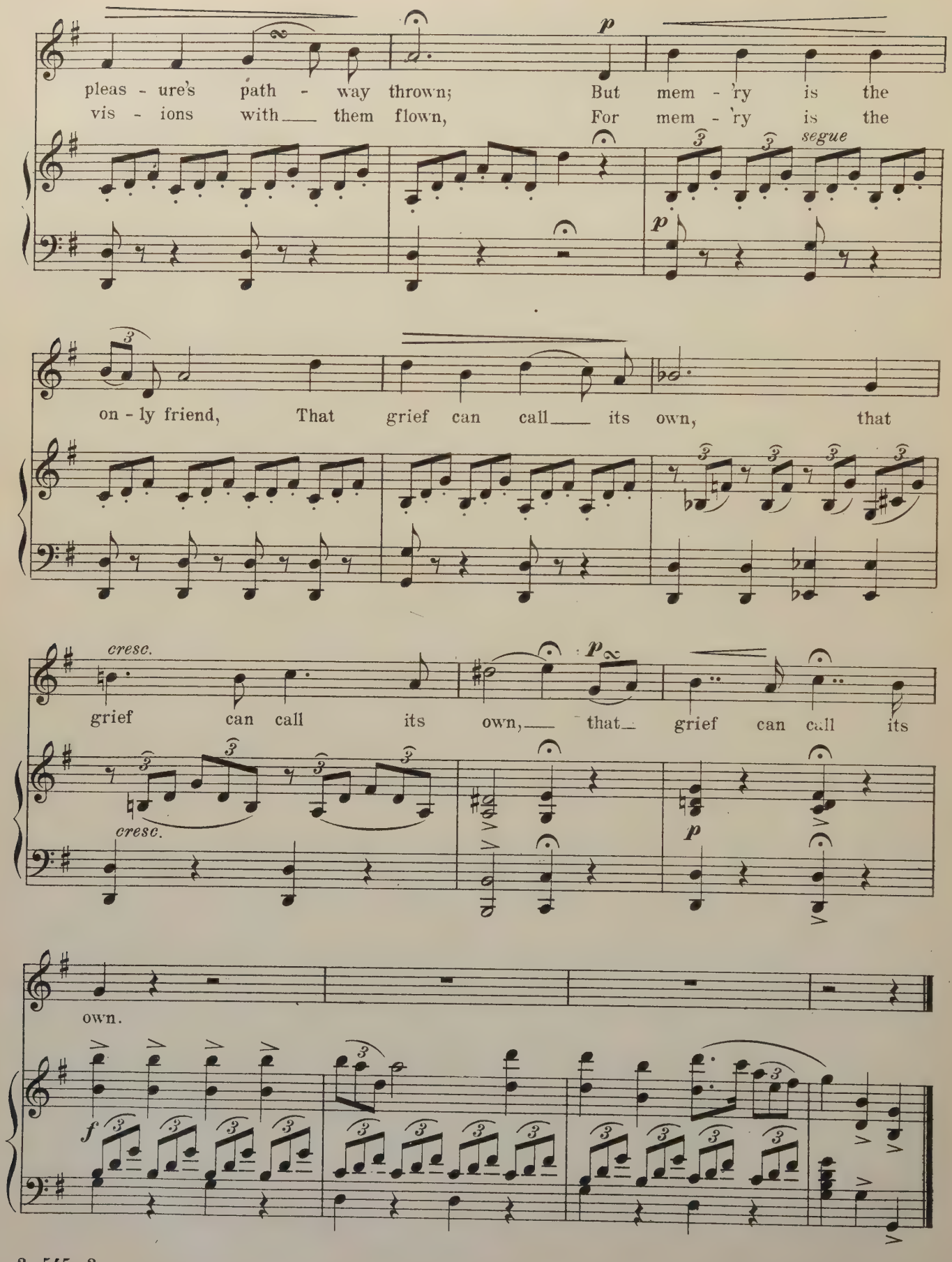
THE HEART BOW'D DOWN

(From "The Bohemian Girl")

M. W. BALFE


Larghetto cantabile
p
1. The heart, bow'd down by weight of woe, To weak - est hopes will_
2. The mind will in its worst despair, Still pon - der o'er_ the_
segue
cling; To thought and im - pulse, while they flow, That
past, On mo - ments of de - light, that were Too
can no com - fort bring, that can, That_ can_ no_ com - fort
beau - ti - ful_____ to last, that were Too_ beauti - ful, too beau - ti - ful to
pp
bring_ With those ex - cit - ing scenes will blend, O'er
last. To long de - part - ed years ex - tend Its
segue
pp

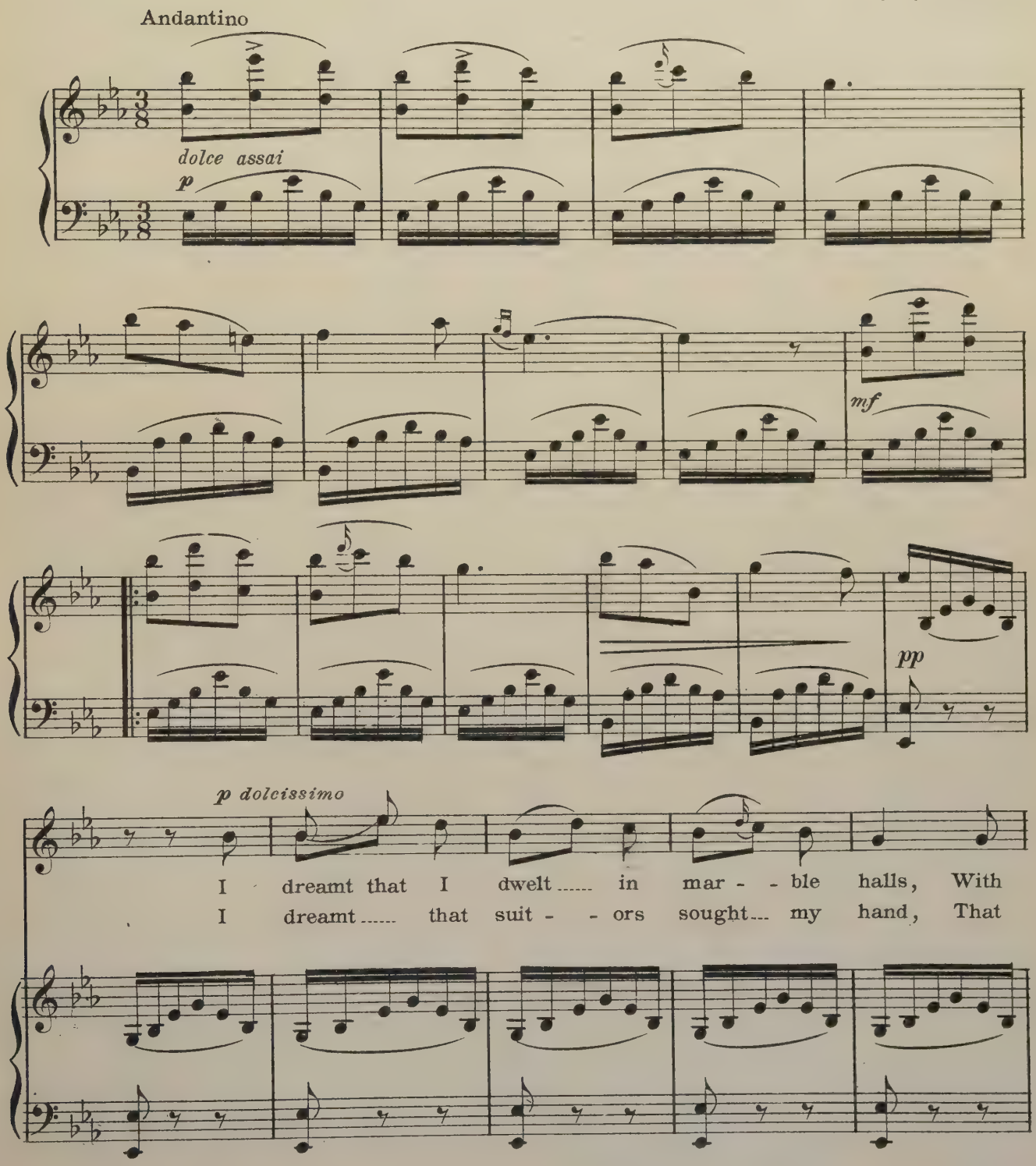
Medium


pleas - ure's path - way thrown; But mem - 'ry is the
vis - ions with them flown, For mem - 'ry is the
segue
on - ly friend, That grief can call its own, that
cresc.
grief can call its own, that grief can call its
cresc.
own.

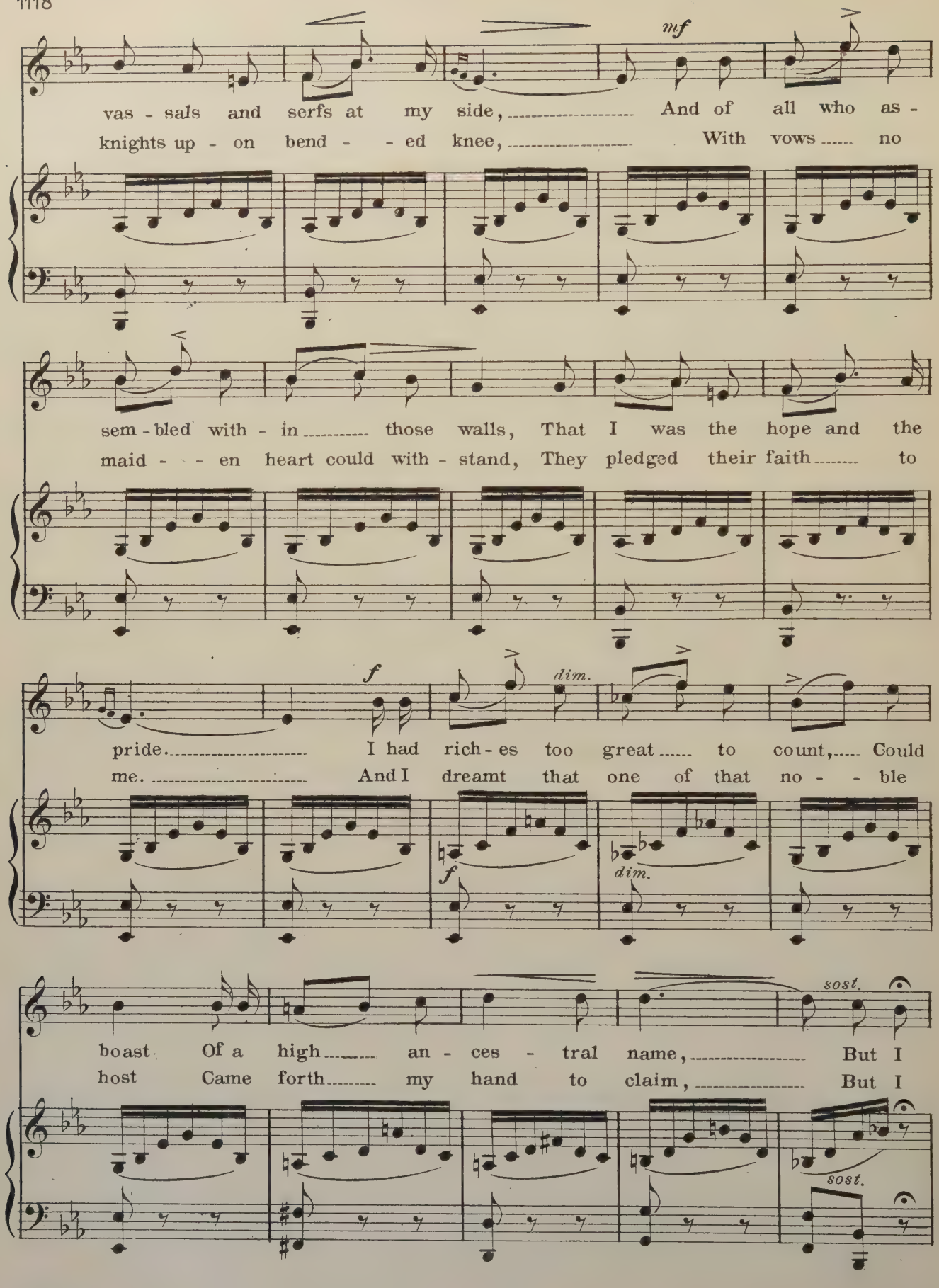
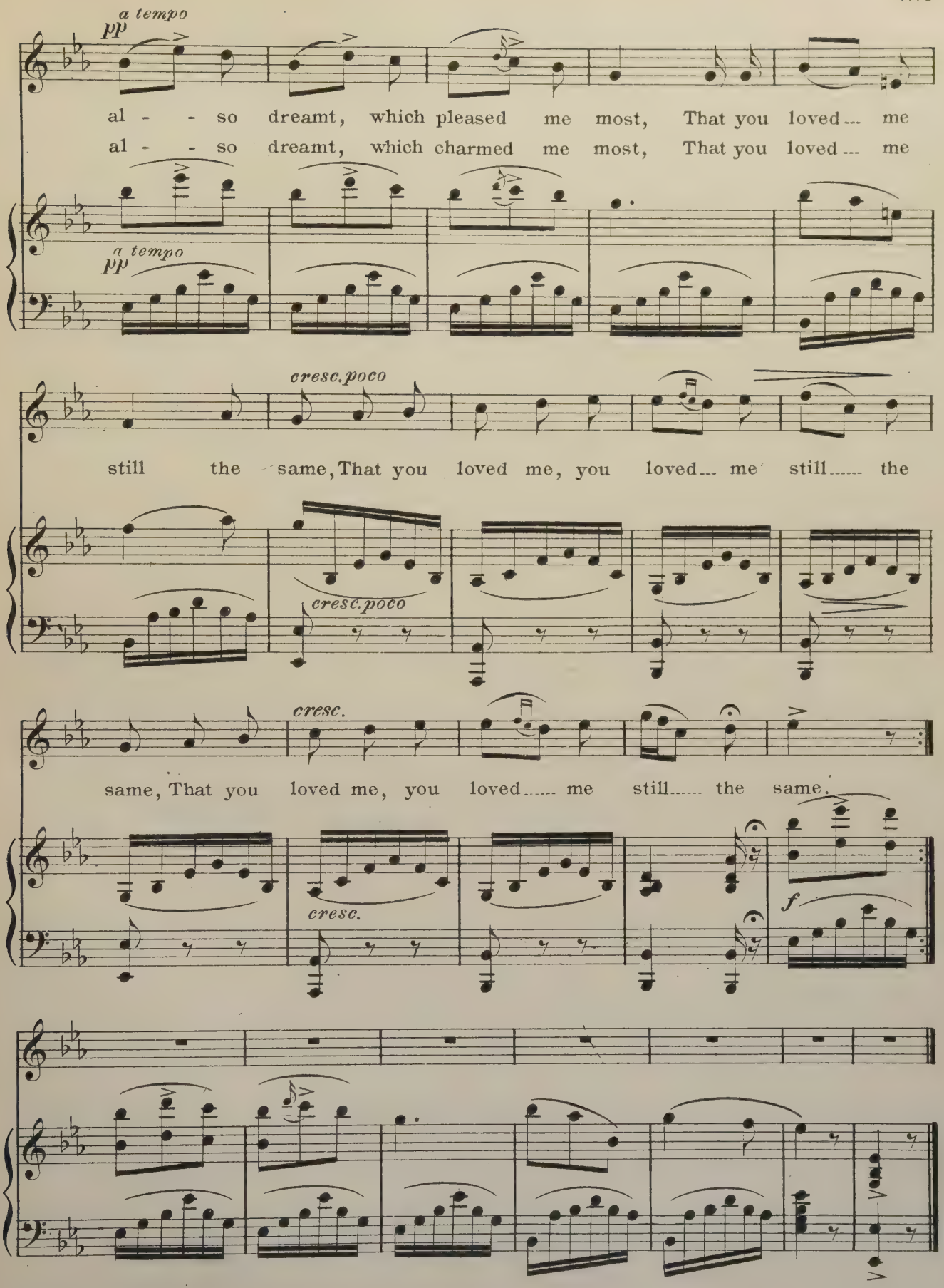
I DREAMT THAT I DWELT IN MARBLE HALLS

(From "The Bohemian Girl")

M.W. BALFE


Andantino
dolce assai
p
mf
pp
p dolcissimo
I dreamt that I dwelt ..... in mar - - ble halls, With
I dreamt ..... that suit - - ors sought ... my hand, That

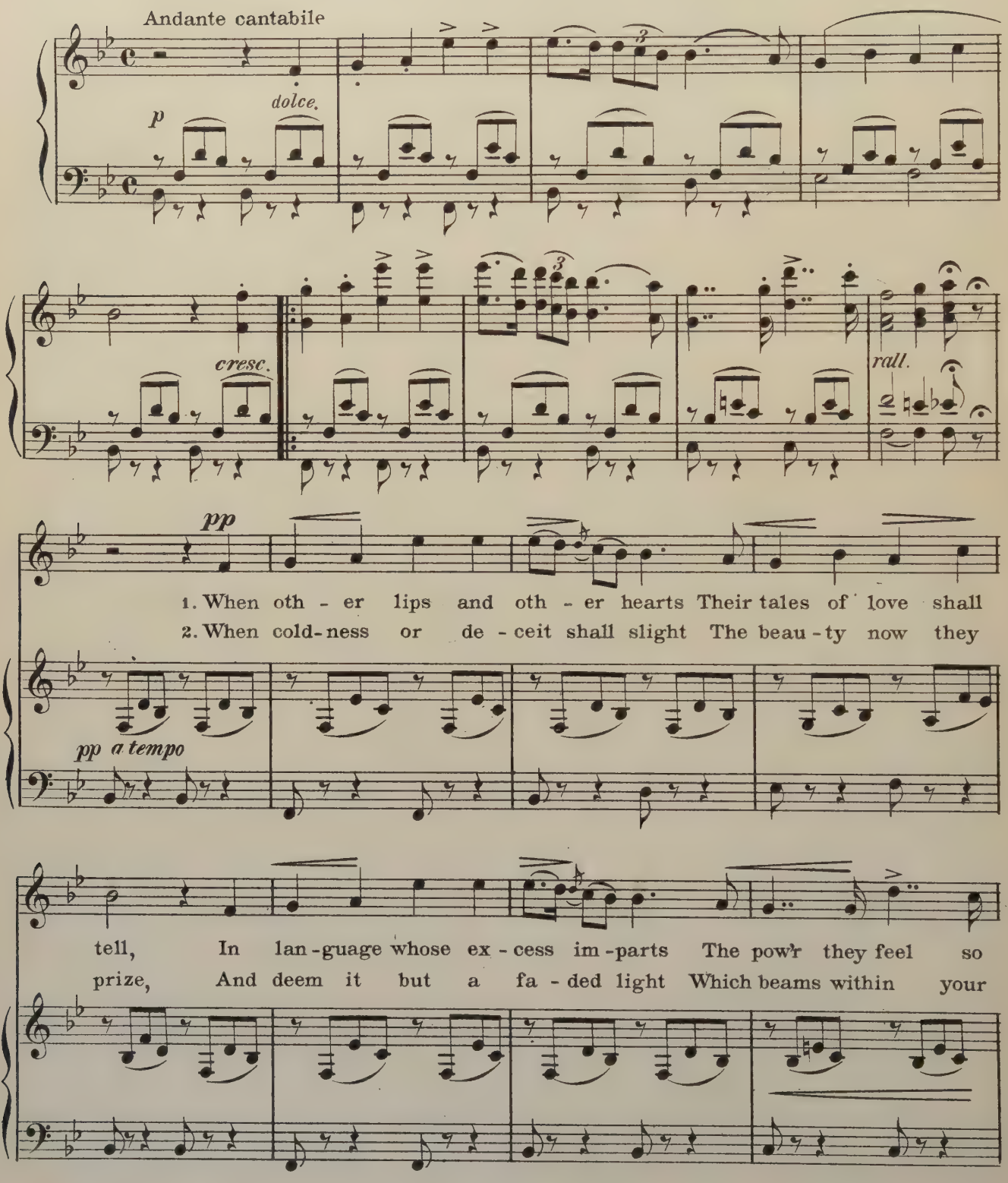
High


mf
vas - sals and serfs at my side, And of all who as -
knights up - on bend - - ed knee, With vows no
sem - bled with - in those walls, That I was the hope and the
maid - - en heart could with - stand, They pledged their faith to
f
dim.
pride. I had rich - es too great to count, Could
me. And I dreamt that one of that no - - ble
f
dim.
sost.
boast Of a high an - ces - tral name, But I
host Came forth my hand to claim, But I
sost.

a tempo
pp
al - - so dreamt, which pleased me most, That you loved... me
al - - so dreamt, which charmed me most, That you loved... me
a tempo
pp
cresc.poco
still the same, That you loved me, you loved... me still..... the
cresc.poco
cresc.
same, That you loved me, you loved..... me still..... the same.
cresc.
f

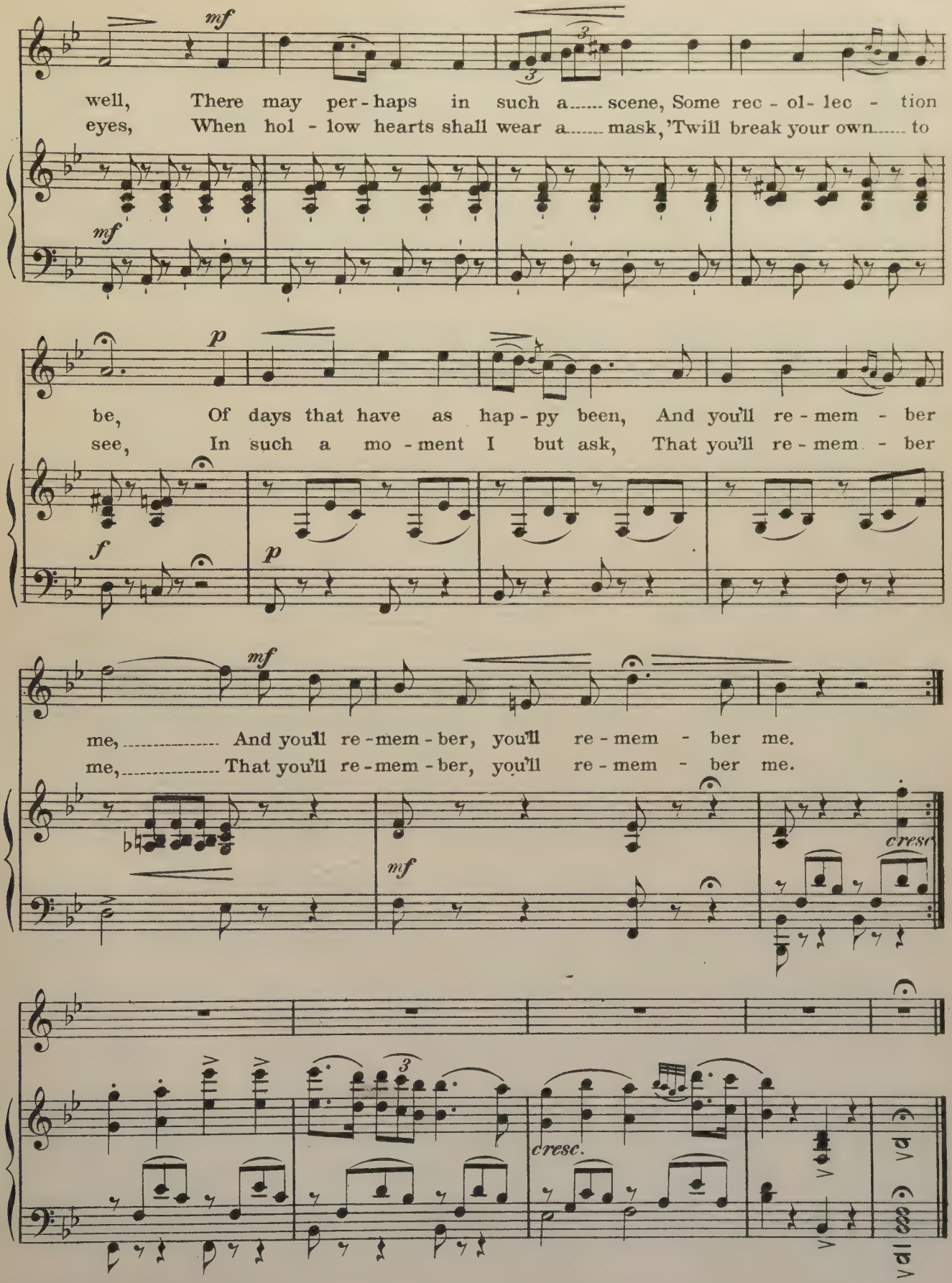
THEN YOU'LL REMEMBER ME

(From "The Bohemian Girl")

M.W. BALFE


Andante cantabile
p
dolce.
cresc.
rall.
pp
1. When oth - er lips and oth - er hearts Their tales of love shall
2. When cold-ness or de - ceit shall slight The beau - ty now they
pp a tempo
tell, In lan - guage whose ex - cess im - parts The pow'r they feel so
prize, And deem it but a fa - ded light Which beams within your

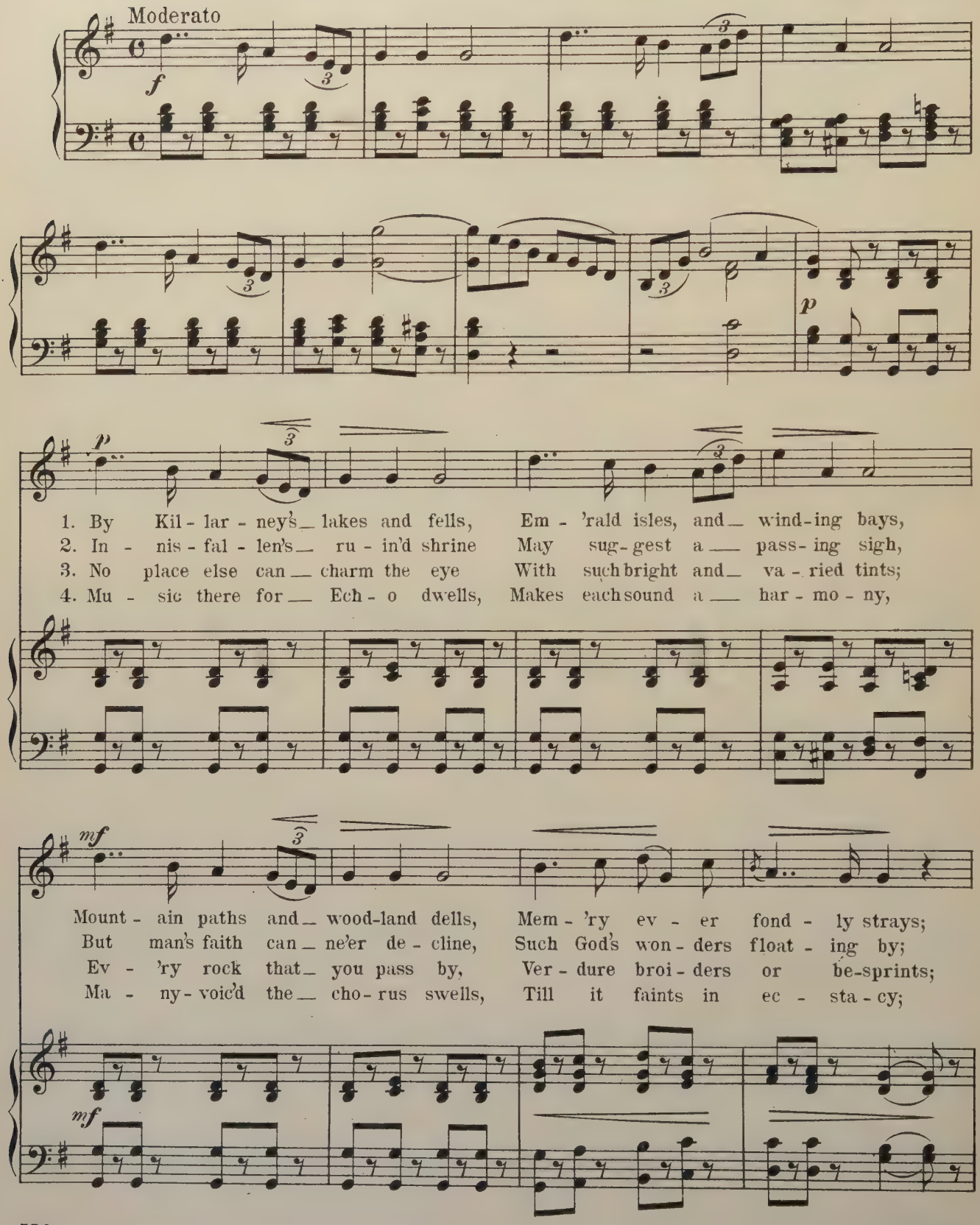
Medium


well, There may per - haps in such a..... scene, Some rec - ol- lec - tion
eyes, When hol - low hearts shall wear a..... mask, 'Twill break your own..... to
be, Of days that have as hap - py been, And you'll re - mem - ber
see, In such a mo - ment I but ask, That you'll re - mem - ber
me,..... And you'll re - mem - ber, you'll re - mem - ber me.
me,..... That you'll re - mem - ber, you'll re - mem - ber me.
mf
p
f
cresc
cresc.
Val

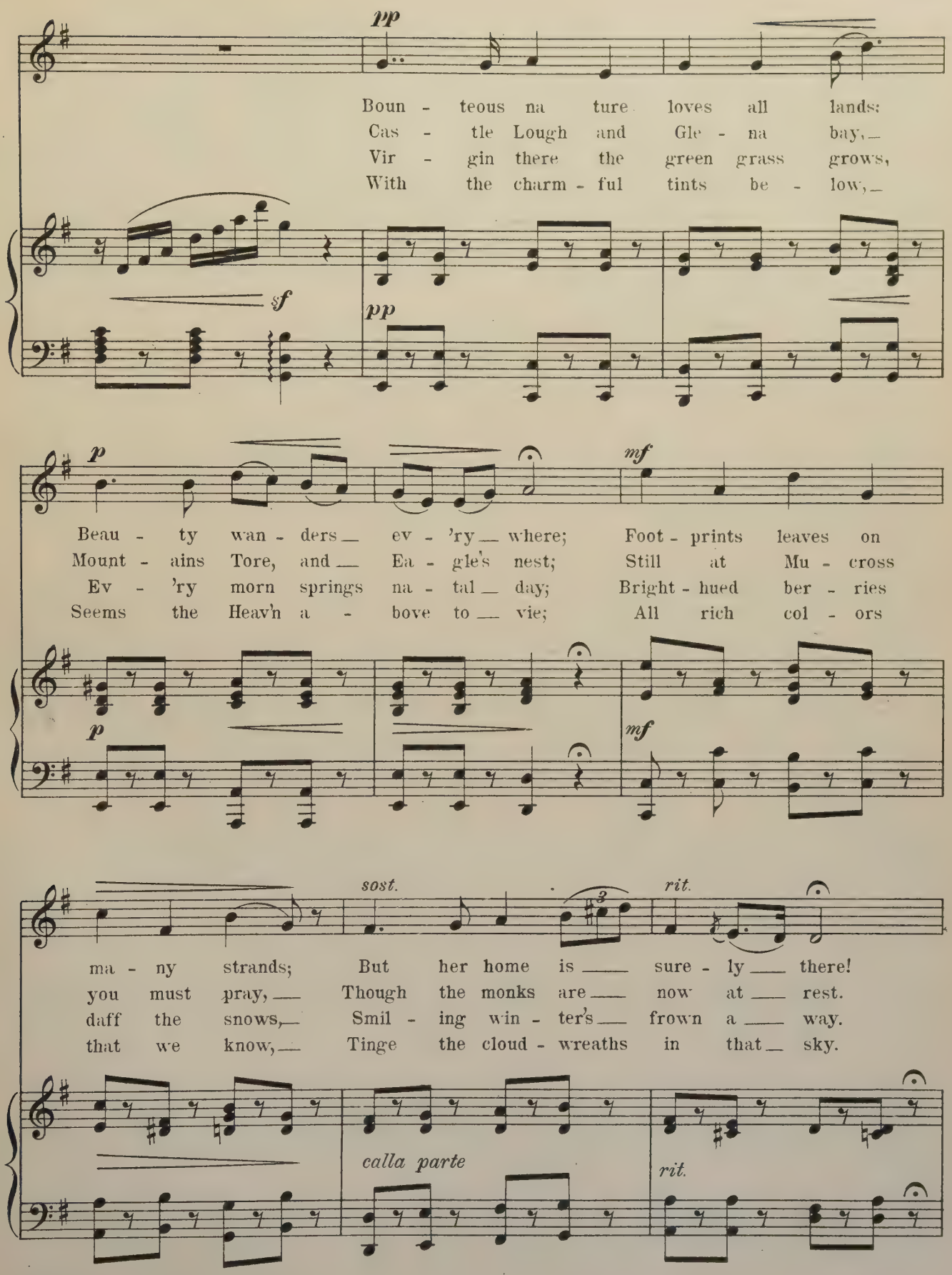
KILLARNEY

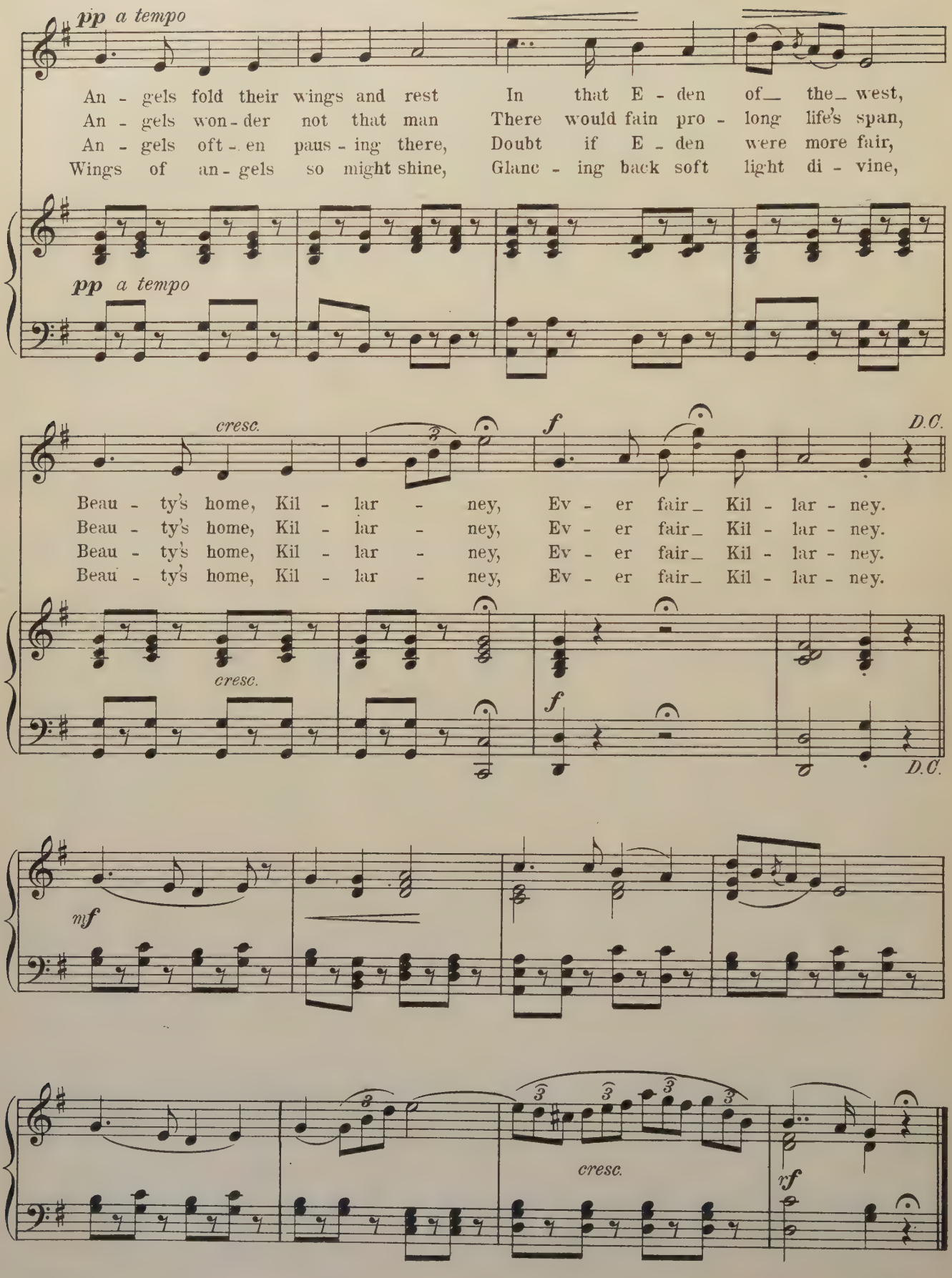
(From "Innisfallen")

M.W. BALFE


Moderato
f
p
1. By Kil - lar - ney's lakes and fells, Em - 'rald isles, and wind-ing bays,
2. In - nis - fal - len's ru - in'd shrine May sug-gest a pass-ing sigh,
3. No place else can charm the eye With such bright and va - ried tints;
4. Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,
mf
Mount - ain paths and wood-land dells, Mem - 'ry ev - er fond - ly strays;
But man's faith can ne'er de - cline, Such God's won - ders float - ing by;
Ev - 'ry rock that you pass by, Ver - dure broi - ders or be-sprints;
Ma - ny-voic'd the cho - rus swells, Till it faints in ec - sta - cy;
mf

High


pp
Boun - teous na ture loves all lands:
Cas - tle Lough and Gle - na bay,
Vir - gin there the green grass grows,
With the charm - ful tints be - low,
sf
pp
p
Beau - ty wan - ders ev - 'ry where;
Foot - prints leaves on
Mount - ains Tore, and Ea - gle's nest;
Still at Mu - cross
Ev - 'ry morn springs na - tal day;
Bright - hued ber - ries
Seems the Heav'n a - bove to vie;
All rich col - ors
mf
p
mf
sost.
rit.
ma - ny strands;
But her home is sure - ly there!
you must pray,
Though the monks are now at rest.
daff the snows,
Smil - ing win - ter's frown a way.
that we know,
Tinge the cloud - wreaths in that sky.
calla parte
rit.


pp a tempo
An - gels fold their wings and rest In that E - den of_ the_ west,
An - gels won - der not that man There would fain pro - long life's span,
An - gels oft - en paus - ing there, Doubt if E - den were more fair,
Wings of an - gels so might shine, Glanc - ing back soft light di - vine,
pp a tempo
cresc.
f
D.C.
Beau - ty's home, Kil - lar - ney, Ev - er fair_ Kil - lar - ney.
Beau - ty's home, Kil - lar - ney, Ev - er fair_ Kil - lar - ney.
Beau - ty's home, Kil - lar - ney, Ev - er fair_ Kil - lar - ney.
Beau - ty's home, Kil - lar - ney, Ev - er fair_ Kil - lar - ney.
cresc.
f
D.C.
mf
cresc.
rf

HOW SO FAIR

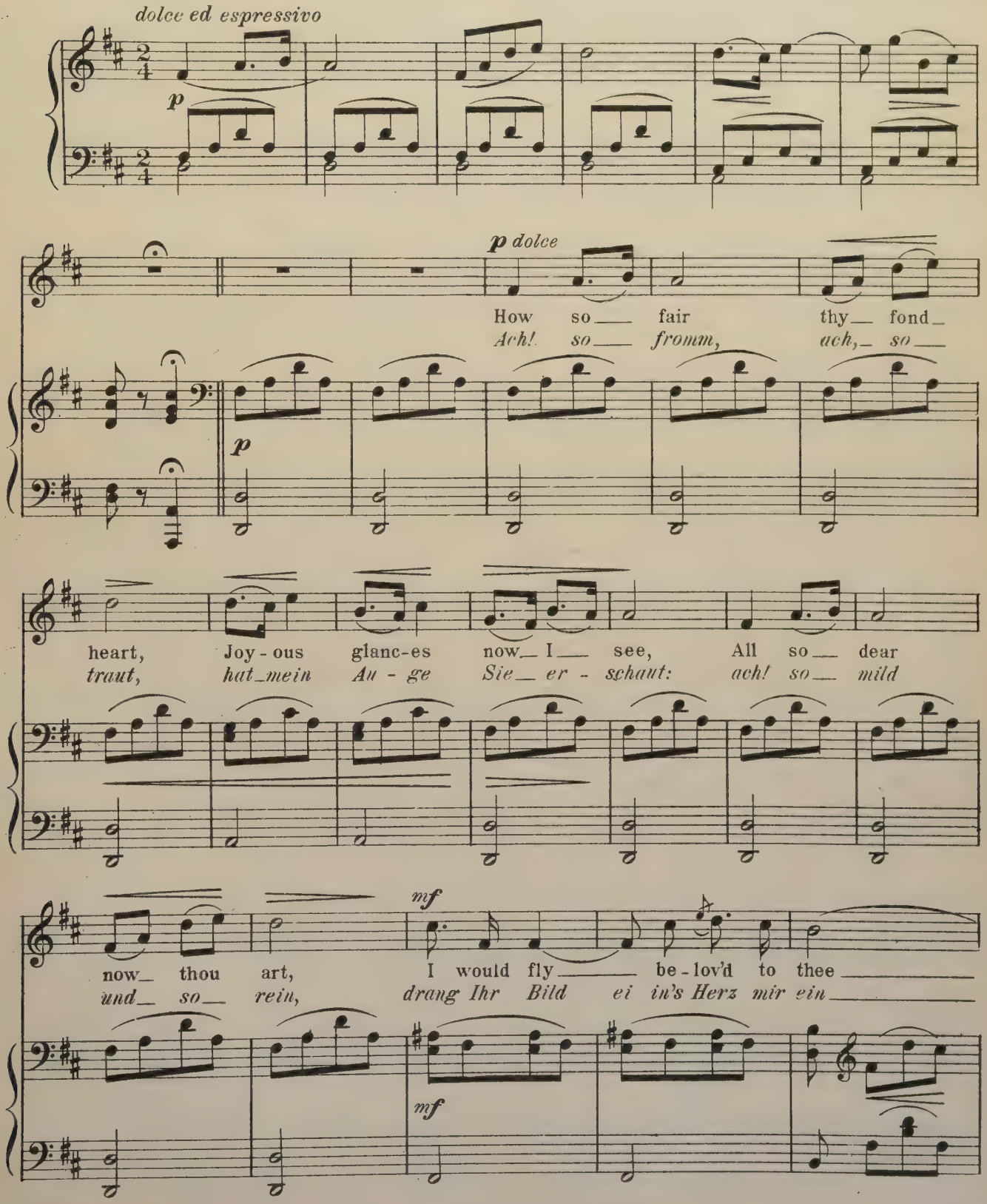
ACH! SO FROMM

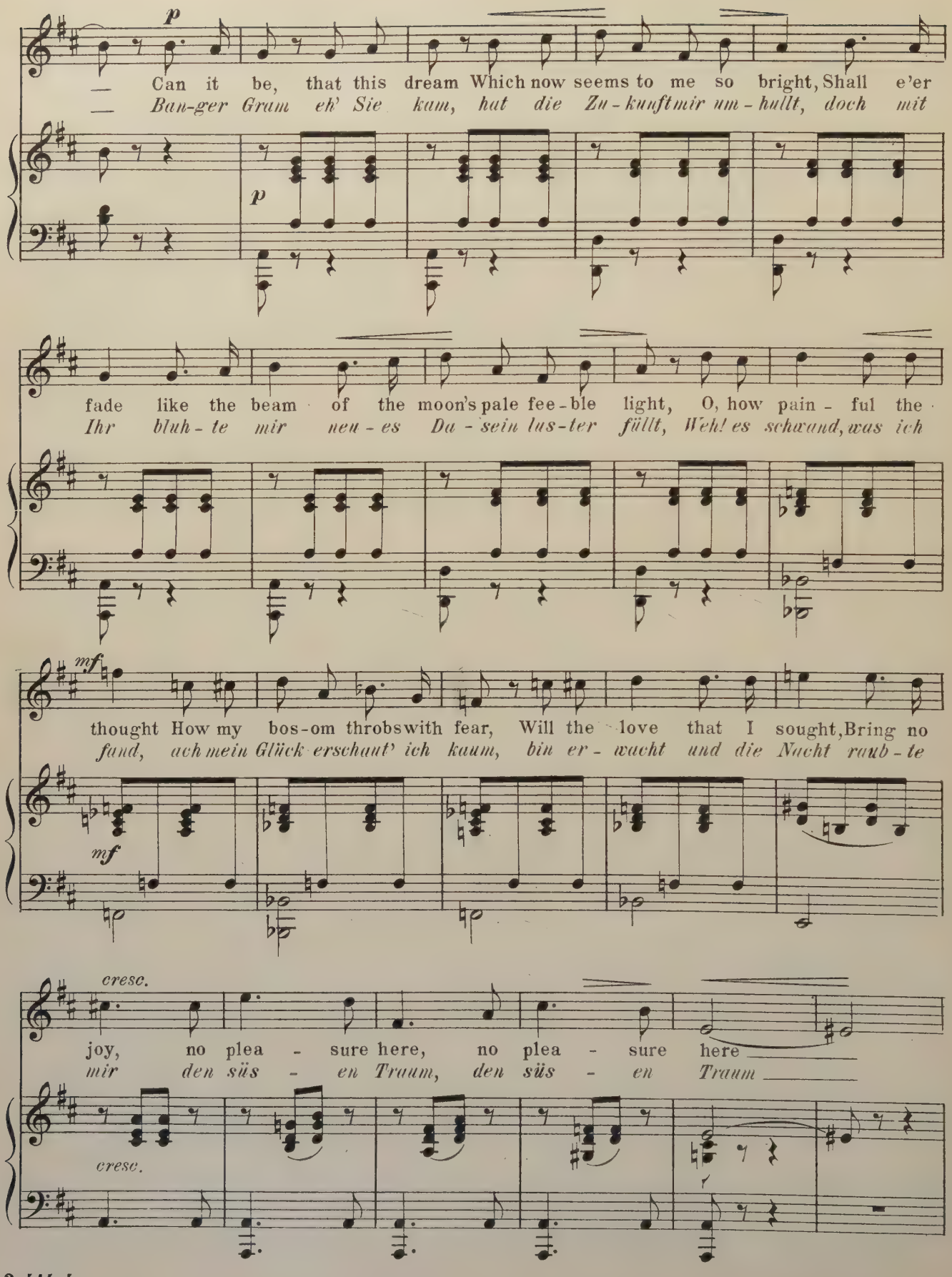
(From "Martha")

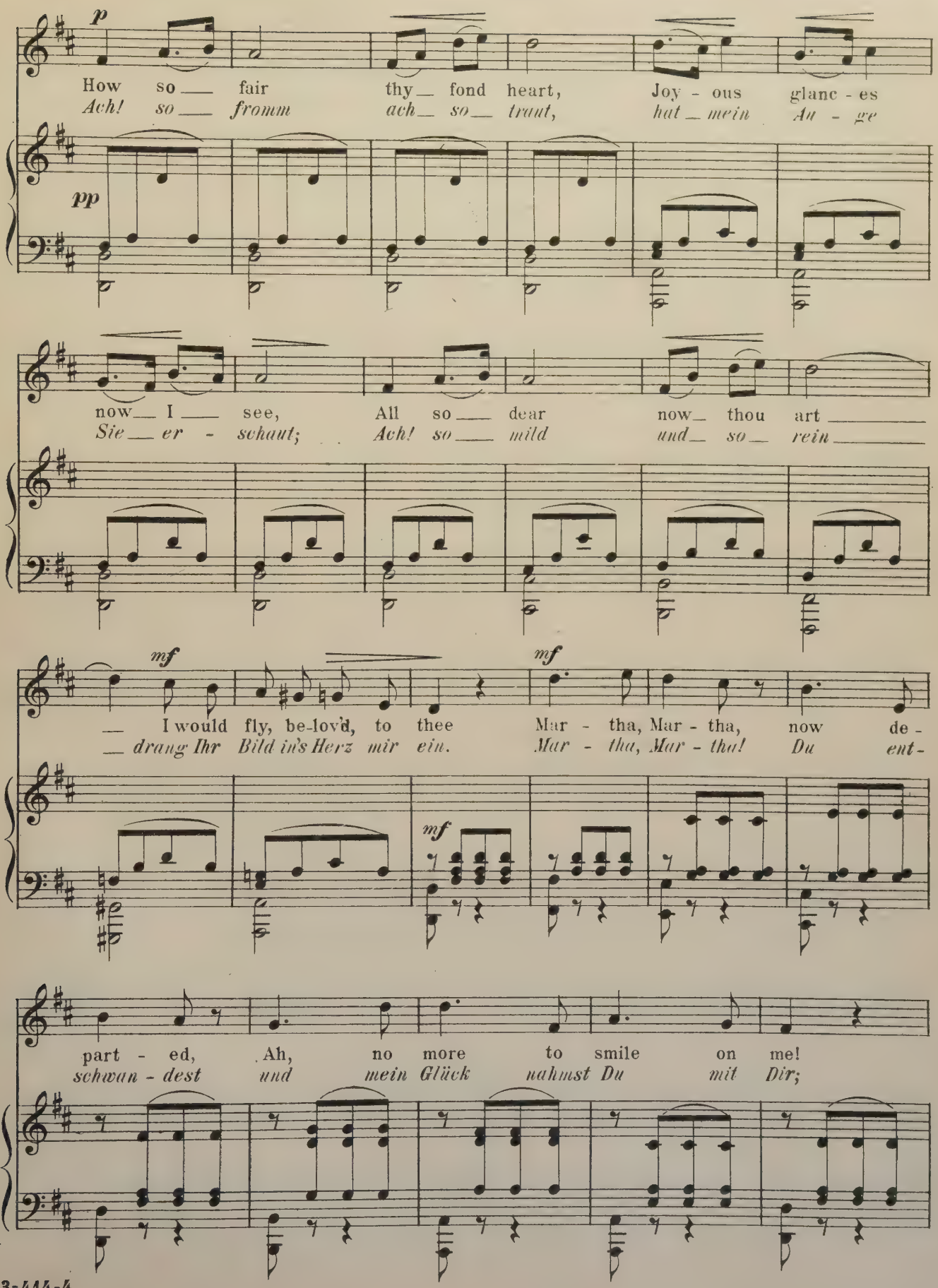
English version by
W. J. Wetmore

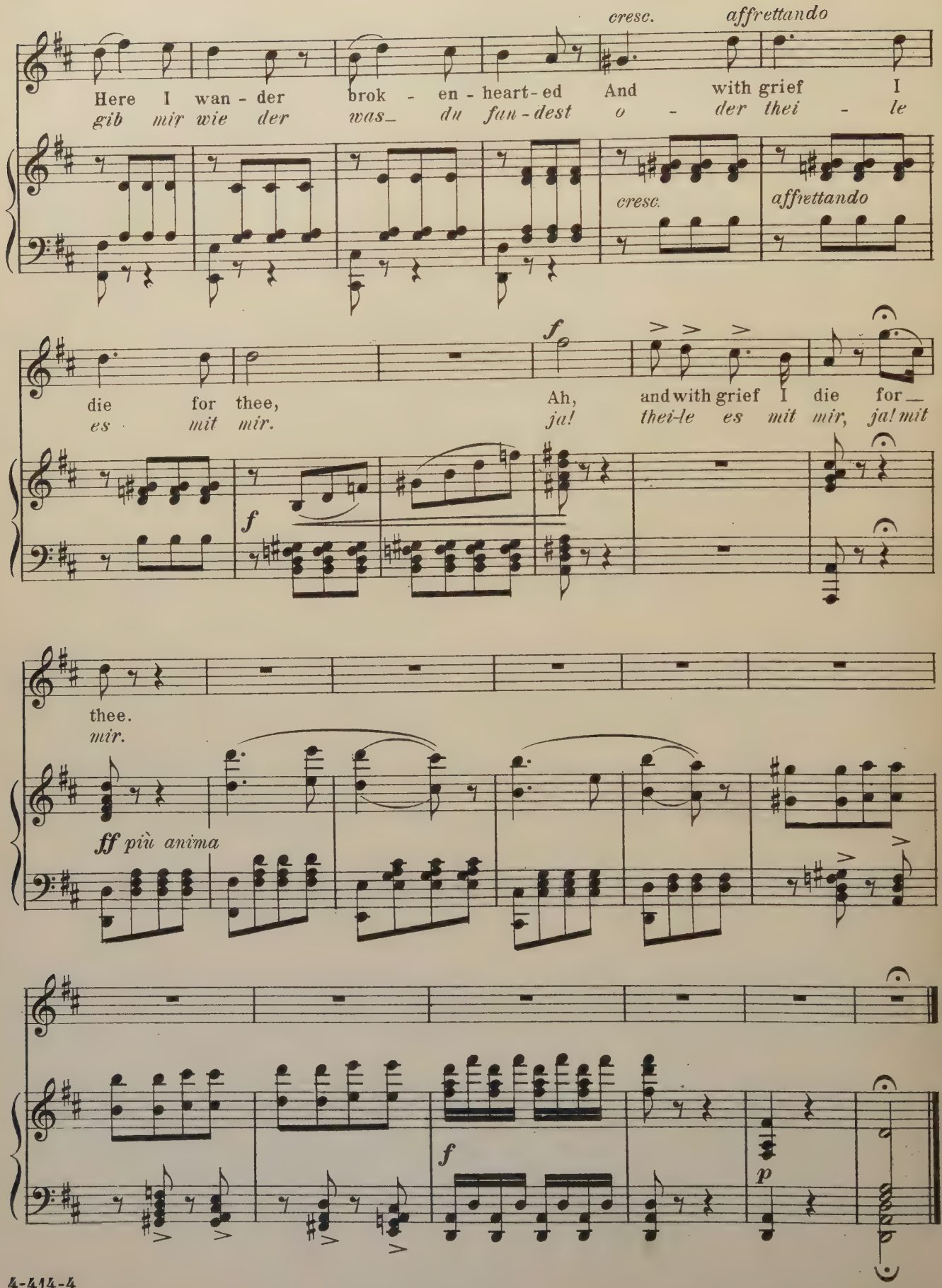
F. von FLOTOW

Moderato
dolce ed espressivo


p
p dolce
How so fair thy fond
Ach! so fromm, ach, so
p
heart, Joy - ous glanc-es now I see, All so dear
traut, hat mein Au - ge Sie er - schaut: ach! so mild
mf
now thou art, I would fly be - lov'd to thee
und so rein, drang Ihr Bild ei in's Herz mir ein
mf

High

p
— Can it be, that this dream Which now seems to me so bright, Shall e'er
— Ban-ger Gram eh' Sie kam, hat die Zu-kunft mir um-hüllt, doch mit
p
fade like the beam of the moon's pale fee-ble light, O, how pain-ful the
Ihr bluh-te mir neu-es Da-sein lus-ter füllt, Weh! es schwand, was ich
mf
thought How my bos-om throbs with fear, Will the love that I sought, Bring no
fand, ach mein Glück erschaut' ich kaum, bin er-wacht und die Nacht raub-te
mf
cresc.
joy, no plea-sure here, no plea-sure here
mir den süs-en Traum, den süs-en Traum
cresc.


p
How so ___ fair thy_ fond heart, Joy - ous glanc - es
Ach! so ___ fromm ach_ so_ traut, hat_ mein Au - ge
pp
now_ I ___ see, All so ___ dear now_ thou art ___
Sie_ er - schaut; Ach! so ___ mild und_ so_ rein ___
mf
mf
I would fly, be-lov'd, to thee Mar - tha, Mar - tha, now de -
drang Ihr Bild in's Herz mir ein. Mar - tha, Mar - tha! Du ent -
mf
part - ed, Ah, no more to smile on me!
schwan - dest und mein Glück nahmst Du mit Dir;


cresc.
affrettando
Here I wan - der brok - en - heart - ed And with grief I die for thee,
gib mir wie der was_ du fan - dest o - der thei - le es mit mir.
cresc.
affrettando
f
Ah, and with grief I die for_
ja! thei-le es mit mir, ja! mit
f
thee.
mir.
ff più anima
f
p

BY PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

THREE CHILDREN PLAYING INSTRUMENTS.

FROM THE PAINTING BY BARTOLOMMEO MONTAGNA.

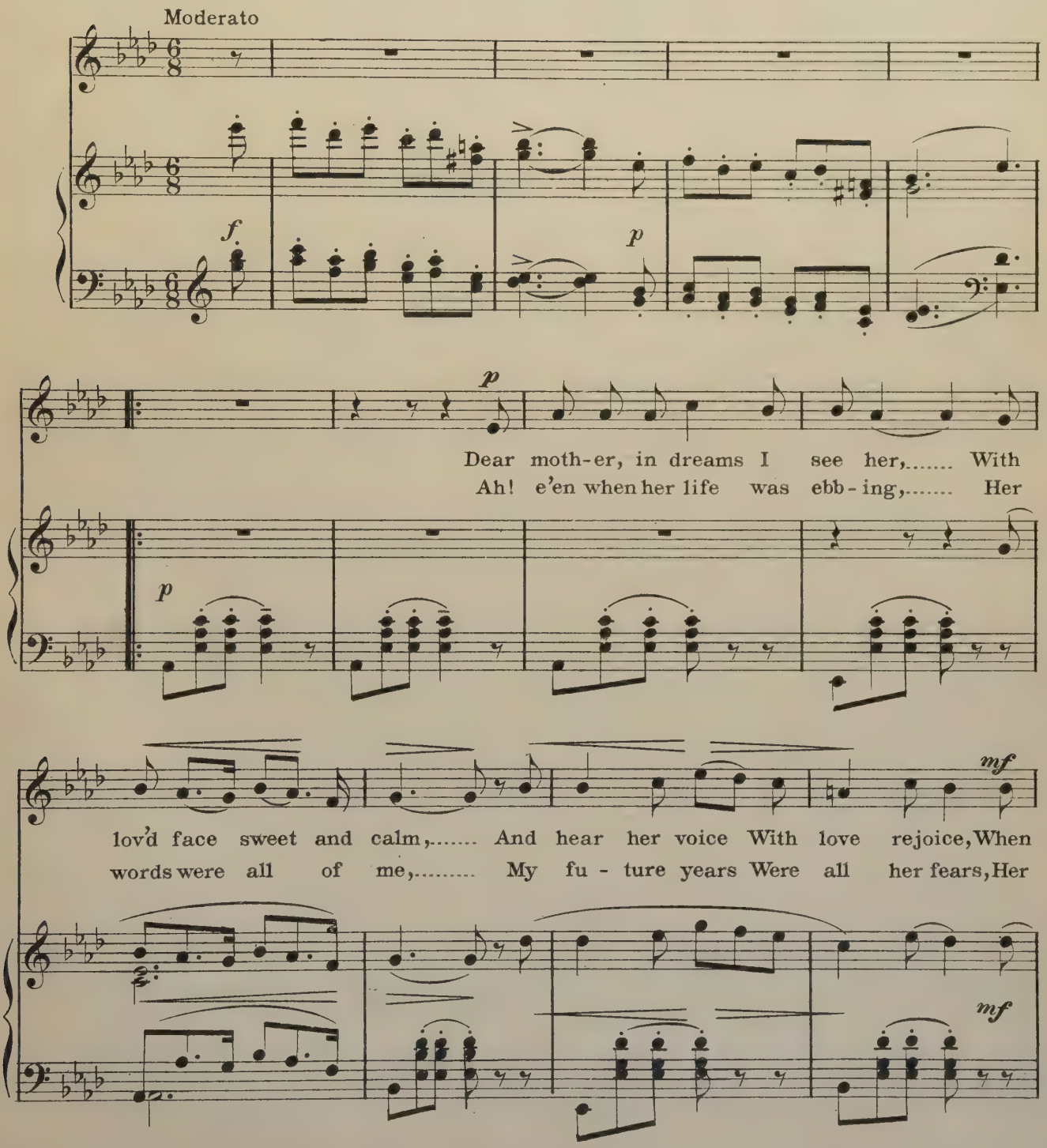
LULLABY

DEAR MOTHER, IN DREAMS I SEE HER

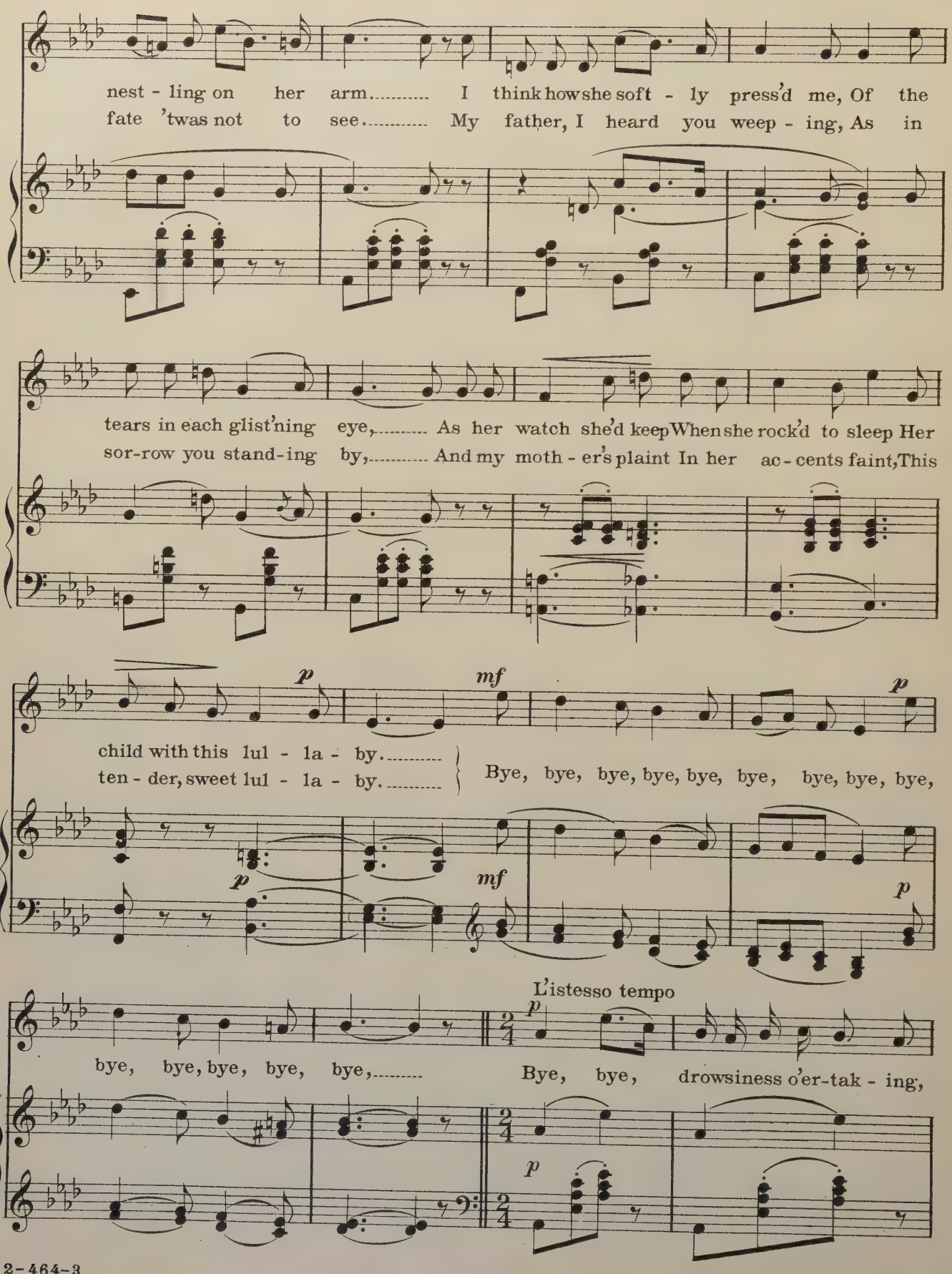
(From "Erminie")

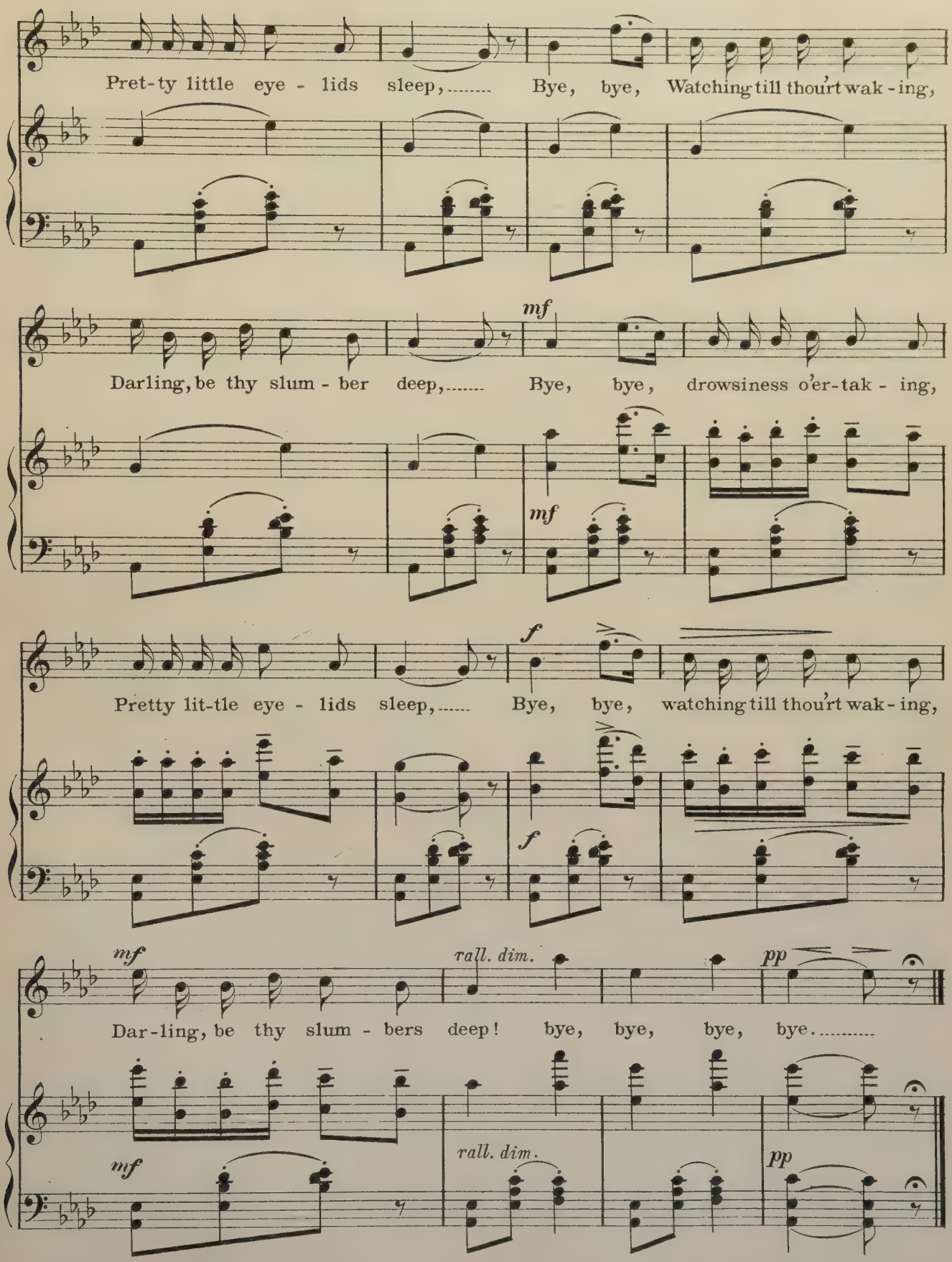
HARRY PAULTON

EDUARD JAKOBOWSKI


Moderato
f
p
p
Dear moth-er, in dreams I see her,..... With
Ah! e'en when her life was ebb-ing,..... Her
p
mf
lov'd face sweet and calm,..... And hear her voice With love rejoice, When
words were all of me,..... My fu-ture years Were all her fears, Her
mf

High


nest - ling on her arm..... I think how she soft - ly press'd me, Of the
fate 'twas not to see..... My father, I heard you weep - ing, As in
tears in each glist'ning eye,..... As her watch she'd keep When she rock'd to sleep Her
sor-row you stand-ing by,..... And my moth - er's plaint In her ac - cents faint, This
p
mf
p
child with this lul - la - by.....
ten - der, sweet lul - la - by.....
Bye, bye, bye, bye, bye, bye, bye, bye, bye,
p
mf
p
L'istesso tempo
p
bye, bye, bye, bye, bye,.....
Bye, bye, drowsiness o'er-tak - ing,
p

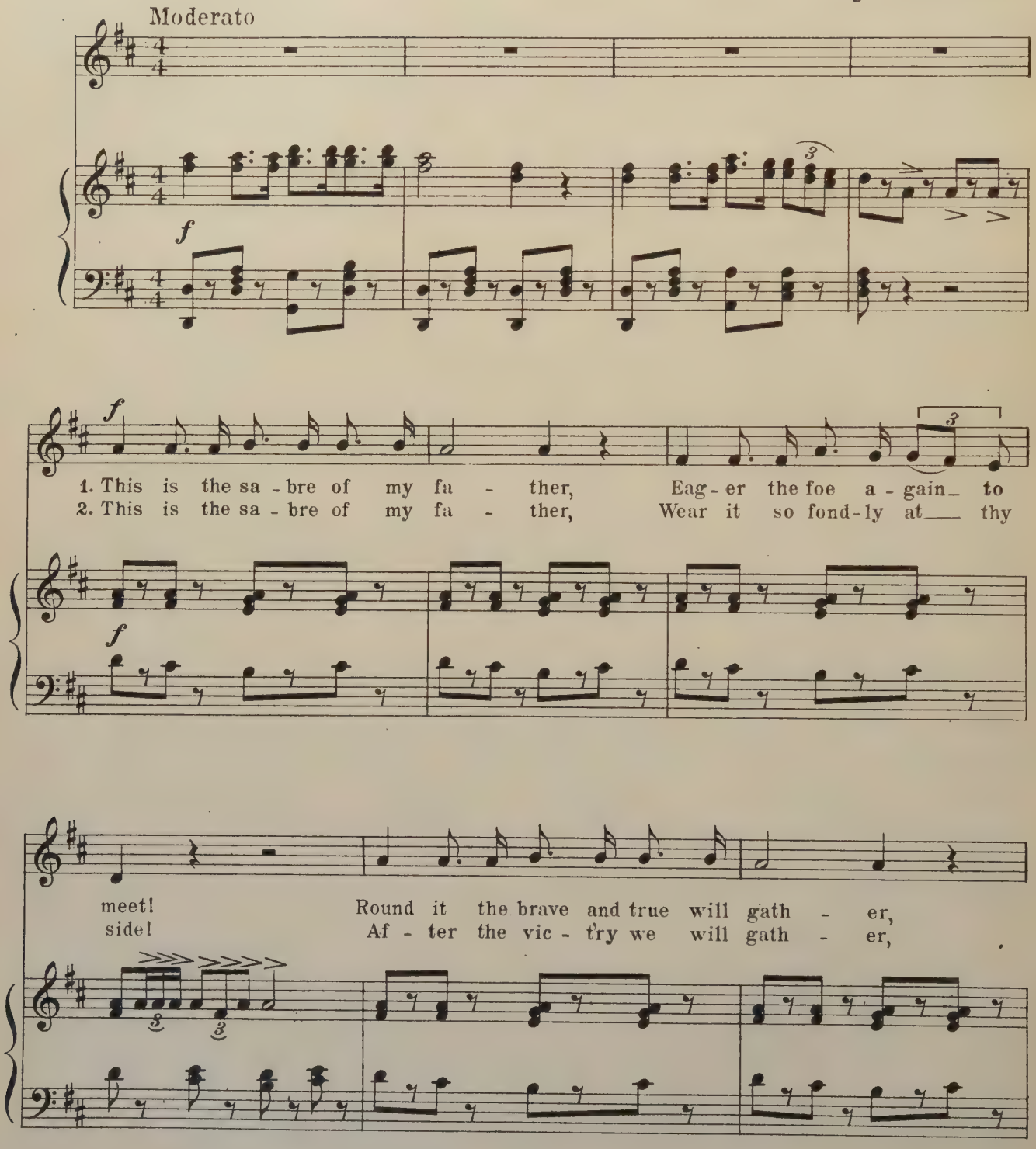

Pret-ty lit-tle eye - lids sleep,..... Bye, bye, Watching till thou'rt wak - ing,
mf
Darling, be thy slum - ber deep,..... Bye, bye, drowsiness o'er-tak - ing,
mf
mf
Pretty lit-tle eye - lids sleep,..... Bye, bye, watching till thou'rt wak - ing,
f
f
mf
rall. dim.
pp
Dar-ling, be thy slum - bers deep! bye, bye, bye, bye.....
mf
rall. dim.
pp

THE SABRE OF MY FATHER

(From "The Grand Duchess")

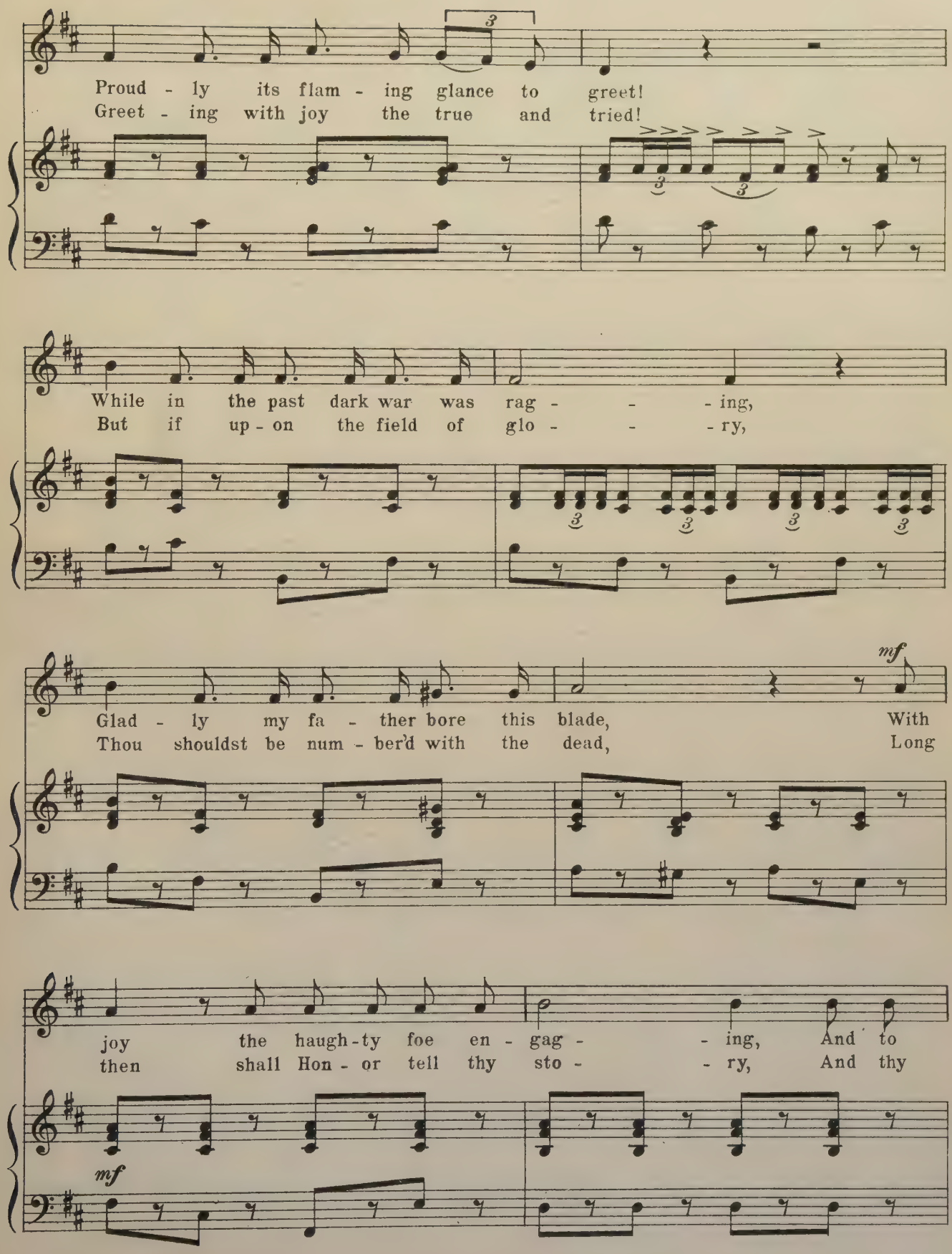
English Version by
George Cooper

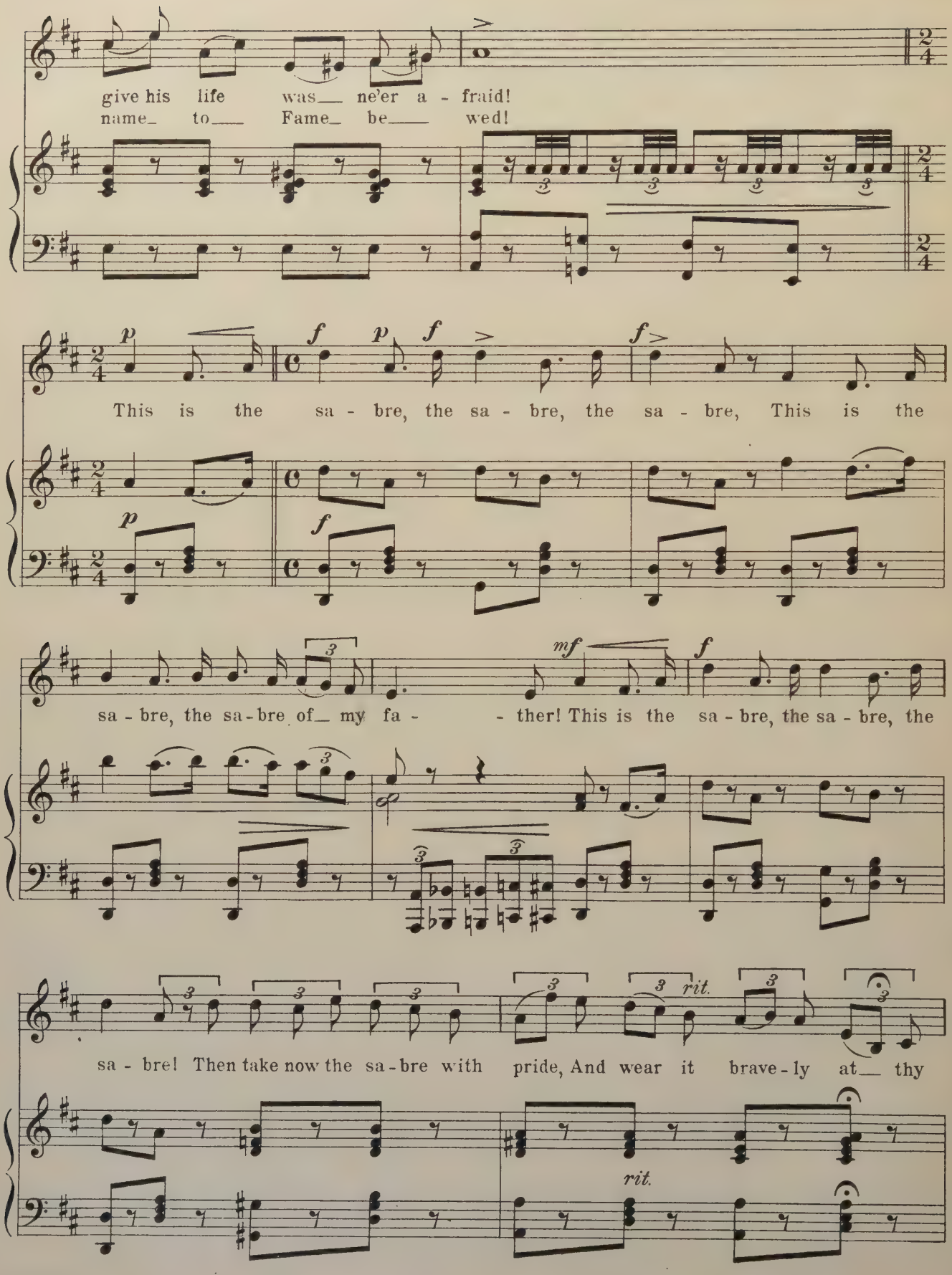
J. OFFENBACH

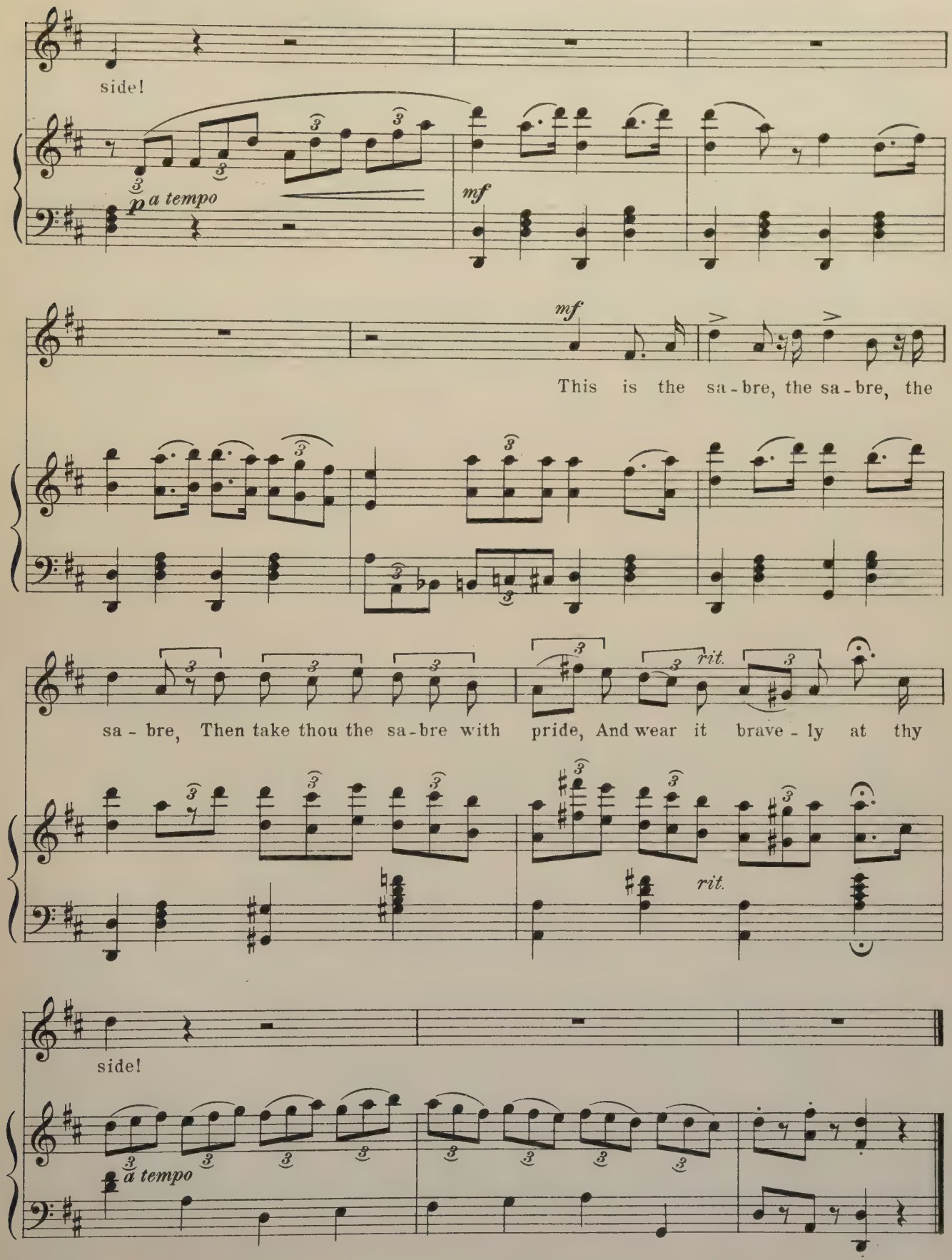

Moderato
f
1. This is the sa - bre of my fa - ther, Eag - er the foe a - gain to
2. This is the sa - bre of my fa - ther, Wear it so fond - ly at thy
meet!
side!
Round it the brave and true will gath - er,
Af - ter the vic - t'ry we will gath - er,

Copyright 1904, by The University Society, Inc.

Medium


Proud - ly its flam - ing glance to greet!
Greet - ing with joy the true and tried!
While in the past dark war was rag - - - ing,
But if up - on the field of glo - - - ry,
Glad - ly my fa - ther bore this blade, With
Thou shouldst be num - ber'd with the dead, Long
mf
joy the haugh - ty foe en - gag - - ing, And to
then shall Hon - or tell thy sto - - ry, And thy
mf

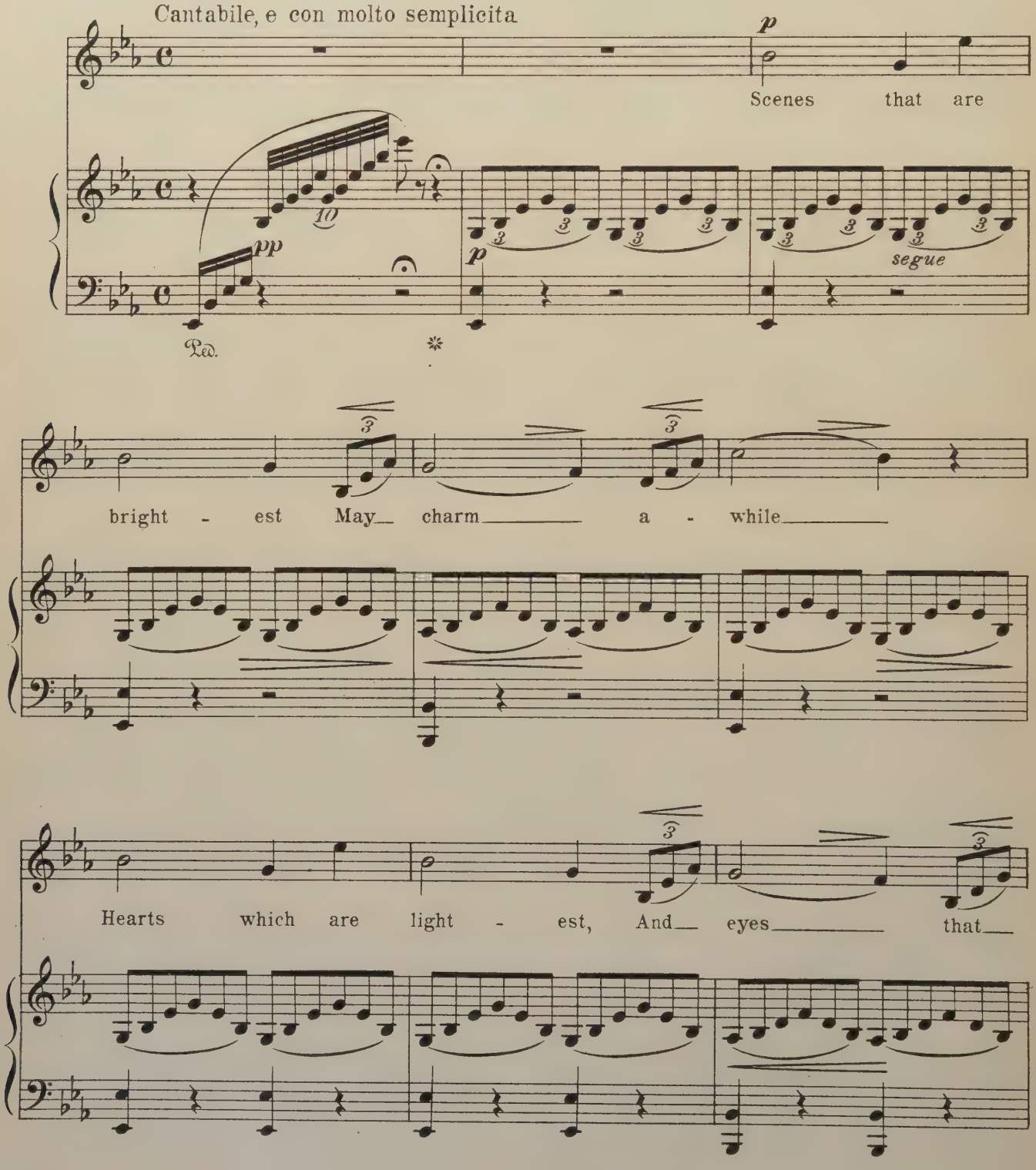

give his life was ne'er a - fraid!
name to Fame be wed!
This is the sa - bre, the sa - bre, the sa - bre, This is the
sa - bre, the sa - bre of my fa - - ther! This is the sa - bre, the sa - bre, the
sa - bre! Then take now the sa - bre with pride, And wear it brave - ly at thy
rit.
rit.


side!
p a tempo
mf
mf
This is the sa - bre, the sa - bre, the
sa - bre, Then take thou the sa - bre with pride, And wear it brave - ly at thy
rit.
rit.
side!
a tempo

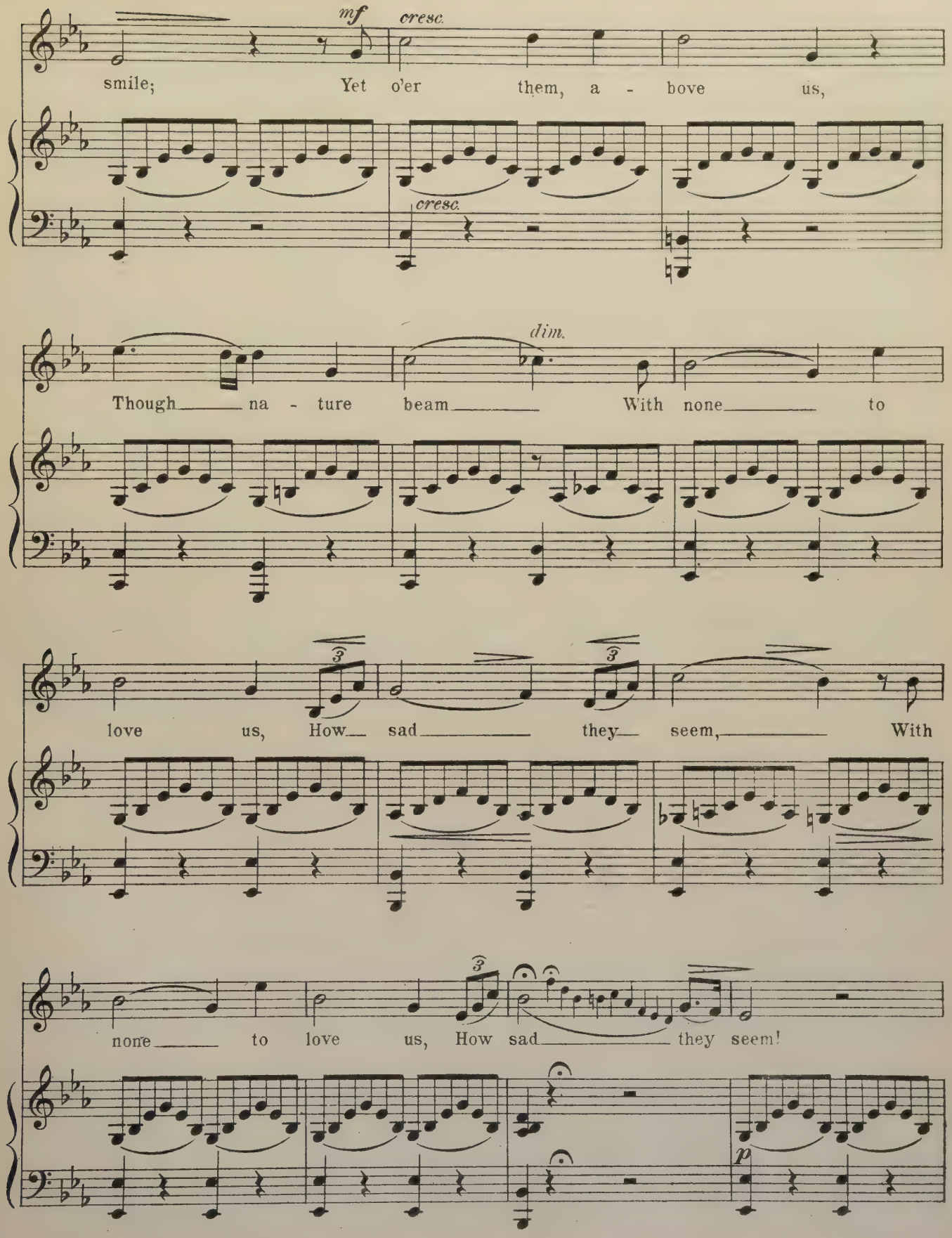
SCENES THAT ARE BRIGHTEST

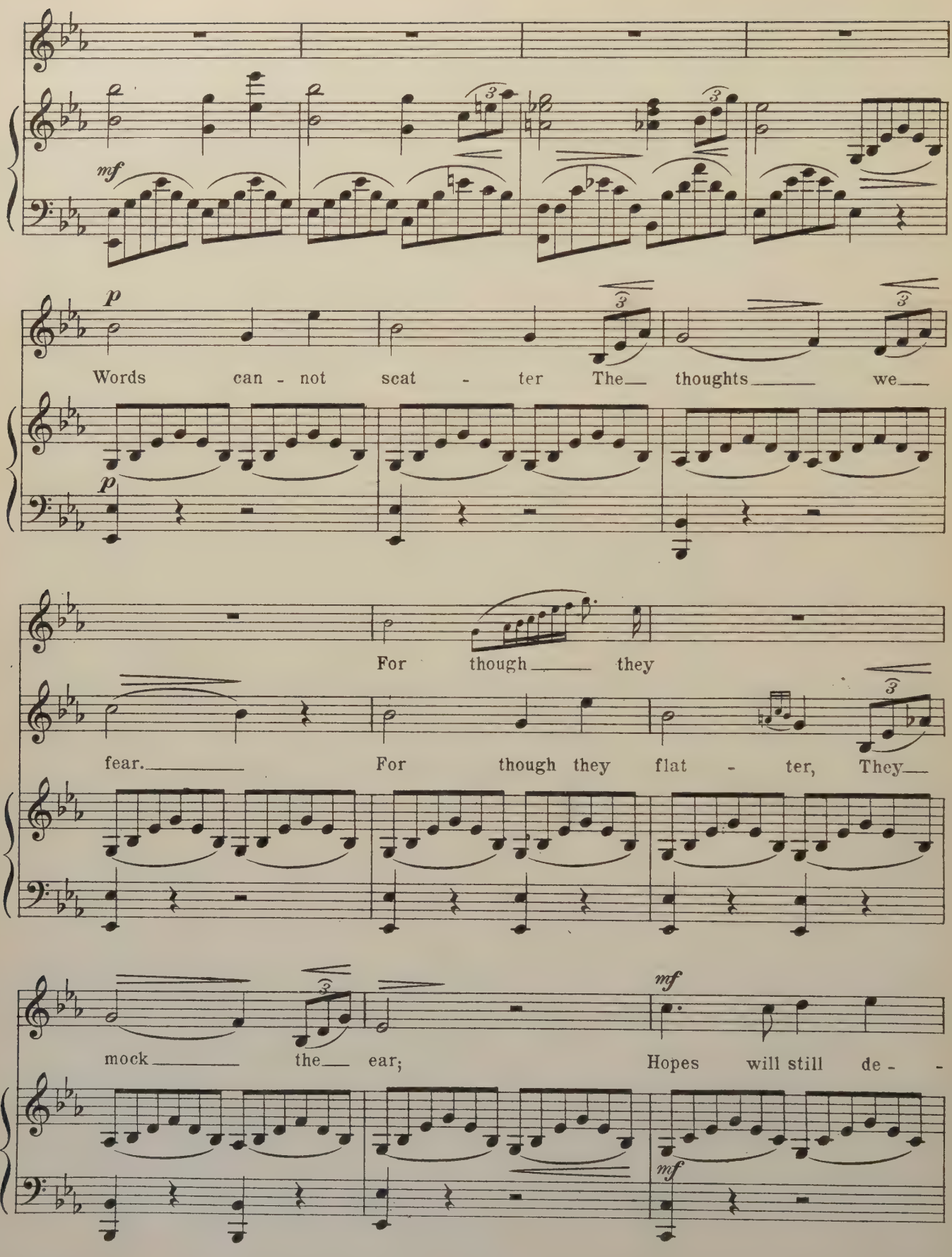
(From "Maritana")

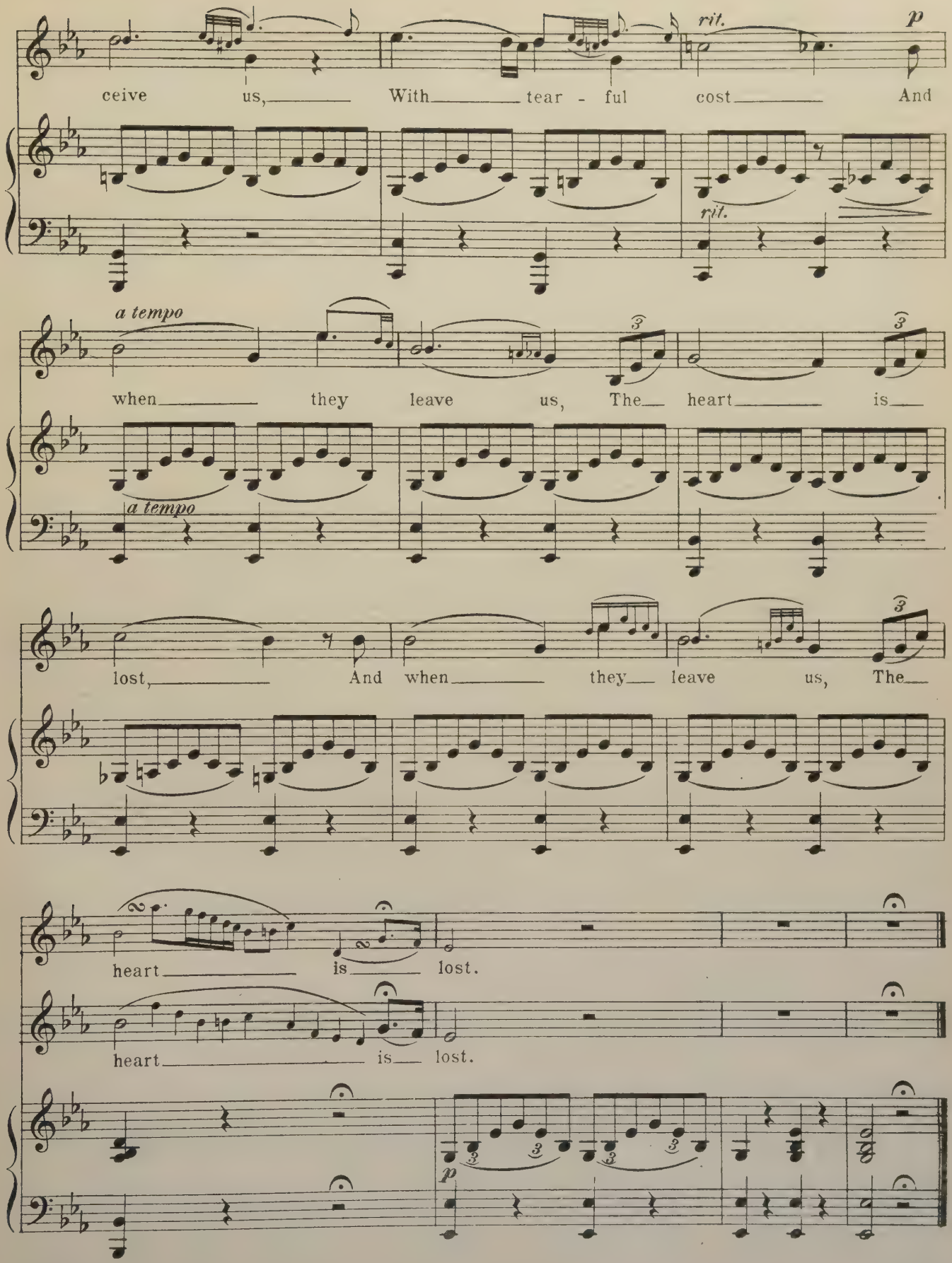
ALFRED BUNN — W. VINCENT WALLACE



Medium


mf
cresc.
smile; Yet o'er them, a - bove us,
cresc.
dim.
Though na - ture beam With none to
love us, How sad they seem, With
none to love us, How sad they seem!
p

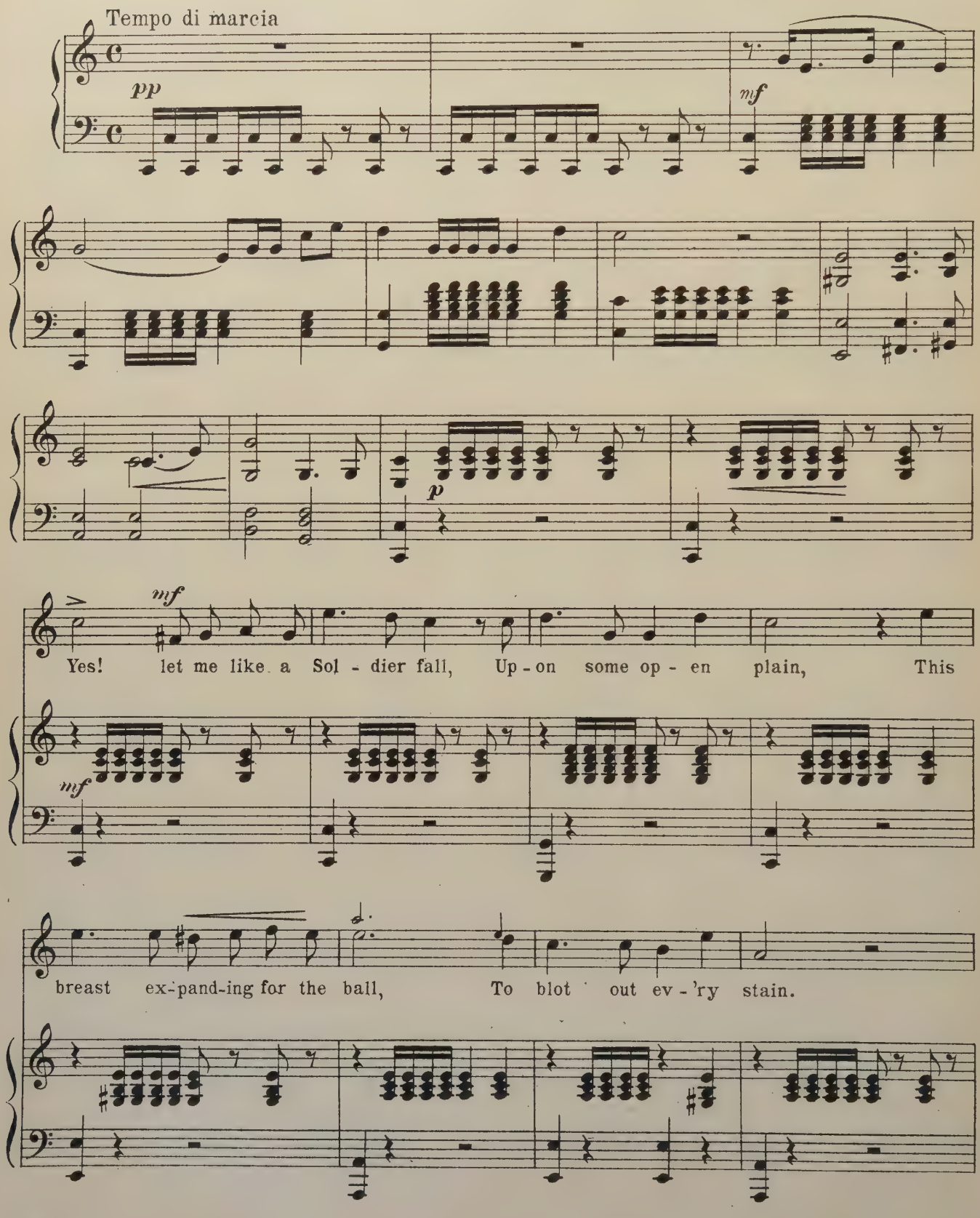

mf
p
Words can - not scat - ter The thoughts we
p
For though they
fear. For though they flat - ter, They
mock the ear; Hopes will still de -
mf
mf


rit.
p
ceive us, With tear - ful cost And
rit.
a tempo
when they leave us, The heart is
a tempo
lost, And when they leave us, The
heart is lost.
heart is lost.
p

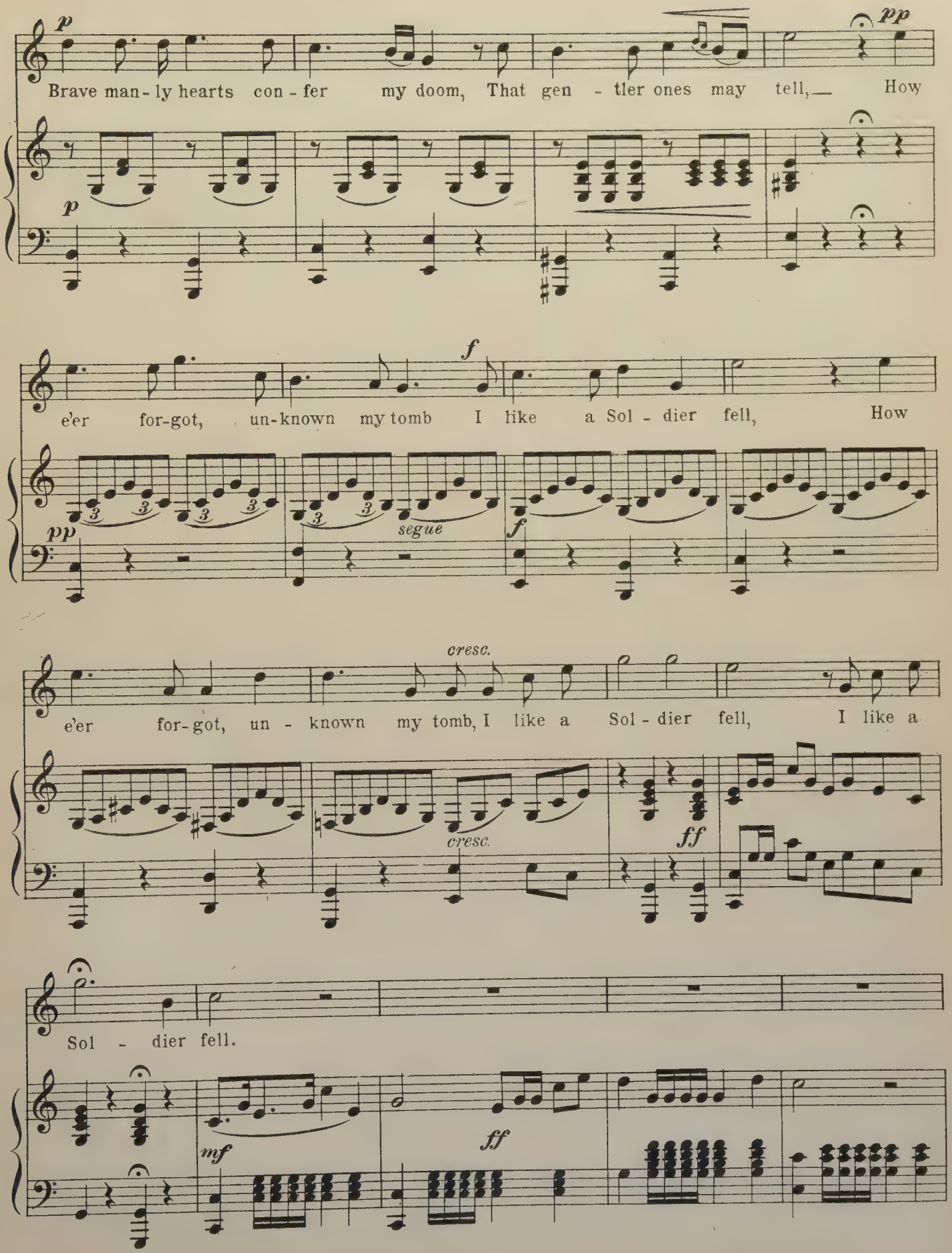
YES! LET ME LIKE A SOLDIER FALL

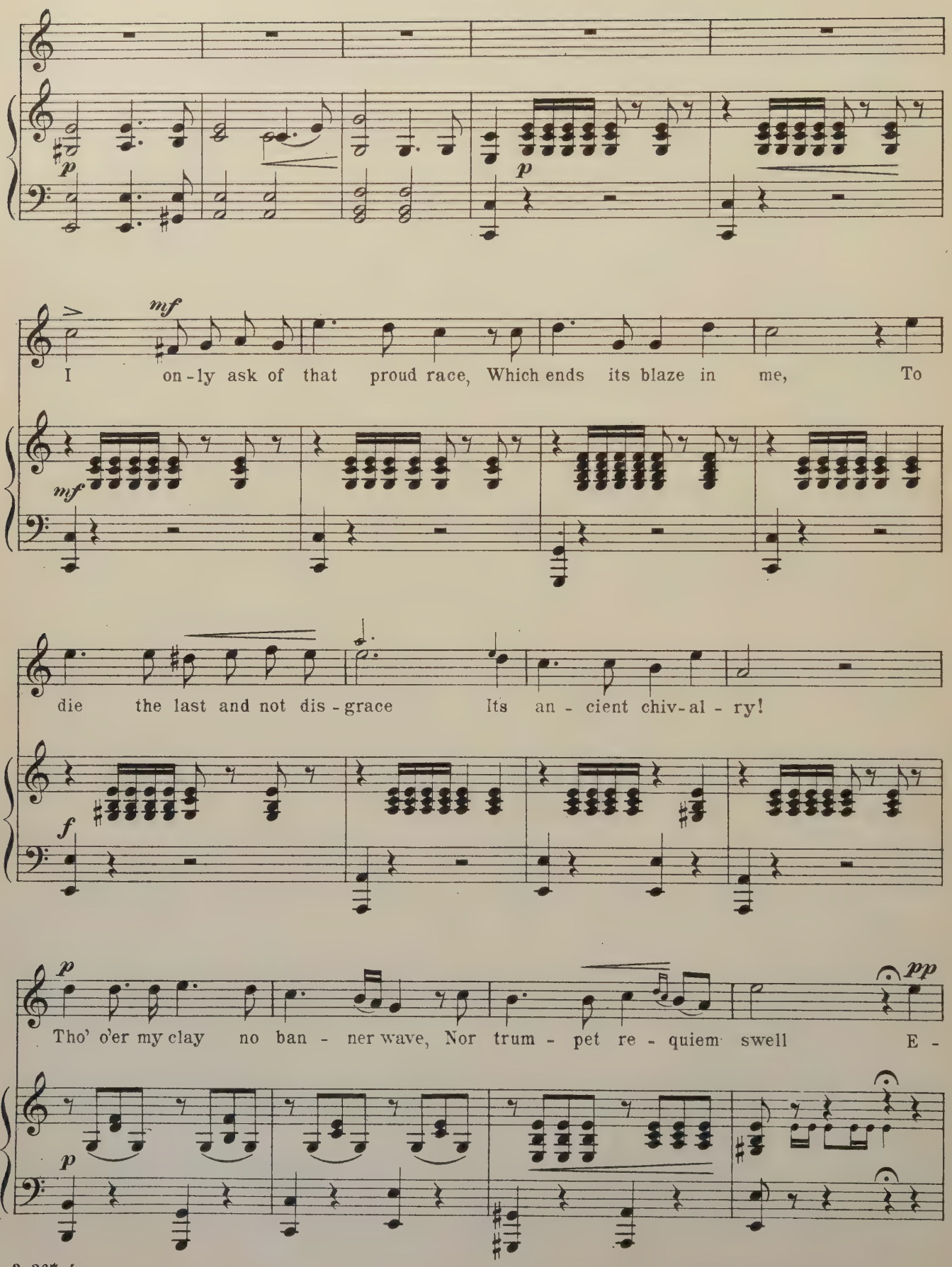
(From "Maritana")

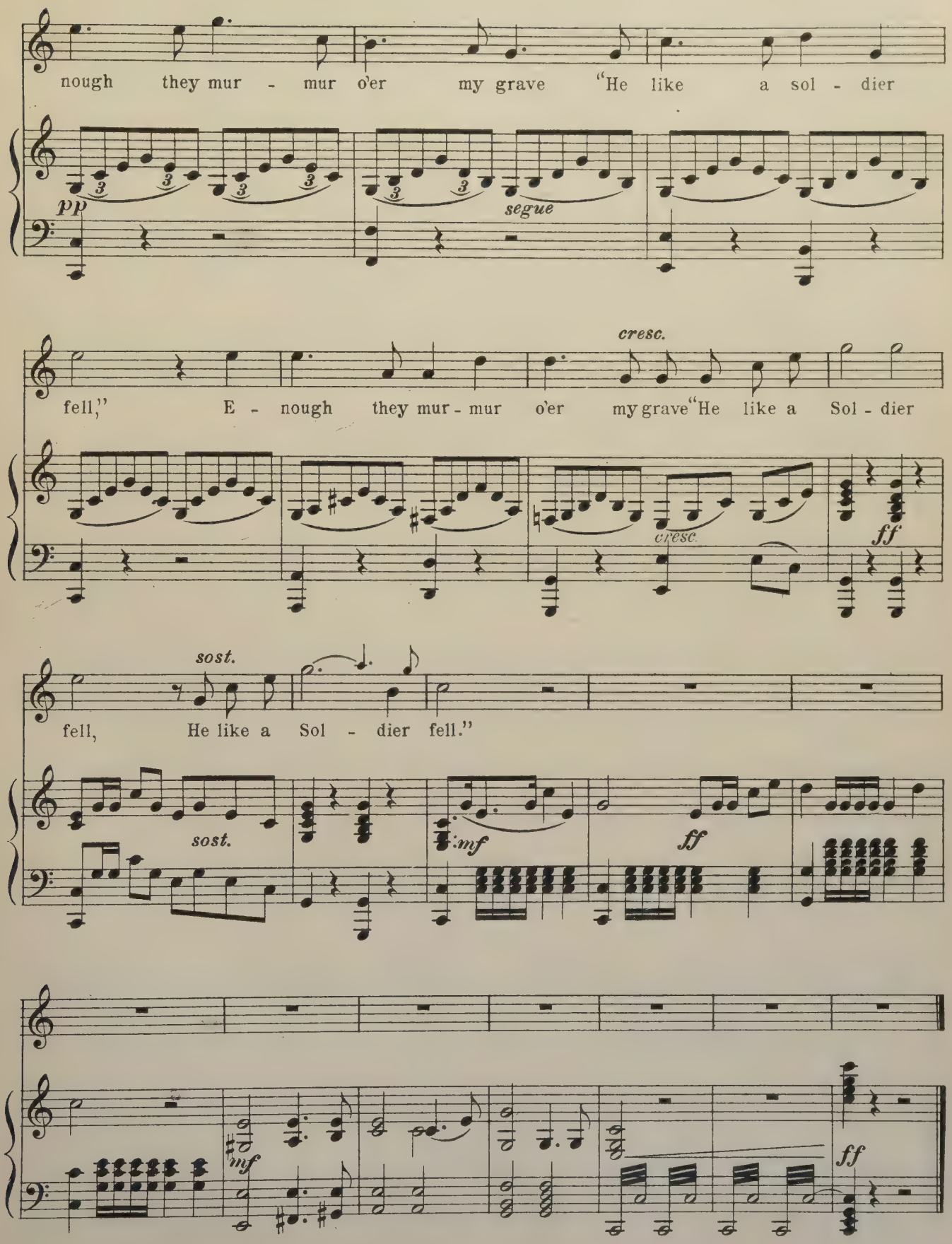
Wm VINCENT WALLACE


Tempo di marcia
pp
mf
p
mf
Yes! let me like a Sol - dier fall, Up - on some op - en plain, This
mf
breast ex-pand-ing for the ball, To blot out ev - 'ry stain.

High


p
Brave man - ly hearts con - fer my doom, That gen - tler ones may tell,— How
pp
p
f
e'er for-got, un-known my tomb I like a Sol - dier fell, How
pp
segue
f
cresc.
e'er for-got, un - known my tomb, I like a Sol - dier fell, I like a
cresc.
ff
Sol - dier fell.
mf
ff


p
p
mf
I on-ly ask of that proud race, Which ends its blaze in me, To
mf
die the last and not dis-grace Its an-cient chiv-al-ry!
f
p
Tho' o'er my clay no ban-ner wave, Nor trum-pet re-quiem swell E-
pp
p

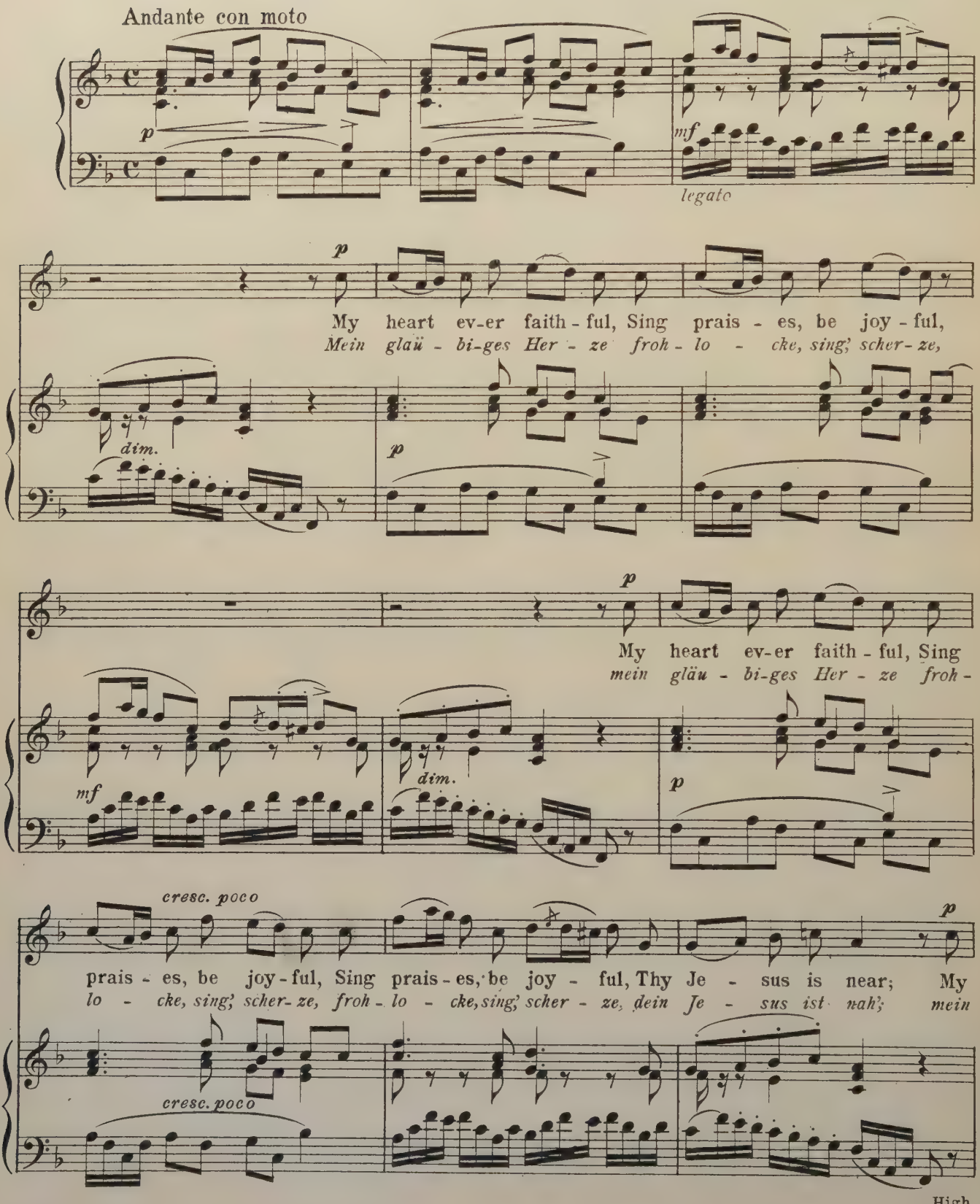

nough they mur - mur o'er my grave "He like a sol - dier
pp
segue
fell," E - nough they mur - mur o'er my grave "He like a Sol - dier
cresc.
cresc.
ff
sost.
fell, He like a Sol - dier fell."
sost.
mf
ff
mf
ff

MY HEART EVER FAITHFUL

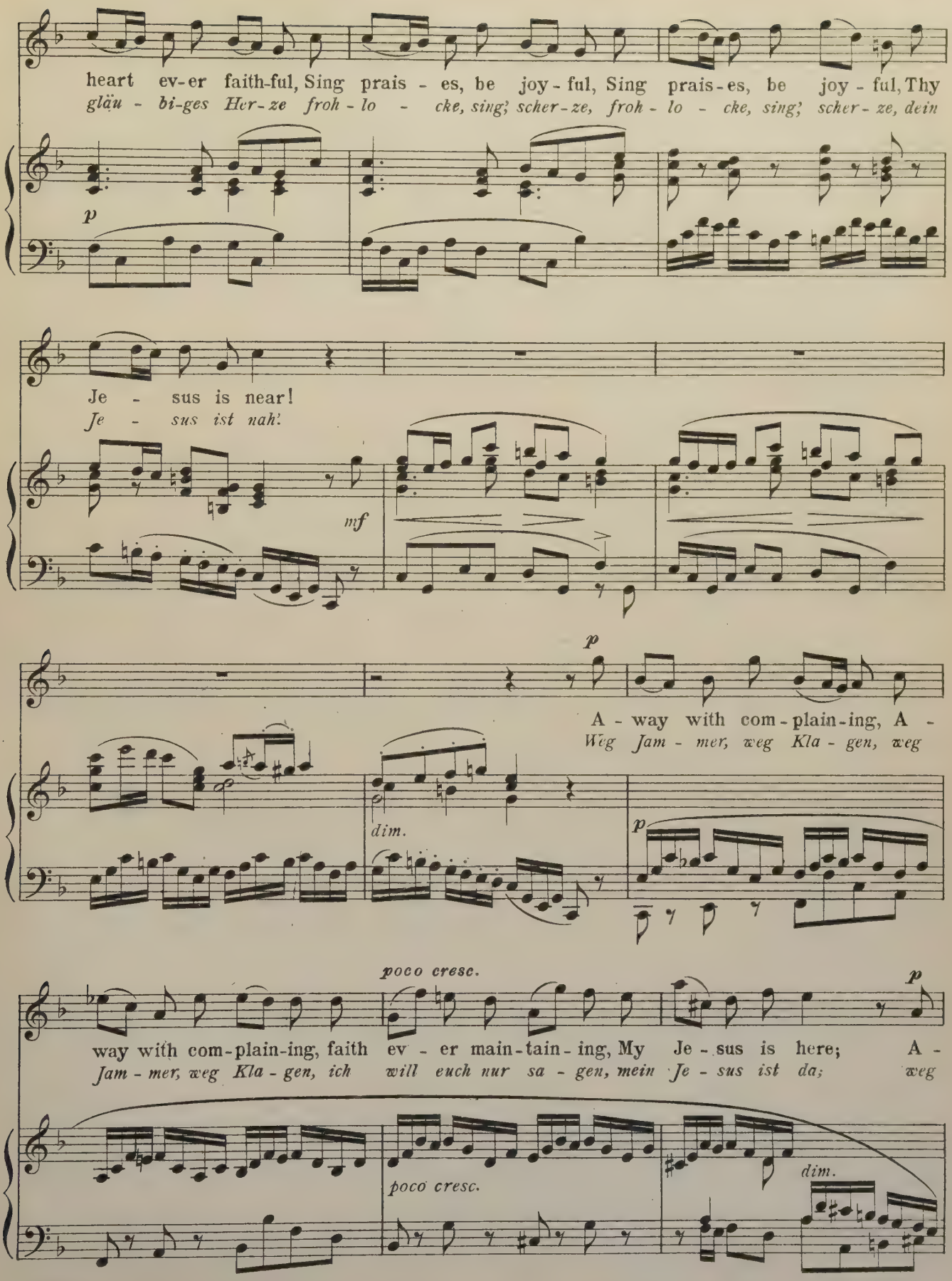
MEIN GLÄUBIGES HERZE FROHLOCKE

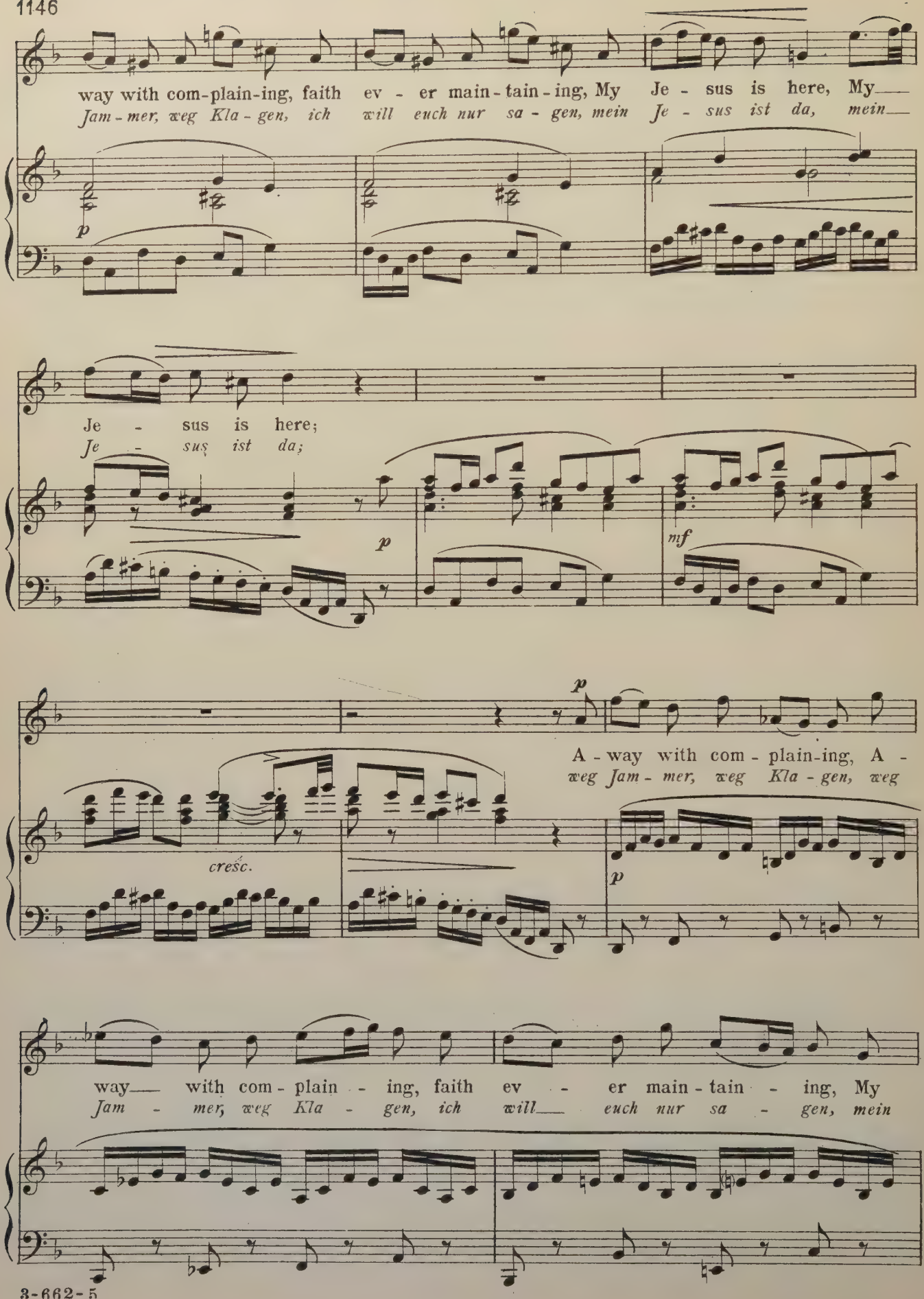
(From the "Pfingst" Cantata)

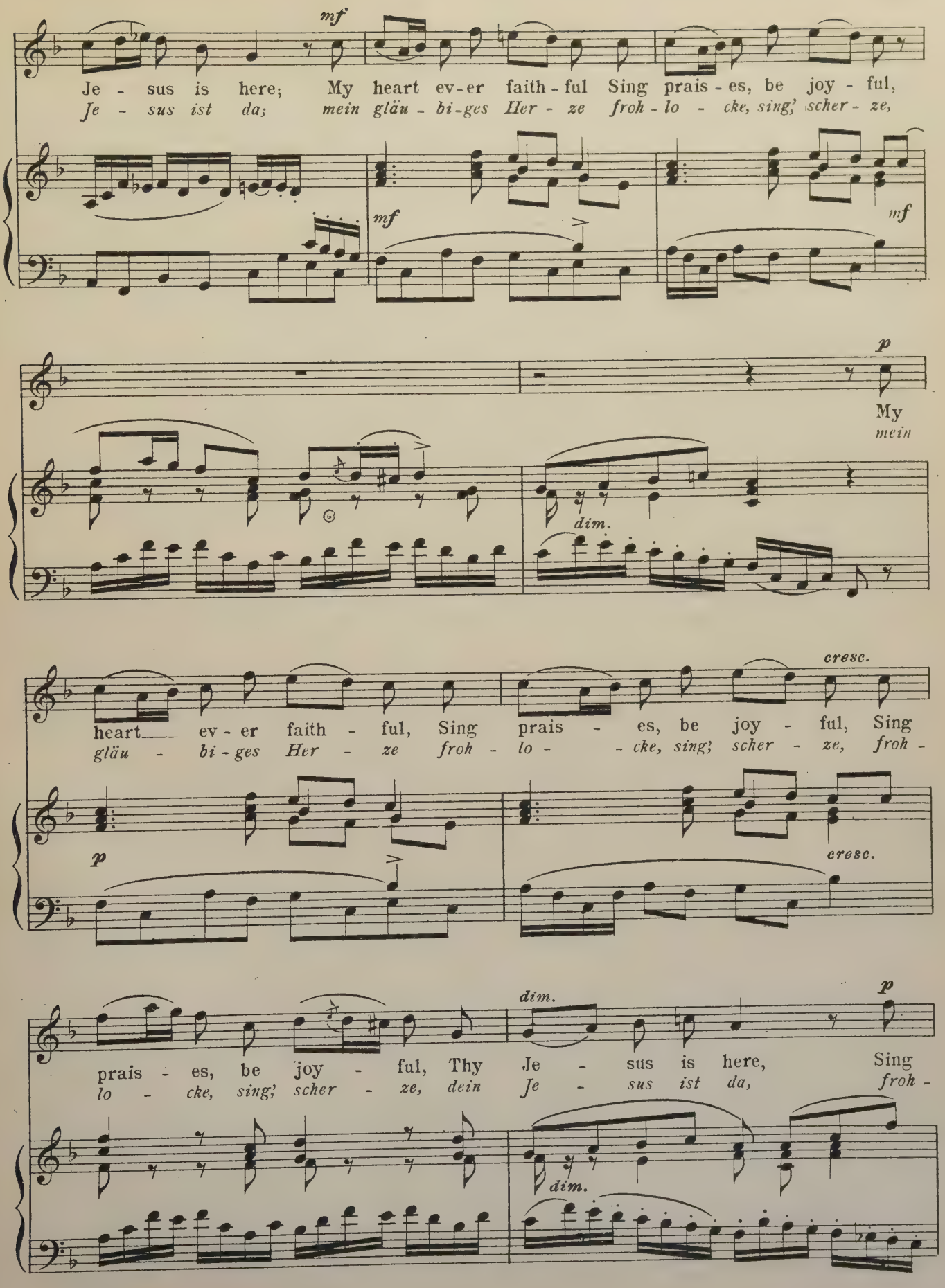
JOH. SEB. BACH

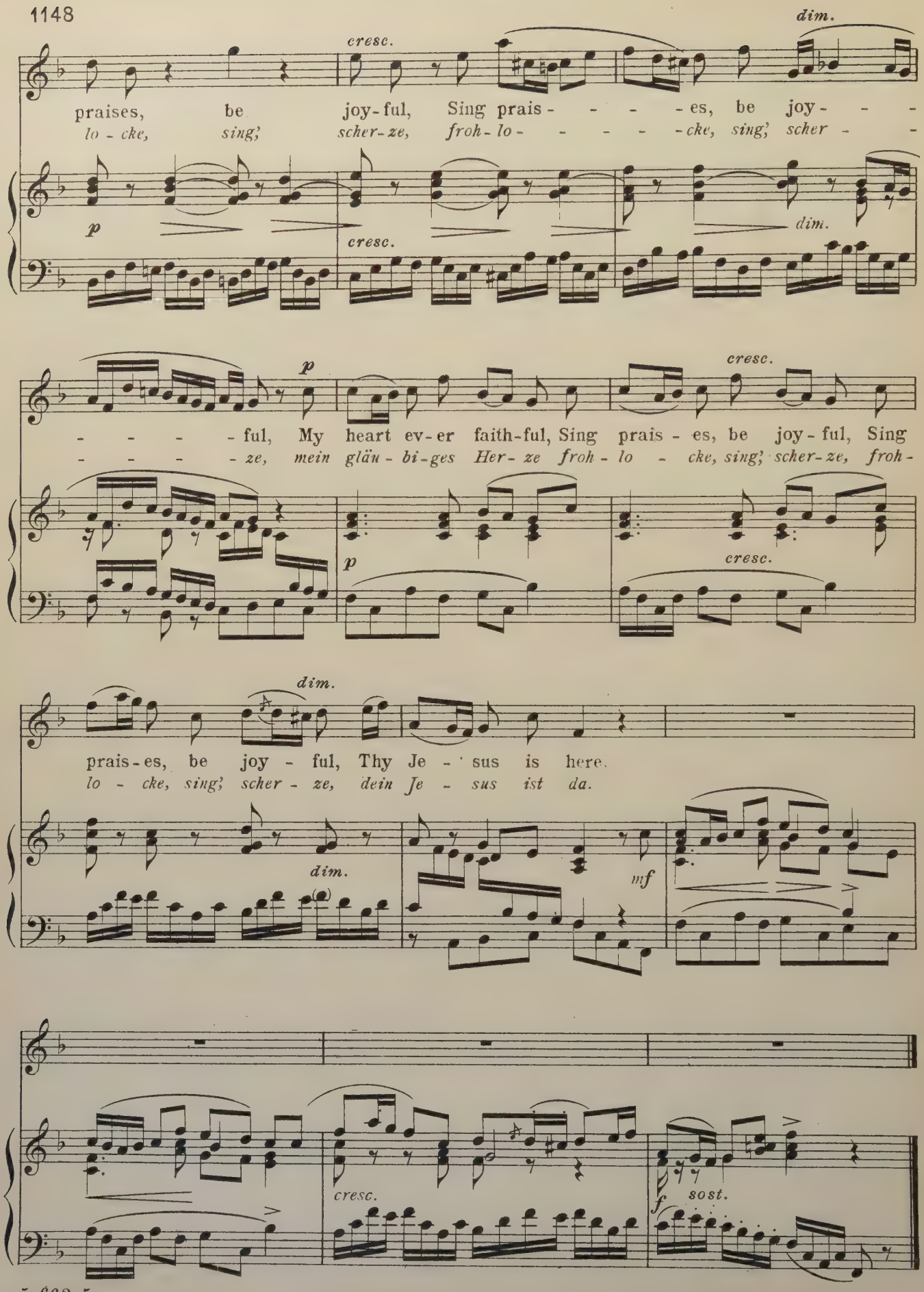


High


heart ev-er faith-ful, Sing prais - es, be joy - ful, Sing prais-es, be joy - ful, Thy
gläu - bi-ges Her-ze froh - lo - cke, sing; scher-ze, froh - lo - cke, sing; scher - ze, dein
p
Je - sus is near!
Je - sus ist nah!
mf
p
A - way with com-plain-ing, A -
Weg Jam - mer, weg Kla - gen, weg
dim.
p
poco cresc.
p
way with com-plain-ing, faith ev - er main-tain - ing, My Je - sus is here; A -
Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da; weg
poco cresc.
dim.


way with com-plain-ing, faith ev - er main-tain-ing, My Je - sus is here, My
Jam-mer, weg Kla-gen, ich will euch nur sa-gen, mein Je - sus ist da, mein
p
Je - sus is here;
Je - sus ist da;
p
mf
p
A-way with com-plain-ing, A-
weg Jam-mer, weg Kla-gen, weg
cresc.
p
way with com-plain-ing, faith ev - er main-tain-ing, My
Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein

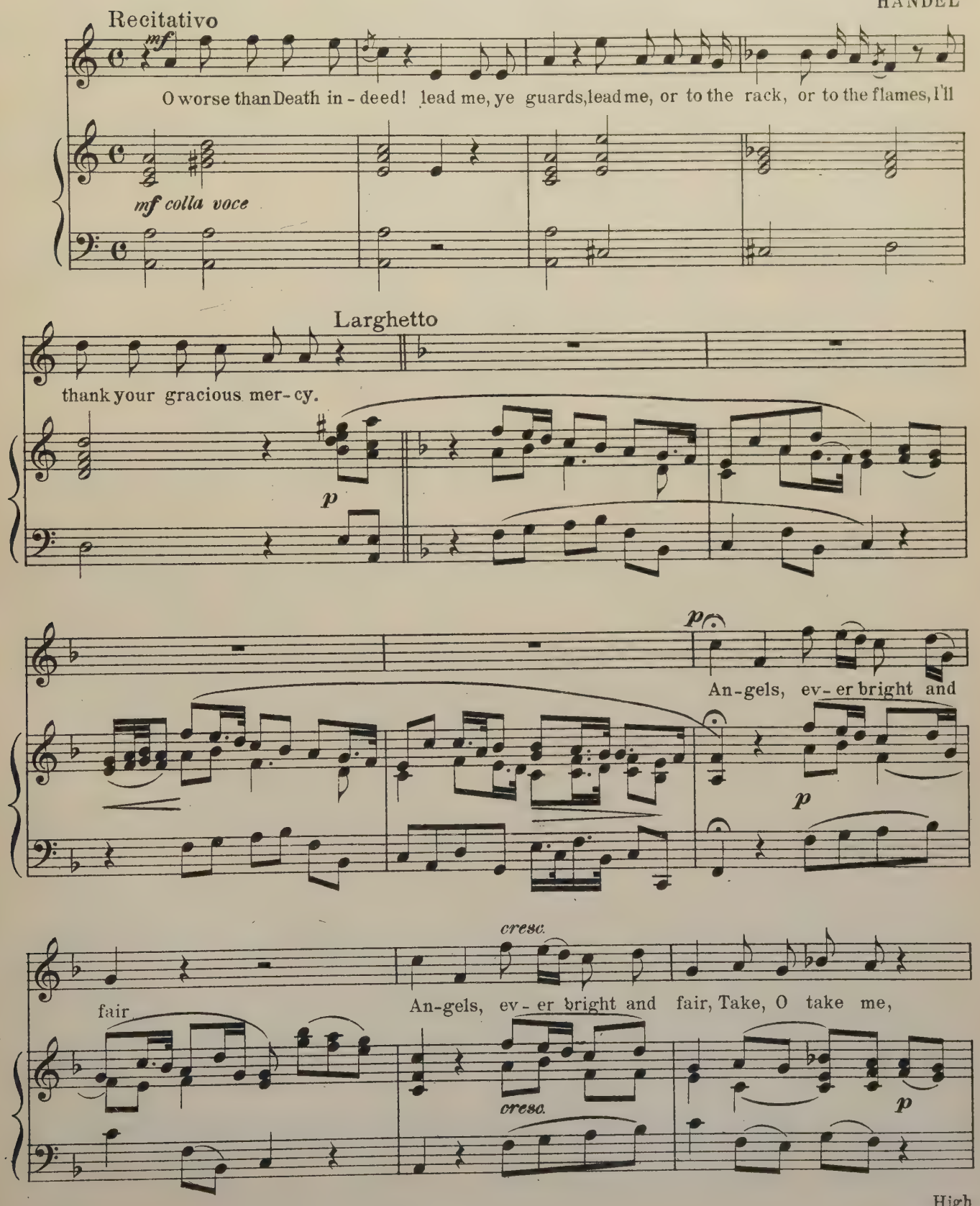

mf
Je - sus is here; My heart ev-er faith-ful Sing prais-es, be joy-ful,
Je - sus ist da; mein gläu-bi-ges Her-ze froh-lo-cke, sing; scher-ze,
mf
mf
p
My
mein
dim.
cresc.
heart ev-er faith-ful, Sing prais-es, be joy-ful, Sing
gläu-bi-ges Her-ze froh-lo-cke, sing; scher-ze, froh-
p
cresc.
dim.
p
prais-es, be joy-ful, Thy Je-sus is here, Sing
lo-cke, sing; scher-ze, dein Je-sus ist da, froh-
dim.

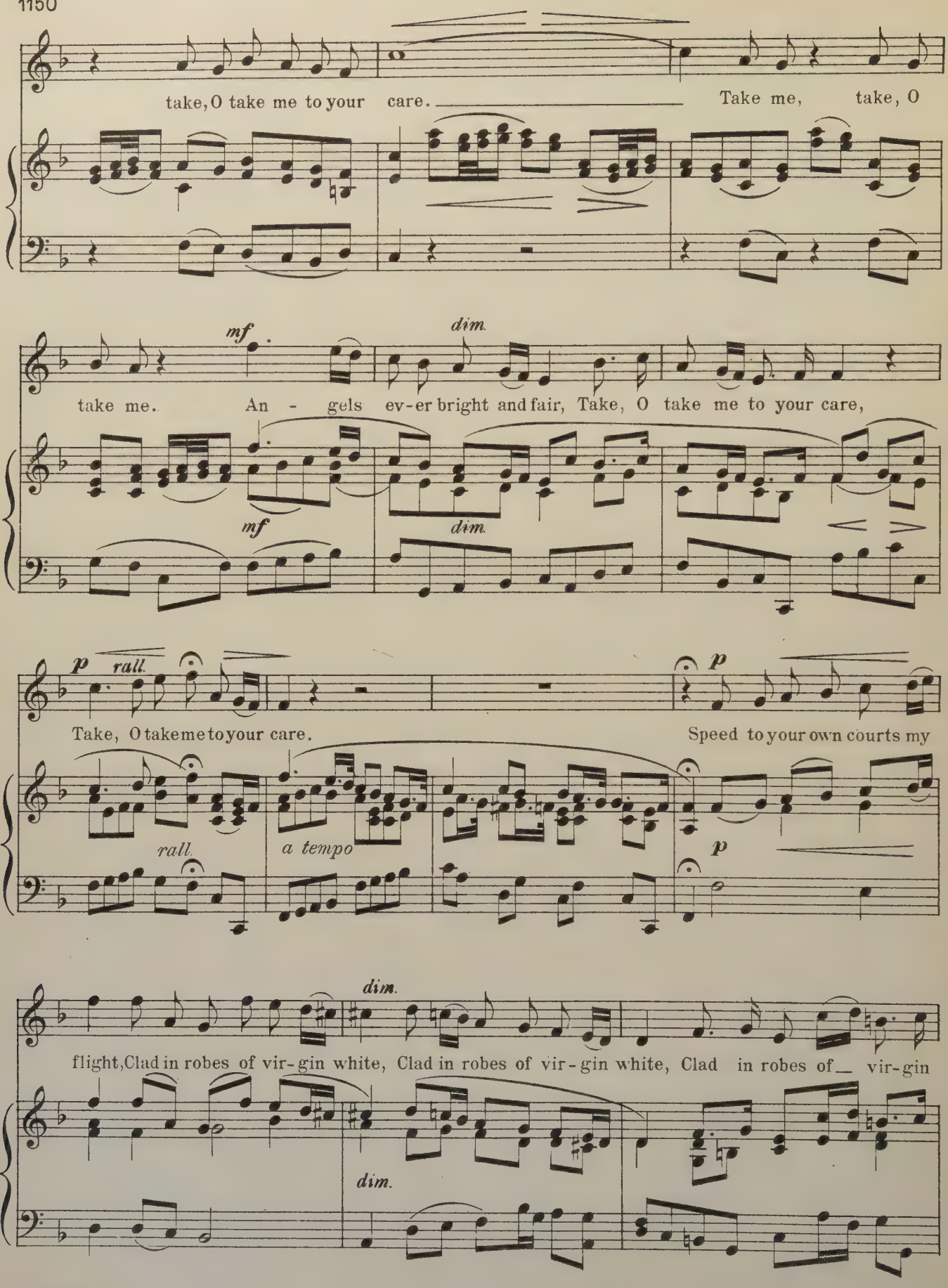

cresc.
dim.
praises, be joy-ful, Sing prais- - - - -es, be joy- - -
lo - cke, sing, scher-ze, froh-lo- - - - - -cke, sing, scher - -
p
cresc.
dim.
p
cresc.
- - - - - ful, My heart ev-er faith-ful, Sing prais - es, be joy-ful, Sing
- - - - - ze, mein gläu-bi-ges Her-ze froh-lo - cke, sing, scher-ze, froh-
p
cresc.
dim.
prais-es, be joy - ful, Thy Je - sus is here.
lo - cke, sing, scher - ze, dein Je - sus ist da.
dim.
mf
cresc.
f
sost.

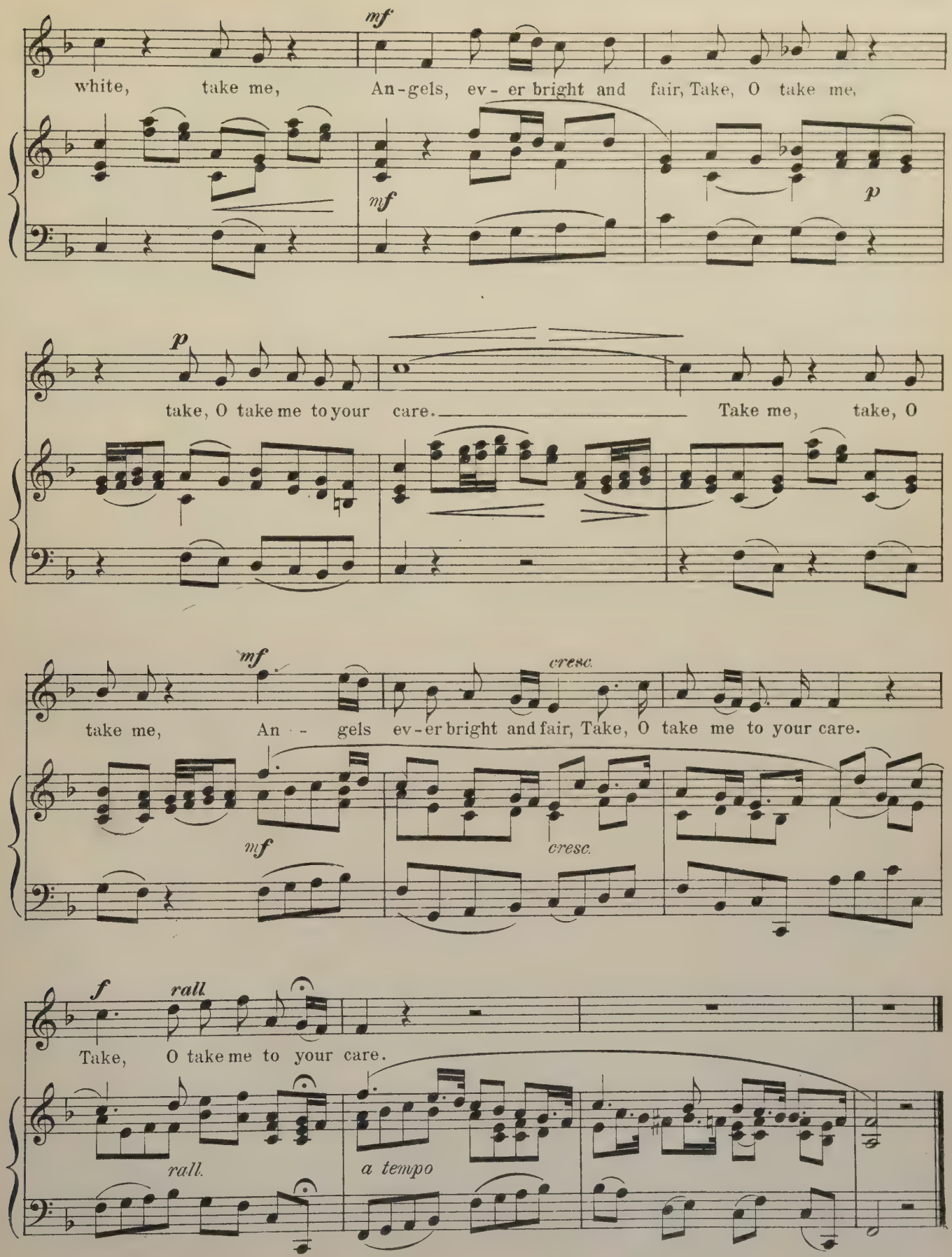
ANGELS, EVER BRIGHT AND FAIR

(From "Theodora")

HANDEL


Recitativo
mf
O worse than Death in - deed! lead me, ye guards, lead me, or to the rack, or to the flames, I'll
mf colla voce
Larghetto
thank your gracious mer - cy.
p
p
An - gels, ev - er bright and
p
cresc.
fair
An - gels, ev - er bright and fair, Take, O take me,
cresc.
p


take, O take me to your care.
Take me, take, O
mf
dim.
take me. An - gels ev-er bright and fair, Take, O take me to your care,
mf
dim.
p rall.
Take, O take me to your care.
p
Speed to your own courts my
rall.
a tempo
p
dim.
flight, Clad in robes of vir-gin white, Clad in robes of vir-gin white, Clad in robes of vir-gin
dim.


mf
white, take me, An-gels, ev-er bright and fair, Take, O take me,
mf
p
p
take, O take me to your care. Take me, take, O
mf
cresc.
take me, An - gels ev-er bright and fair, Take, O take me to your care.
mf
cresc.
f
rall
Take, O take me to your care.
rall.
a tempo

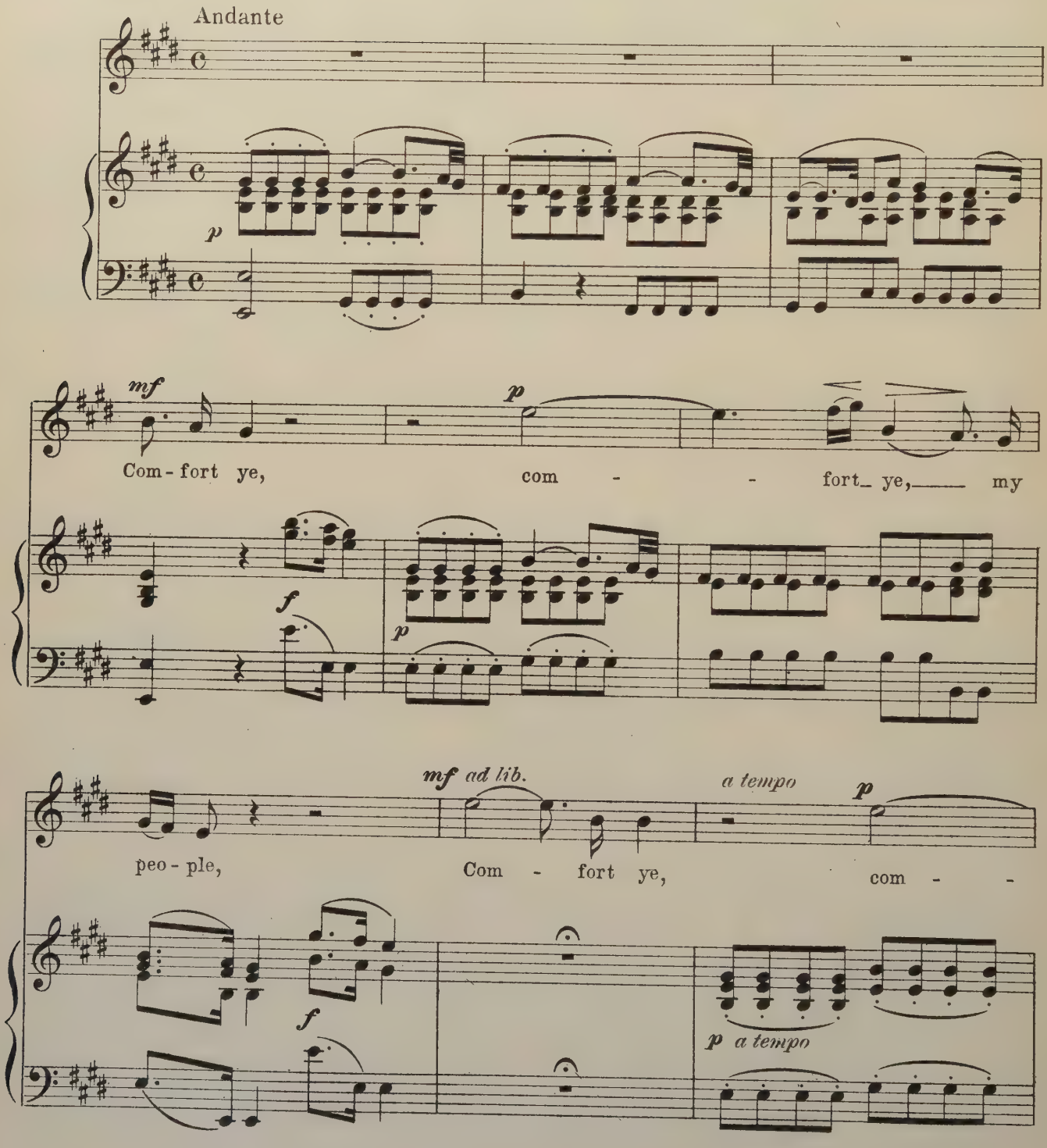
COMFORT YE MY PEOPLE

RECITATIVO AND ARIA

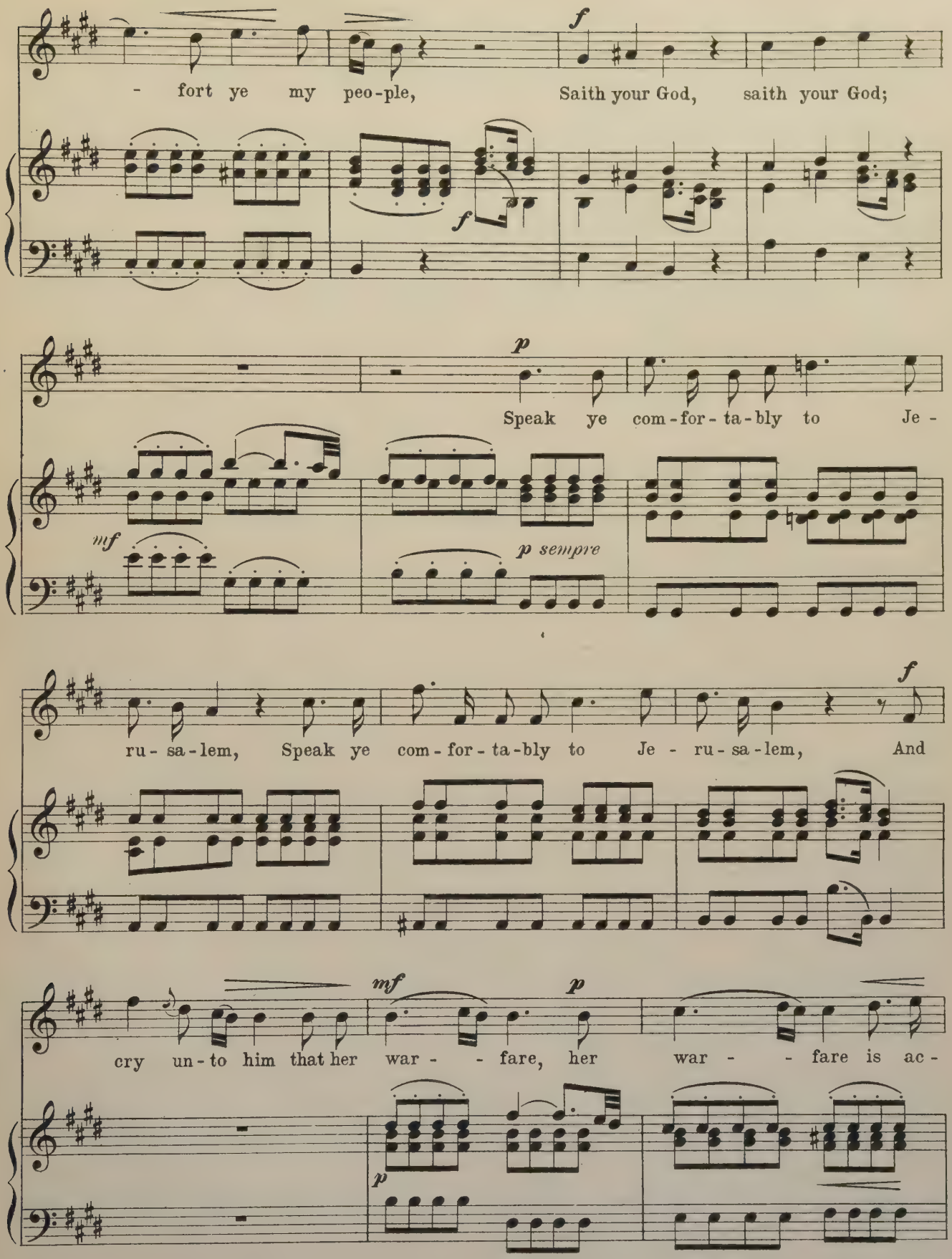
(From "The Messiah")

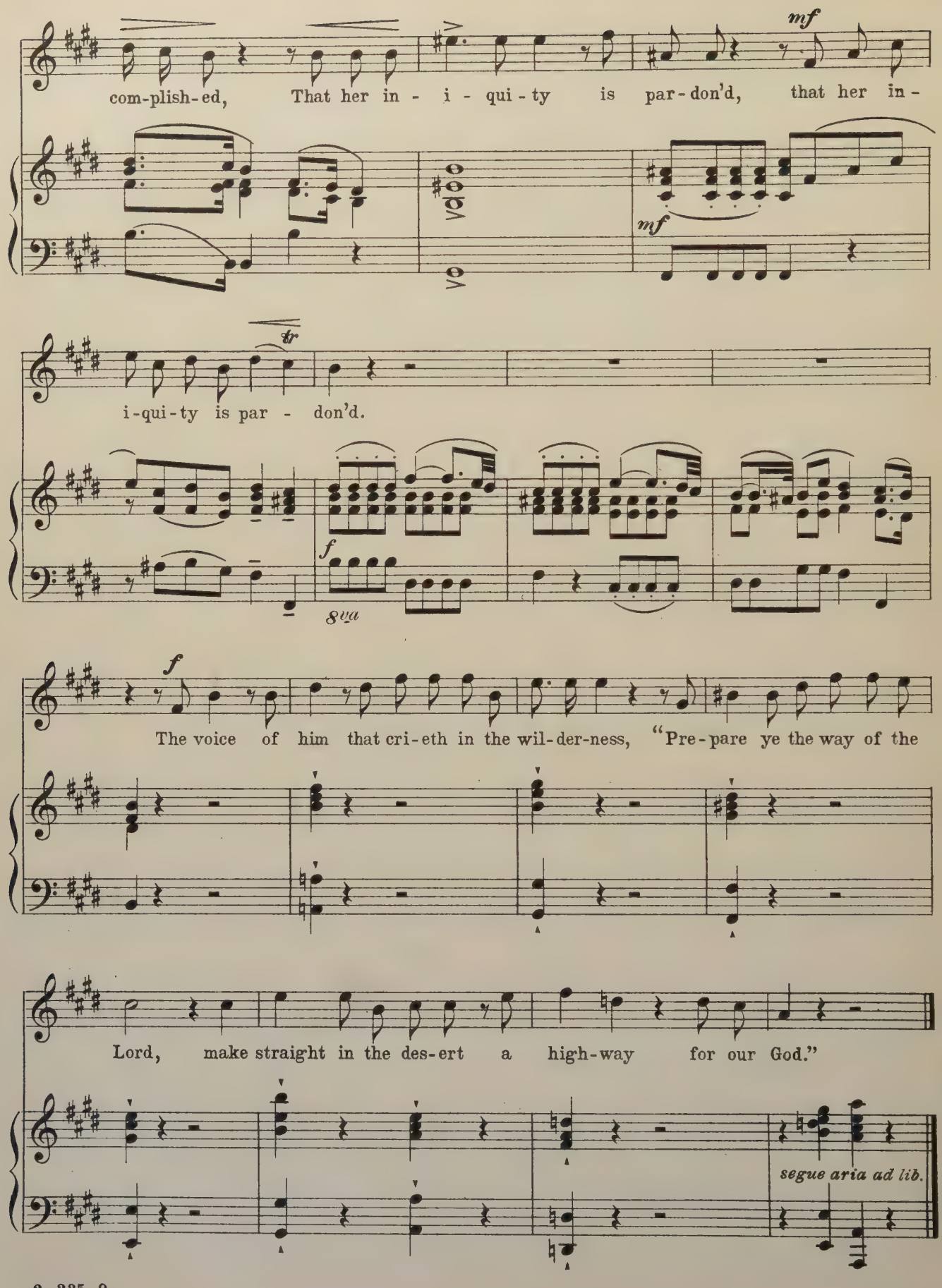
RECITATIVO

G. F. HANDEL



High


- fort ye my peo-ple, Saith your God, saith your God;
Speak ye com-for-ta-bly to Je -
ru-sa-lem, Speak ye com-for-ta-bly to Je - ru-sa-lem, And
cry un-to him that her war - - fare, her war - - fare is ac -

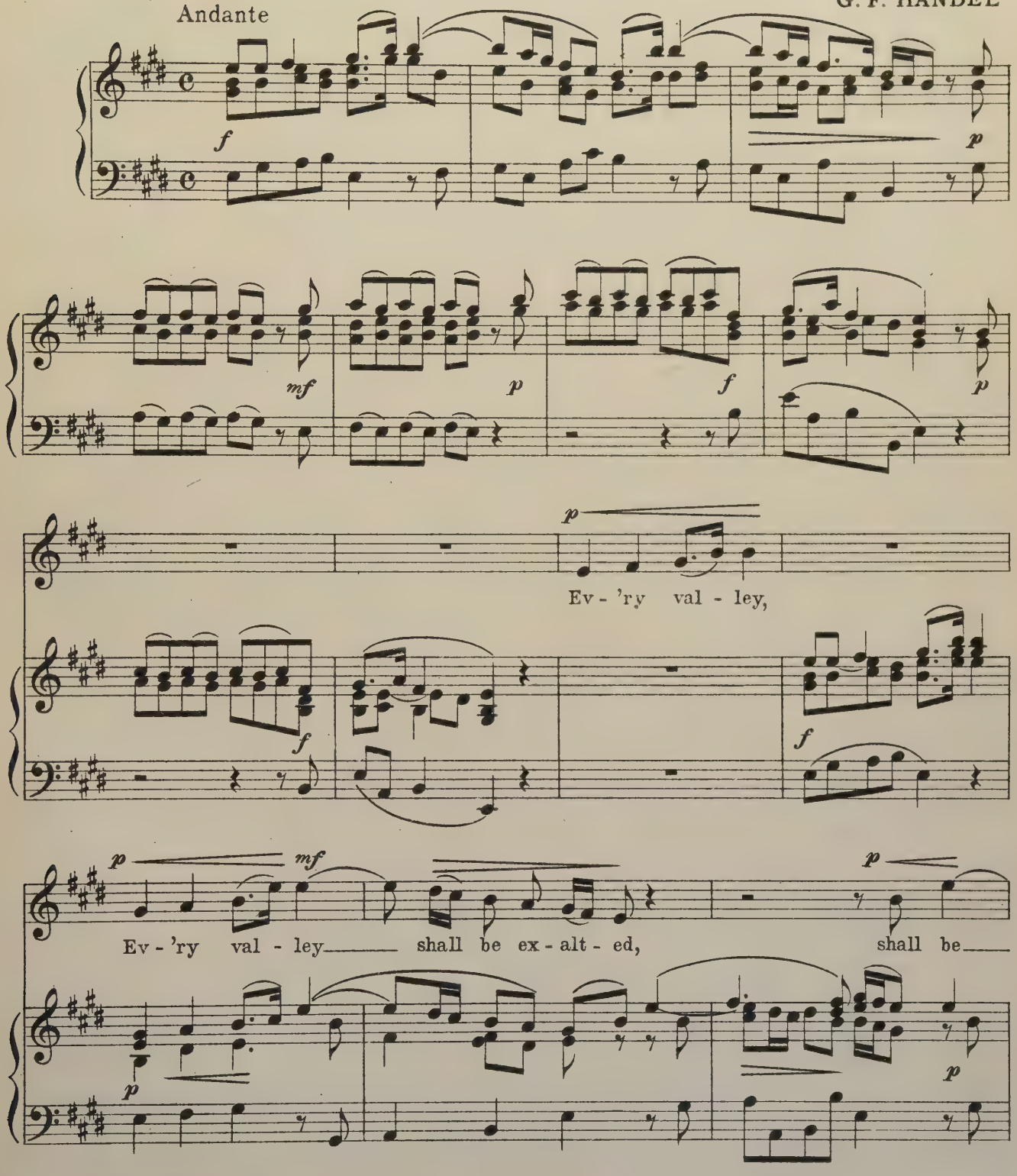

com-plish-ed, That her in - i - qui - ty is par - don'd, that her in -
mf
mf
i-qui-ty is par - don'd.
tr
f
8va
f
The voice of him that cri-eth in the wil-der-ness, "Pre-pare ye the way of the
Lord, make straight in the des-ert a high-way for our God."
segue aria ad lib.

EV'RY VALLEY SHALL BE EXALTED

ARIA

Andante

G. F. HÄNDEL



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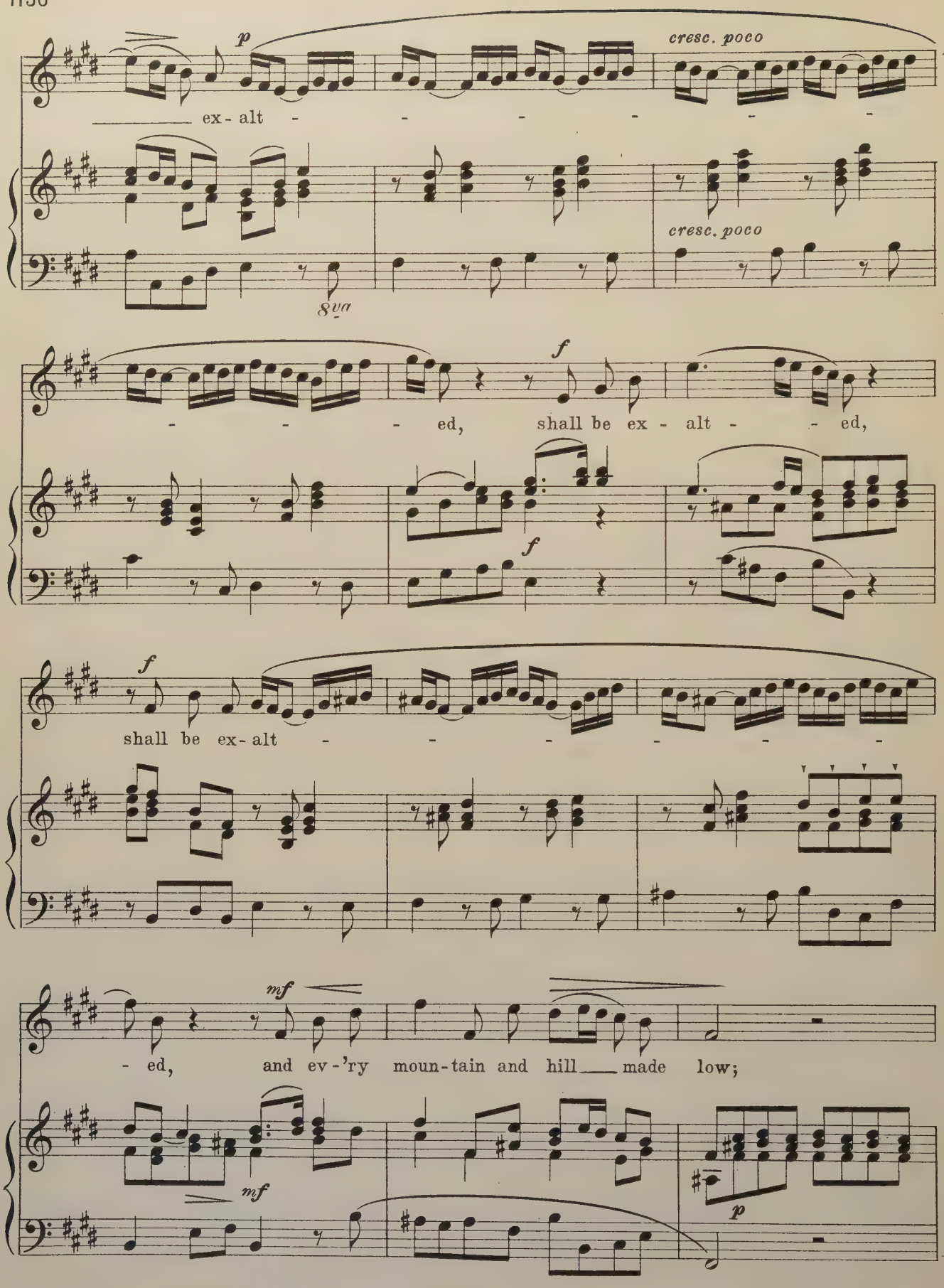
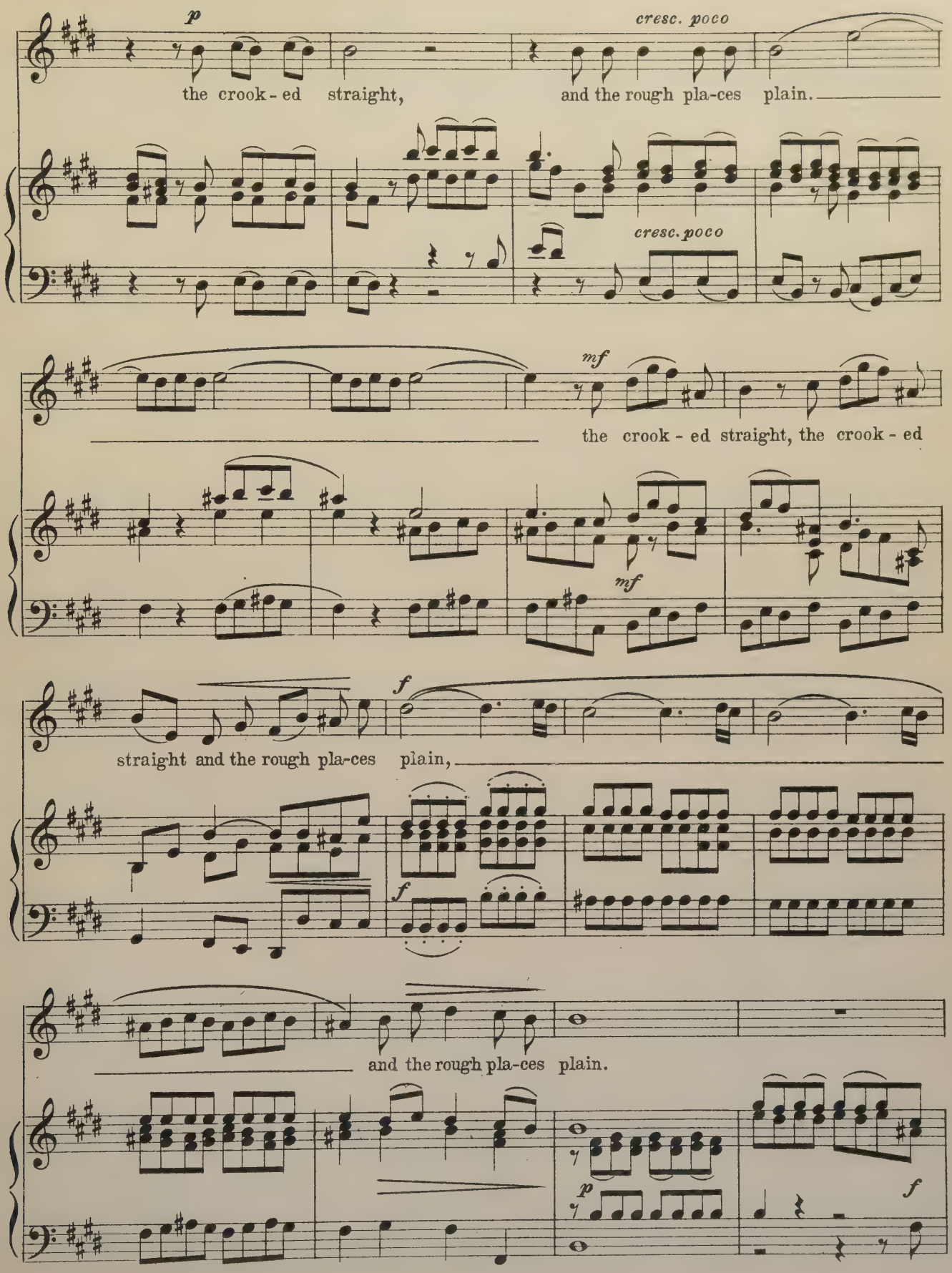
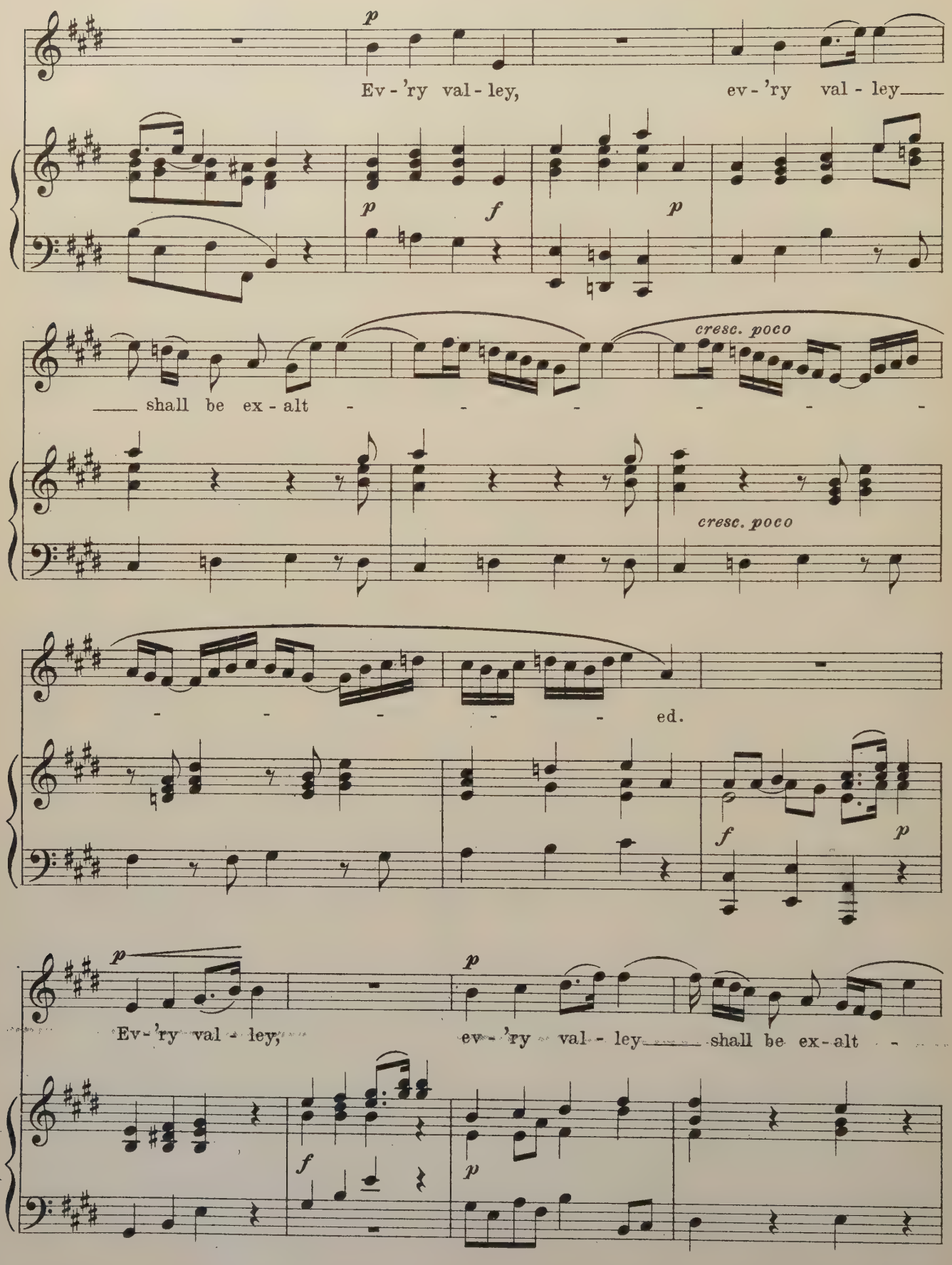
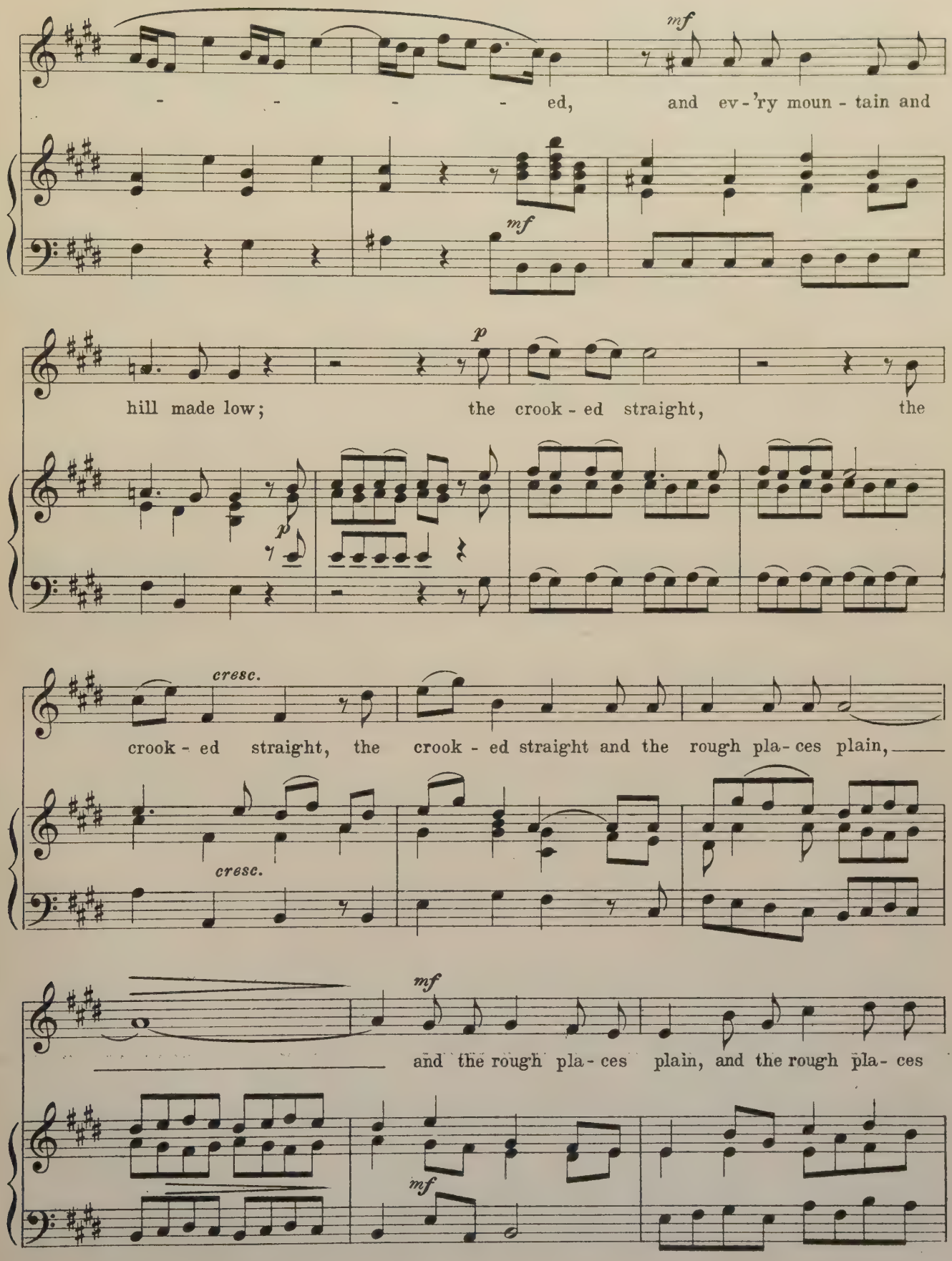
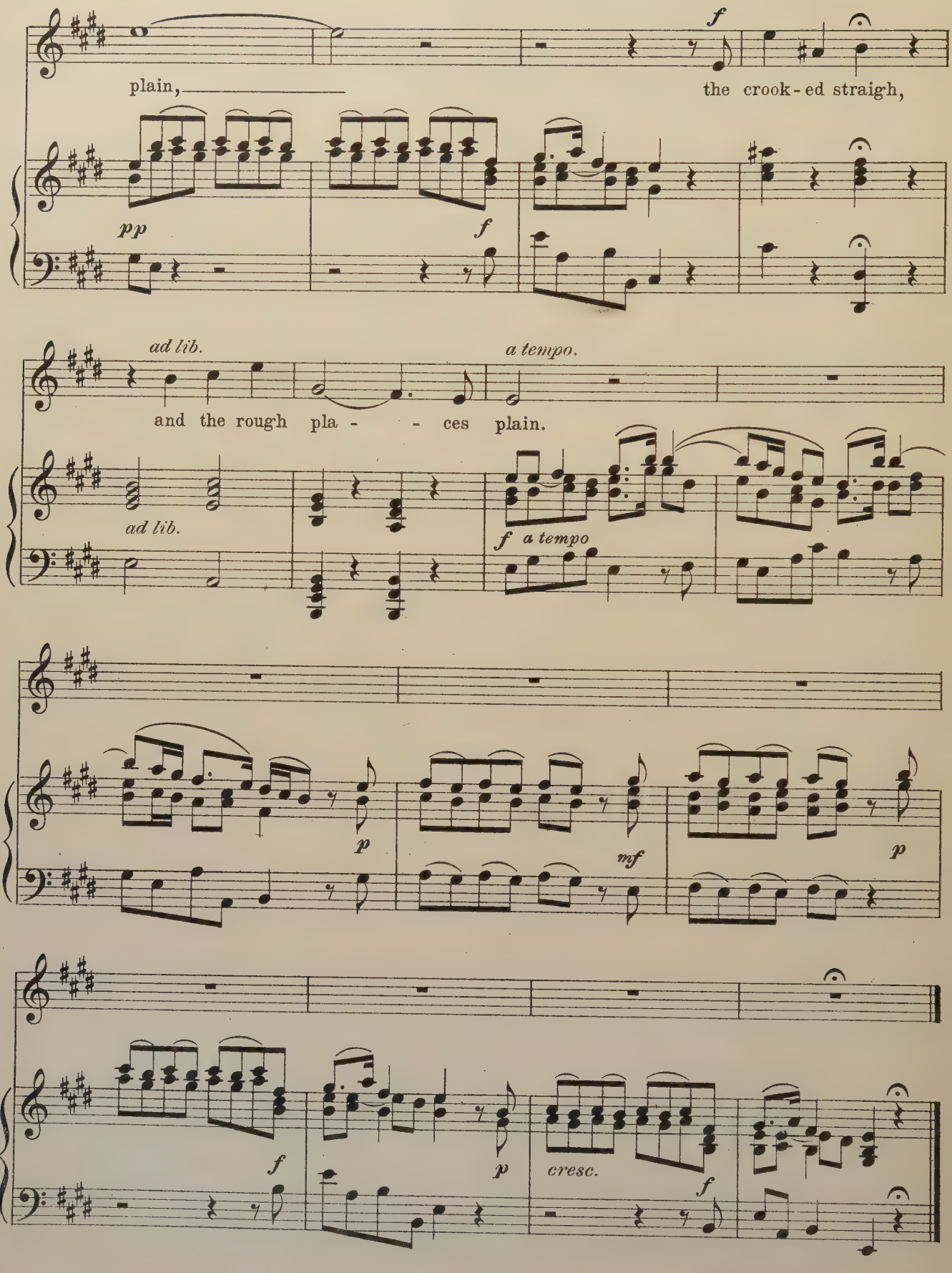

p
cresc. poco
ex - alt - - - - - -
cresc. poco
8va
f
- - - ed, shall be ex - alt - - ed,
f
f
shall be ex - alt - - - - - -
mf
- ed, and ev - 'ry moun - tain and hill made low;
mf
p


p
cresc. poco
the crook - ed straight, and the rough pla-ces plain.
cresc. poco
mf
the crook - ed straight, the crook - ed
mf
f
straight and the rough pla-ces plain,
f
and the rough pla-ces plain.
p
f


p
Ev - 'ry val - ley,
ev - 'ry val - ley
p f p
cresc. poco
shall be ex - alt - - - - - -
cresc. poco
- - - - - ed.
f p
p
Ev - 'ry val - ley,
p
ev - 'ry val - ley shall be ex - alt -
f
p


- - - - ed, and ev-'ry moun-tain and
hill made low; the crook-ed straight, the
crook-ed straight, the crook-ed straight and the rough pla-ces plain,
and the rough pla-ces plain, and the rough pla-ces


plain,
the crook-ed straigh,
pp
f
f
ad lib.
a tempo.
and the rough pla - - ces plain.
ad lib.
f a tempo
p
mf
p
f
p
cresc.
f

"HE SHALL FEED HIS FLOCK."

FROM THE PAINTING BY J. SCHEURENBERG.

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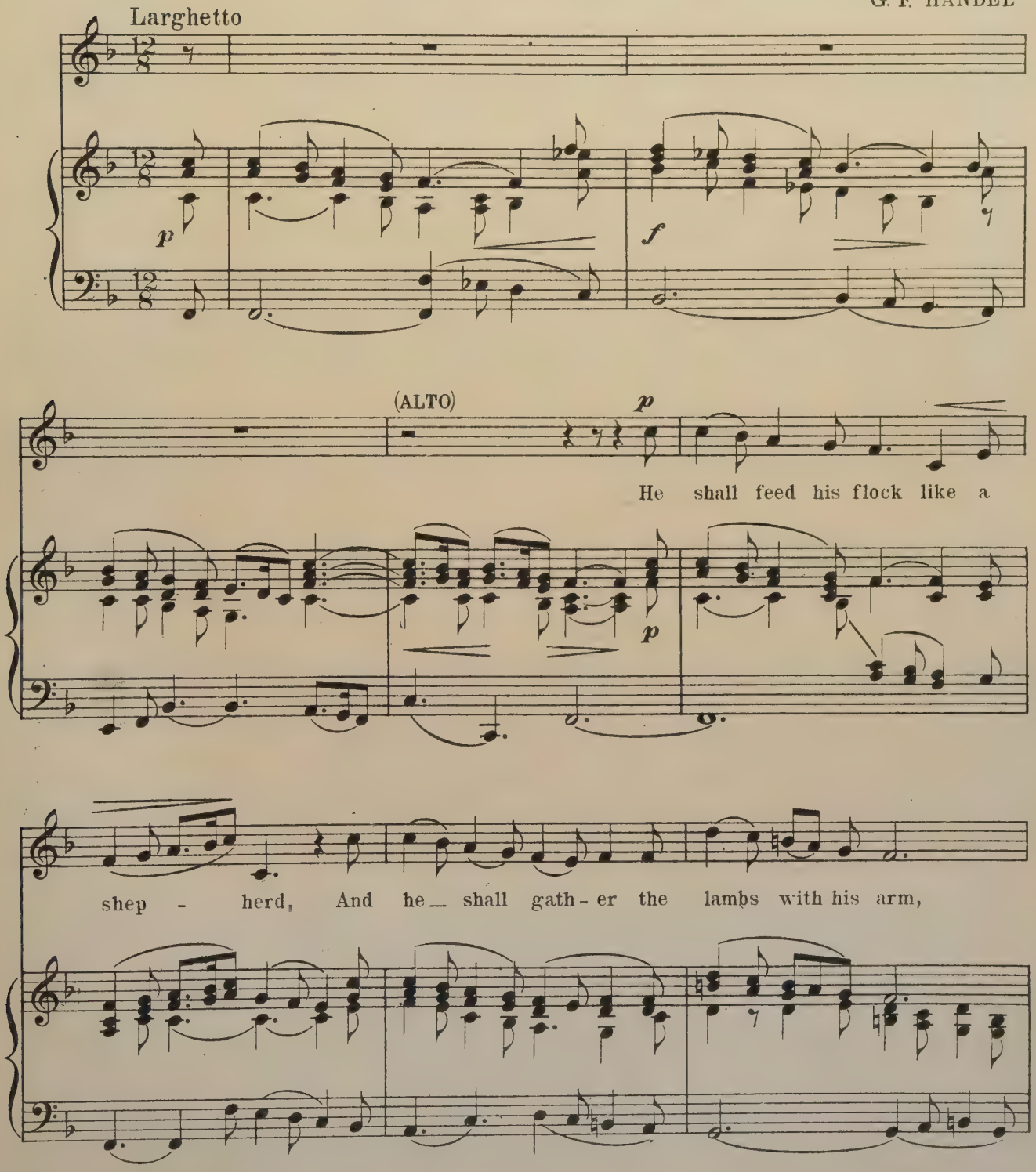
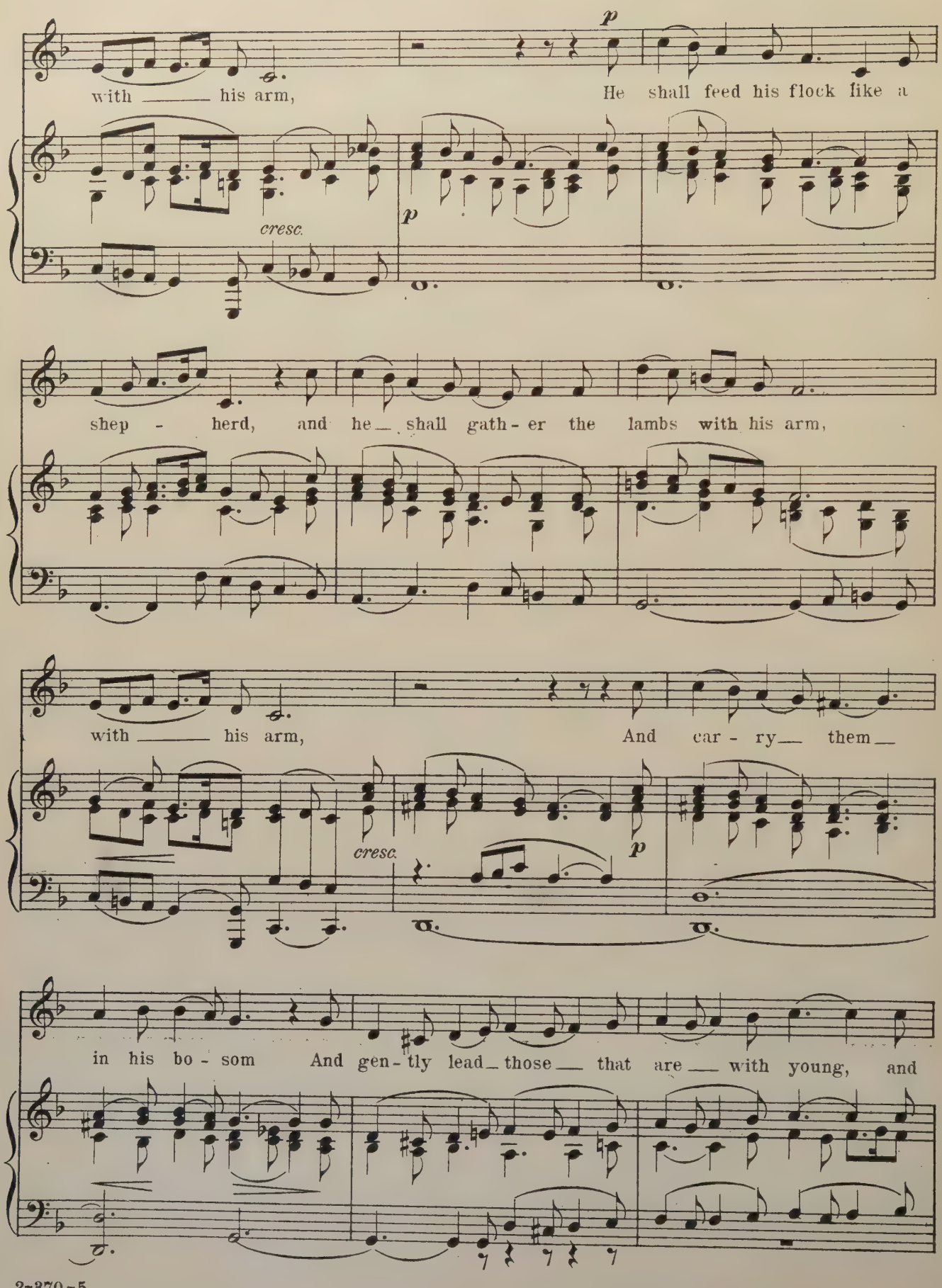
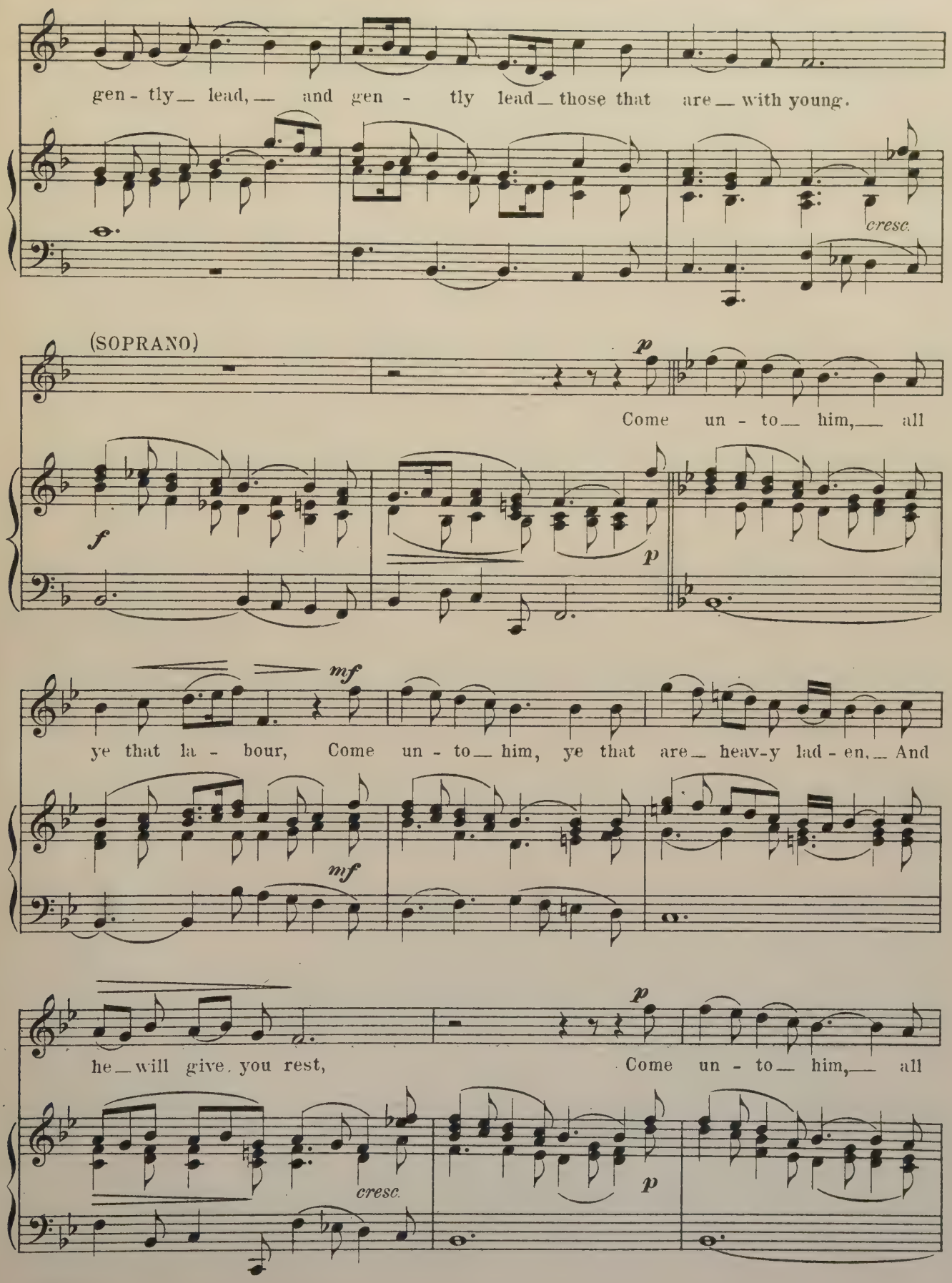
HE SHALL FEED HIS FLOCK

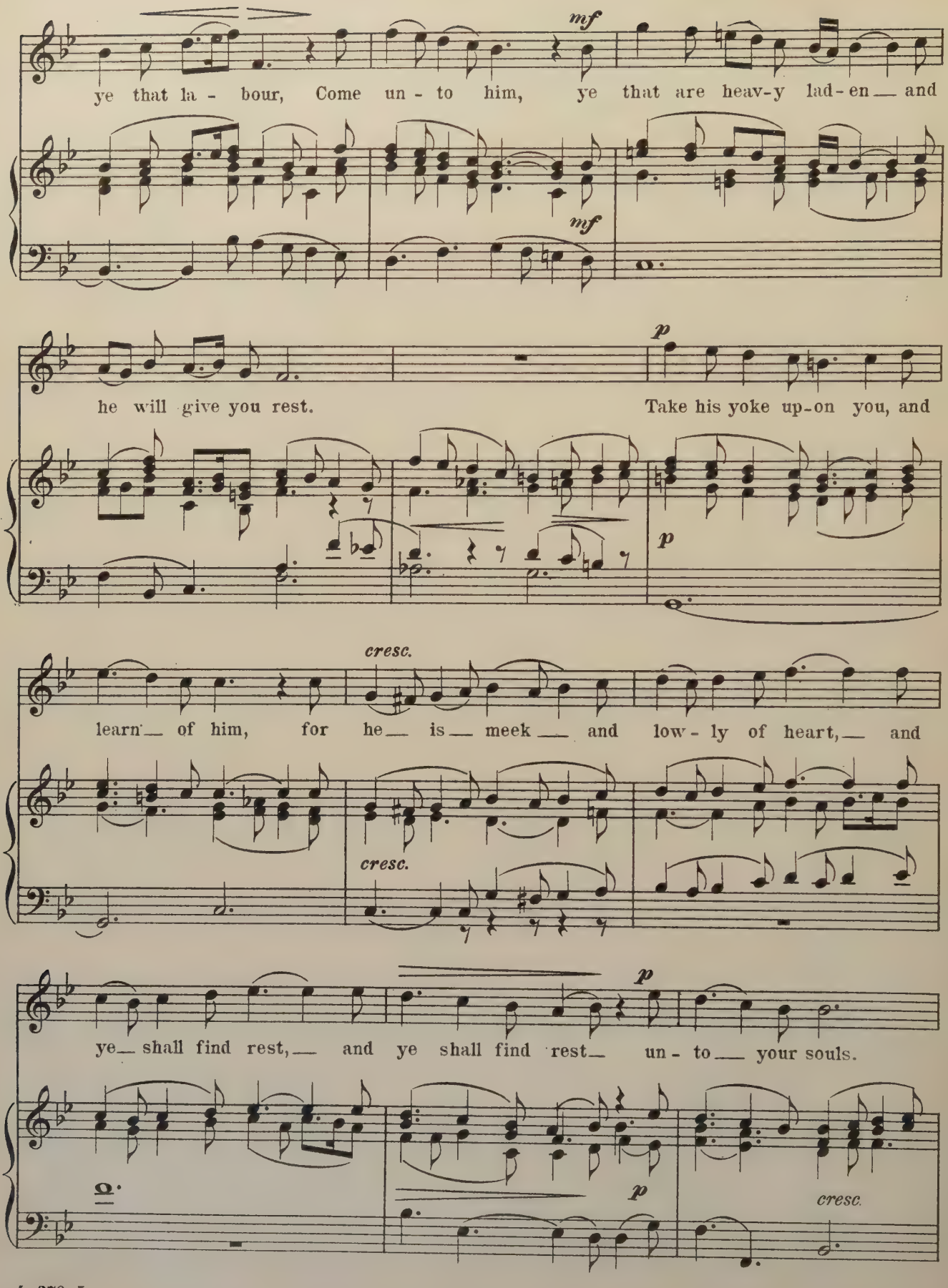
(From "The Messiah")

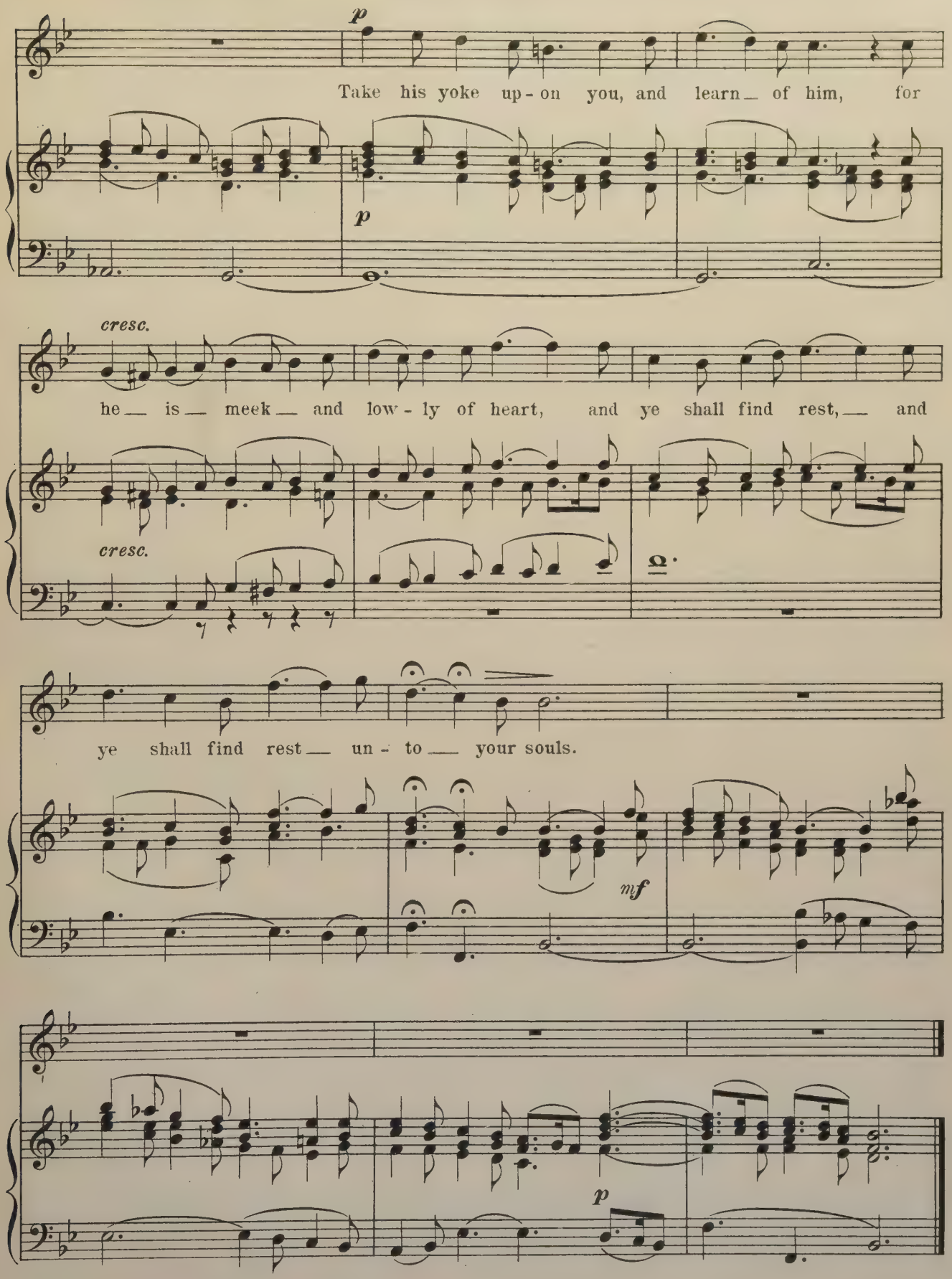
G. F. HÄNDEL




with ——— his arm,
He shall feed his flock like a
cresc.
p
shep - herd, and he — shall gath - er the lambs with his arm,
with ——— his arm,
And car - ry — them —
cresc.
p
in his bo - som
And gen - tly lead — those — that are — with young, and


gen - tly lead, and gen - tly lead those that are with young.
cresc.
(SOPRANO)
p
Come un - to him, all
f
p
mf
ye that la - bour, Come un - to him, ye that are heav-y lad - en, And
mf
p
he will give you rest, Come un - to him, all
cresc.
p

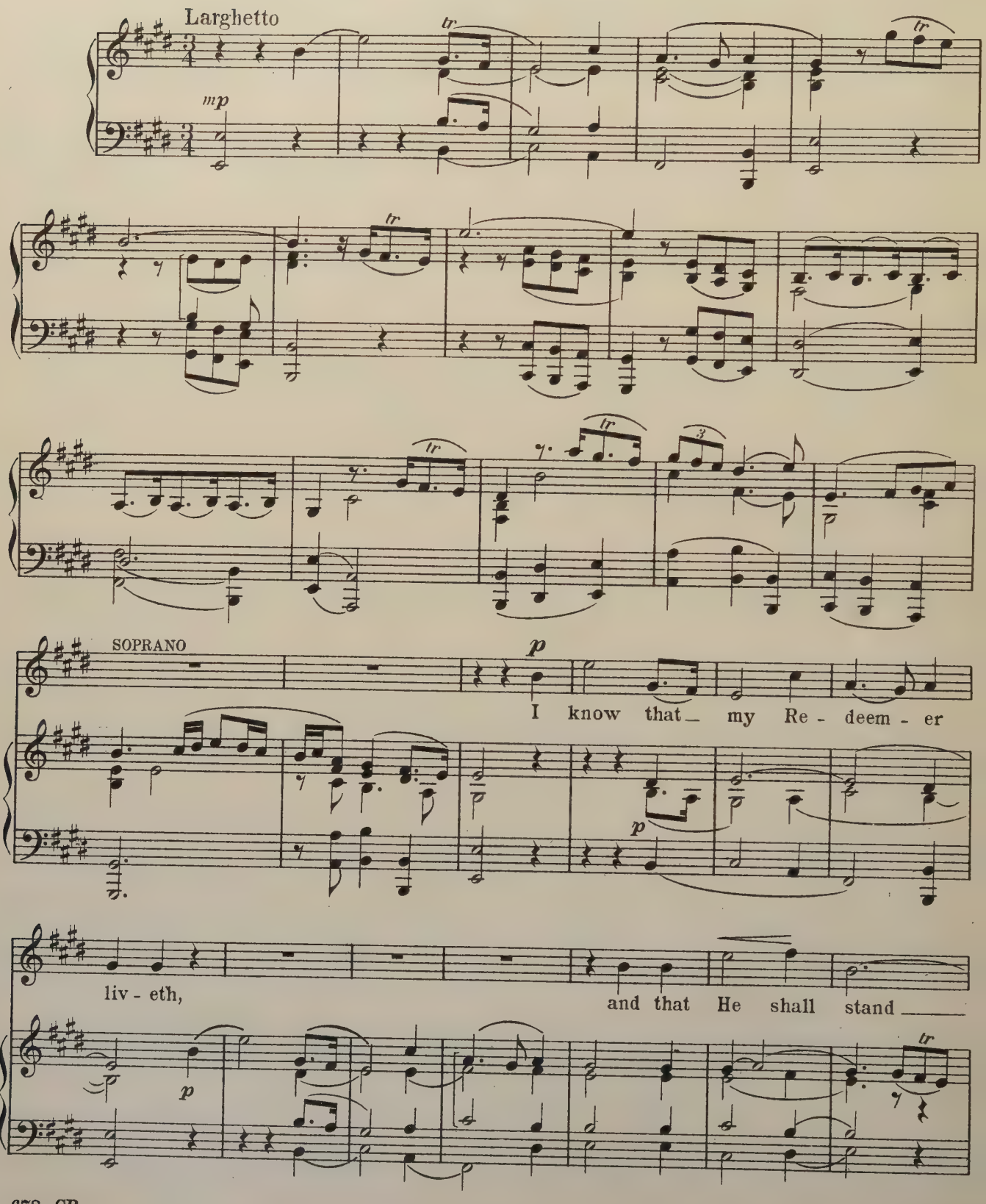

mf
ye that la - bour, Come un - to him, ye that are heav-y lad-en and
mf
p
he will give you rest. Take his yoke up-on you, and
p
cresc.
learn of him, for he is meek and low - ly of heart, and
cresc.
p
ye shall find rest, and ye shall find rest un - to your souls.
p
cresc.


p
Take his yoke up - on you, and learn of him, for
p
cresc.
he is meek and low - ly of heart, and ye shall find rest, and
cresc.
ye shall find rest un - to your souls.
mf
p

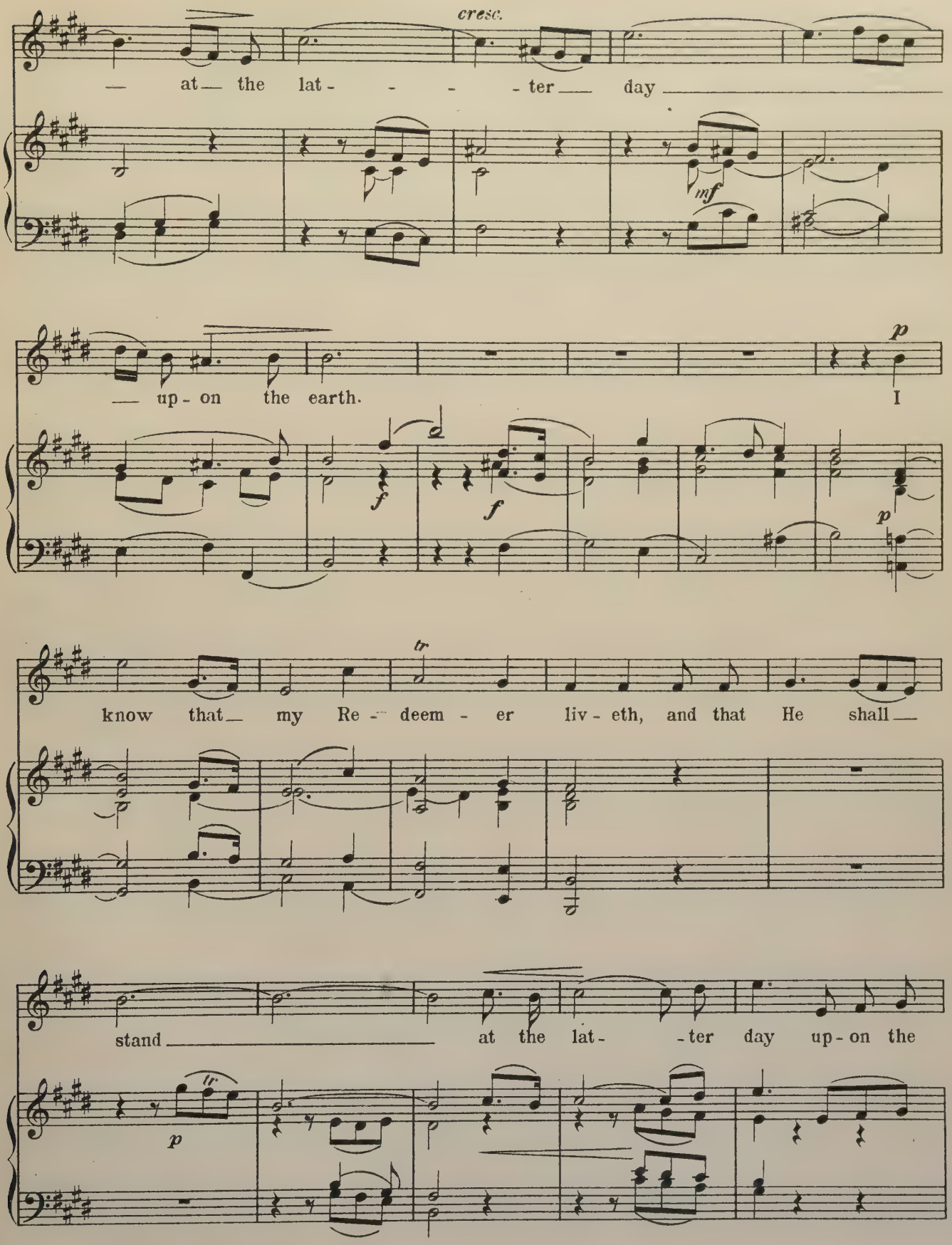
I KNOW THAT MY REDEEMER LIVETH

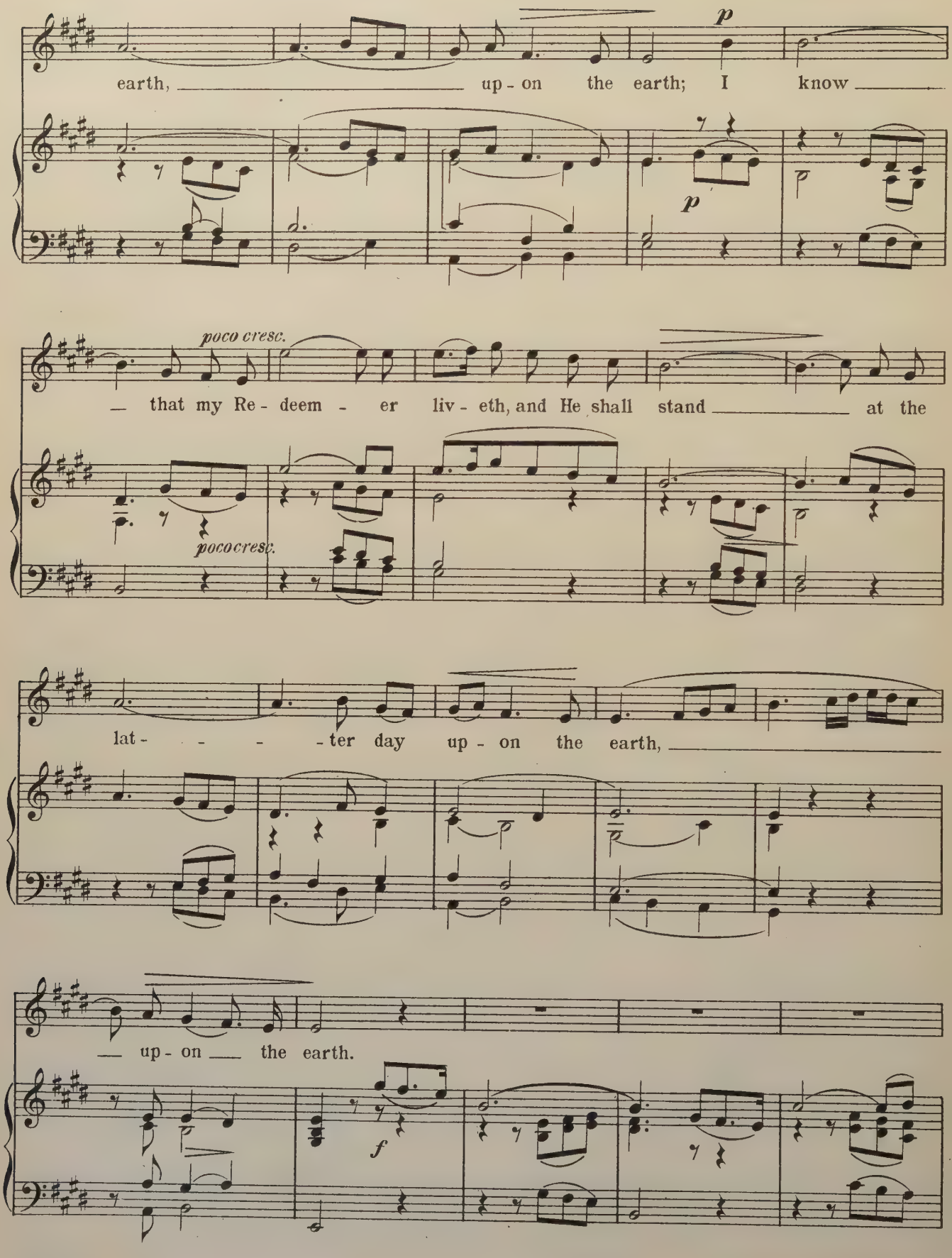
(From "The Messiah")

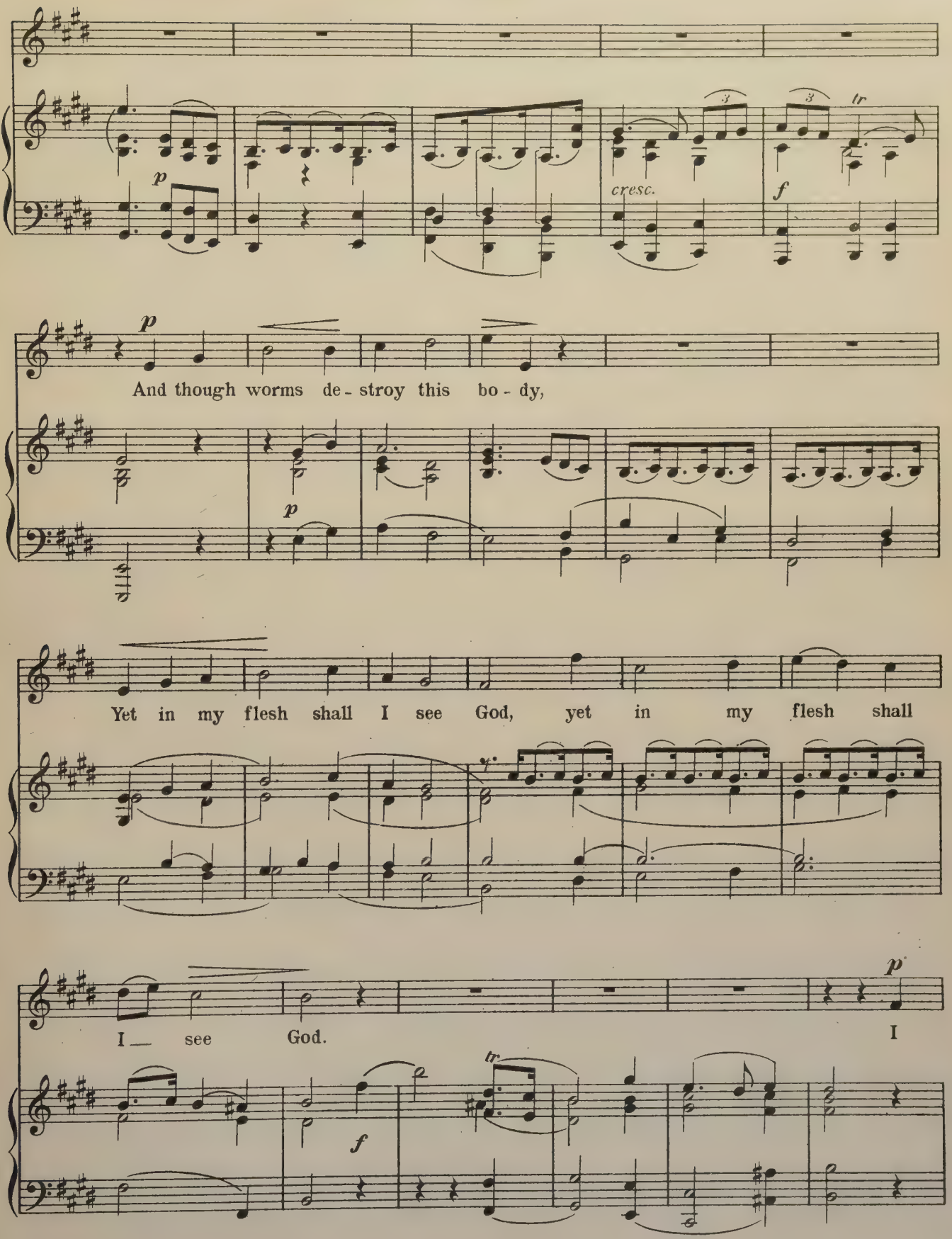
G.F. HÄNDEL

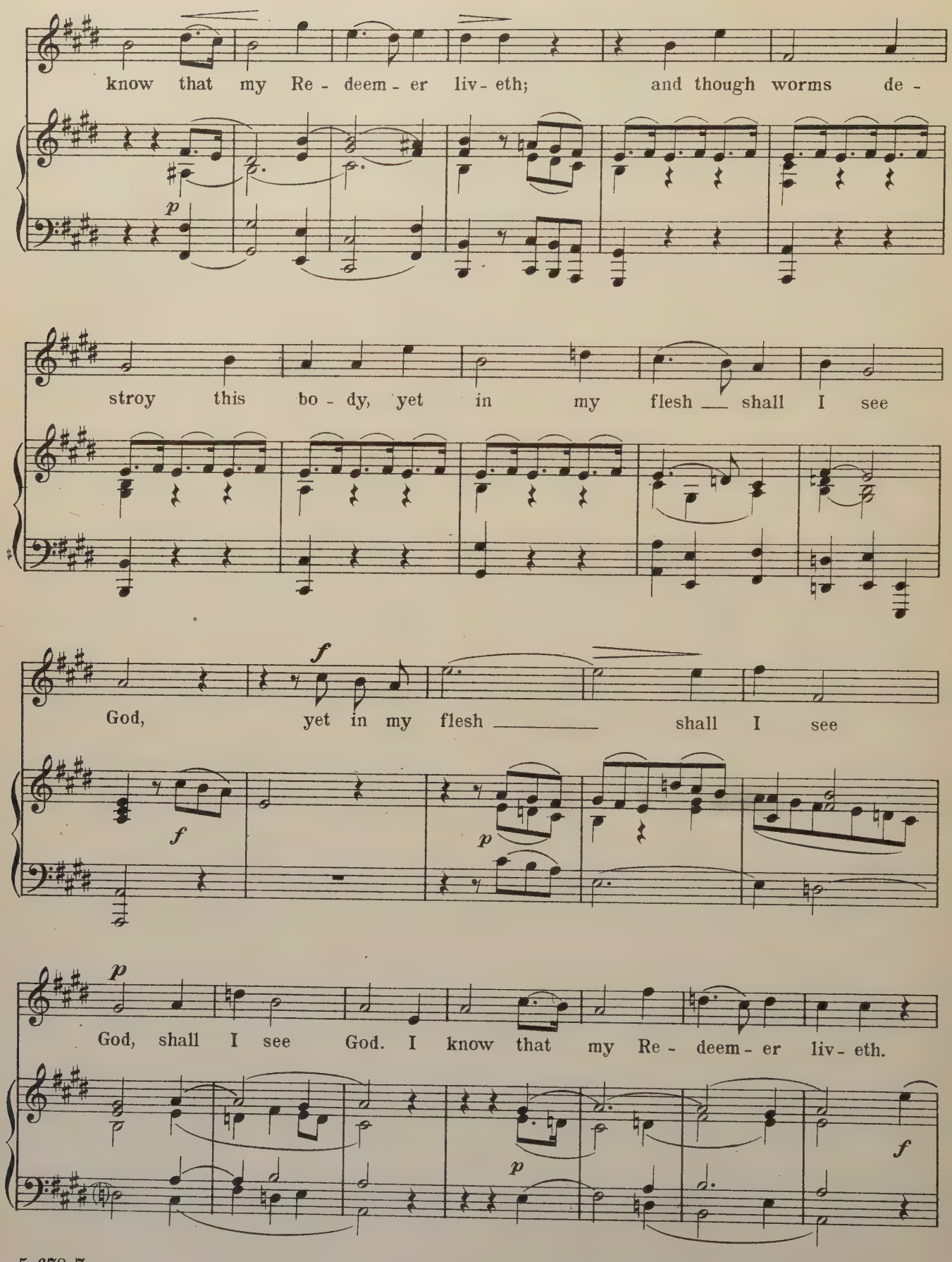


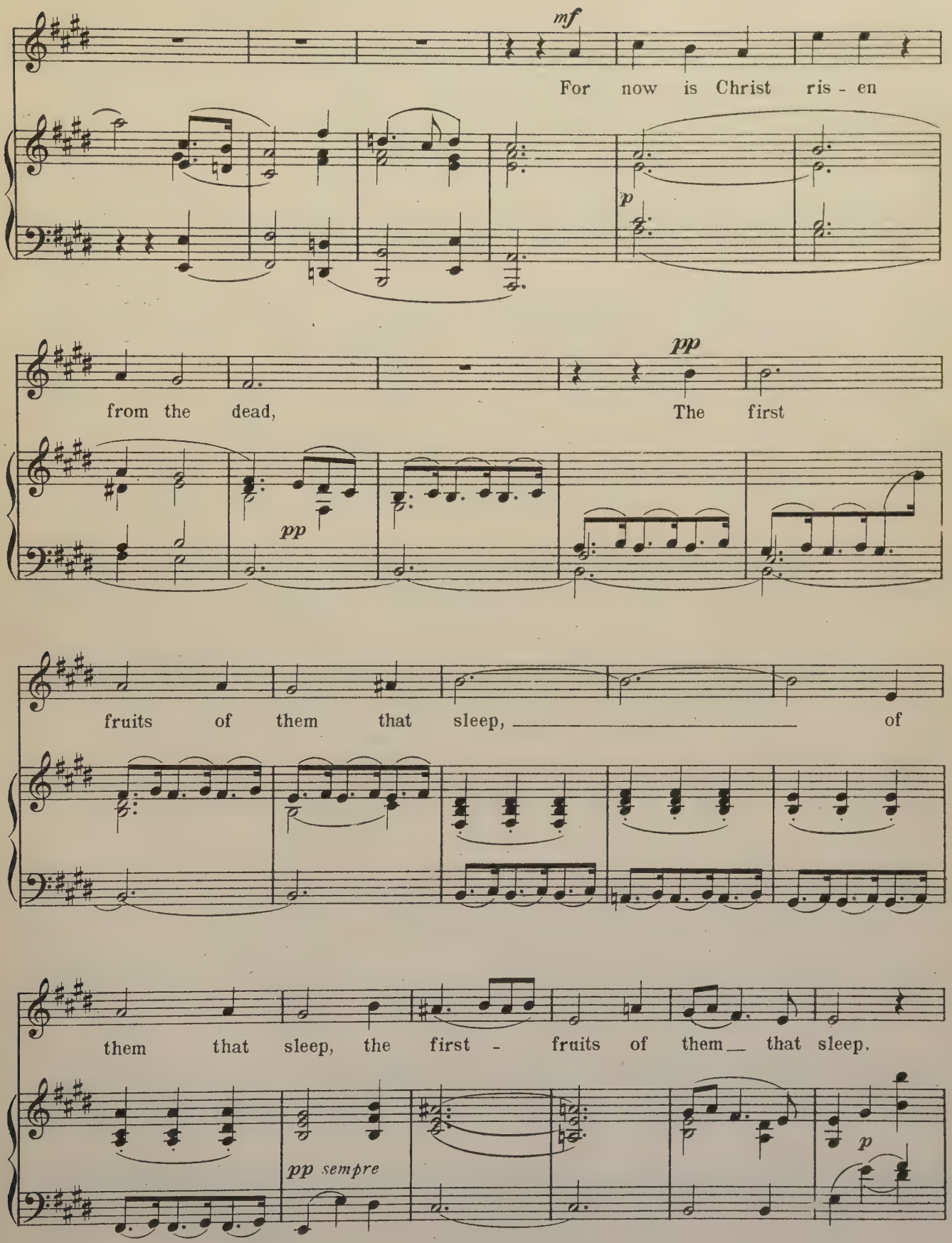
High

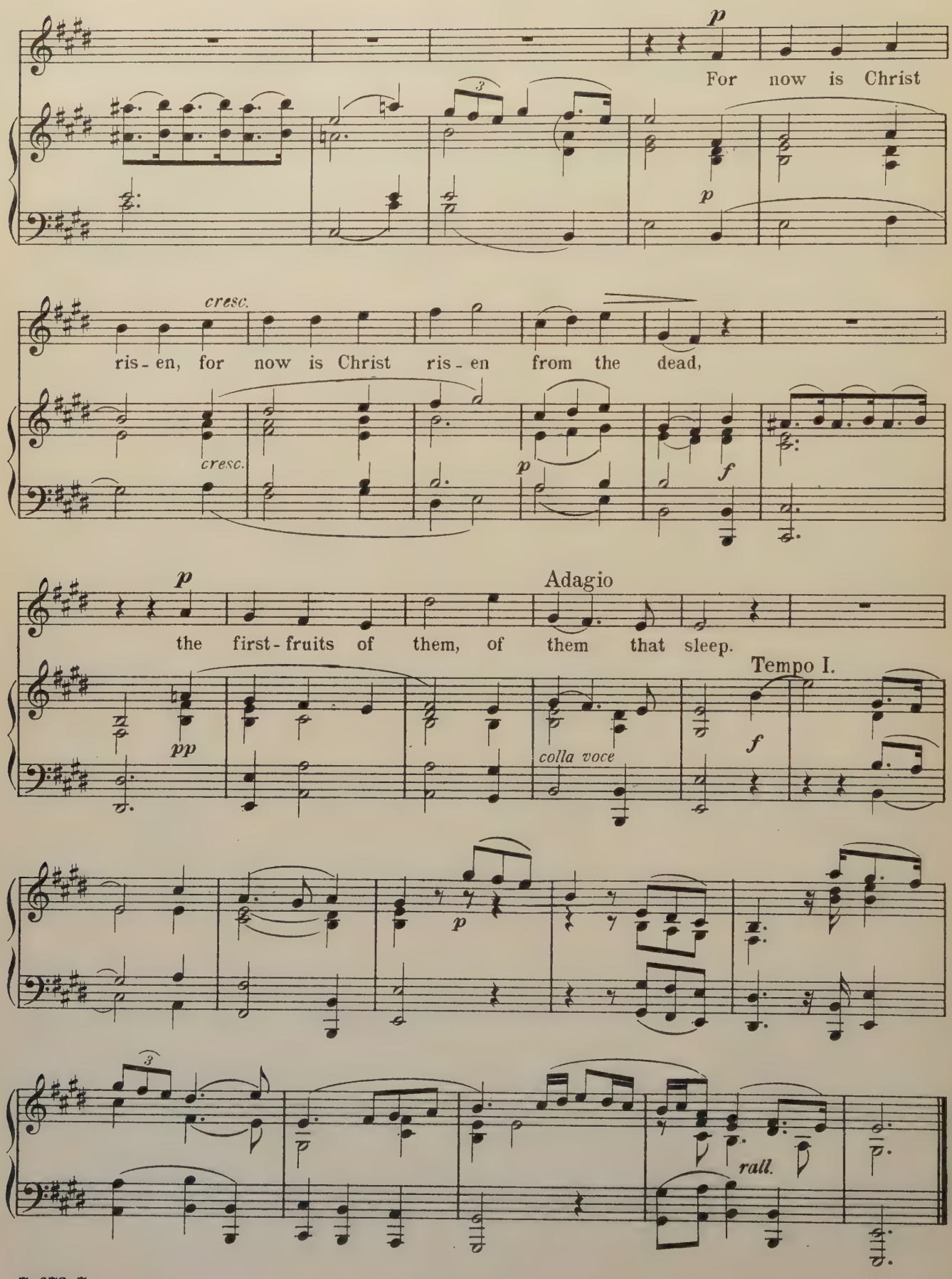

cresc.
— at — the lat - - - - ter — day
mf
— up - on the earth.
p
I
f
f
p
tr
know that — my Re - deem - er liv - eth, and that He shall —
stand — at the lat - - ter day up - on the
tr
p


earth, up - on the earth; I know
p
p
poco cresc.
— that my Re - deem - er liv - eth, and He shall stand at the
poco cresc.
lat - - - - ter day up - on the earth,
— up - on — the earth.
f


p
cresc.
f
tr
p
And though worms de - stroy this bo - dy,
p
Yet in my flesh shall I see God, yet in my flesh shall
I see God.
I
p
f
tr


know that my Re - deem - er liv - eth; and though worms de -
stroy this bo - dy, yet in my flesh shall I see
God, yet in my flesh shall I see
God, shall I see God. I know that my Re - deem - er liv - eth.

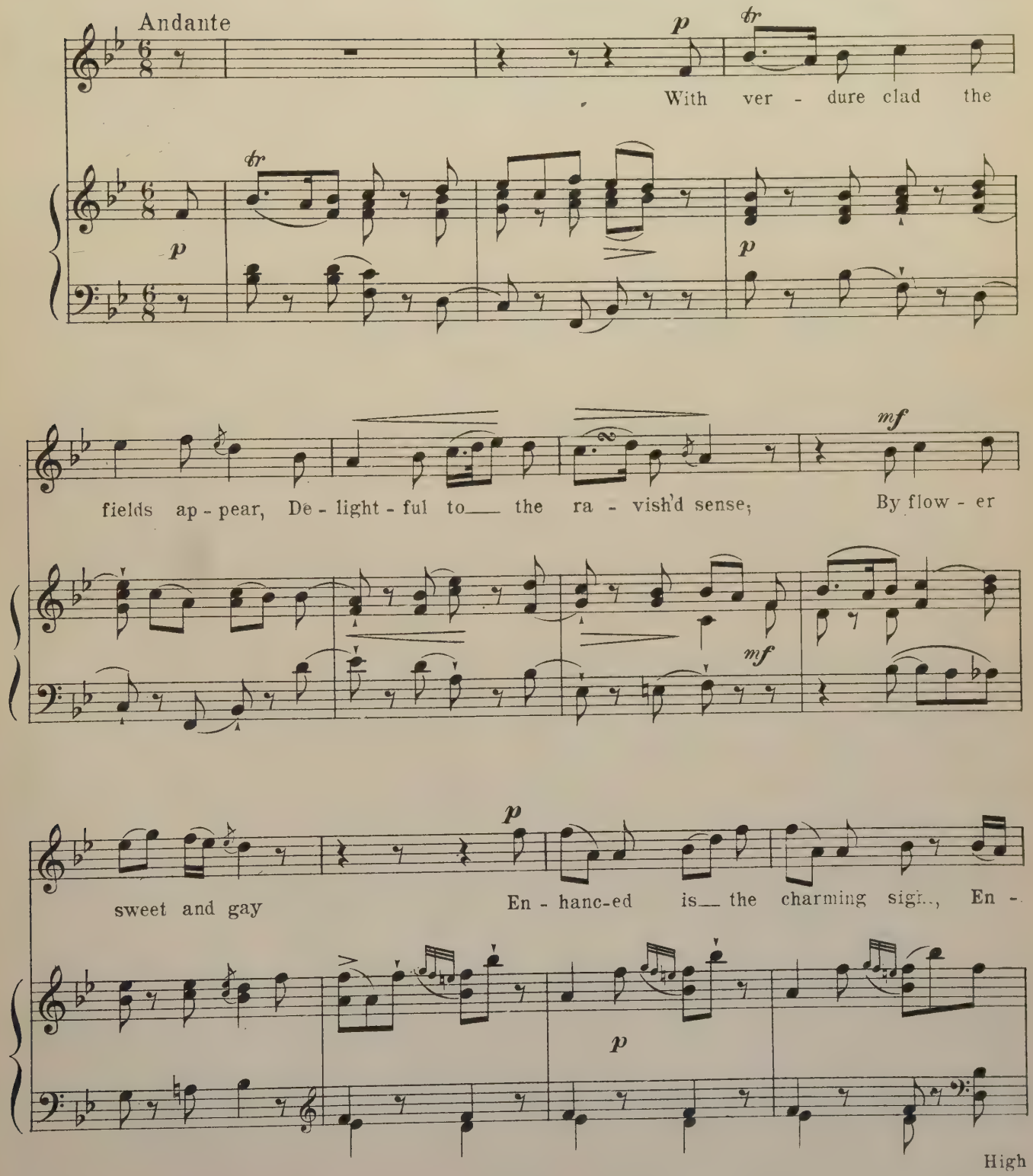

mf
For now is Christ ris - en
p
pp
from the dead, The first
pp
fruits of them that sleep, of
them that sleep, the first - fruits of them that sleep.
pp sempre
p

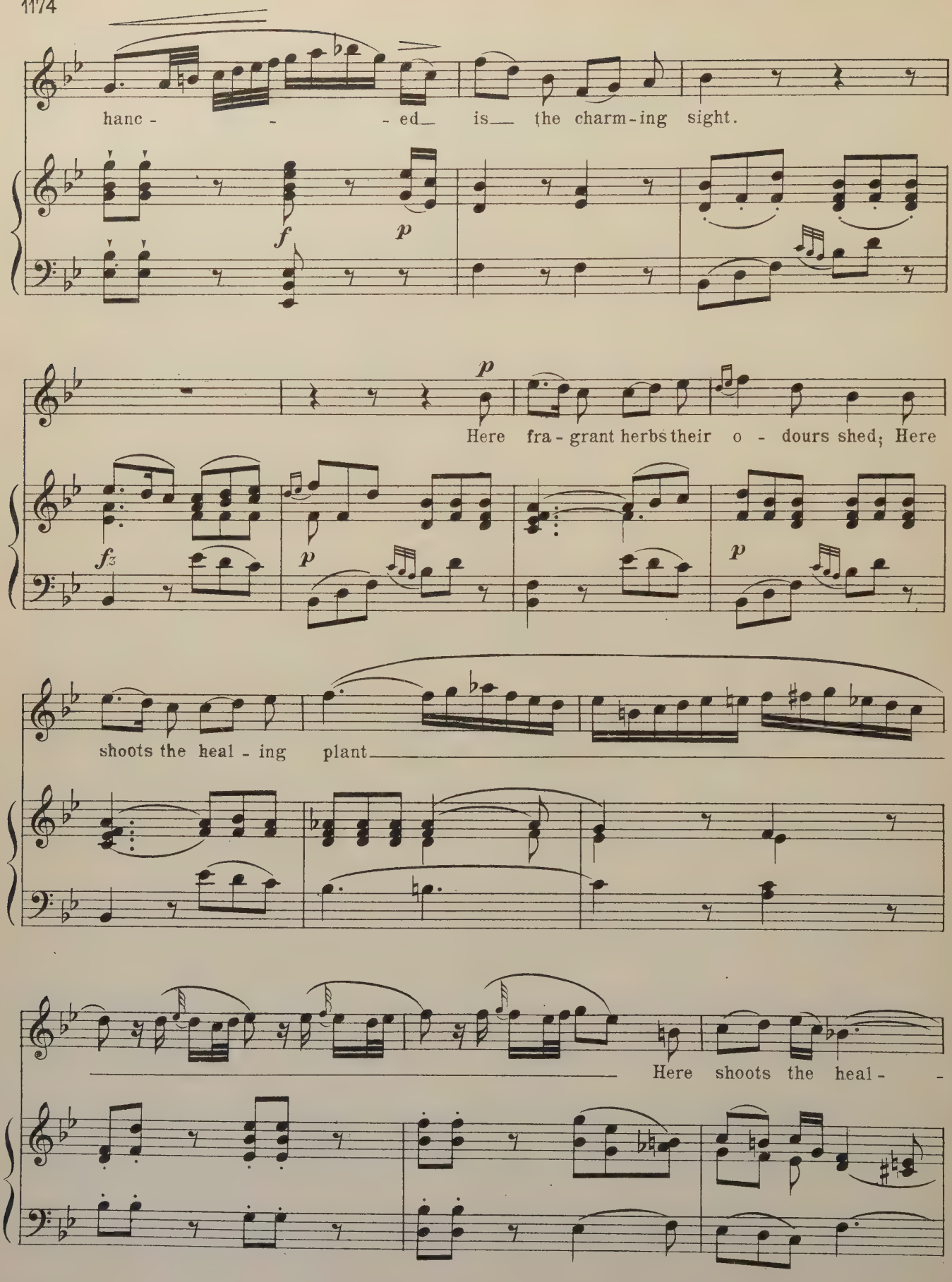

p
For now is Christ
p
cresc.
ris - en, for now is Christ ris - en from the dead,
cresc.
p
f
p
Adagio
the first - fruits of them, of them that sleep.
Tempo I.
pp
colla voce
f
p
rall.

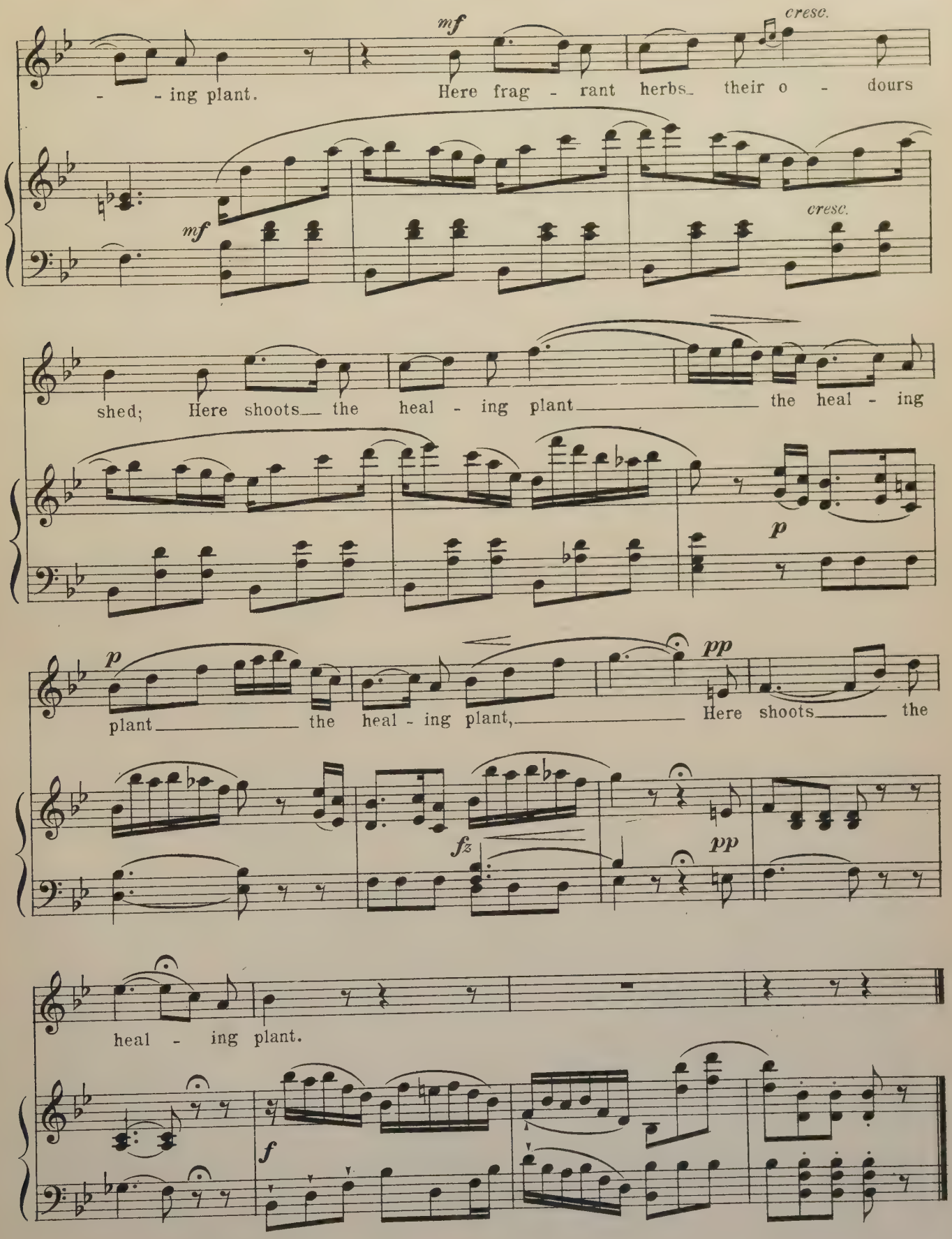
WITH VERDURE CLAD

(From "The Creation")

FRANZ JOSEPH HAYDN


Andante
p
tr
With ver - dure clad the
fields ap - pear, De - light - ful to___ the ra - vish'd sense;
mf
By flow - er
sweet and gay
En - hanc-ed is___ the charming sigh., En -
High

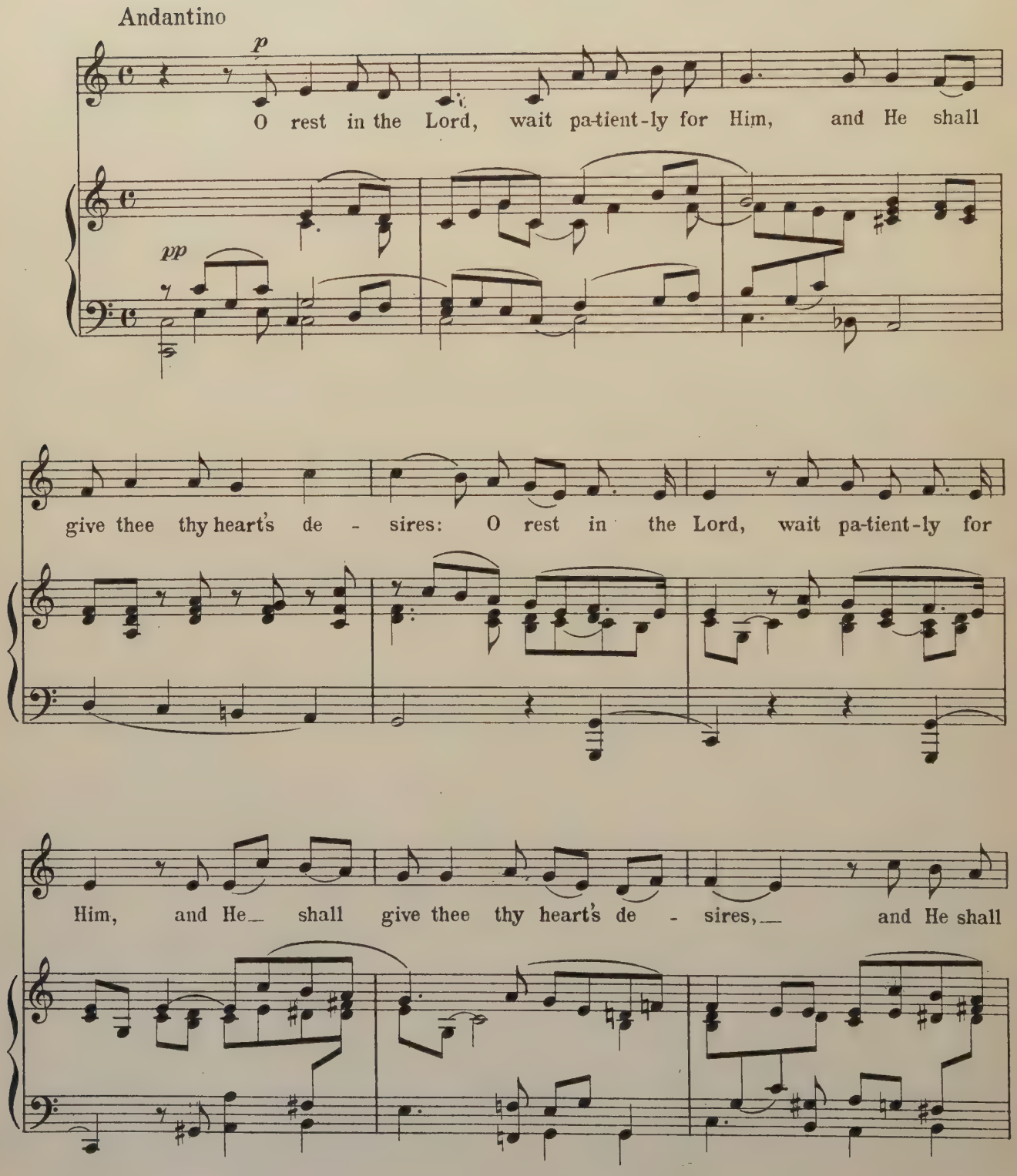

hanc - - - ed is the charm-ing sight.
Here fra-grant herbs their o - dours shed; Here
shoots the heal - ing plant
Here shoots the heal - -

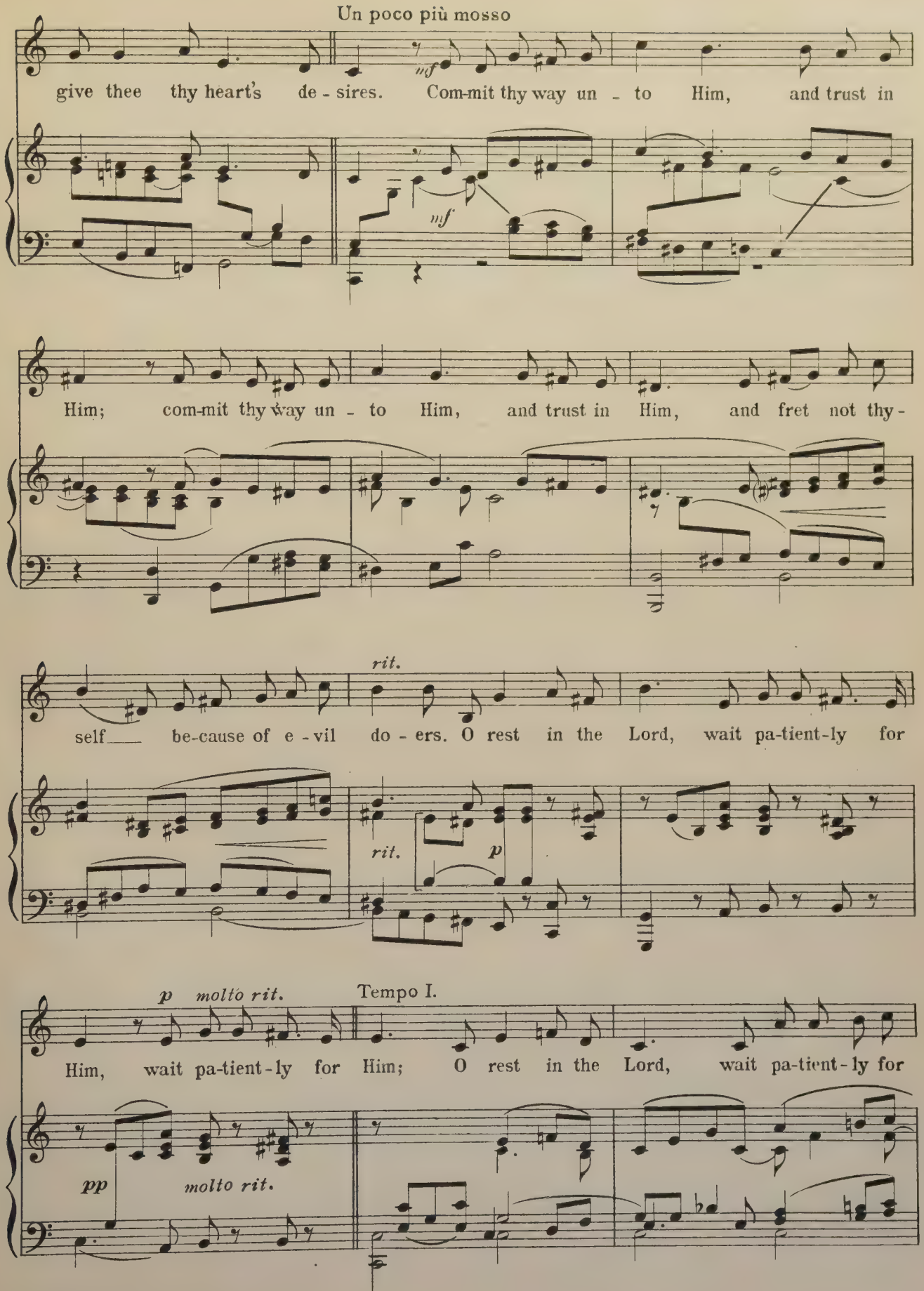

mf
cresc.
- - ing plant.
Here frag - rant herbs their o - dours
mf
cresc.
shed; Here shoots the heal - ing plant the heal - ing
p
p
pp
plant the heal - ing plant, Here shoots the
fz
pp
heal - ing plant.
f

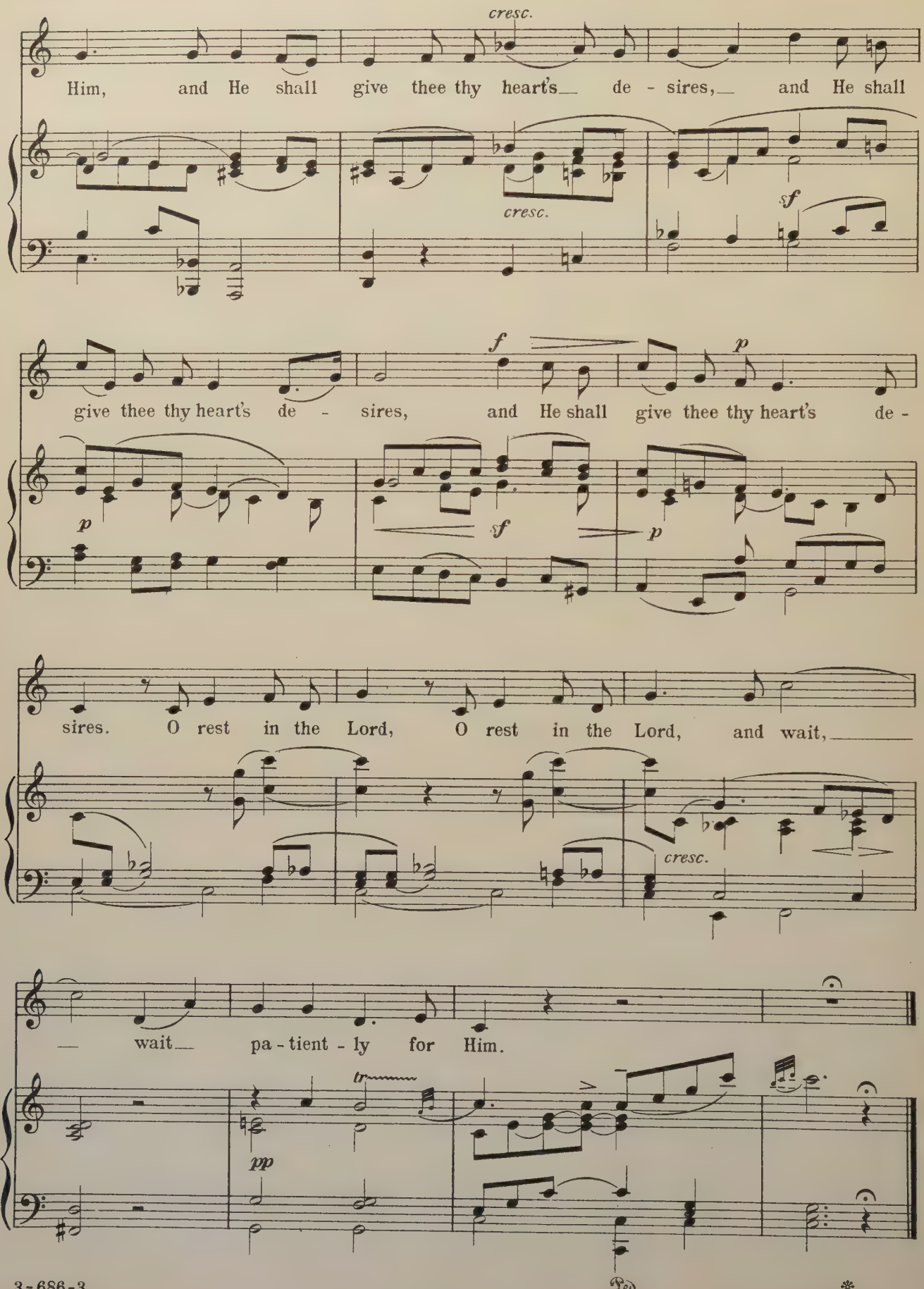
O REST IN THE LORD

(From "Elijah")

F. MENDELSSOHN


Andantino
p
O rest in the Lord, wait pa-tient-ly for Him, and He shall
pp
give thee thy heart's de - sires: O rest in the Lord, wait pa-tient-ly for
Him, and He shall give thee thy heart's de - sires, and He shall


Un poco più mosso
give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in
mf
mf
Him; com-mit thy way un - to Him, and trust in Him, and fret not thy -
rit.
self be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for
rit.
p
p molto rit.
Tempo I.
Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for
pp
molto rit.


cresc.
Him, and He shall give thee thy heart's de - sires, and He shall
cresc.
sf
f
p
give thee thy heart's de - sires, and He shall give thee thy heart's de -
p
sf
p
sires. O rest in the Lord, O rest in the Lord, and wait,
cresc.
wait pa - tient - ly for Him.
tr
pp

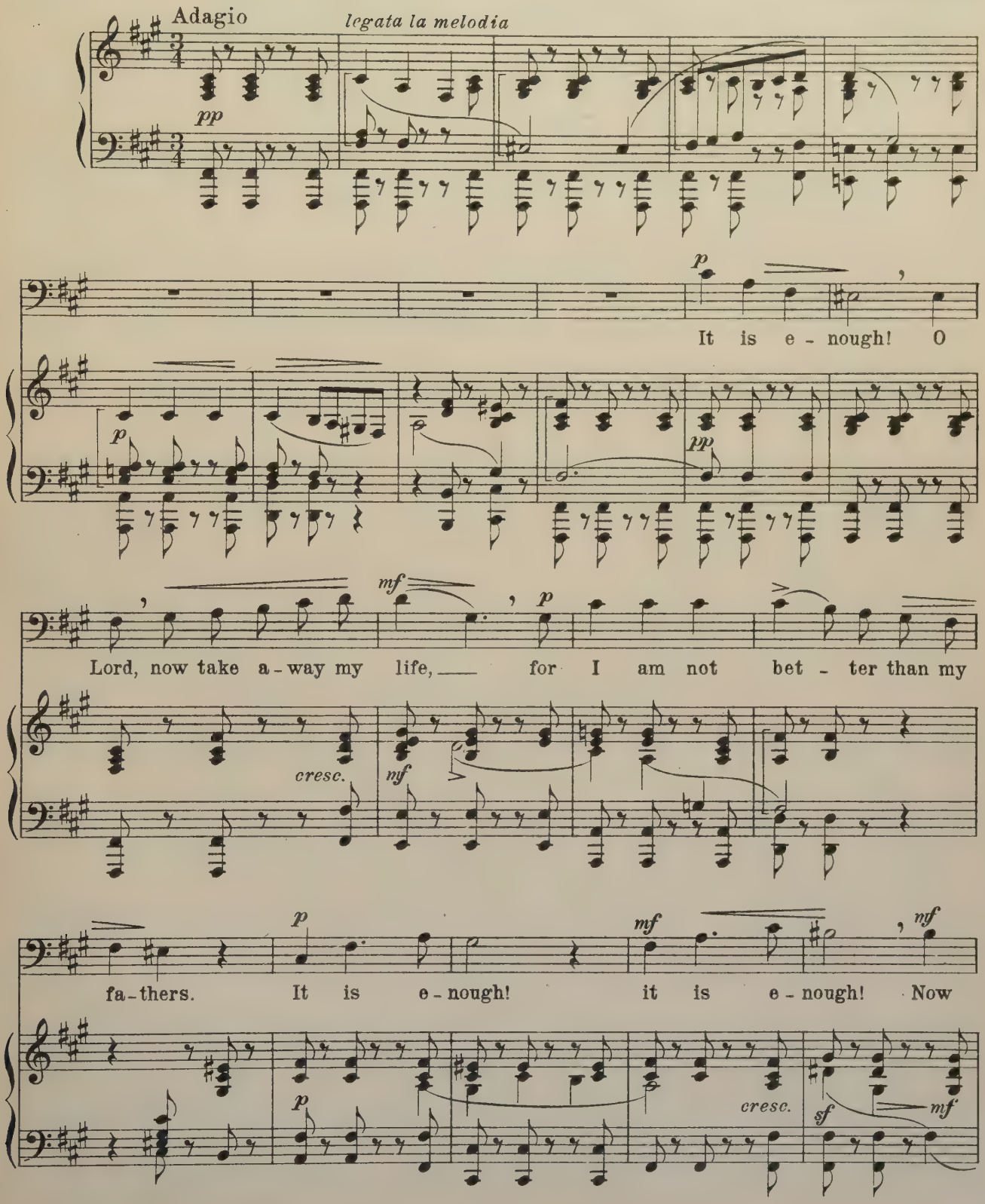
Rev.

IT IS ENOUGH

(From "Elijah")

Edited by A. Pero

F. MENDELSSOHN



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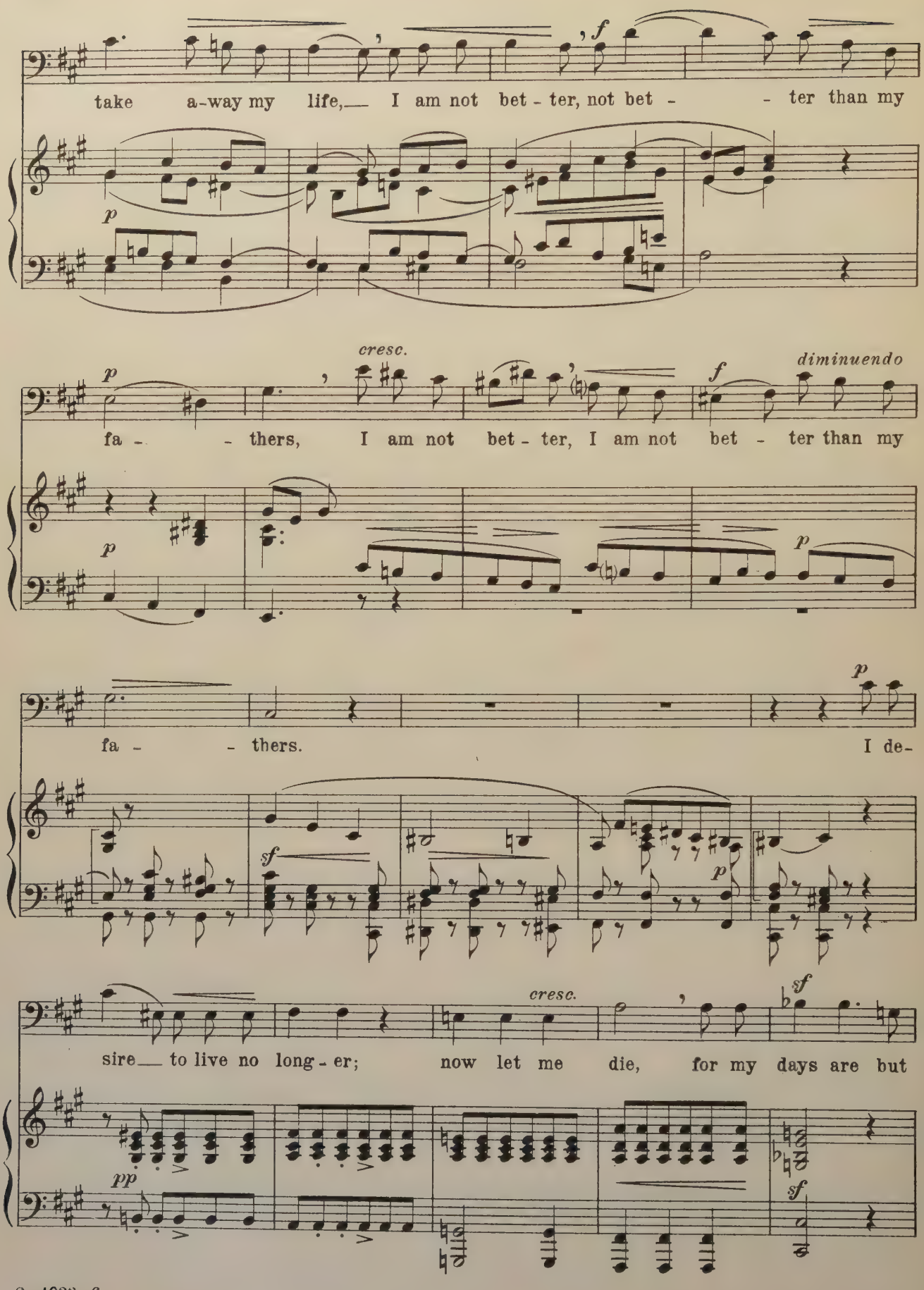
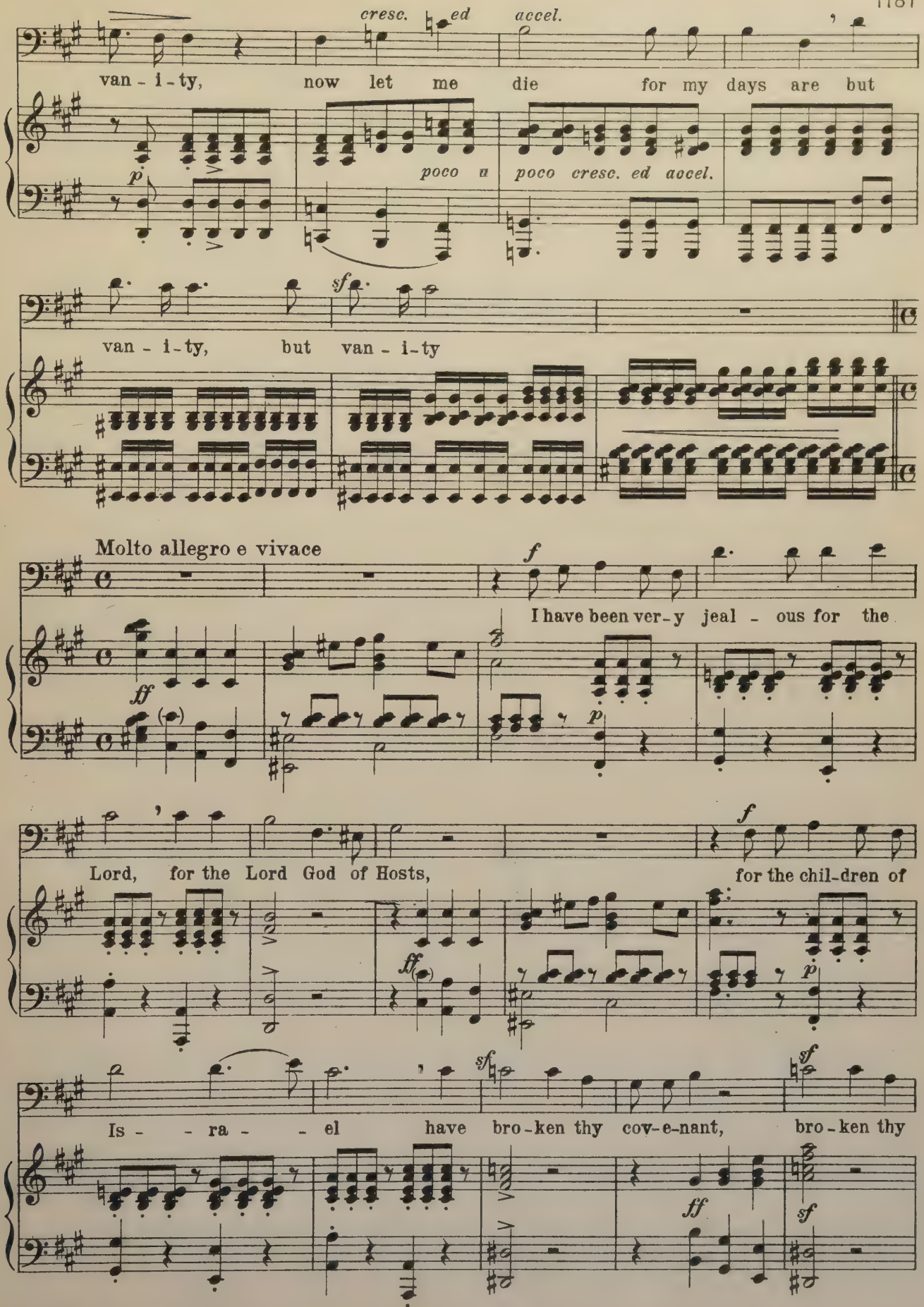
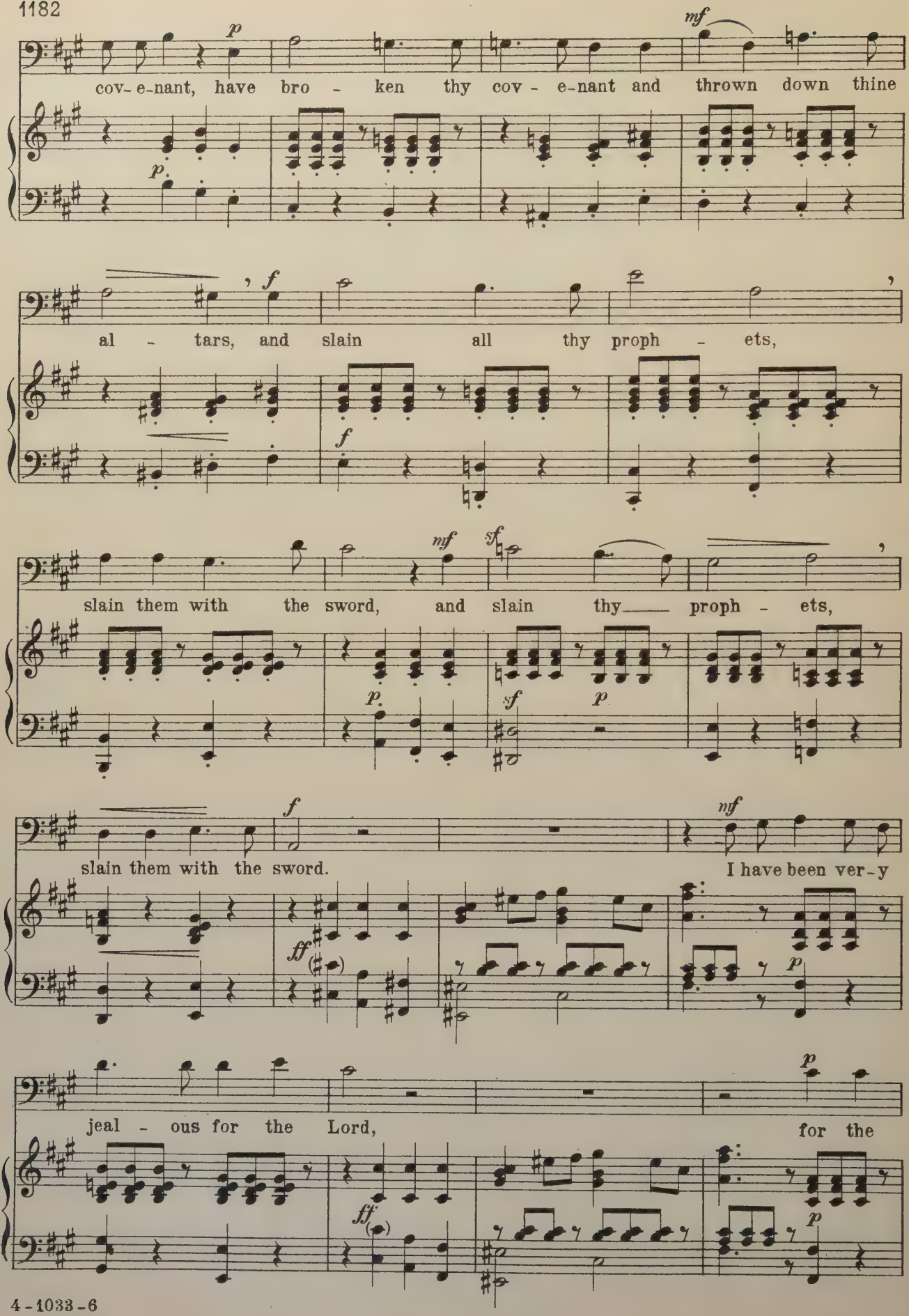
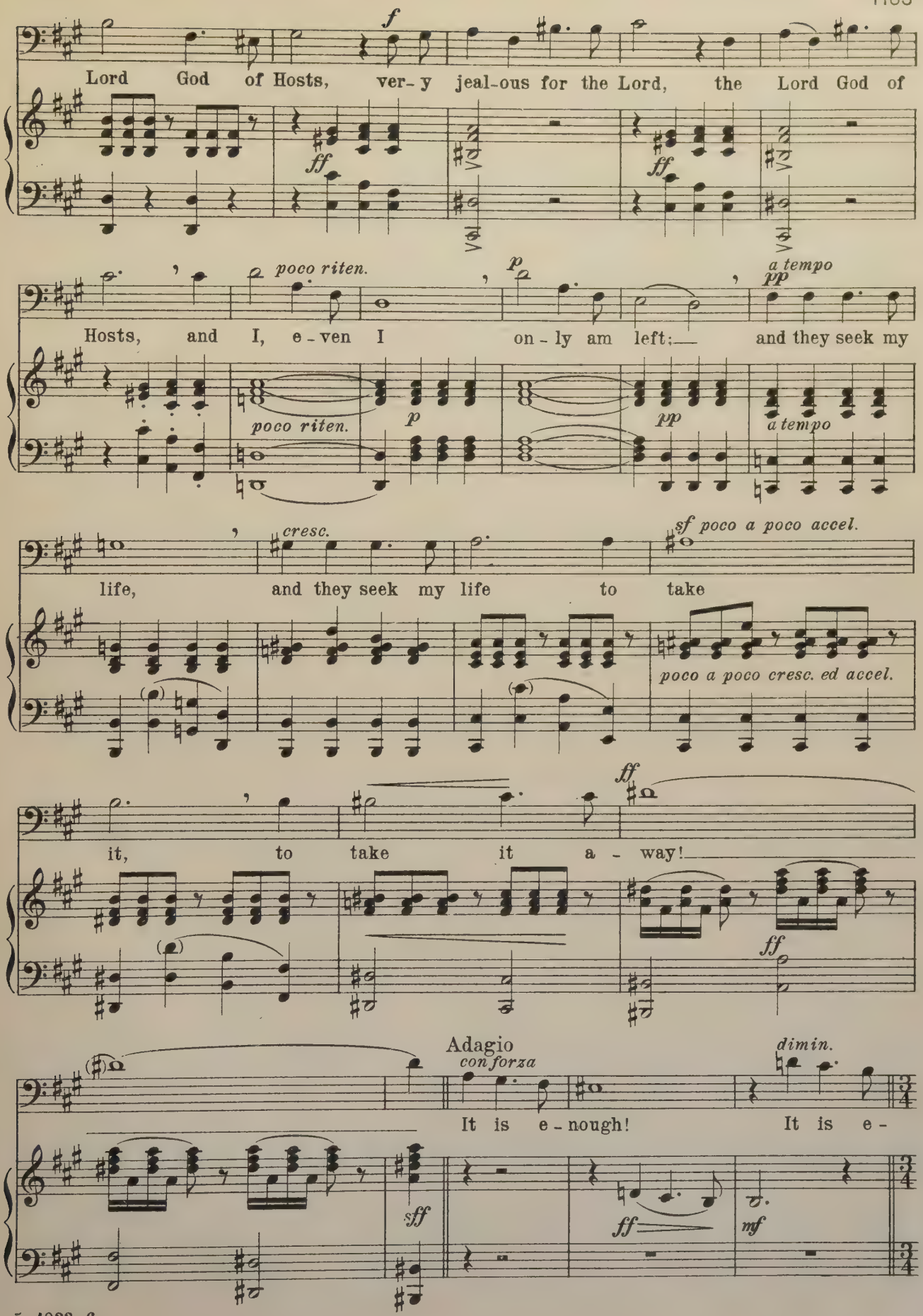
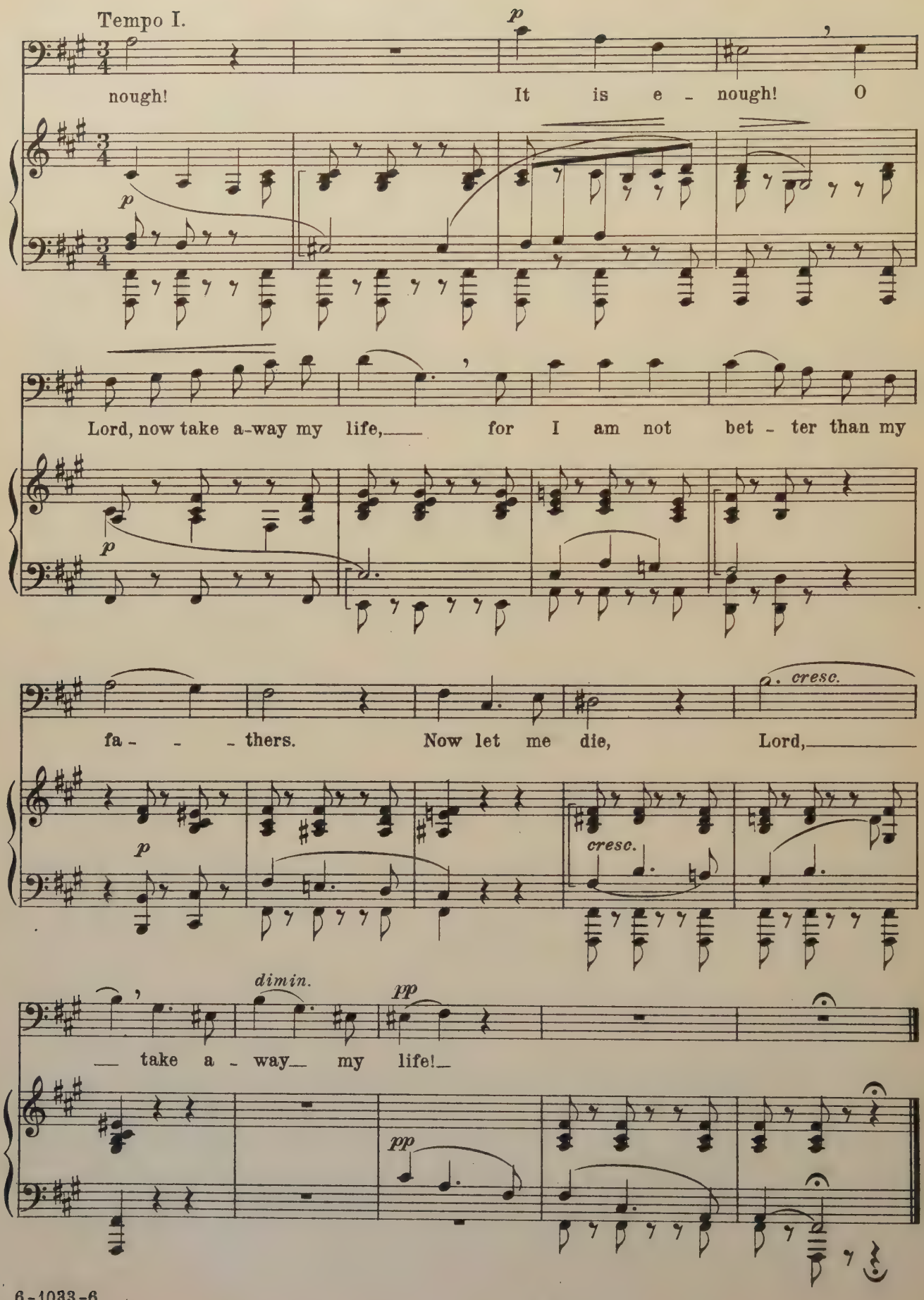
Baritone


take a-way my life, I am not bet - ter, not bet - - ter than my
fa - - thers, I am not bet - ter, I am not bet - ter than my
fa - - thers. I de-
sire to live no long - er; now let me die, for my days are but
cresc.
diminuendo
p
f
sf
pp


cresc. ed
accel.
van - i - ty, now let me die for my days are but
poco a
poco cresc. ed accel.
van - i - ty, but van - i - ty
Molto allegro e vivace
I have been ver - y jeal - ous for the
Lord, for the Lord God of Hosts,
for the chil - dren of
Is - - ra - - el have bro - ken thy cov - e - nant, bro - ken thy


cov- e-nant, have bro - ken thy cov - e-nant and thrown down thine
al - tars, and slain all thy proph - ets,
slain them with the sword, and slain thy proph - ets,
slain them with the sword.
I have been ver-y
jeal - ous for the Lord,
for the


Lord God of Hosts, very jealous for the Lord, the Lord God of
Hosts, and I, even I only am left; and they seek my
life, and they seek my life to take
it, to take it away!
It is enough! It is e-
poco riten.
a tempo
cresc.
sf poco a poco accel.
poco a poco cresc. ed accel.
Adagio
con forza
dimin.


Tempo I.
p
nough! It is e - nough! O
Lord, now take a-way my life, for I am not bet - ter than my
fa - - - thers. Now let me die, Lord,
cresc.
cresc.
dimin.
pp
take a - way my life!
pp

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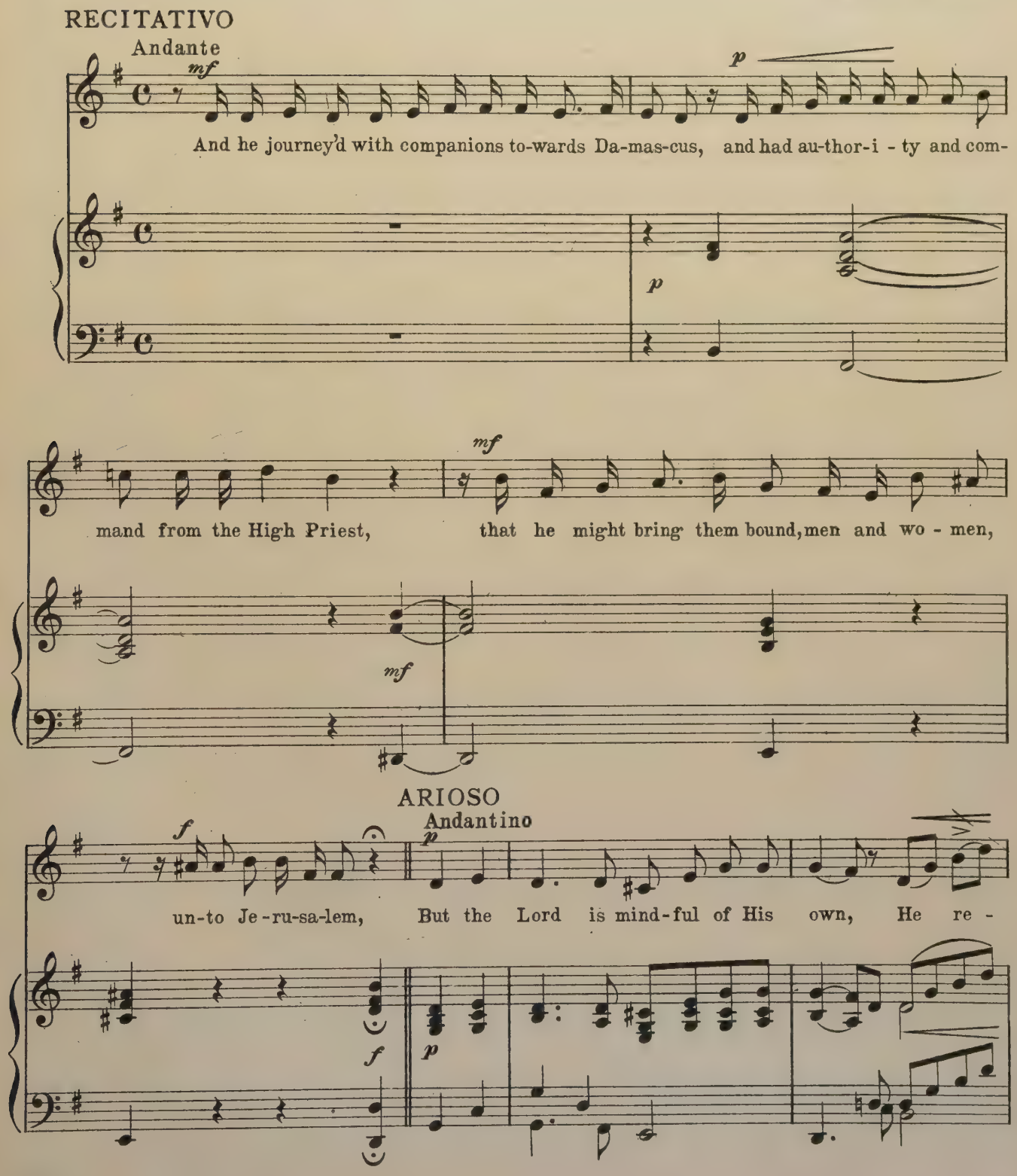
THE THANKSGIVING.

FROM THE PAINTING BY JEANNE ROUGIER.

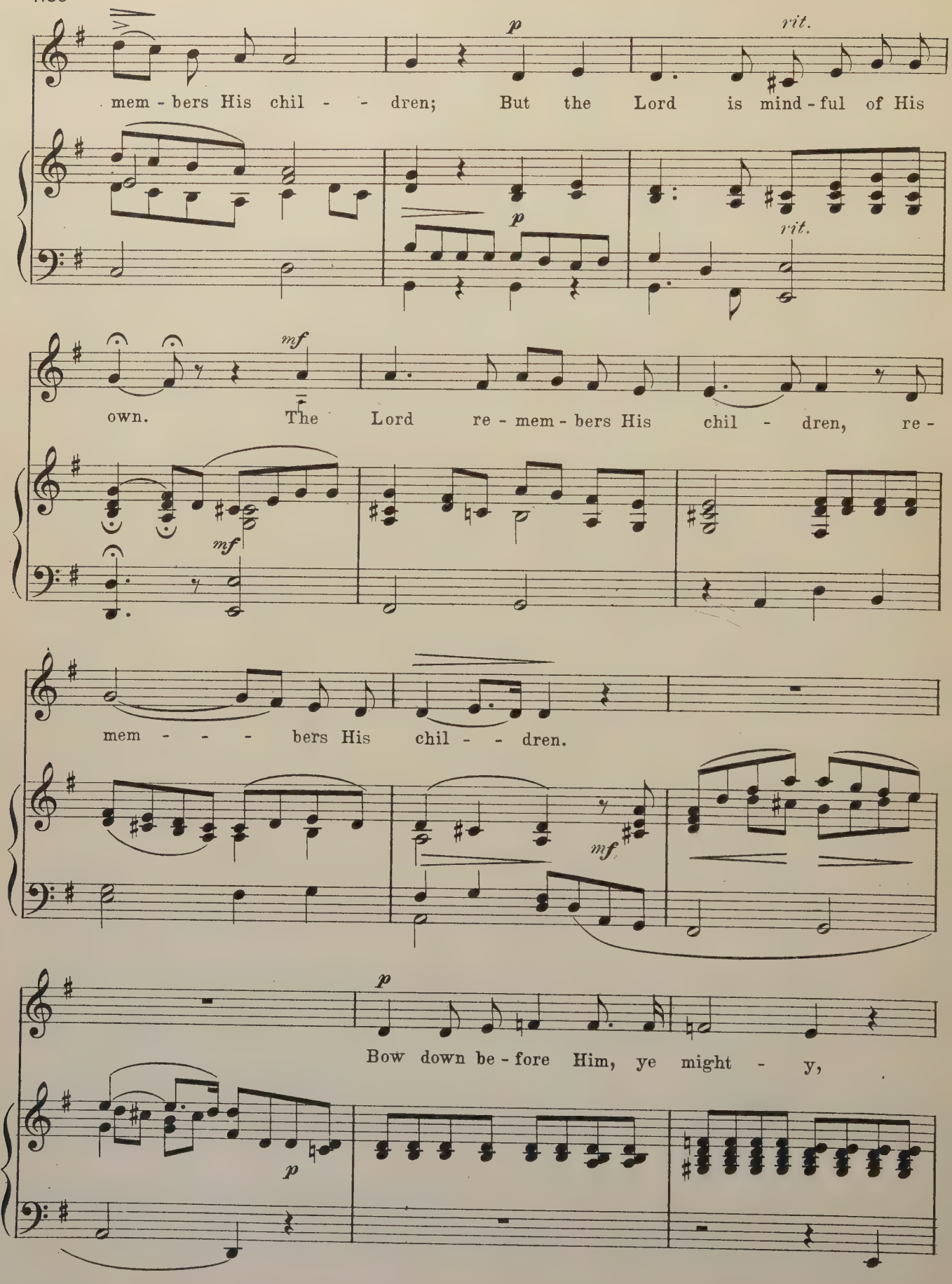
BUT THE LORD IS MINDFUL OF HIS OWN

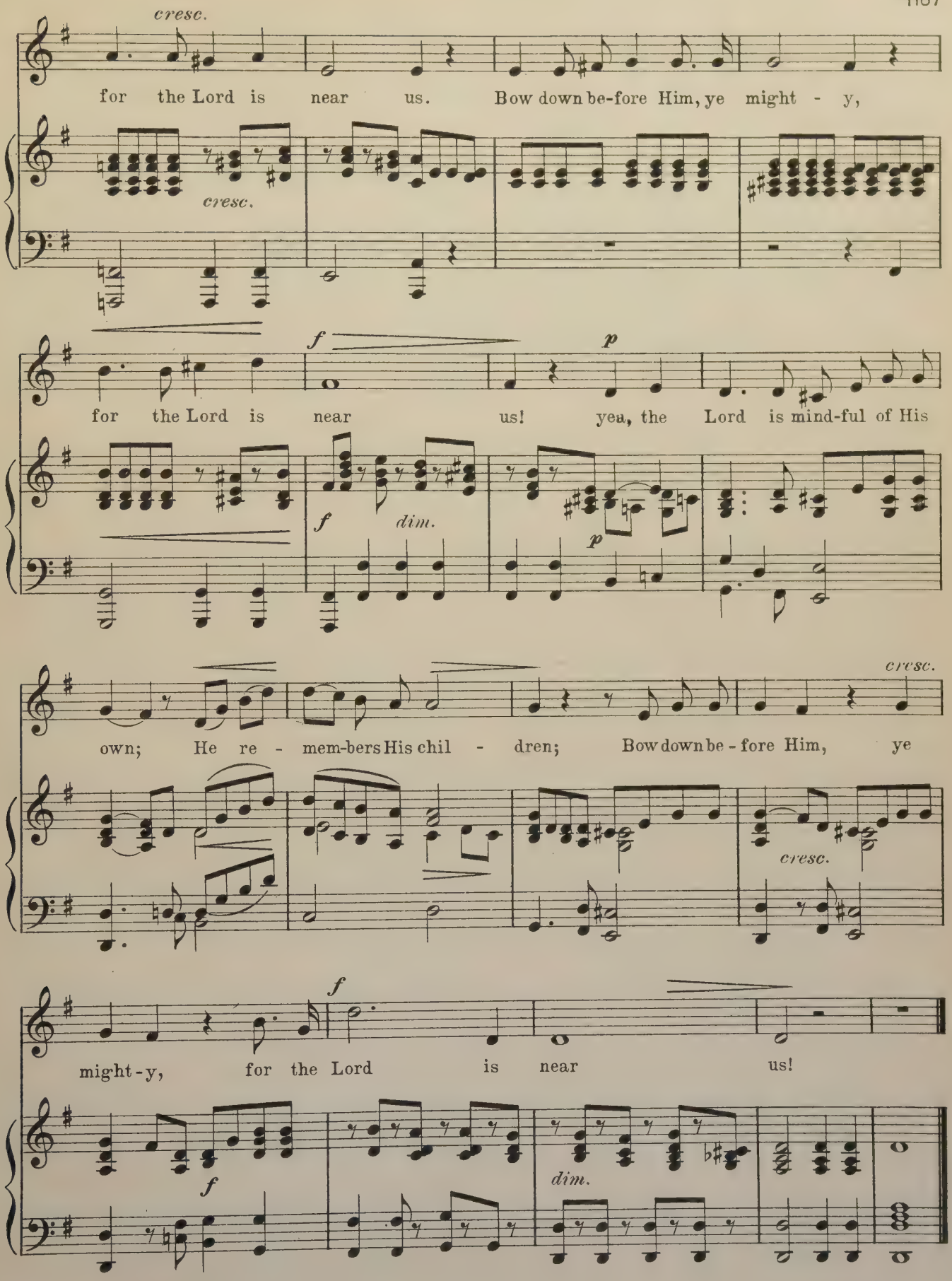
(From "St. Paul")

MENDELSSOHN



Low

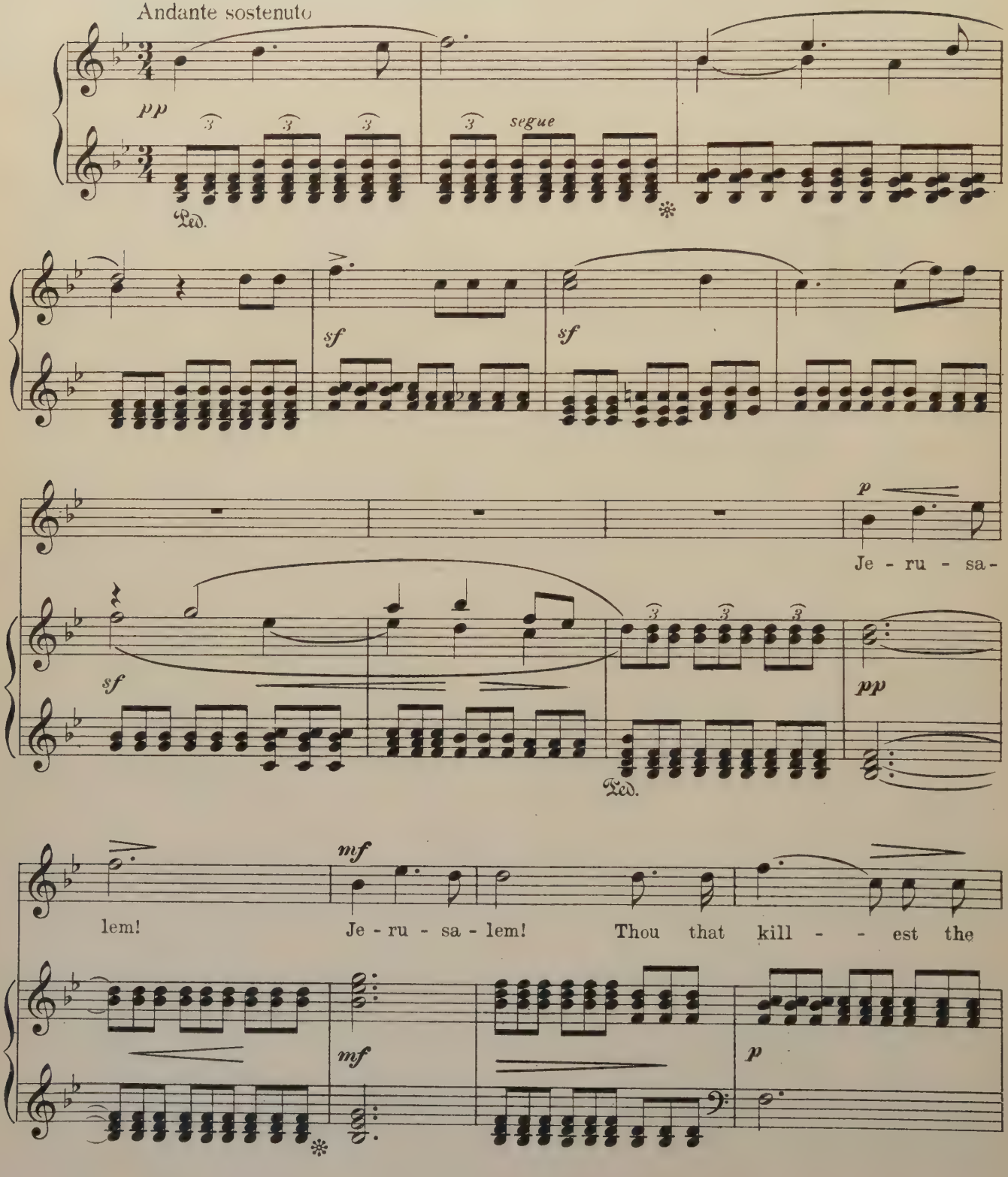

mem - bers His chil - - dren; But the Lord is mind - ful of His
p
rit.
p
rit.
own. The Lord re - mem - bers His chil - dren, re -
mf
mf
mem - - - bers His chil - - dren.
mf
Bow down be - fore Him, ye might - y,
p
p


cresc.
for the Lord is near us. Bow down be-fore Him, ye might - y,
cresc.
f
p
for the Lord is near us! yea, the Lord is mind-ful of His
f
dim.
p
cresc.
own; He re - mem-bers His chil - dren; Bow down be - fore Him, ye
cresc.
f
might - y, for the Lord is near us!
f
dim.

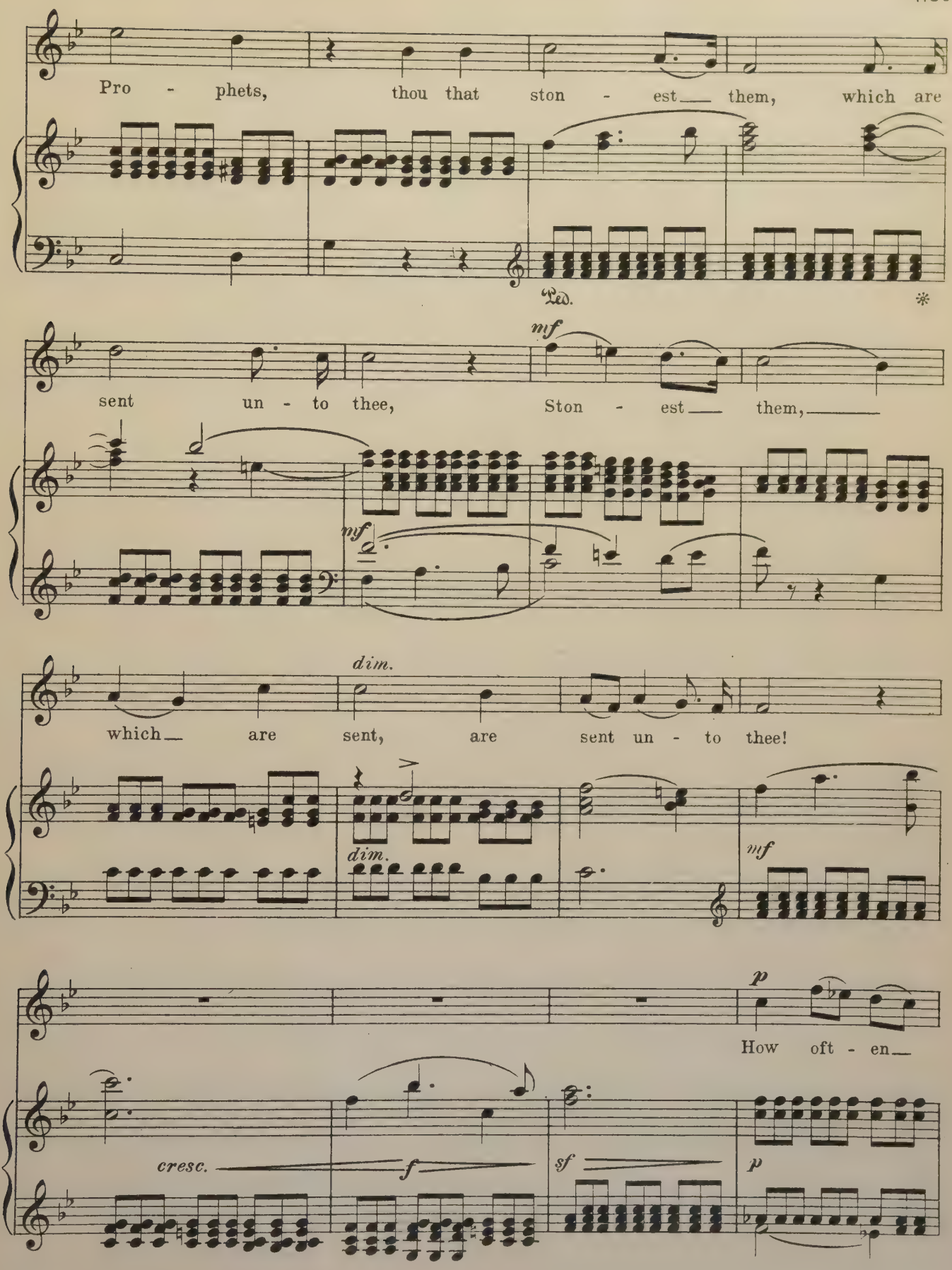
JERUSALEM! THOU THAT KILLEST THE PROPHETS

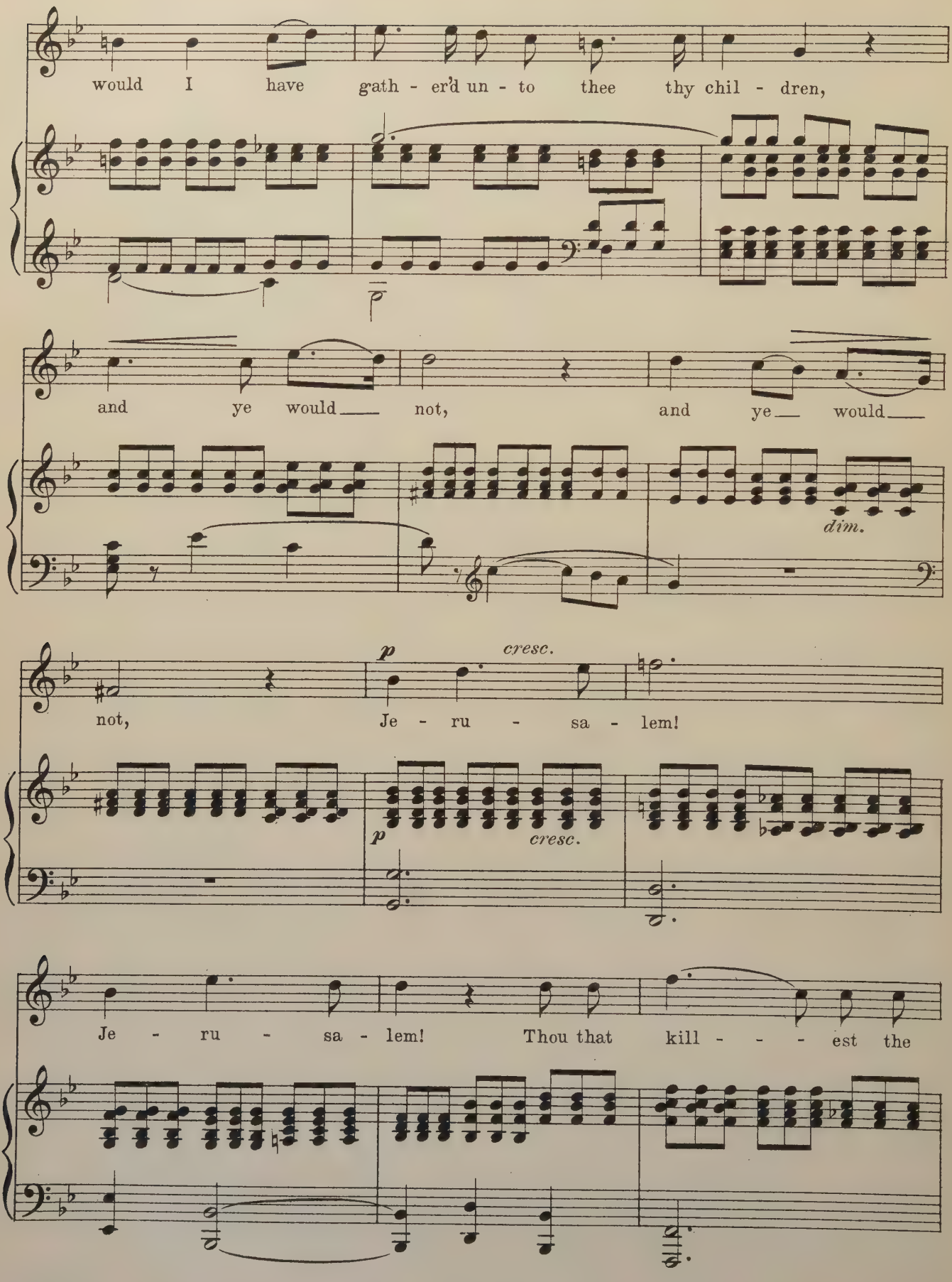
(From "St. Paul")

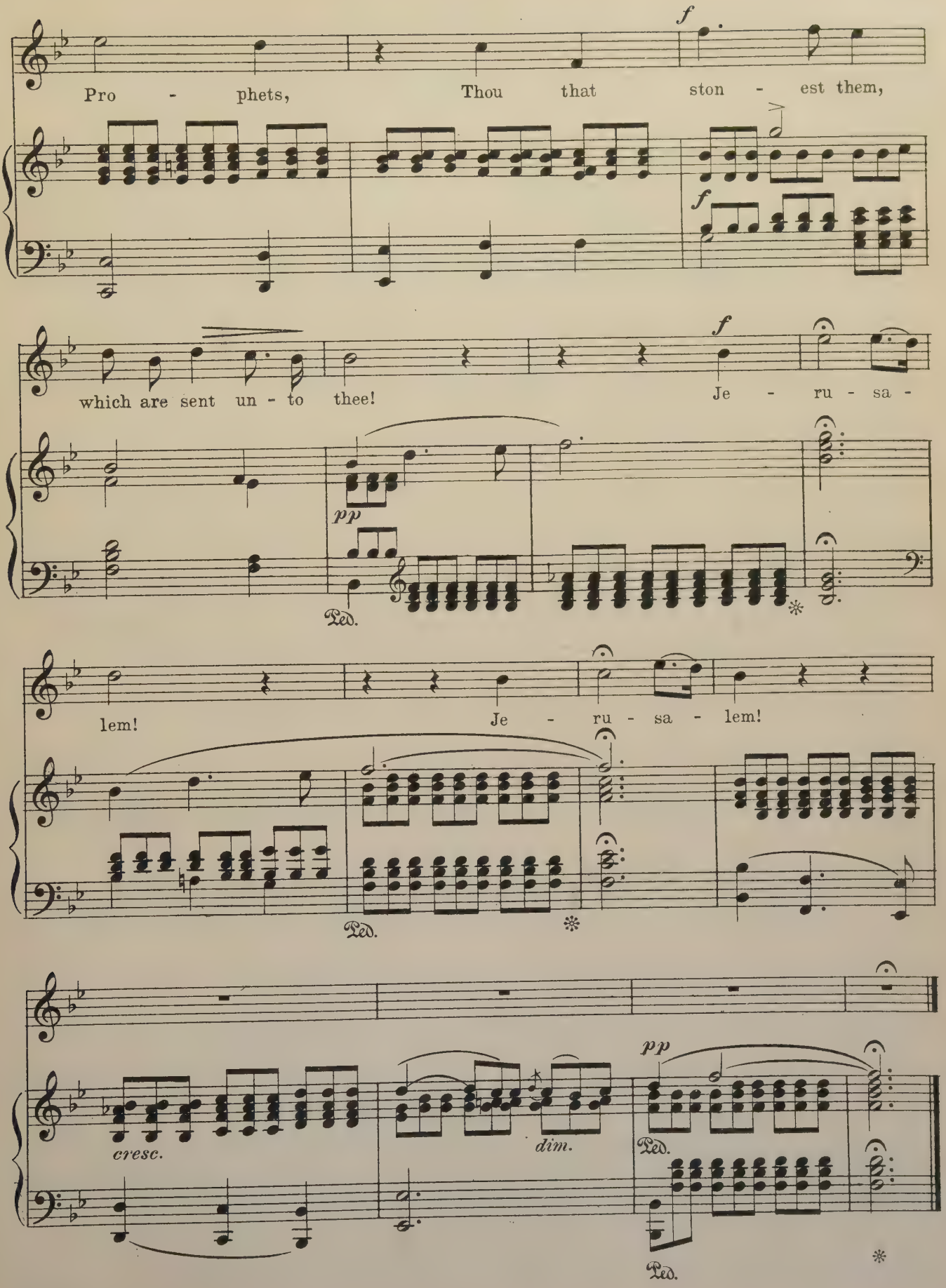
F. MENDELSSOHN



High


Pro - phets, thou that ston - est them, which are
Ped.
*
sent un - to thee, Ston - est them,
mf
mf
which are sent, are sent un - to thee!
dim.
dim.
mf
How oft - en
p
cresc.
f
sf
p


would I have gath - er'd un - to thee thy chil - dren,
and ye would not, and ye would
dim.
p cresc.
not, Je - ru - sa - lem!
p cresc.
Je - ru - sa - lem! Thou that kill - - - est the


Pro - phets, Thou that ston - est them,
which are sent un - to thee! Je - ru - sa -
lem! Je - ru - sa - lem!
cresc.
dim.
Ped.

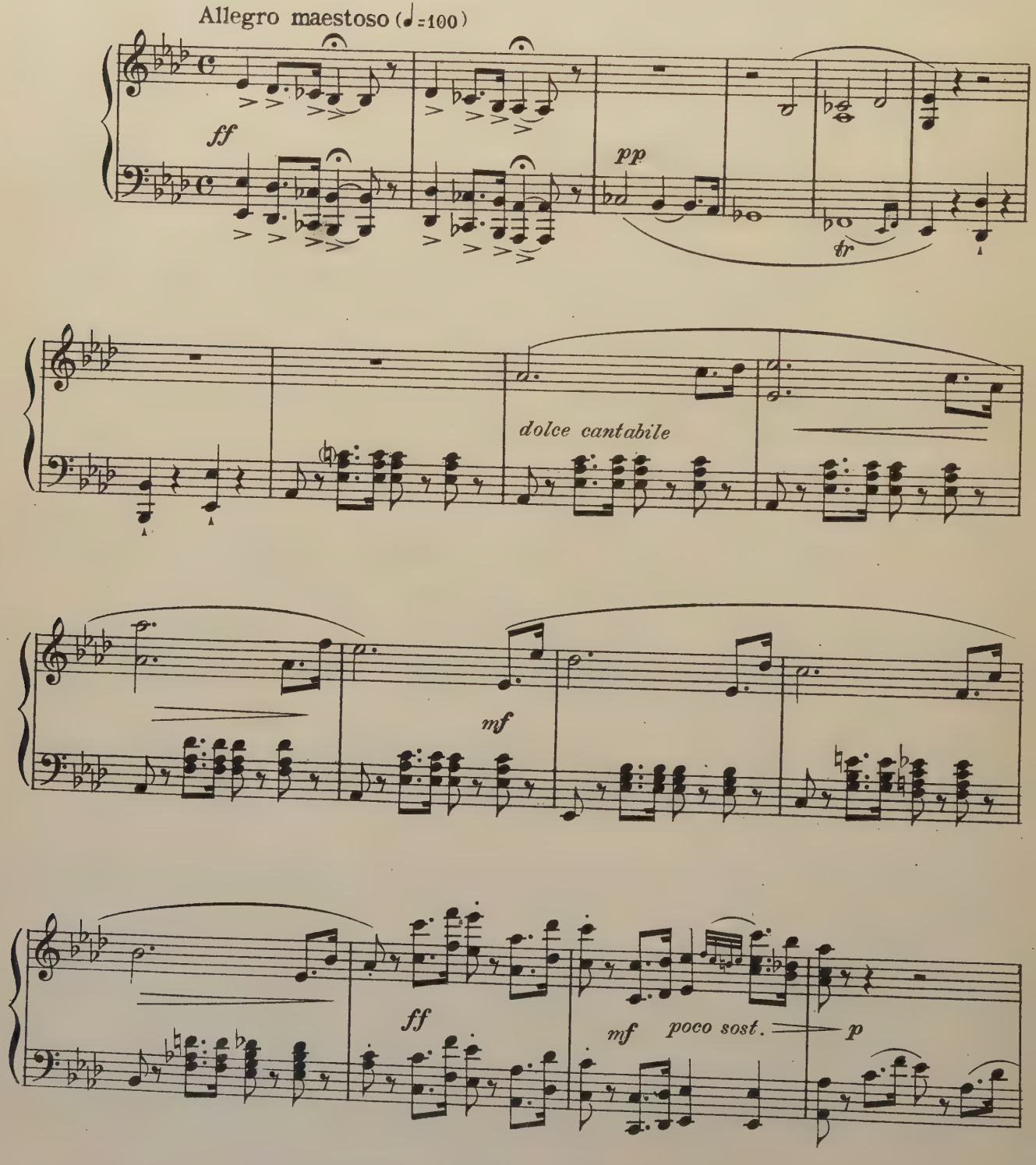
SAVIOUR, BREATHE FORGIVENESS O'ER ME

CUJUS ANIMAM

(From the "Stabat Mater")

Edited by A. Pero

G. ROSSINI



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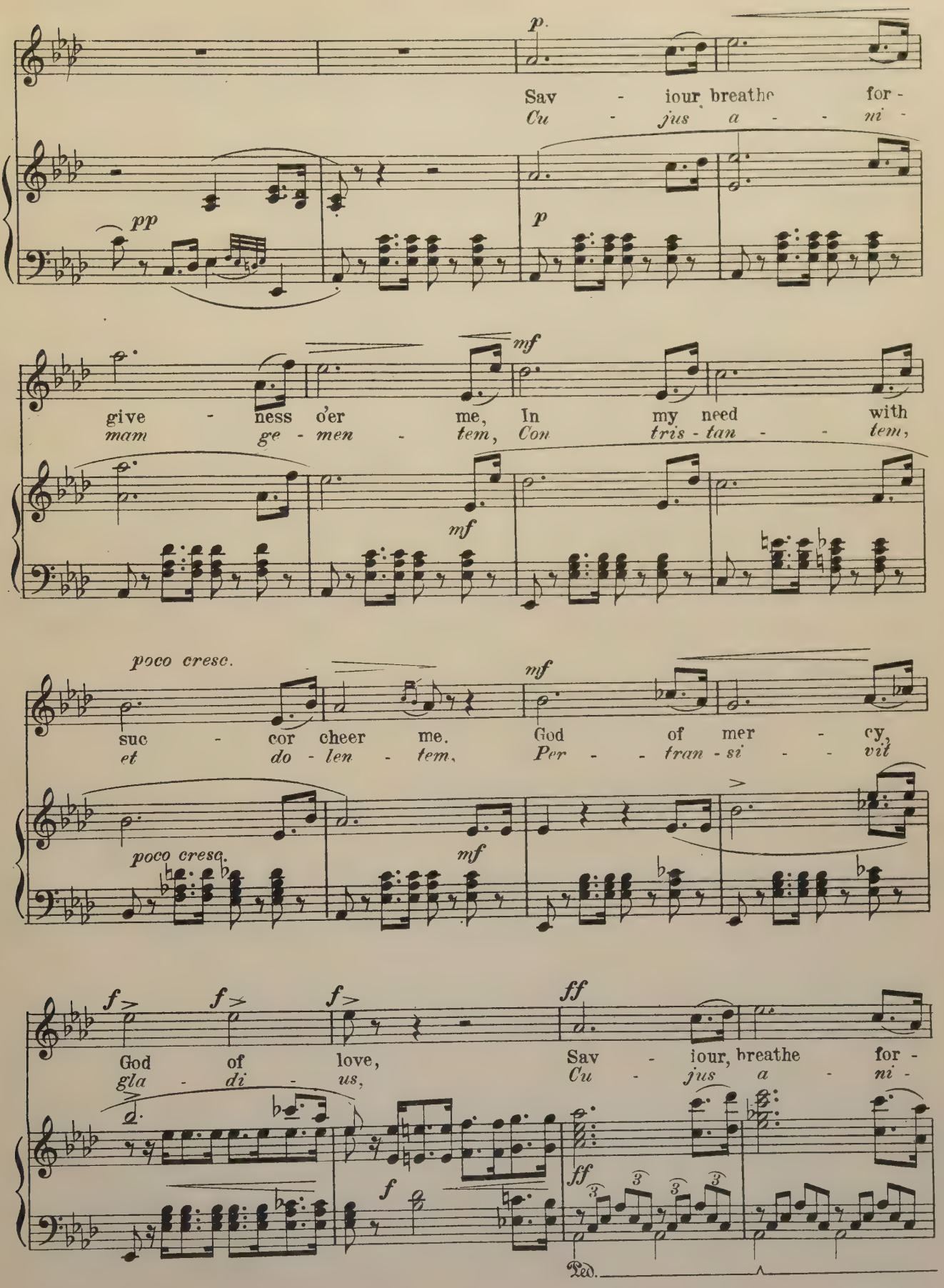
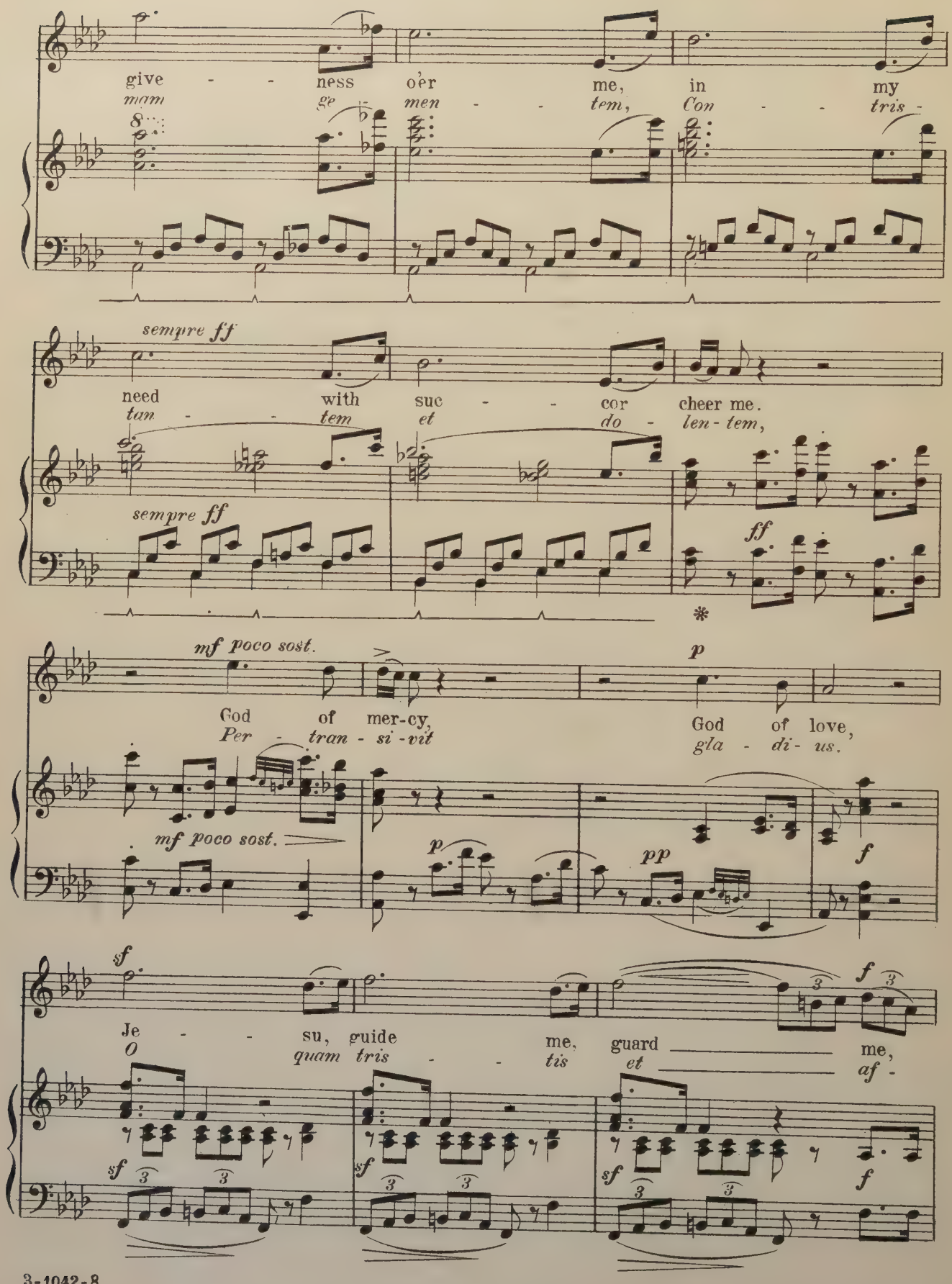
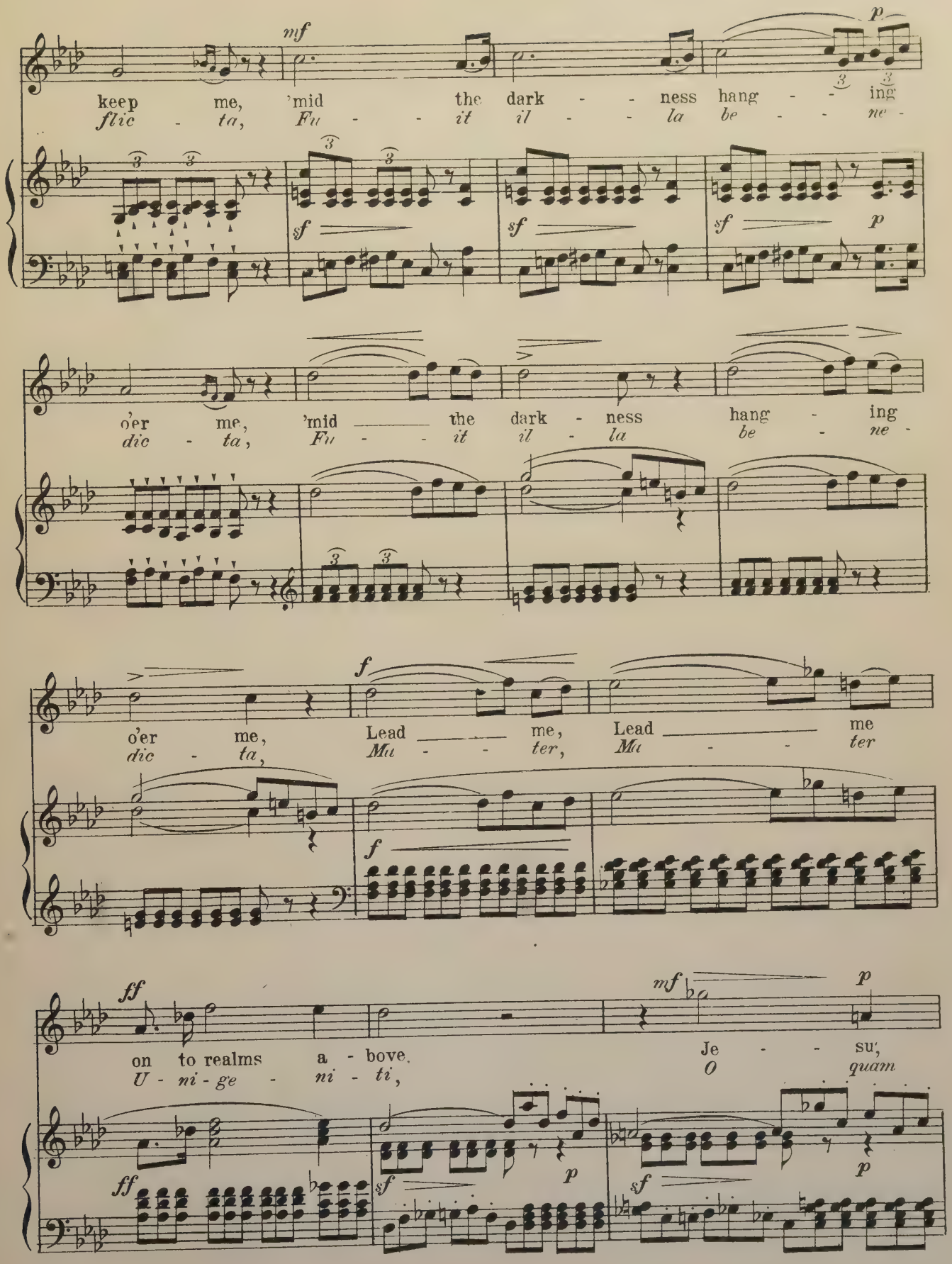
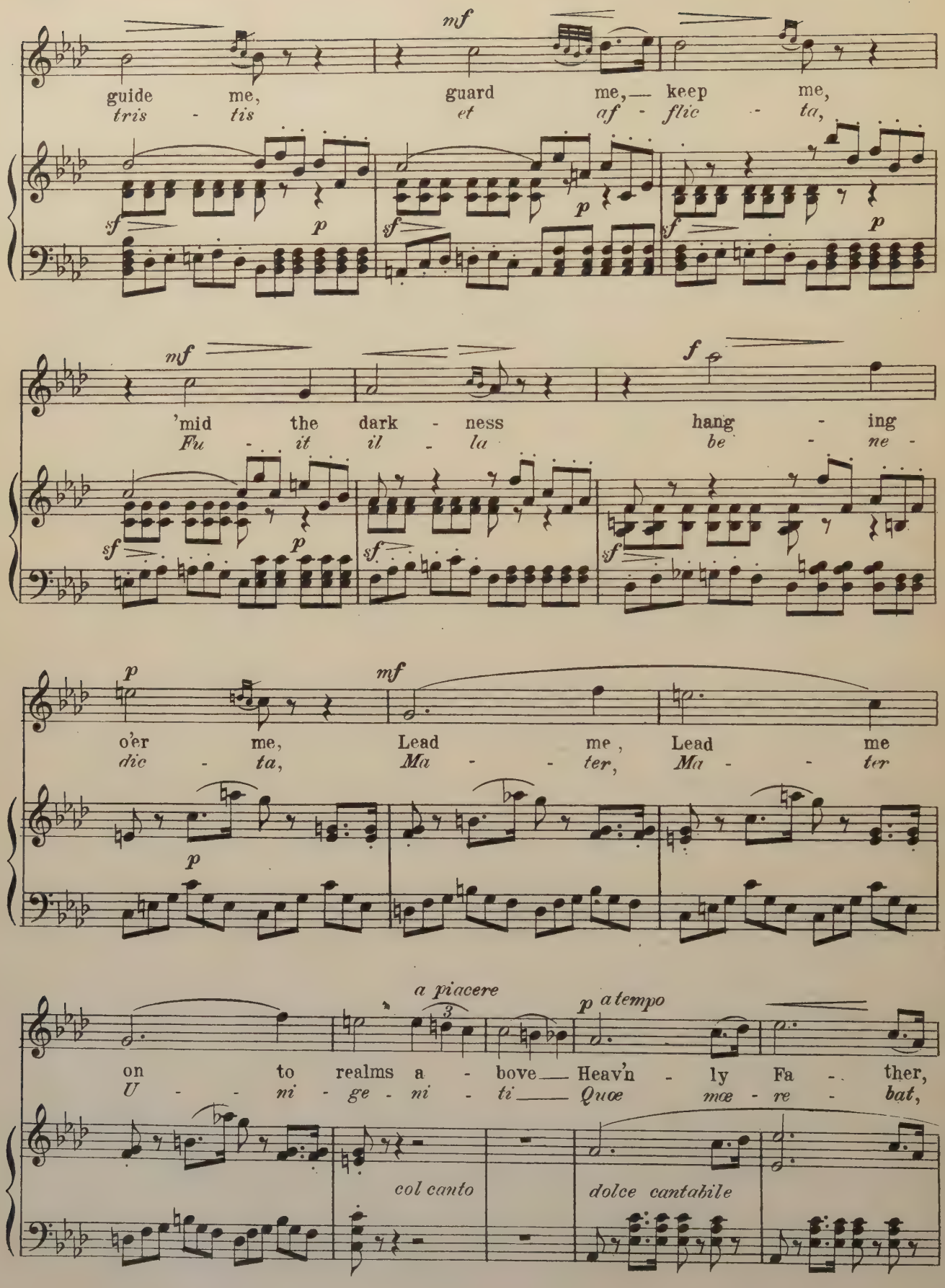
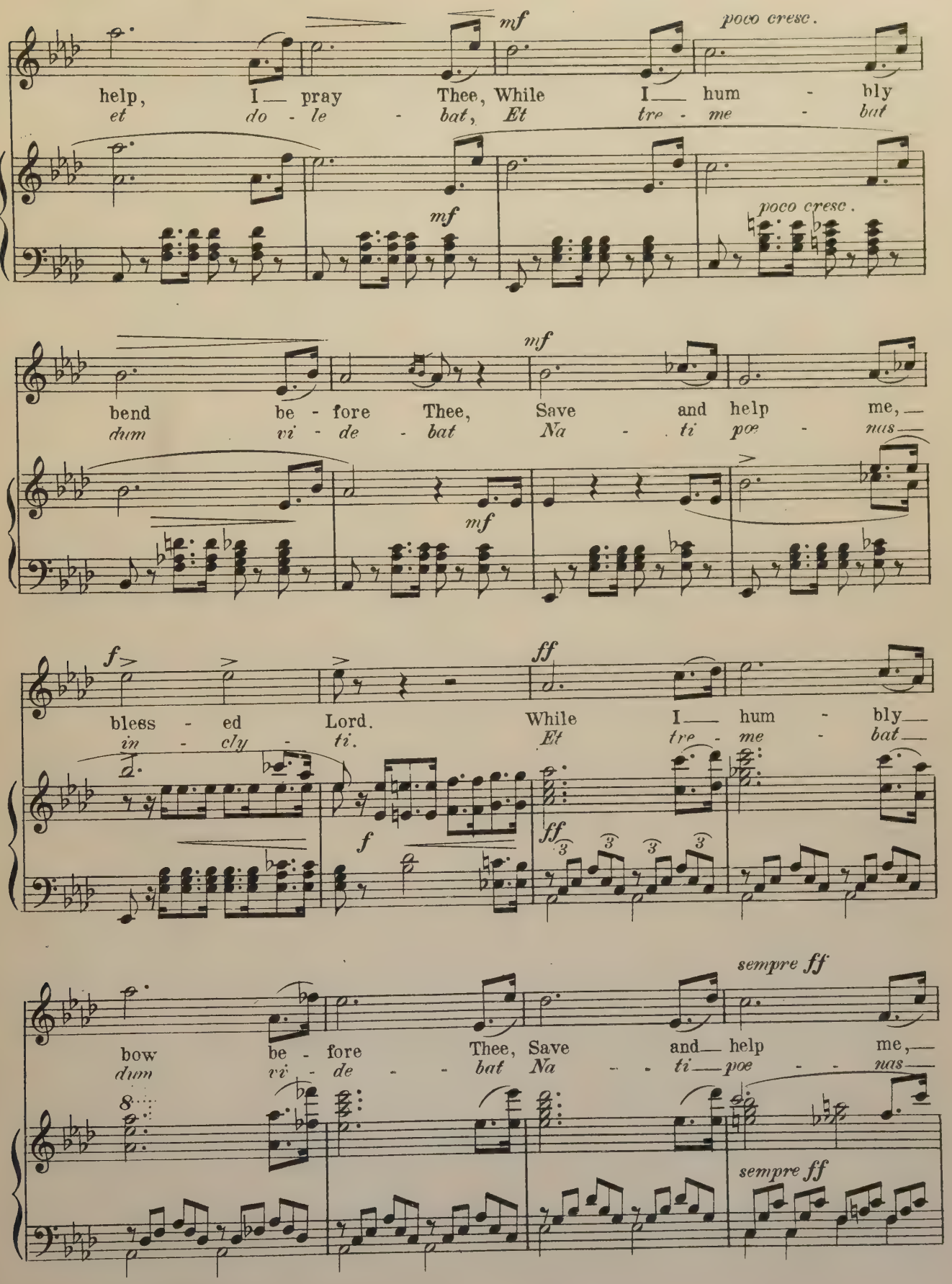
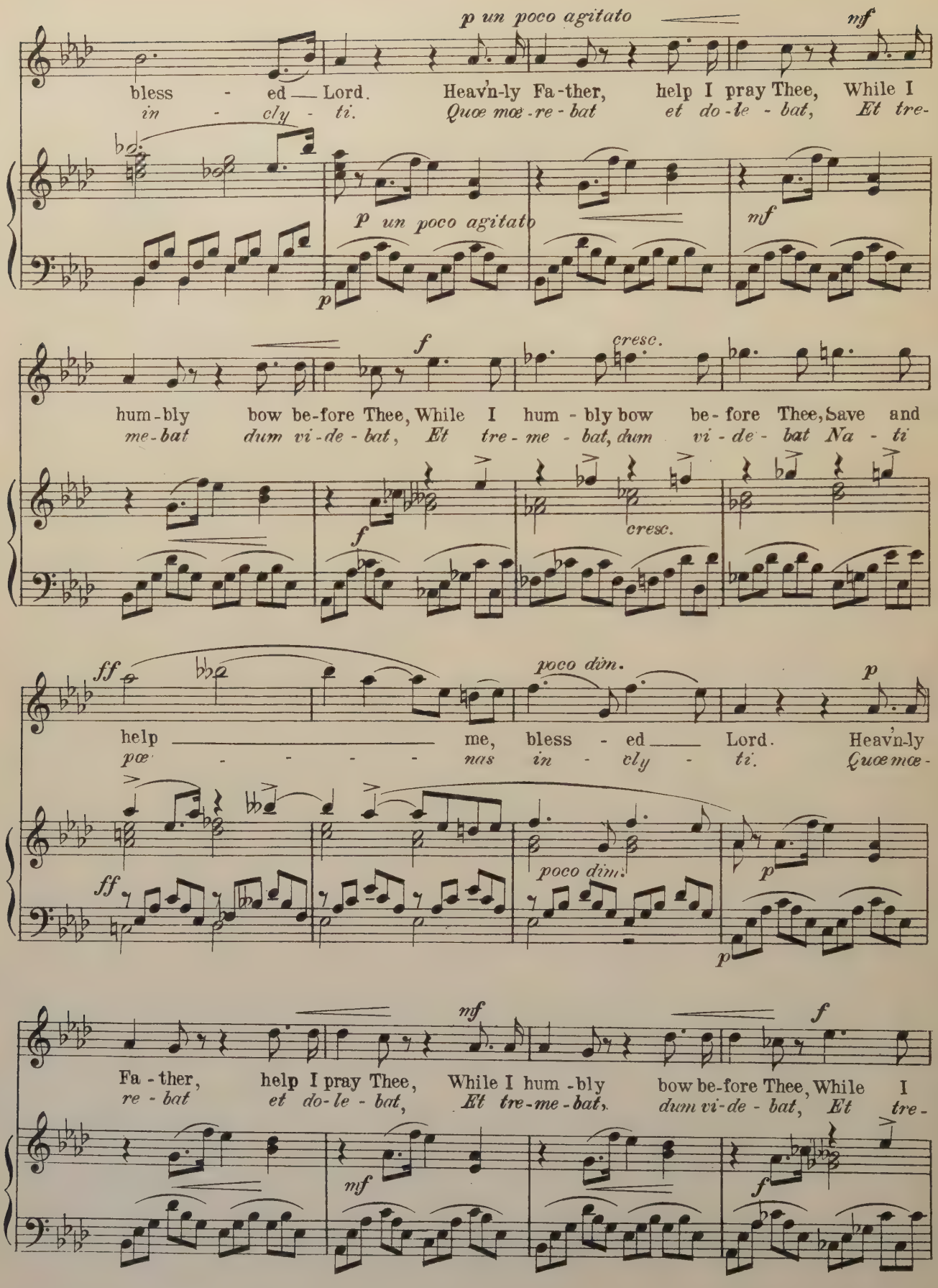

p
Sav - iour breathe for -
Cu - jus a - ni -
pp
p
give - ness o'er me, In my need with
mam ge - men - tem, Con tris - tan - tem,
mf
mf
poco cresc.
suc - cor cheer me. God of mer - cy,
et do - len - tem. Per - tran - si - vit
mf
poco cresc.
mf
f
f
f
ff
God of love,
gla - di - us,
Sav - iour, breathe for -
Cu - jus a - ni -
ff
f
ff
Ped.

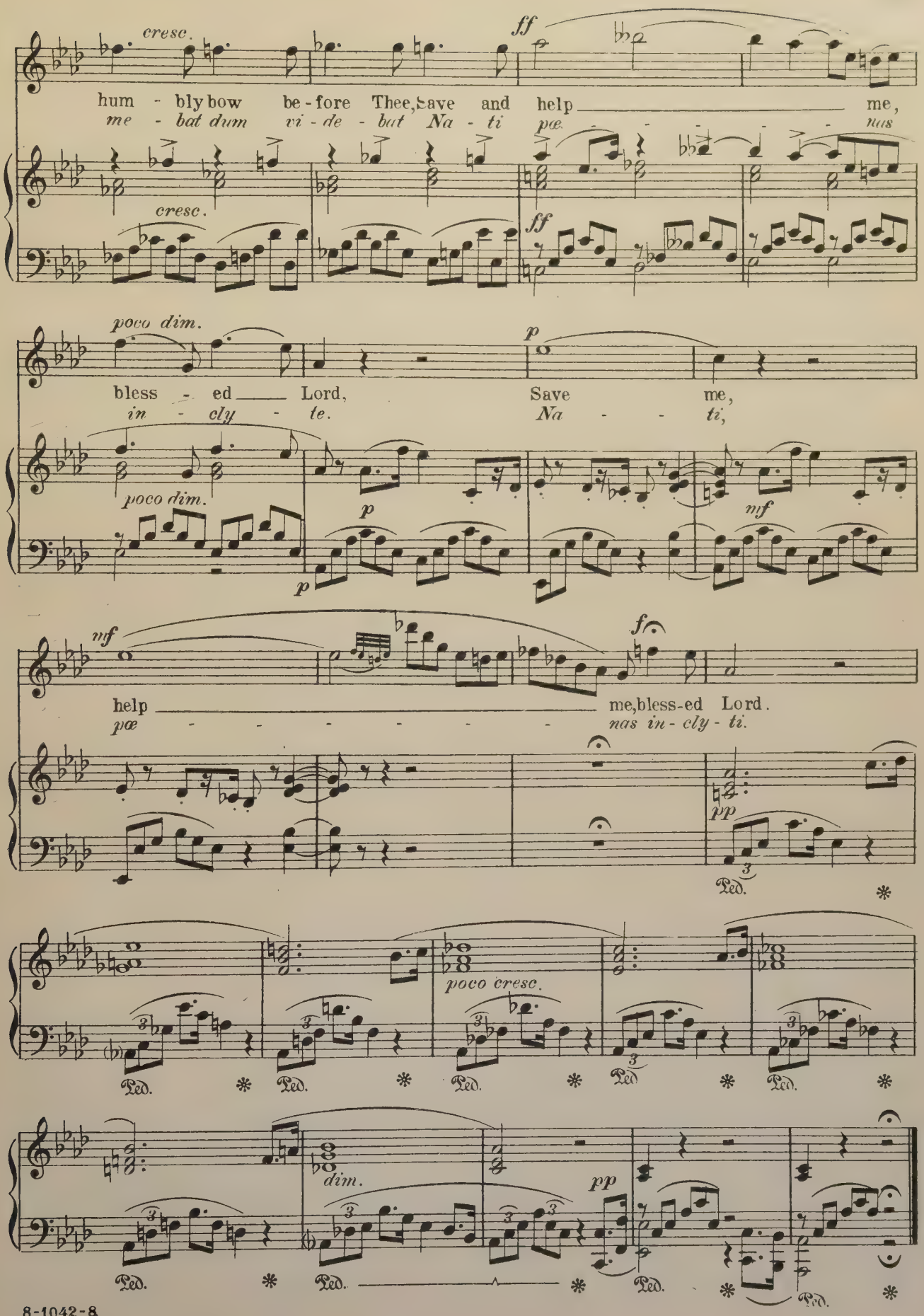

give - - ness o'er me, in my
mam - ge - men - tem, Con - tris -
sempre ff
need with suc - cor cheer me.
tan - tem et do - len - tem,
sempre ff
ff
mf poco sost.
p
God of mer-cy, God of love,
Per - tran - si - vit gla - di - us.
mf poco sost.
p
pp
f
sf
Je - su, guide me, guard me,
O quam tris - tis et af -
sf
sf
sf
f


mf
p
keep me, 'mid the dark - - ness hang - - ing
flic - ta, Fu - - it il - - la be - - ne -
sf
sf
sf
p
o'er me, 'mid the dark - ness hang - ing
dic - ta, Fu - - it il - la be - ne -
f
o'er me, Lead me, Lead me
dic - ta, Mi - - ter, Mi - - ter
f
ff
mf
p
on to realms a - bove.
U - ni - ge - ni - ti,
Je - - su,
O quam
ff
sf
p
sf
p


mf
guide me, guard me,— keep me,
tris - tis et af - flic - ta,
sf p sf p sf p
mf f
'mid the dark - ness hang - ing
Fu - it il - la be - ne -
sf p sf sf
p mf
o'er me, Lead me, Lead me
dic - ta, Ma - - ter, Ma - - ter
p
a piacere
p a tempo
on to realms a - bove— Heav'n - ly Fa - ther,
U - - ni - ge - ni - ti— Quœ mœ - re - bat,
col canto
dolce cantabile


mf
poco cresc.
help, I pray Thee, While I hum bly
et do le bat, Et tre me bat
mf
poco cresc.
mf
bend be fore Thee, Save and help me,
dum vi de bat Na ti poe nas
mf
f
ff
bless ed Lord. While I hum bly
in cly ti. Et tre me bat
f
ff
sempre ff
bow be fore Thee, Save and help me,
dum vi de bat Na ti poe nas
sempre ff

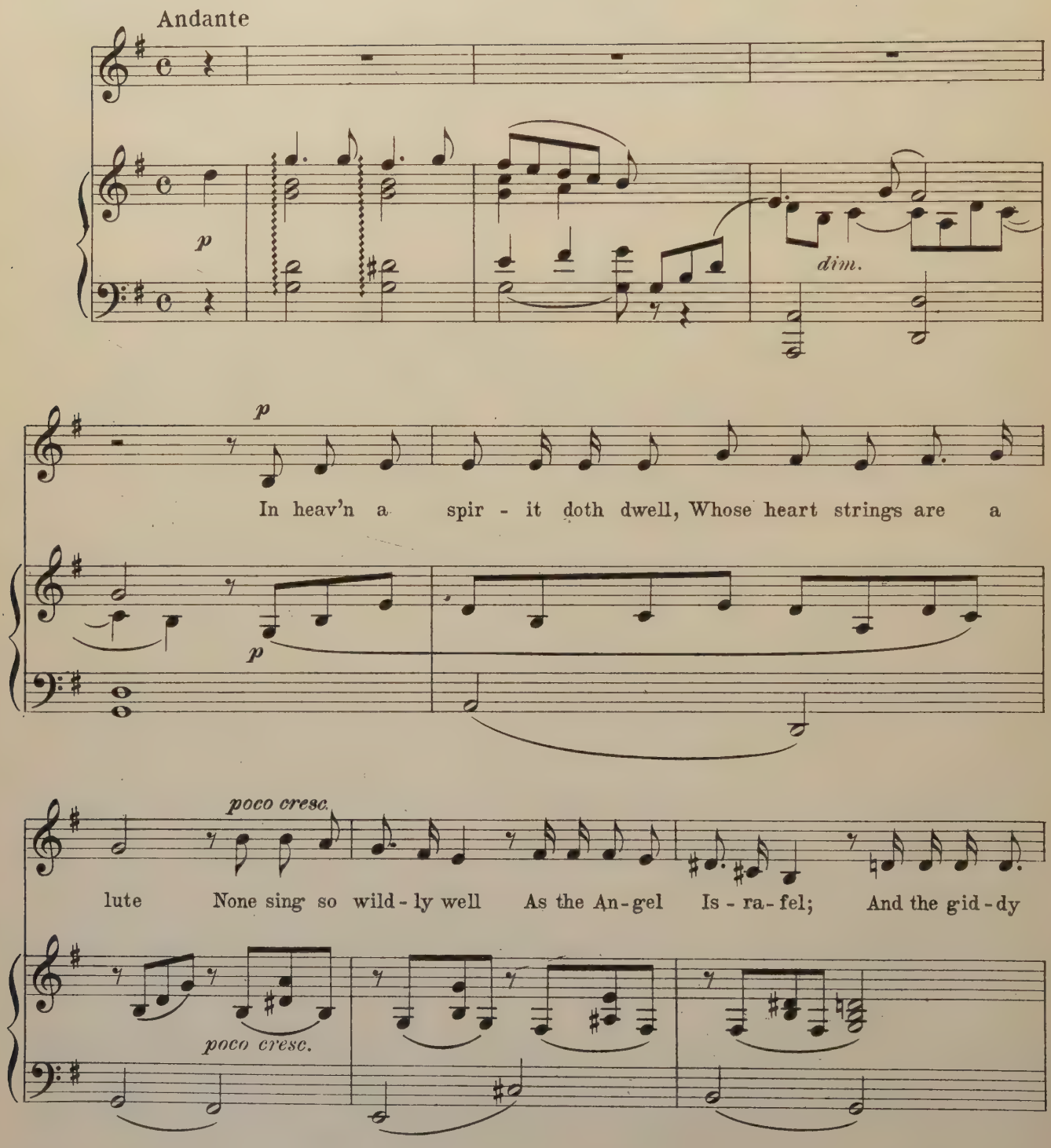

p un poco agitato
mf
bless - ed — Lord. Heav'n-ly Fa-ther, help I pray Thee, While I
in - cly - ti. Quæ mœ-re-bat et do-le-bat, Et tre-
p un poco agitato
mf
f
cresc.
hum-bly bow be-fore Thee, While I hum - bly bow be-fore Thee, Save and
me-bat dum vi-de-bat, Et tre-me-bat, dum vi-de-bat Na-ti
f
cresc.
ff
poco dim.
p
help me, bless - ed Lord. Heav'n-ly
pœ - - - - - nas in - cly - ti. Quæ mœ-
ff
poco dim.
p
p
nf
f
Fa-ther, help I pray Thee, While I hum-bly bow be-fore Thee, While I
re-bat et do-le-bat, Et tre-me-bat, dum vi-de-bat, Et tre-
nf
f

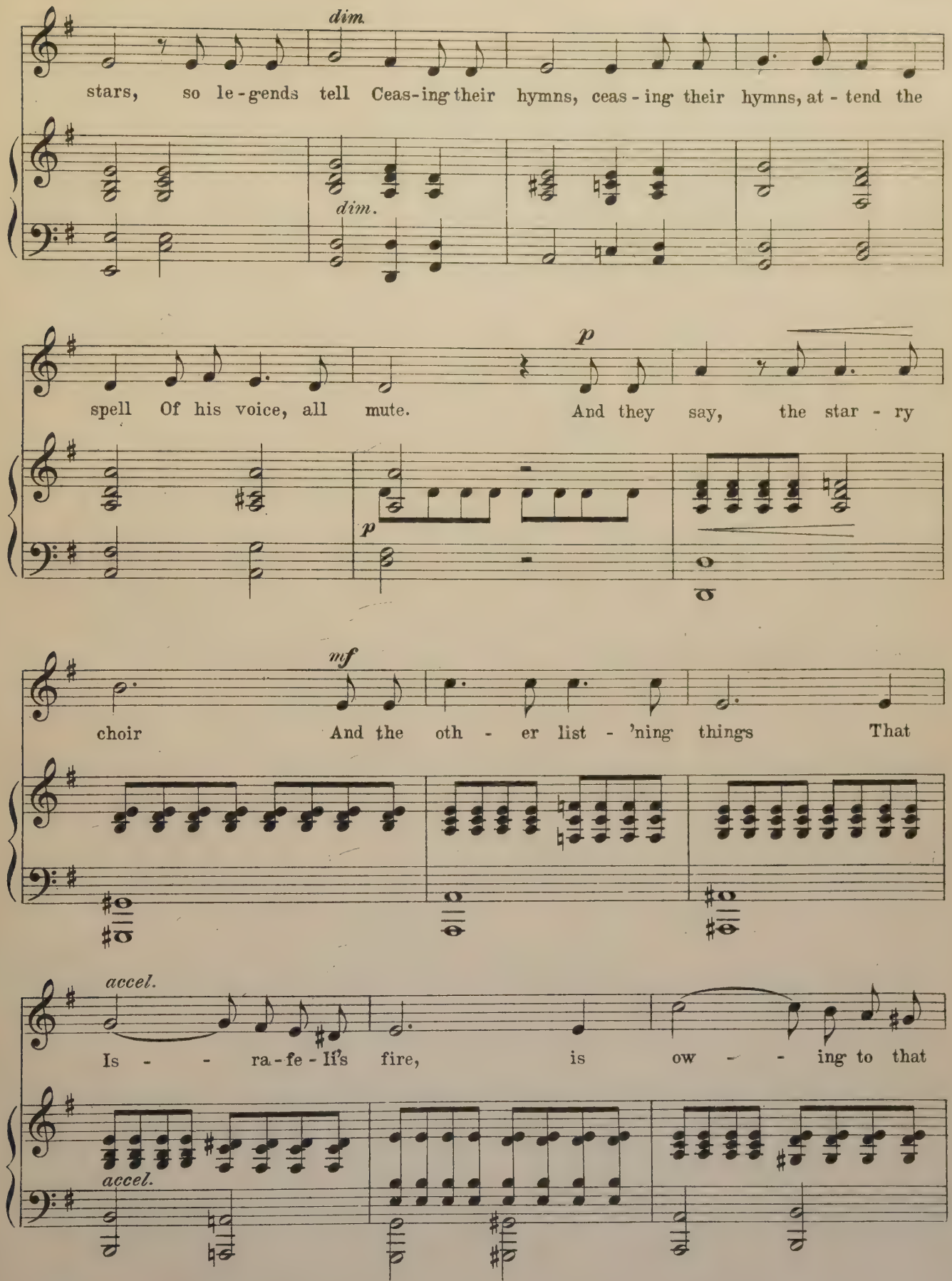

cresc.
ff
hum - bly bow be - fore Thee, save and help me,
me - bat dum vi - de - bat Na - ti pœ - nas
cresc.
ff
poco dim.
p
bless - ed Lord, Save me,
in - cly - te. Na - ti,
poco dim.
p
p
mf
mf
f
help me, bless-ed Lord.
pœ - nas in - cly - ti.
pp
Ped.
poco cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
pp
Ped.
Ped.
Ped.
Ped.

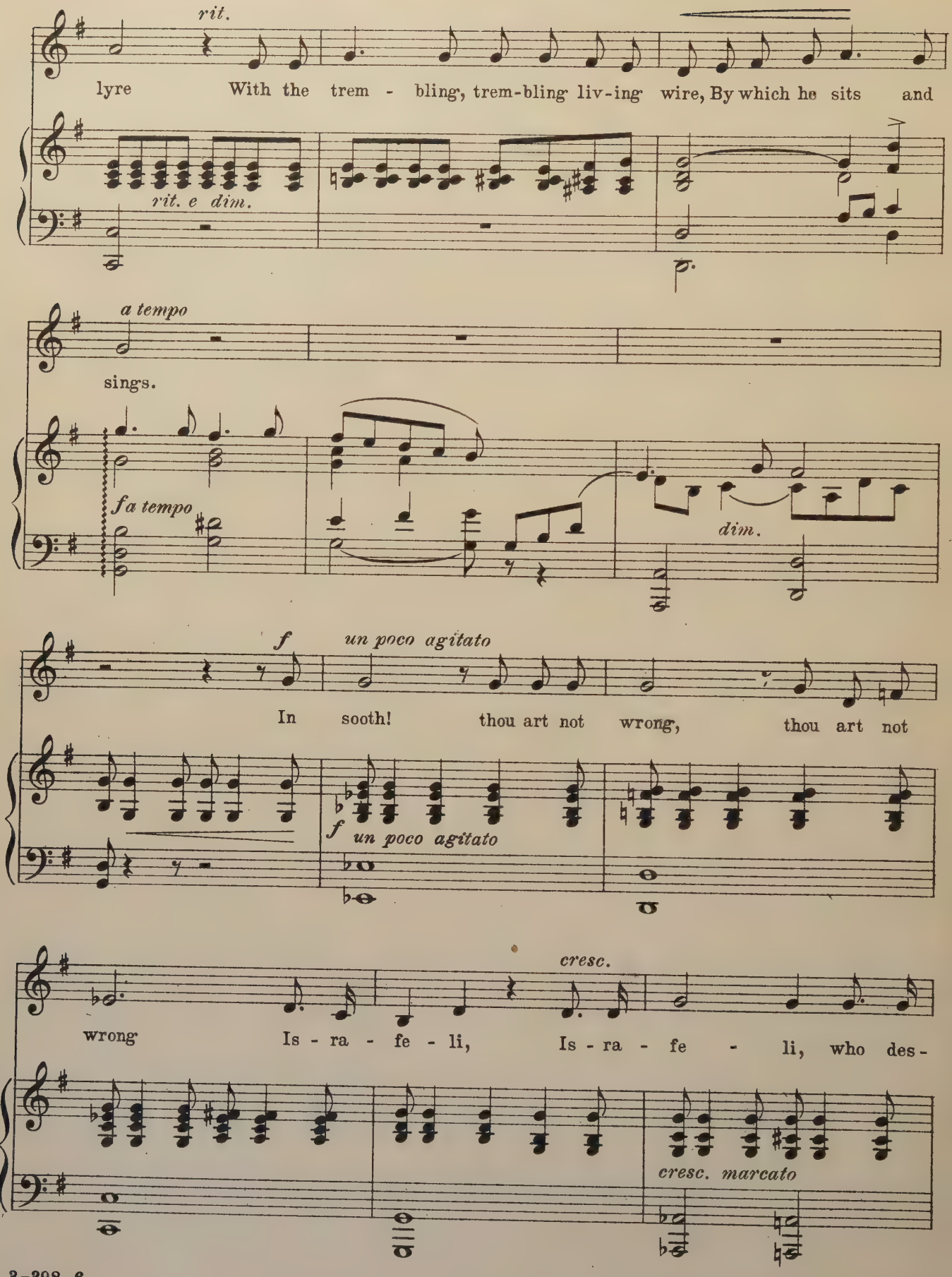
ISRAFEL

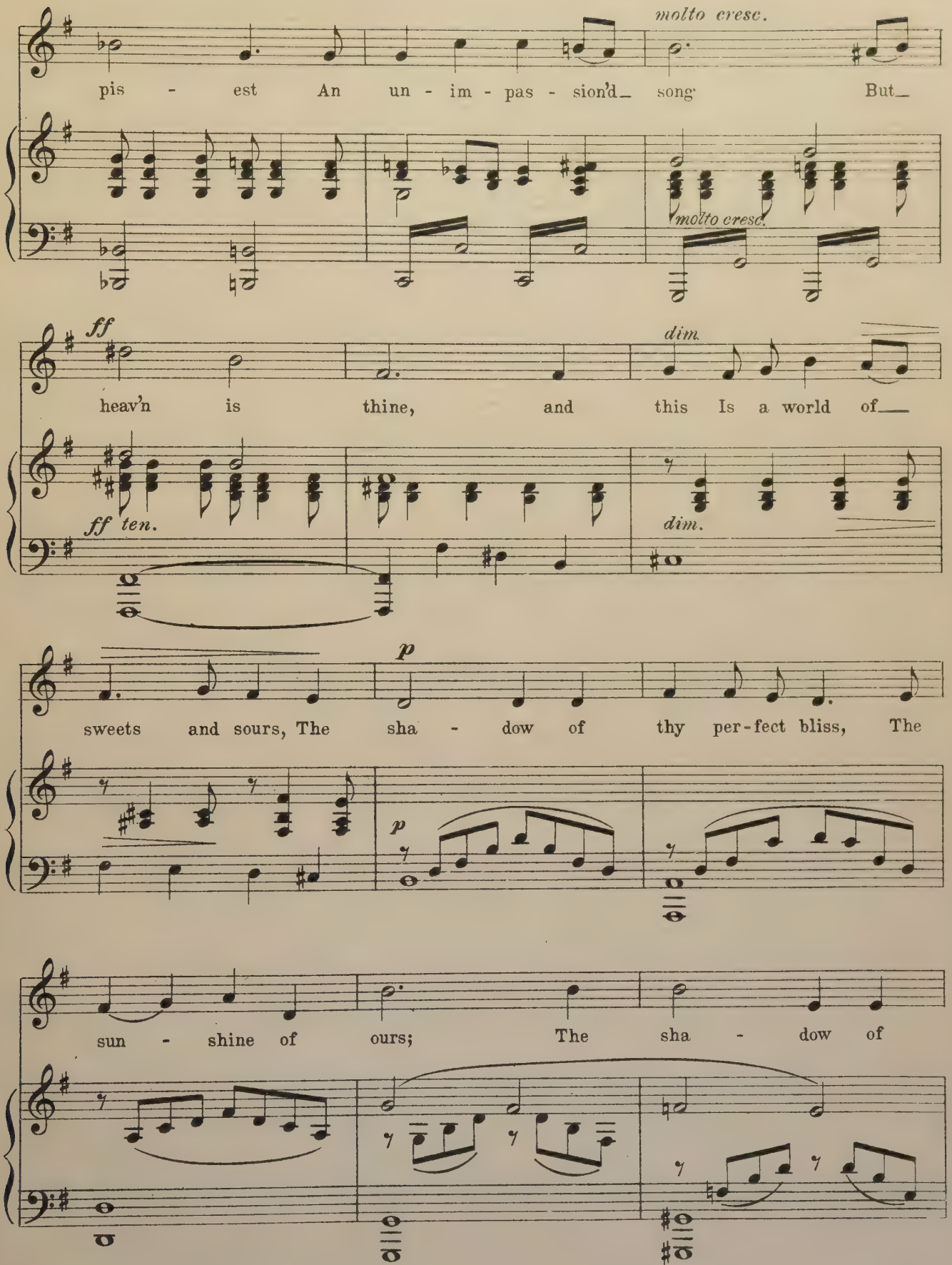
EDGAR ALLEN POE

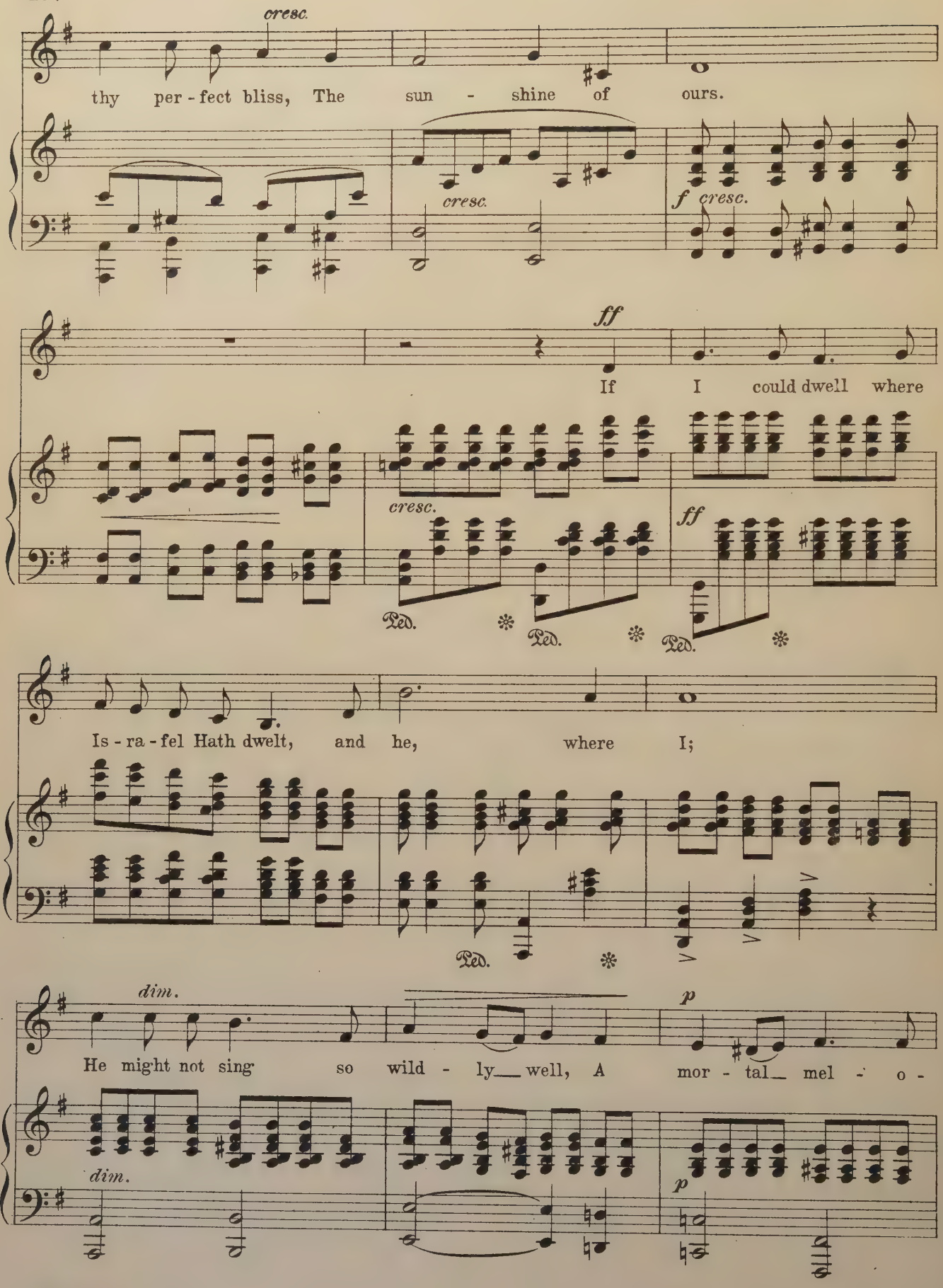
OLIVER KING

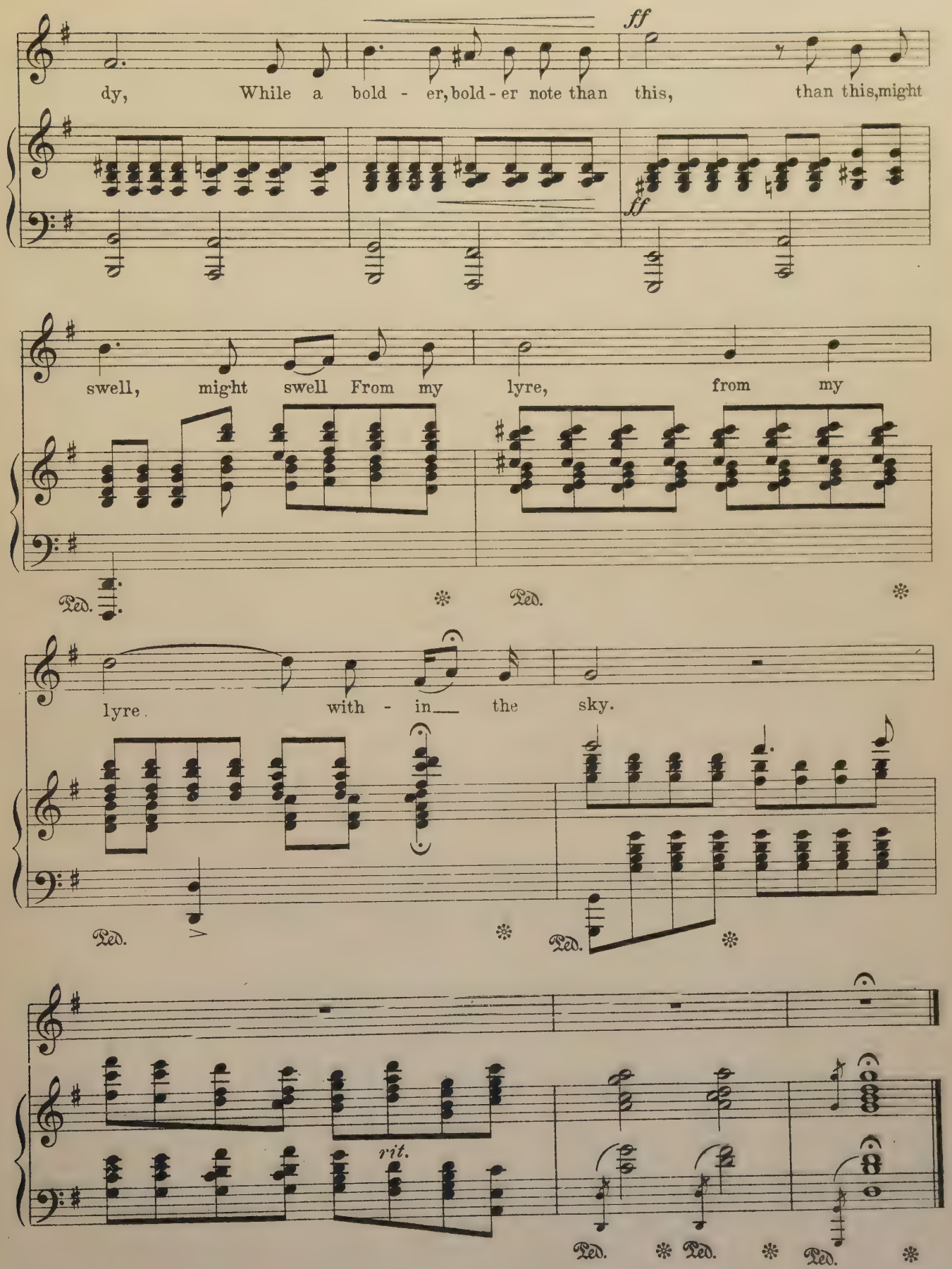

Andante
p
dim.
p
In heav'n a spir - it doth dwell, Whose heart strings are a
p
poco cresc.
lute None sing so wild - ly well As the An - gel Is - ra - fel; And the gid - dy
poco cresc.


dim.
stars, so le-gends tell Ceas-ing their hymns, ceas-ing their hymns, at-tend the
dim.
p
spell Of his voice, all mute. And they say, the star-ry
p
mf
choir And the oth-er list-'ning things That
accel.
Is-ra-fe-li's fire, is ow-ing to that
accel.


rit.
lyre With the trem - bling, trem-bling liv-ing wire, By which he sits and
rit. e dim.
a tempo
sings.
fa tempo
dim.
f un poco agitato
In sooth! thou art not wrong, thou art not
f un poco agitato
cresc.
wrong Is - ra - fe - li, Is - ra - fe - li, who des -
cresc. marcato


molto cresc.
pis - est An un - im - pas - sion'd song But
molto cresc.
ff
dim.
heav'n is thine, and this Is a world of
ff ten.
dim.
p
sweets and sours, The sha - dow of thy per-fect bliss, The
p
sun - shine of ours; The sha - dow of


cresc.
thy per - fect bliss, The sun - shine of ours.
cresc.
f cresc.
ff
If I could dwell where
cresc.
ff
Ped. Ped. Ped.
Is - ra - fel Hath dwelt, and he, where I;
Ped.
dim.
He might not sing so wild - ly well, A
p
mor - tal mel - o -
dim.
p

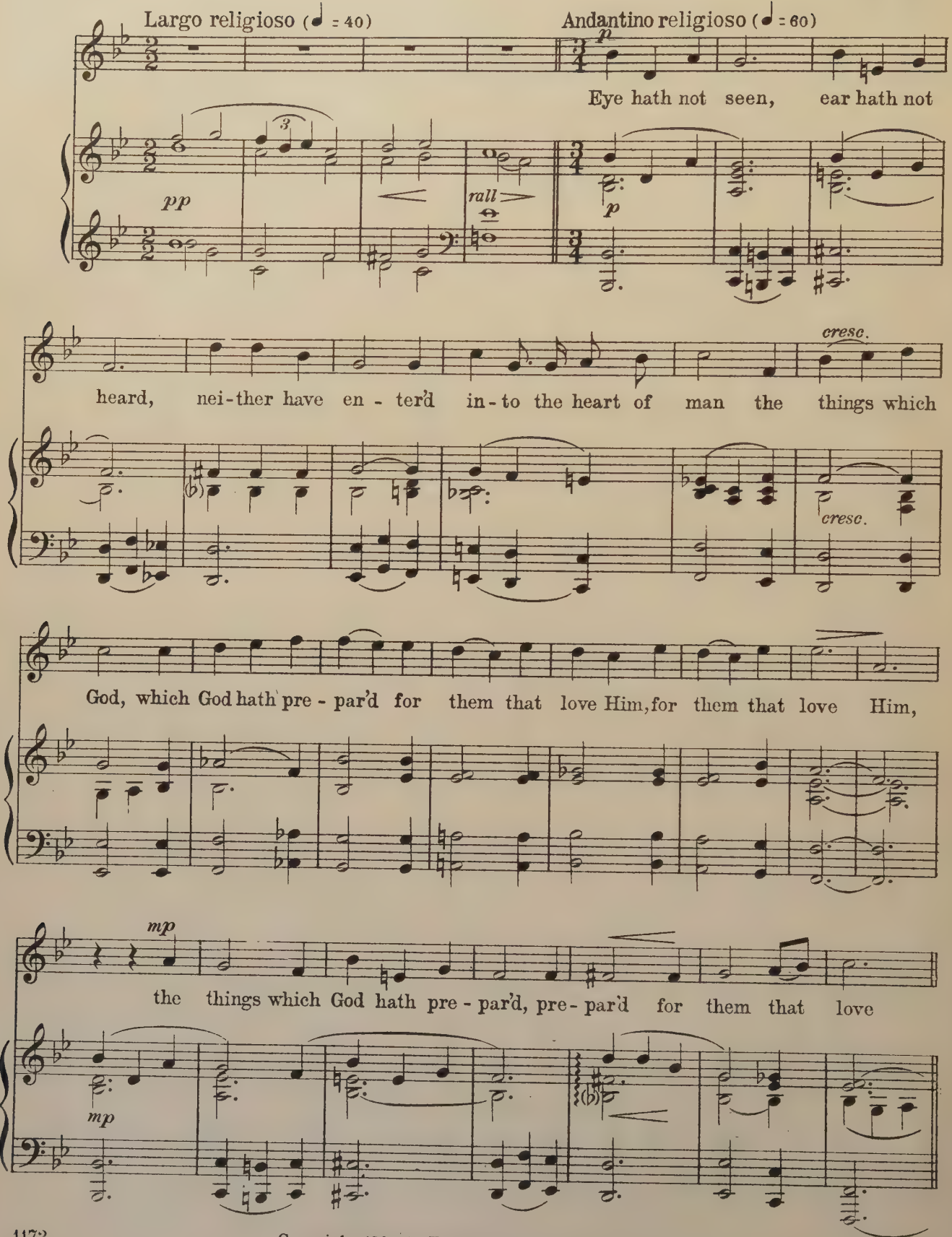

ff
dy, While a bold - er, bold - er note than this, than this, might
ff
swell, might swell From my lyre, from my
Ped. Ped.
lyre. with - in the sky.
Ped. Ped.
rit.
Ped. Ped. Ped.

EYE HATH NOT SEEN

(From "The Holy City")

Edited by A. Pero

A. R. GAUL


Largo religioso (♩ = 40)
Andantino religioso (♩ = 60)
pp
rall
p
Eye hath not seen, ear hath not
cresc.
heard, nei-ther have en - ter'd in-to the heart of man the things which
cresc.
God, which God hath pre - par'd for them that love Him, for them that love Him,
mp
the things which God hath pre - par'd, pre - par'd for them that love
mp

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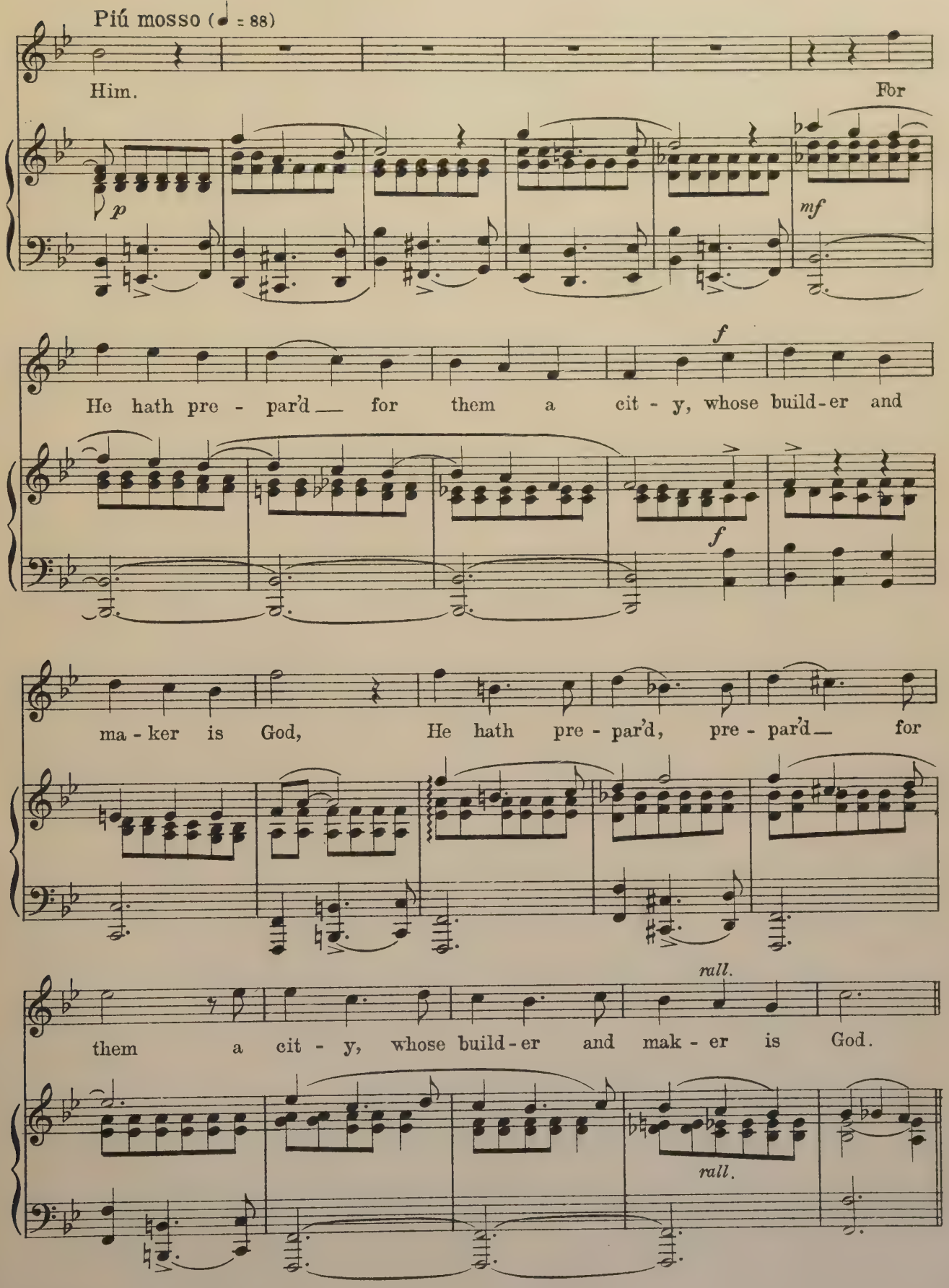
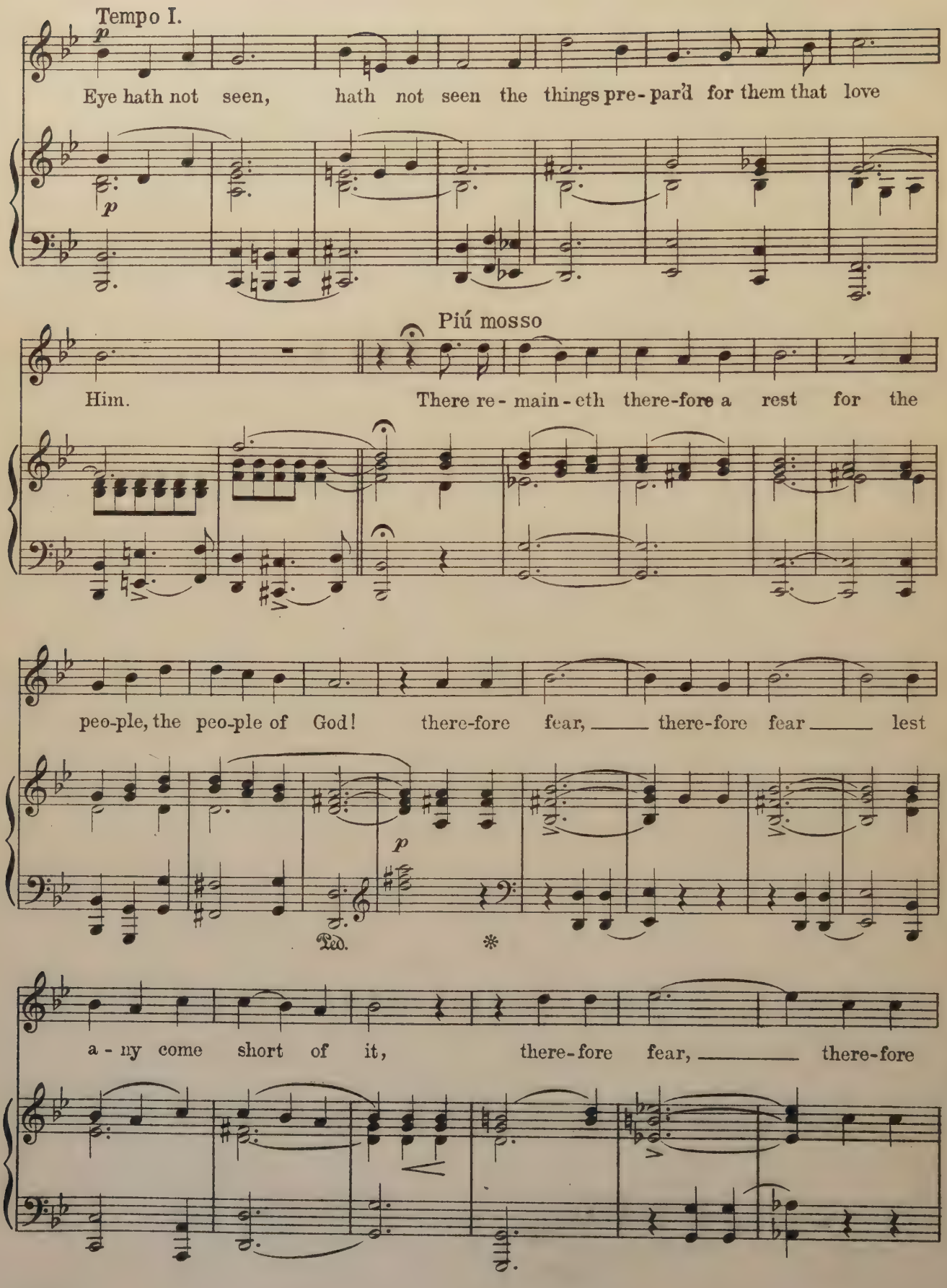
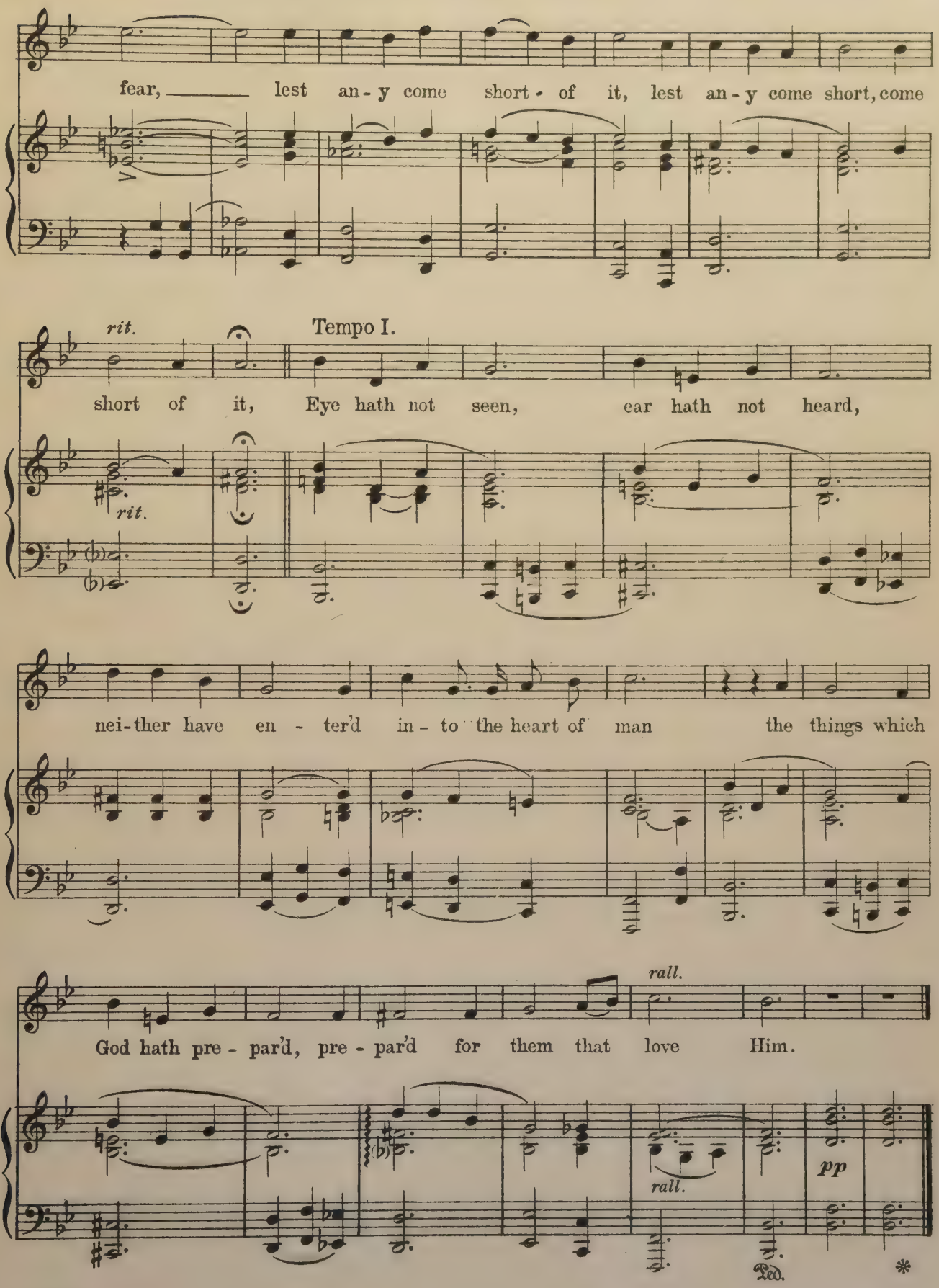
Medium


Piú mosso (♩ = 88)
Him.
For
p
mf
He hath pre - par'd — for them a cit - y, whose build-er and
f
f
ma - ker is God, He hath pre - par'd, pre - par'd — for
rall.
them a cit - y, whose build-er and mak - er is God.
rall.


Tempo I.
p
Eye hath not seen, hath not seen the things pre-par'd for them that love
p
Piú mosso
Him.
There re-main-eth there-fore a rest for the
peo-ple, the peo-ple of God! there-fore fear, there-fore fear lest
p
Ped.
*
a-ny come short of it, there-fore fear, there-fore


fear, lest an - y come short - of it, lest an - y come short, come
rit.
Tempo I.
short of it, Eye hath not seen, ear hath not heard,
rit.
nei-ther have en - ter'd in - to the heart of man the things which
rall.
God hath pre - par'd, pre - par'd for them that love Him.
rall.
pp
Ped.
*

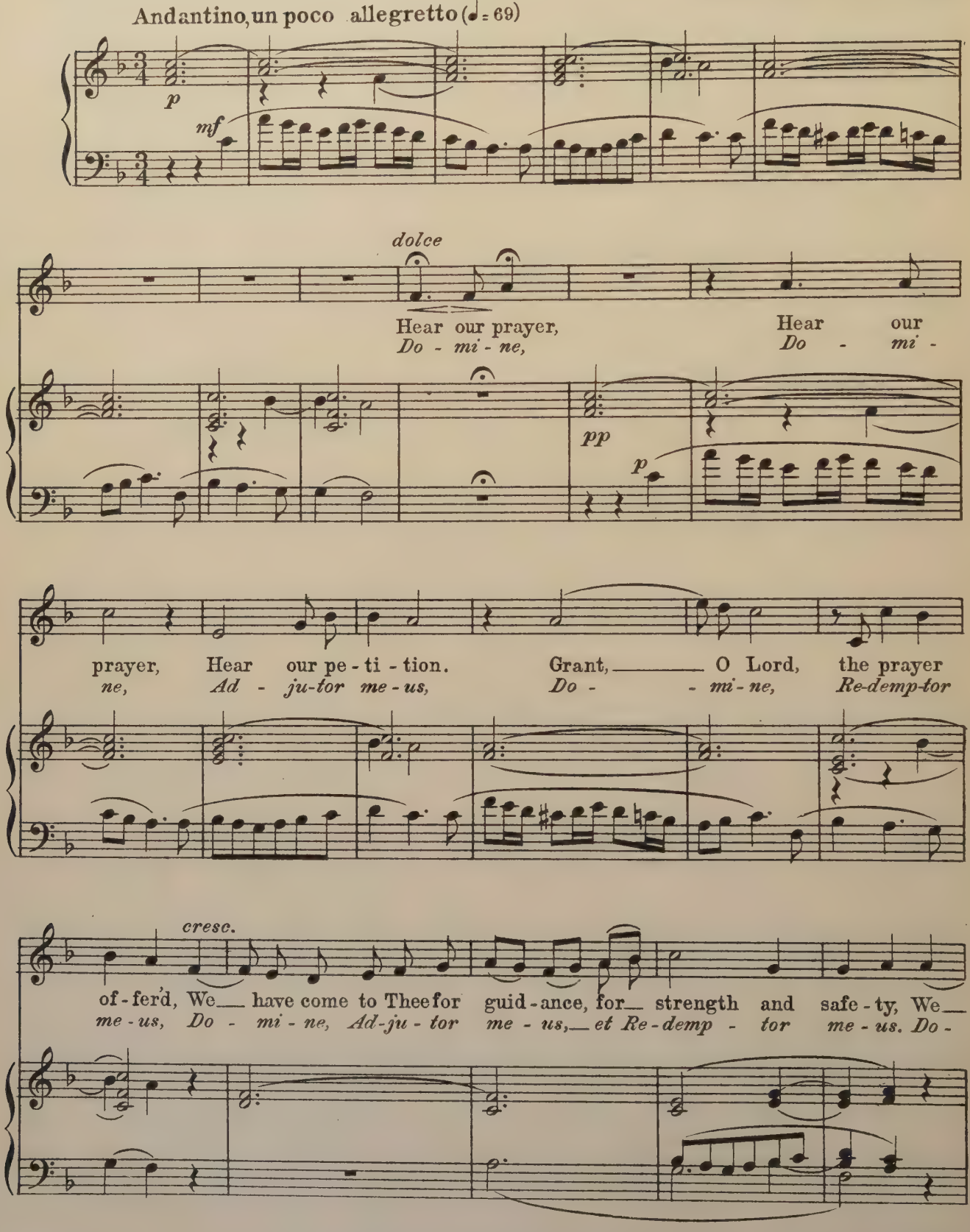
HEAR OUR PRAYER

(From "The Heavens Declare," Psalm XIX)

English version by
Edith Tillotson

CAMILLE SAINT-SAËNS

Andantino, un poco allegretto (♩ = 69)


p
mf
dolce
Hear our prayer,
Do - mi - ne,
Hear our
Do - mi -
pp
p
prayer, Hear our pe - ti - tion. Grant, O Lord, the prayer
ne, Ad - ju-tor me - us, Do - mi - ne, Re-demp-tor
cresc.
of - fer'd, We have come to Thee for guid - ance, for strength and safe - ty, We
me - us, Do - mi - ne, Ad-ju - tor me - us, et Re - demp - tor me - us. Do -

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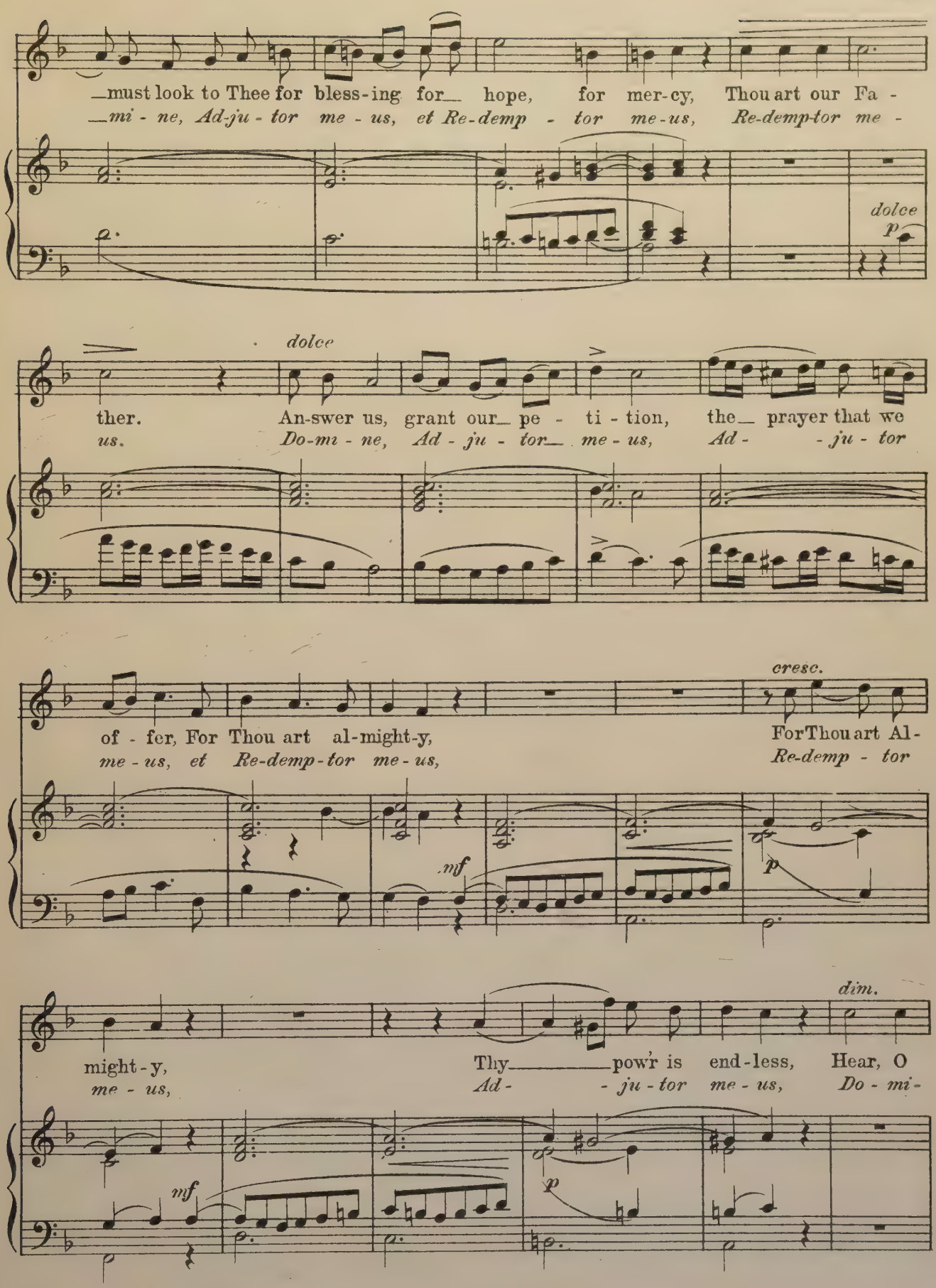
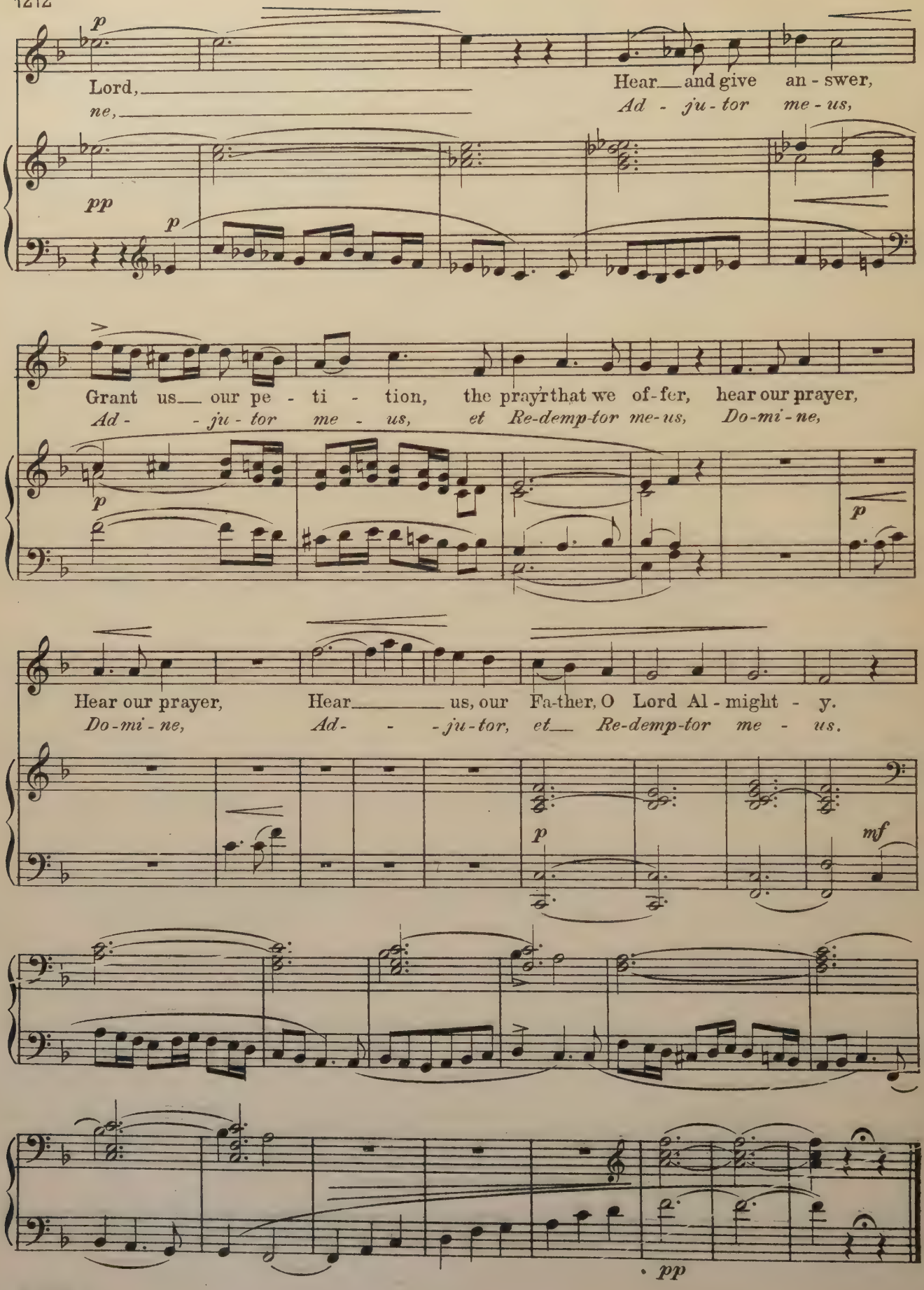

must look to Thee for bless-ing for hope, for mer-cy, Thou art our Fa -
mi - ne, Ad-ju - tor me - us, et Re-demp - tor me-us, Re-demp-tor me -
dolce
p
dolce
ther.
us.
An-swer us, grant our pe - ti - tion, the prayer that we
Do-mi - ne, Ad - ju - tor me - us, Ad - ju - tor
cresc.
of - fer, For Thou art al-might-y,
me - us, et Re-demp-tor me - us,
For Thou art Al-
Re-demp - tor
mf
p
dim.
might-y,
me - us,
Thy pow'r is end-less, Hear, O
Ad - ju - tor me - us, Do - mi -
mf
p


p
Lord,
ne,
Hear and give an - swer,
Ad - ju - tor me - us,
pp
p
Grant us our pe - ti - tion, the pray'r that we of-fer, hear our prayer,
Ad - ju - tor me - us, et Re-demp-tor me-us, Do-mi-ne,
p
p
Hear our prayer,
Do-mi-ne,
Hear us, our Fa-ther, O Lord Al - might - y.
Ad - ju-tor, et Re-demp-tor me - us.
p
mf
pp

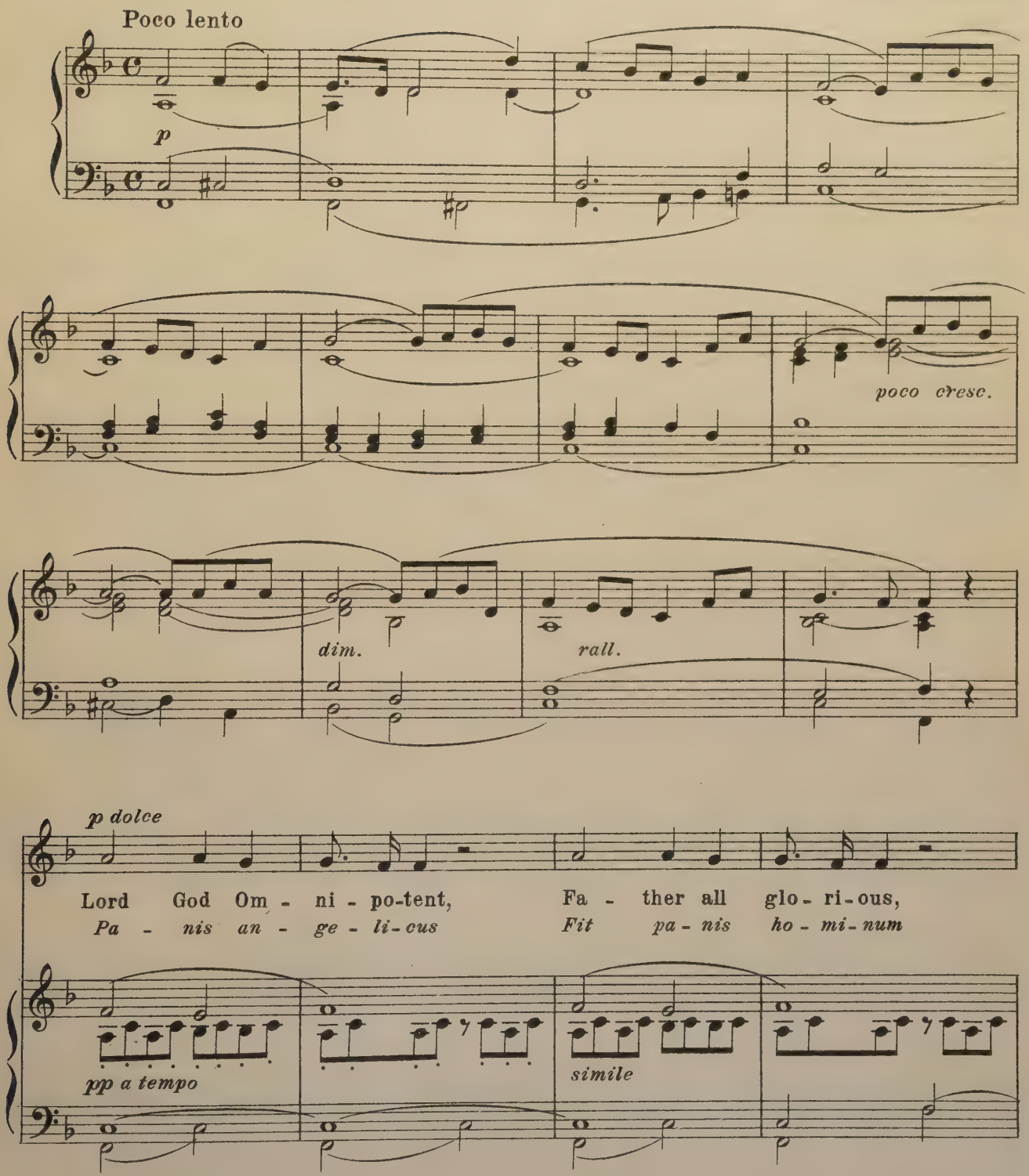
LORD GOD OMNIPOTENT

PANIS ANGELICUS

*English version by
Edith Tillotson

(From "Messe Solennelle")

CÉSAR FRANCK


Poco lento
p
poco cresc.
dim.
rall.
p dolce
Lord God Om - ni - po-tent, Fa - ther all glo - ri - ous,
Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num
pp a tempo
simile

*Optional English version for use in Liberal Churches

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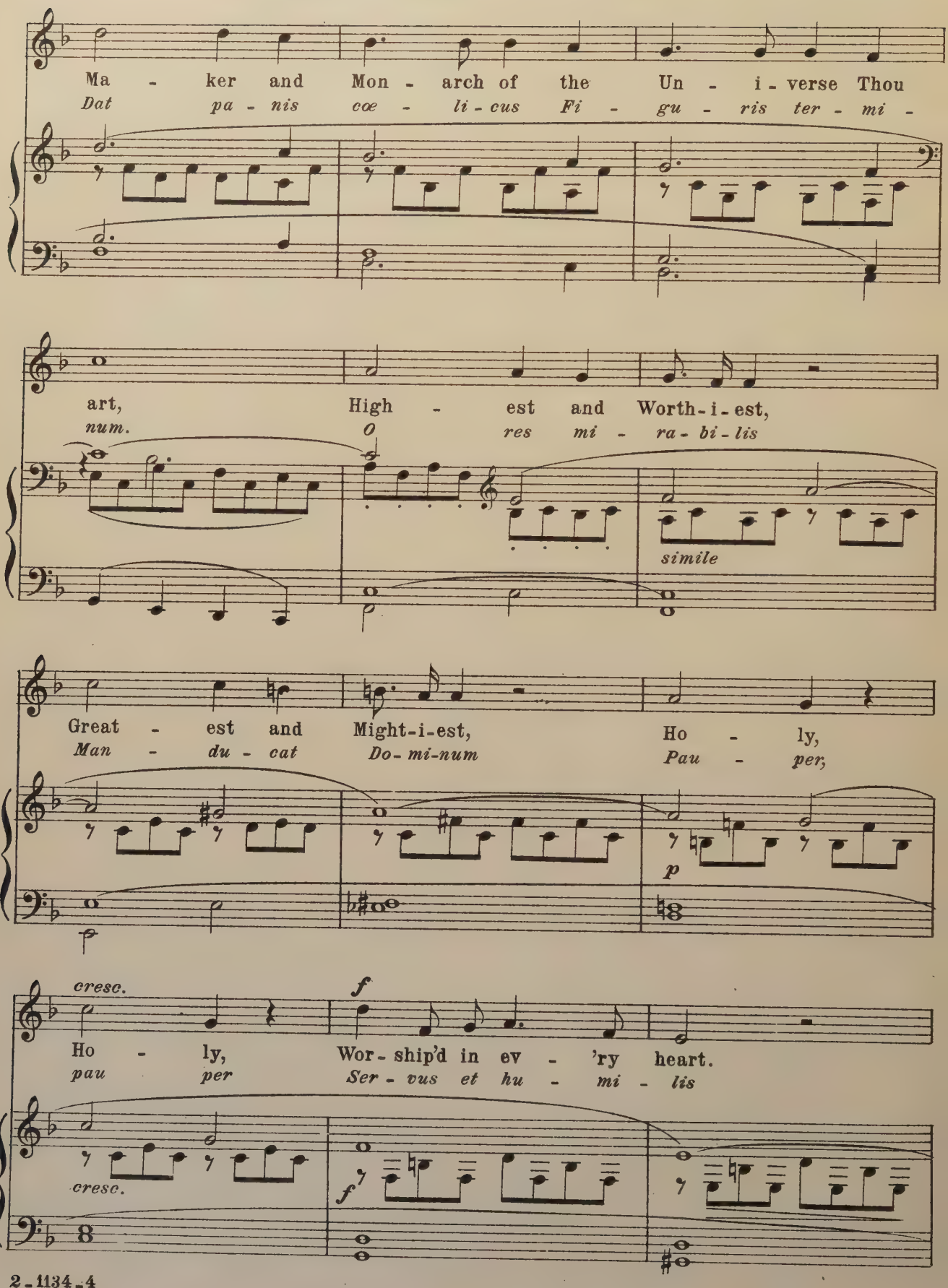
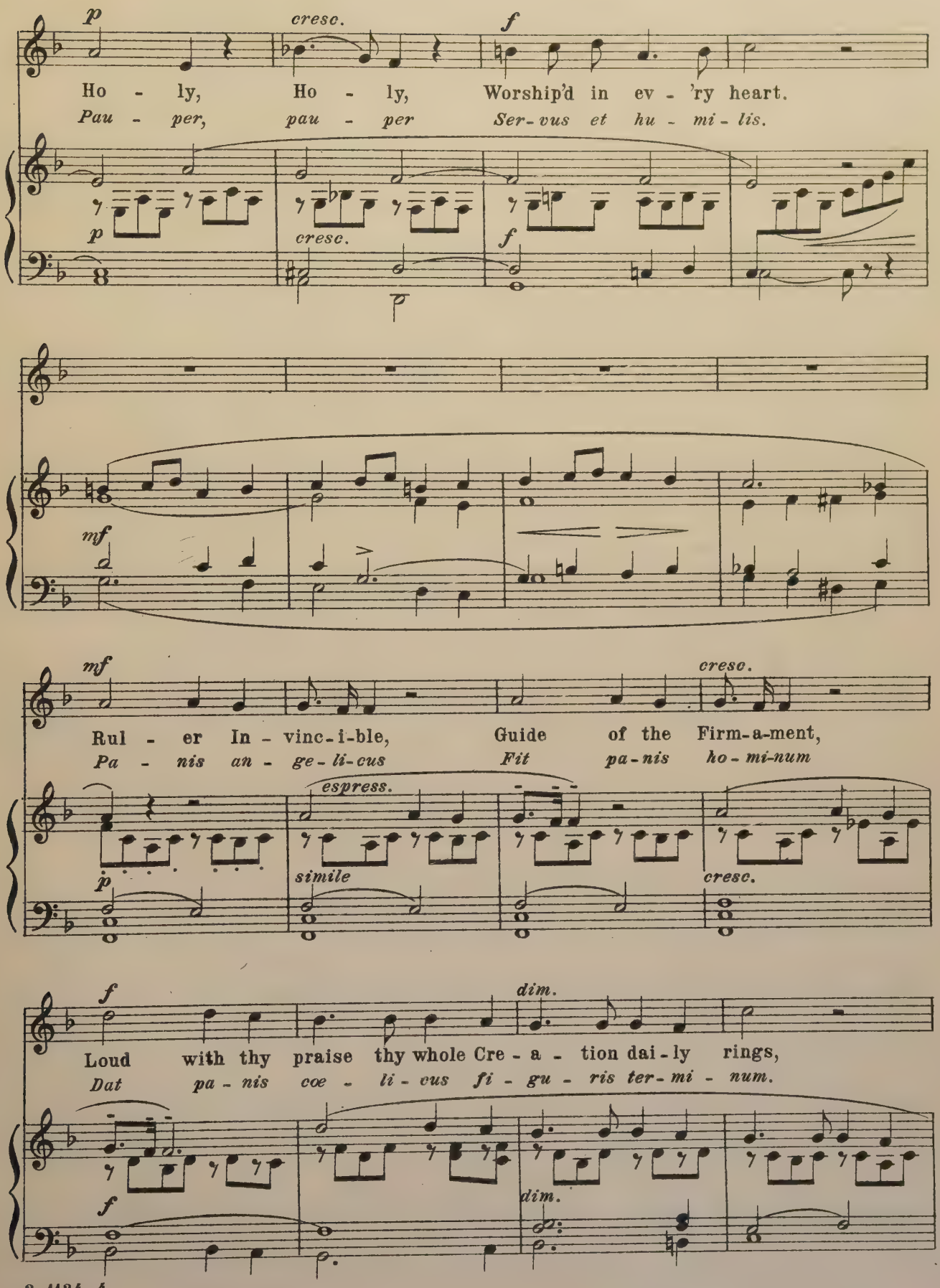
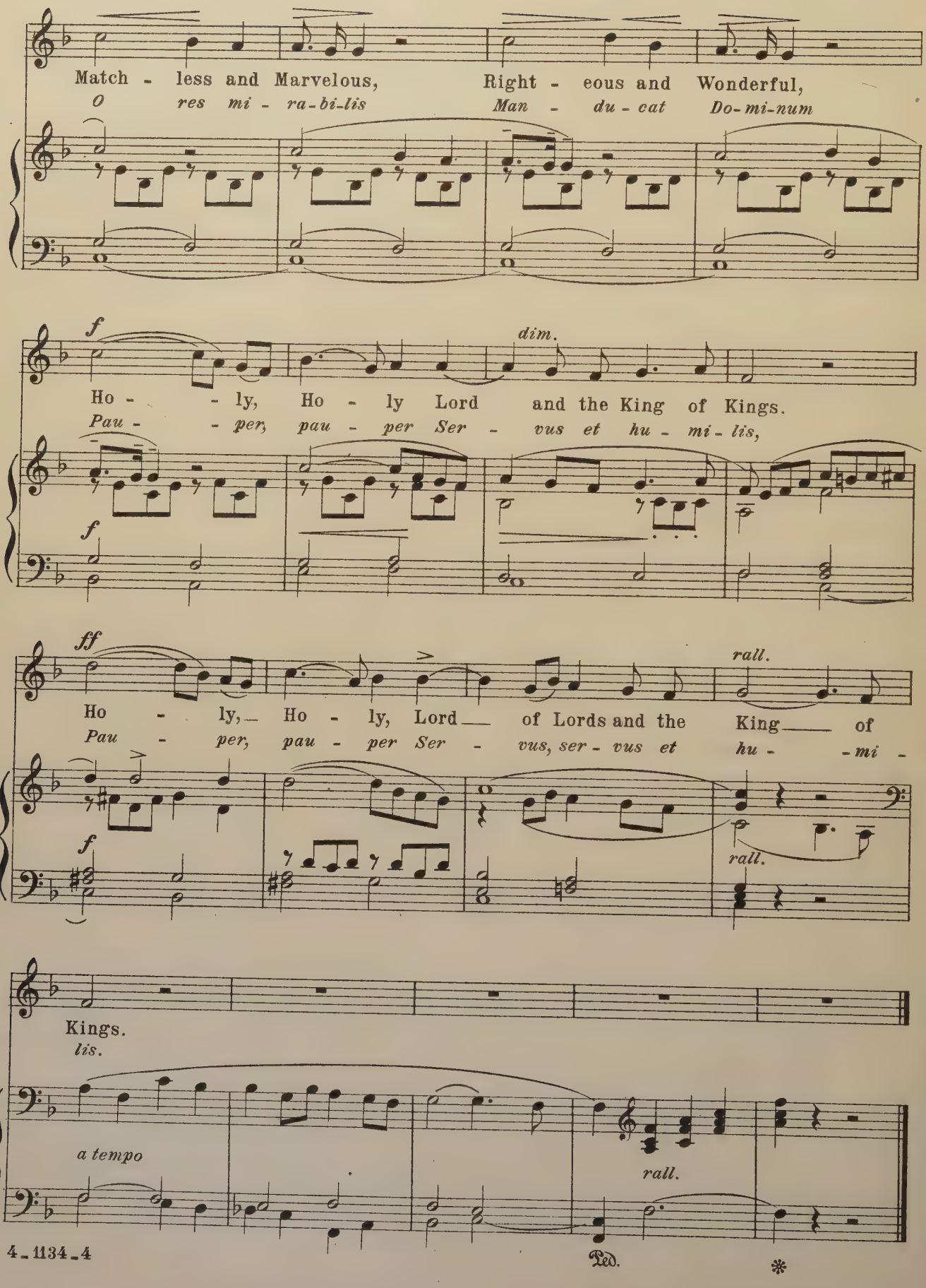

Ma - ker and Mon - arch of the Un - i - verse Thou
Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi -
art, High - est and Worth - i - est,
num. O res mi - ra - bi - lis
simile
Great - est and Might - i - est, Ho - ly,
Man - du - cat Do - mi - num Pau - per,
p
cresc.
f
Ho - ly, Wor - ship'd in ev - 'ry heart.
pau per Ser - vus et hu - mi - lis
cresc.
f
8


p
cresc.
f
Ho - ly, Ho - ly, Worship'd in ev - 'ry heart.
Pau - per, pau - per Ser-vus et hu - mi - lis.
mf
Rul - er In - vinc-i-ble, Guide of the Firm-a-ment,
Pa - nis an - ge-li-cus Fit pa-nis ho-mi-num
espress.
simile
dim.
Loud with thy praise thy whole Cre - a - tion dai-ly rings,
Dat pa - nis coe - li - cus fi - gu - ris ter-mi - num.


Match - less and Marvelous, Right - eous and Wonderful,
O res mi - ra-bi-lis Man - du - cat Do-mi-num
f dim.
Ho - - ly, Ho - ly Lord and the King of Kings.
Pau - - per, pau - per Ser - vus et hu - mi - lis,
f
ff rall.
Ho - ly, Ho - ly, Lord of Lords and the King of
Pau - per, pau - per Ser - vus, ser - vus et hu - - mi -
f rall.
Kings.
lis.
a tempo
rall.
4-1134-4
Ped.
*

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To see the sport we gaily go	Delibes	IV	988
To see thee in bloom	Gustave Doret	II	426
Toward France there travell'd two grenadiers	Schumann	I	117
Traveler, why sadly fare thro' the night?	Augusta Holmès	II	534
Under the stately arches soft music is calling	Constantino Gaito	II	474
Upon the ocean the ship now rests	Cui	II	405
Violet blossomed on the green, A	Mozart	I	29
We two were closely bound with tender ties	Alfred Delbruck	II	418
What the rain is to the rose	Chaminade	II	380
When other lips and other hearts	Balfe	IV	1120
When the whippoorwills are calling	Liza Lehmann	II	572
When thy song in the quiet of night ringeth so clear	Gounod	II	490
When wild the night	Odoardo Barri	III	730
Whenever the moon and stars are set	Loomis	II	577
Why does your brand sae drop wi' bluid?	Loewe	I	47
Why this pallor the rose wears today?	Tschaikowsky	I	221
Winter may leave me, The	Grieg	II	510
Within my arms I held you tightly	Widor	III	692
Who rides there so late, through night so wild?	Schubert	I	76
Would I could give you happiness completest	Giuseppe Ferrata	II	450
Ye who love's power right well should know	Mozart	IV	1072
Yes, for this night I am queen of the Fairies	Ambroise Thomas	IV	1006
Yonder the swallows go flying	Eva Dell' Acqua	II	412
Your lovely eyes are dark with dreaming	Carlos Pedrell	III	621
Your soul is a picture wondrously fair	Gabriel Fauré	I	243

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